

CHRISTIANE LÖHR (1965*)

Lives and works in Köln, Germany and Prato, Italy

BIOGRAPHY/ EDUCATION

- 1965 Born in Wiesbaden, Germany
- 1985 Egyptology, Archeology, Classics and History at the University of Bonn, Germany
- 1986 Art Education and German studies at the University of Mainz, Germany
- 1994 – 97 Kunstakademie Düsseldorf, Germany
- 1996 Master student with Jannis Kounellis, Germany

SOLO EXHIBITIONS

- 2022 Das Gewicht der Linie, Galerie Werner Klein, Cologne
Fastening oneself in the moment, Taguchi Fine Art, Tokyo
House of Art, Contemporary Art and Architecture Gallery, České Budějovice
new works, Bernier/Eliades Gallery, Brussels
Chateau Chaumont - sur - Loire, Domaine Régional de Chaumont - sur - Loire
- 2021 Arbeiten von Christiane Löhr und Louis Soutter, Galerie Dierking, Zurich
Ordnung der Wildnis, Haus am Waldsee, Berlin
- 2020 Incontri sensibili, Museo Capodimonte, Naples
Studio Trisorio, Naples

- 2019 Christiane Löhr, Bernier/Eliades, Athen, Greece
In Forge, Tucci Russo, Torino, Italy
Im Raum, Galerie Werner Klein, Köln, Germany
- 2018 attrazione, Skulpturenpark Waldfrieden , Cragg Foundation, Wuppertal, Germany
diffuse, Jason McCoy Gallery, New York, NY, U.S.A.
12 Prints, Taguchi Fine Art, Tokyo, Japan
- 2017 nodi e snodi, Tucci Russo Studio per l'Arte Contemporanea, Chambres d'Art, Turin, Italy
OPUS, Wooson Gallery, Daegu, South Korea
Crescendo, Taguchi Fine Art, Tokyo, Japan
- 2016 Premio Pino Pascali 2016, Fondazione Museo Pino Pascali, Polignano a Mare, Italy
Densen - Disperse, Gunby Estate, Hall and Gardens, Spilsby, Lincolnshire, U.K.
Christiane Löhr, Kunsthau Baselland, Basel/Muttenz, Switzerland
Christiane Löhr, Bernier/Eliades Gallery, Brussels (with Mario Airò), Switzerland
- 2015 displuvio, Jason McCoy Gallery, New York, NY, U.S.A.
lined, Taguchi Fine Art, Tokyo, Japan
encircling the orbit, Vangi Sculpture Garden Museum, Shizuoka, Japan
Christiane Löhr, Galerie Werner Klein, Köln, Germany
Christiane Löhr, Jason McCoy Gallery, New York, NY, U.S.A.
- 2014 Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice/Turin, Italy
permeabile, Kunst- und Kulturstiftung Opelvillen, Rüsselsheim, Germany
Christiane Löhr, Bernier/Eliades Gallery, Athens, Greece
línies continues, Blueproject Foundation, Barcelona, Spain
- 2013 Christiane Löhr, Jason McCoy Gallery, New York, NY, U.S.A.

- Christiane Löhr, Taguchi Fine Art, Tokyo, Japan
- 2012 Christiane Löhr, Jason McCoy Gallery, New York, NY, U.S.A.
- 2011 vertikal, Galerie Werner Klein, Köln, Germany
Christiane Löhr, HerderRaum für Kunst, Köln, Germany
- 2010 dilatare lo spazio, Galleria Oredaria, Rome, Italy
dividere il vuoto, Villa e Collezione Panza, Varese, Italy
- 2009 sortint de l'embull, Fundació Pilar i Joan Miró, Palma de Mallorca, Spain
- 2008 Christiane Löhr, Galleria Salvatore + Caroline Ala, Milan, Italy
- 2007 Christiane Löhr, CDAN Centro di Arte y Naturaleza, Huesca, Spain
Christiane Löhr, Gallery A - quad, Takenaka Corporation, Tokyo, Japan
- 2006 sculpture, PIAC Piattaforma Internazionale Arte Contemporanea, Ragusa, Italy
- 2005 Christiane Löhr, Heidelberger Kunstverein, Heidelberg, Germany
Christiane Löhr, Kunstverein Ludwigshafen, Germany
Christiane Löhr, Kunstverein Arnsberg, Germany
Christiane Löhr, Galleria Salvatore + Caroline Ala, Milan, Italy
- 2004 Christiane Löhr, Galerie Werner Klein, Köln, Germany
Christiane Löhr, Studio Stefania Miscetti, Rome, Italy
Tendersi dentro – stretching towards the inside, Fattoria di Celle, Italy
Christiane Löhr, Gori Collection, Pistoia, Italy
- 2003 Christiane Löhr, Salone Villa Romana, Florence, Italy
Christiane Löhr, Hancock Museum, Newcastle, U.K.
Christiane Löhr, Galleria Salvatore + Caroline Ala, Milan, Italy
Wie die Dinge den Raum berühren, Kunstmuseum Bonn, Germany
Christiane Löhr | Sofi Zezmer, Nassauischer Kunstverein, Wiesbaden, Germany

