

## OmyoCho

1984              Born in South Korea

### EDUCATION

2016              B.F.A Fine Art, Goldsmiths University of London, U.K.

### SOLO EXHIBITIONS

2023              Altered fluid, Soorim Cultural Foundation, Seoul, South Korea  
Punch—Drunk, Small Museum Bogugot, Gimpo, South Korea  
2022              BarrelEye, OSISUN, Seoul, South Korea  
2021              Jumbo Shrimp, artist residency Temi, Daejeon, South Korea  
2019              TAXIDERMIA, N/A gallery, Seoul, South Korea

### GROUP EXHIBITIONS

2025              Support SARUBIA 2025, Project Space SARUBIA, Seoul, South Korea  
2024              《ZIP》, ARKO Art Center, Seoul, South Korea  
The Non—Algorithm Challenge Part 2, 3 《Skin, the Deepest Part》  
《4°C》, Sehwa Museum of Art, Seoul, South Korea  
2023              LANDSCAPES, WoosonGallery, Daegu, South Korea  
2022              Iridescent, MMCA Residency Goyang, Goyang, South Korea  
Pageone, SoorimCube, Seoul, South Korea  
The usefulness of the useless, Osan museum of art, Osan, South Korea

From now to now, Ulsan contemporary art festival, Ulsan, South Korea

Data jungwon, Soorim cultural foundation, Seoul, South Korea

Hardner, C. ENTER, Seoul, South Korea

2021 Shadowland, Amado Art Space, Seoul, South Korea

re:makers, DMZ, Goseong, South Korea

!1DROWSSAP, Eulji Art Center, Seoul, South Korea

2020 Soorim Art Award, Soorim Art center, Seoul, South Korea

Seoul Street Arts Festival, Seoul, South Korea

2017 Just group show, 43lewisham way art space, London, U.K.

Glamorous, Harts lane studio, London, U.K.

## PUBLICATIONS

2018 Trace of things unmentioned ISBN 979-11-87576-16-7

## AWARDS & RESIDENCY

2023 Seoul Art Space Geumcheon, Seoul, South Korea

2022 MMCA Residency Goyang, Goyang, South Korea

2021 Artist Residency Temi, Daejeon, South Korea

2020 Soorim Art Award, Soorim Art center, Seoul, South Korea

## COLLECTIONS

Soorim Art center, Seoul, South Korea