

# OmyoCho

1984            Born in South Korea

## EDUCATION

2016            B.F.A Fine Art, Goldsmiths University of London, U.K.

## SOLO EXHIBITIONS

2023            Punch–Drunk, Small Museum Bogugot, Gimpo, South Korea

2022            BarrelEye, OSISUN, Seoul, South Korea

2021            Jumbo Shrimp, artist residency Temi, Daejeon, South Korea

2019            TAXIDERMIA, N/A gallery, Seoul, South Korea

## GROUP EXHIBITIONS

2023            LANDSCAPES, WoosonGallery, Daegu, South Korea

2022            Iridescent, MMCA Residency Goyang, Goyang, South Korea

Pageone, SoorimCube, Seoul, South Korea

The usefulness of the useless, Osan museum of art, Osan, South Korea

From now to now, Ulsan contemporary art festival, Ulsan, South Korea

Data jungwon, Soorim cultural foundation, Seoul, South Korea

Hardner, C. ENTER, Seoul, South Korea

2021            Shadowland, Amado Art Space, Seoul, South Korea

re:makers, DMZ, Goseong, South Korea

!1DROWSSAP, Eulji Art Center, Seoul, South Korea

2020 Soorim Art Award, Soorim Art center, Seoul, South Korea

Seoul Street Arts Festival, Seoul, South Korea

2017 Just group show, 43lewisham way art space, London, U.K.

Glamorous, Harts lane studio, London, U.K.

## **PUBLICATIONS**

2018 Trace of things unmentioned ISBN 979-11-87576-16-7

## **AWARDS & RESIDENCY**

2023 Seoul Art Space Geumcheon, Seoul, South Korea

2022 MMCA Residency Goyang, Goyang, South Korea

2021 Artist Residency Temi, Daejeon, South Korea

2020 Soorim Art Award, Soorim Art center, Seoul, South Korea

## **COLLETIONS**

Soorim Art center, Seoul, South Korea