- 2002 Christiane Löhr, Kunstverein Münsterland, Coesfeld, Italy
- 2001 Un lavoro: un'opera, un'installazione di Christiane Löhr una poesia di Nico Orenge, già VIA NUOVA per l'Arte contemporanea, Florence, Italy
- 2000 Christiane Löhr, artothek, Köln, Germany
Christiane Löhr, Camera Oscura, San Casciano dei Bagni, Italy
- 1999 Christiane Löhr, Galleria Salvatore + Caroline Ala, Milan, Italy
Christiane Löhr, Galerie Hafemann, Wiesbaden, Germany
Christiane Löhr, Forum Kunst, Rottweil, Germany
- 1998 Objekte, Studentisches Kulturzentrum, Belgrad, Germany
- 1997 Das Übergewicht des Kleinen, Mittelrhein - Museum Koblenz, Germany
Objekt und Zeichnung, Kunstverein Trier, Germany
- 1996 Objekte und Installationen, Galerie Brückenturm, Mainz, Germany

GROUP EXHIBITIONS

- 2022 Edith Stein. Losing by Winning, Museum Stift Stams, Tirol

Medium Zeichnung, Kunstsammlung Gera & Kunstverein Gera e.V
Studio Trisorio, Capri
- 2021 Map and Territory. Environmental Art from the Panza Collection, Galerie Hauser & Wirth, St. Moritz

Inventing Nature. Pflanzen in der Kunst, Staatliche Kunsthalle Karlsruhe

La face autre de l'autre face, Fondazione Mudima, Milan
- 2020 Erodet Landscape, Musée d'art contemporain de la Haute - Vienne /
Chateau de Rochechouart, Rochechouart

freshtest, Kunstverein - Koelnberg e.V., Köln

2000 – 2020, 20 Jahre Galerie Werner Klein, Galerie Werner Klein, Köln

La face autre de l'autre face, MUC Musée Municipal Urbain Cabrol,
Villefranche - de - Rouerge

Sense of wonders: into another garden, Vangi Sculpture Garden Museum,
Shizuoka

Linie Line Linea: Contemporary Drawing, Milli Reasürans Sanat Galerisi,
Istanbul

2019 Kunst als Argument, Kunstverein Bamberg, Bamberg, Germany
The ground we have in common, Gallerie delle Prigioni /Fondazione
Benetton, Treviso Gallerie delle Prigioni - Imago Mundi I Luciano Benetton
Collection, Treviso, Italy
Rudolf - Scharpf - Galerie, Ludwigshafen, Germany
Vetrine di Libertà - la libreria delle donne di Milano, ieri, oggi, Fabbrica del
Vapore, Milan, Italy

2018 rainbow, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice/Turin,
Italy
Sexy & Cool Minimal goes emotional, Kunsthalle Tübingen, Tübingen,
Germany
Formen der Natur: Pure Nature Art, Museum Villa Rot, Burgrieden - Rot,
Germany

2017 Pure Nature Art. Naturmaterialien in der zeitgenössischen Kunst, Museum
Kunst der Westküste, Föhr Ausstellungshaus Daniel Spoerri, Hadersdorf,
Austria
Zwischen den Orten, Andernach - Kell, Weibern, Germany
De Nature en Sculpture, Fondation Villa Datris, L'Isle-sur-la Sorse, France
Metamorfosi. Uno sguardo alla scultura contemporanea, Museo d'arte
Mendrisio, Mendrisio, Switzerland

- Collezione Panza di Biumo. La materia della forma. MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
 Linie Line Linea, Contemporary drawing, ifa/Institut for foreign affairs in cooperation with the
 German Embassy Hanoi, Vietnam
 Chaosmos 5: To View a World within a Grain of Sand, Sakura City Museum of Art, Sakura, Japan
- 2016 altri tempi, altri miti - 16a Quadriennale d'arte, Palazzo delle Esposizioni, Rome, Italy
 hopes of paradise, Galerie m, Bochum, Germany
 urban mining / rigenerazioni urbane XXV. Edition National Award Visual Arts, Museo MAGA, Gallarate, Italy
 Linie Line Linea, Adam Art Gallery Te Pataka Toi, Wellington, New Zealand
 works on paper, Taguchi Fine Art, Tokyo, Japan
- 2015 The Human Condition, National Centre for Contemporary Arts, Moscow, Russia
 Au rendez-vous des amis, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello, Italy
 Ich bin eine Pflanze, Naturprozesse in der Kunst, Kunstmuseum Ravensburg, Ravensburg, Germany
 in situ, Jason McCoy Gallery, New York, NY, U.S.A.
 SpaceLiner, ARTER Sanat için Alan-Space for Art, Istanbul, Turkey
- 2014 Biennale der Zeichnung, Kunstverein Eislingen, Eislingen/Fils, Germany
 lifescape, Shiseido Gallery, Tokyo, Japan
 First International Biennial of Contemporary Art of Cartagena de Indias, Columbia
 About Sculpture #2, Galerie Rolando Anselmi, Berlin, Germany
- 2013 Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
 Autoritratti, MAMbo Museo d'Arte Moderna di Bologna, Italy

La magnifica ossessione, MART Museo di Arte Moderna e Contemporanea
di Trento e Rovereto,

Rovereto, Italy

Linie Line Linea, Dibujo contemporáneo alemán, Centro de Arte, Madrid,
Spain

Contemporáneo de Quito, Ecuador / Museo de Arte del Banco de la
República, Bogota ,Columbia

Museo Nacional de Arte, La Paz, Bolivia

2012 Regard Benin, Biennale Benin, Imprimerie Nationale, Porto Novo,
Benin, Germany

Drawing, Barry Whistler Gallery, Dallas, TX, U.S.A.

Tra natura e spirit, Centro San Fedele, Milan, Italy

Paper Space, Drawings by Sculptors, Inman Gallery, Houston, TX, U.S.A.

Paper band, Jason McCoy Gallery, New York, NY, U.S.A.

Die Eroberung der Wand. Nazarenerfresken im Blick der Gegenwart, Arp
Museum Bahnhof Rolandseck, Remagen, Germany

Alles Linie | Material und Zeichnung, Galerie Werner Klein, Köln, Germany

2011 Schnittstelle | Muster, Gesellschaft für Kunst und Gestaltung, Bonn,
Germany

Spaceship earth, Centre of Contemporary Art in Torun, Poland

Linie Line Linea, Dibujo contemporáneo alemán, Centro Cultural Caja Real
de Universidad Autonoma, San Luis Potosí, Mexico / Instituto Cultural
Cabañas, Guadalajara, Mexico

Museo Nacional de Artes Visuales, Montevideo, Uruguay

2010 Galaxy & Cosmos, Jason McCoy Gallery, New York, NY, U.S.A.

Raum der Stille, Shi Fang Fine Art, Düsseldorf, Germany

Terre vulnerabili, HangarBicocca, Milan, Italy

Trasparenze, MACRO Future, Rome, MADRE, Naples, Italy
 paperwork, Bernhard Knaus Fine Art, Frankfurt, Germany
 Dead or Alive, Museum of Arts and Design, New York, U.S.A.
 State of Mind, Panza Collection, Lucca Center of Contemporary Art, Italy
 The Environment and the Future, Women and Art Biennale, Sharjah Art
 Museum, Sharjah, United Arab Emirates
 Linie Line Linea, Contemporary Drawing, Kunstmuseum Bonn, Germany
 Miradas singulares. Voces plurales, Palacio Provincial de le Diputacion de
 Cadiz
 Daniel-Henry Kahnweiler Stiftung, Rockenhausen, Germany

- 2009 Ferne Nähe, Kunstmuseum Bonn, Germany
 green platform, CCCS Centro di Cultura Contemporanea Strozzi,
 Palazzo Strozzi, Florence, Italy
 Patterns in Nature, Bernhard Knaus Fine Art, Frankfurt, Germany
 Patterns in Nature, Städtische Galerie Neunkirchen, Germany
- 2008 Incantamenti, il MAN all'isola delle storie, Gavoi, Italy
 pay attention please, 26cc, Rome, Italy
 micro - narratives, Musée d'Art Moderne de Saint - Etienne, Saint - Etienne,
 France
- 2007 Stipendiatinnen und Stipendiaten der Stiftung Vordemberge - Gildewart,
 Museum Wiesbaden, Wiesbaden, Germany
 statement, Bernhard Knaus Fine Art, Frankfurt, Germany
 Sommer, Sonne, Mond und Sterne, Bernhard Knaus Fine Art, Mannheim,
 Mannheim, Germany
 Arte in Memoria, Ostia Antica, Rome, Italy
- 2006 Einblicke IV, Arbeiten auf Papier, Galerie Witzel, Wiesbaden, Germany
 Uscita Pistoia, Pistoia, Germany
 XII Biennale Internazionale di Scultura, Carrara, Italy

- Polemos. The work of Art: conflict and resolution, Forte di Gavi, Forte di Gavi, Italy
- 2005 Petits Fours, Comme ci Comme ça II, Köln, Germany
scultura leggera/light sculpture, 503 mulino, Vicenza, Italy
- 2004 Settlements, Cabinet des Dessins, Musée d'Art Moderne de Saint -Etienne, Saint -Etienne, France
Schöne Aussicht, Stiftung Schloss und Park Benrath, Düsseldorf, Germany
Ins Licht gerückt - Aus der Grafischen Sammlung, Kunstmuseum Bonn, Bonn, Italy
- 2003 Grande segno cantata, Palazzo Ducale, Gubbio, Italy
Il racconto del filo. Cucito e ricamo nell'arte contemporanea, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- 2002 Illumination, Marvelli Gallery, New York, NY, U.S.A.
Basics, Kunsthalle Bern, Bern, Switzerland
Continuità. Magnete/Magnet. Foreign artists in Tuscany in the second half of the twentieth century, Fattoria di Celle, Gori Collection, Pistoia, Italy
Paradiso perduto / Paradise lost, Palazzo dell'Arengo, Rimini, Italy
40 Jahre: Fluxus und die Folgen, Nassauischer Kunstverein, Wiesbaden, Italy
- 2001 49° Biennale di Venezia, Arsenale, Italy
L'Immagine, la parola, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Real Presence, Belgrade, Germany
Camp, Leire, Denmark
- 1999 Fondazione Il Giardino di Daniel Spoerri, Seggiano, Italy
Cité Internationale des Arts, Paris, France
The Secret Life of Plants, Galerie Conrads, Düsseldorf, Germany

- 1998 Eingemacht, students of the Kunstakademie Düsseldorf, Frauenmuseum Bonn, Germany
- 1997 Galerie S, Aachen, Germany
 15 + 15, Cultural Capital of Europe 1997, Thessaloniki , Greece
 BASIS, Museum Insel Hombroich Raketstation, Neuss , Germany
 Klasse Kounellis, Museum der Modernen Kunst, Belgrade, Germany
 Galleria Salvatore + Caroline Ala, Milan, Italy
- 1996 FIELD, Künstlerforum, Bonn, Germany
 Klasse Kounellis, Königliche Akademie der Bildenden Künste, Den Haag , The Netherlands
 Junge Rheinland - pfälzer Künstlerinnen und Künstler, Kunstverein Ludwigshafen, Europäische Akademie Trier und Galerie Mennonitenkirche, Neuwied, Germany

GRANTS AND AWARDS

- 2018 The Shifting Foundation, California, U.S.A
- 2016 Pino Pascali Award, Fondazione Museo Pino Pascali, Polignano a Mare, Italy
 XXV edizione Premio Nazionale Arti Visive Città di Gallarate, Italy
 Arte: Sostantivo Femminile, GNAM Galleria Nazionale di Arte Moderna e Contemporanea di Roma, Italy
- 2009 Residency CCA Andratx, Mallorca, Spain
- 2006 Kunststiftung NRW Scholarship Recipient, Germany
- 2002 Warhol Grant, Headlands Center for the Arts, San Francisco, CA, U.S.A.
- 2001 Daniel-Henry Kahnweiler Foundation Prize Recipient, Rockenhausen, Germany

- 2000 DAAD Grant Recipient for Travel in India, India
Cité Internationale des Arts Grant and Studio Recipient, Paris, France
- 1997 Vordemberge - Gildewart Foundation Grant Recipient, Museum
Wiesbaden, Germany
- 1996 University of Mainz Grant Recipient, Germany
Rhineland - Palatinate Federal Grant Recipient, Germany
- 1995 Heinrich Böll Foundation Study Grant Recipient, Germany
- 1993 City of Mainz Study Grant for the Summer Academy in Salzburg, Germany

BIBLIOGRAPHY

Helga Meister, Neue Düsseldorfer Kunstszenen in 70 Portraits, Wienand Verlag Köln, 2016

Kerstin Stremmel, Polignano a Mare, Christiane Löhr - Premio Pino Pascali ART Award 2016. The quieter you become.

Kunstforum International Bd. 243, 2016

Christian Caliandro, Christiane Löhr e la matematica che si fa anima, La Gazzetta del Mezzogiorno, September 23 2016

Antonella Marino, Io & Pascali: Christiane Löhr „A Polignano anche la luce diventa arte“, La Repubblica, September 21 2016

Lia De Venere, Christiane Löhr vince il XIX Premio Pino Pascali, Il Sole 24 Ore, ArtEconomy24, July 29 2016

Ines Goldbach, Jonathan Monk | Jan van der Ploeg | Christiane Löhr, Artinside,

Summer Edition 2016

Christoph Dieffenbacher, Der Raum ist ein Abenteuer, Basellandschaftliche, May 26 2016

Judith Opferkuch, Rendezvous dreier internationaler Kunstgrößen, Basler Zeitung, May 26 2016

Uta-Christian Bergemann, Spatial Awareness - Christiane Löhr's ephemeral sculptures, Selvedge, March 2016

Karen Wright, Christiane Löhr, sculptor: 'I began to use what I had in my hands - the horse hair, straw and hay', The Independent, January 15 2016

Germano Celant, Storie con piccole cose/stories with little things , Interni, INsights ARTS, n. 9. September 2015

Alberto Fiore, Sulla ricerca di Christiane Löhr. Una nuova esperienza dello spazio , Arte e Critica n. 79, Autumn 2014

Germano Celant, Christiane e i suoi erbari , Espresso n. 40, October 2014

Kim Liebermann, Feature: Artissima , Art South Africa n. 12, March 2014

Francesca Pini, Atelier d'artista: che cosa sta preparando Christiane Löhr? , Sette, insert of Corriere Della Sera n. 27, July 6 2012

Roberta Smith, Christiane Löhr - Museum and Gallery listing for April 20/26 , The New York Times, April 19 2012

Patrizia Ferri, FlashArt n. 291, March 2011

Giuseppe di Bella, The fullness of unknown/La pienezza dell'ignoto, Con - fine n. 21, March 2011

Reinhard Ermen, Zeichnen zur Zeit IV: Christiane Löhr , Kunstforum International Bd. 208, 2011

Stefania Meazza, Tra arte e vita , Juliet n. 155, 2011

Laura Senatore, Il superamento dello spazio vuoto, Arte e Critica n. 66, March – May 2011

Germano Celant, Leggera come una scultura, Espresso n. 24, June 2010

Paula Lllull, Struggling for centimeters, a conversation with Christiane Löhr, SCULPTURE n. 4, May 2010

Layla Haroon, Construction of balance – Christiane Löhr's work is a play on materials, Gulfnews Weekend Review, February 12 2010

Valentina Muscedra, La semplicità e l'essenza delle cose/Simplicity and the essence of things, Area n. 106, September – October 2009

Ida Panicelli, Reviews Milan: Christiane Löhr, Artforum International, April 2009

Jessie Zhou, Rebuilt Nature, Vision Magazine, May 2008

Giuseppe Panza, Memories of a Collector, Abbeville Press New York, 2008

Natalia Resmini, In principio, Elle, pp. 348-350, November 2007

Kristina Raderschad, Naturschönheiten – Leichtgewichte, Elle Decoration, March
– April 2006

Ilaria Bombelli, Non soffiare sulla scultura, FlashArt, June – July 2005

Un'arte quasi invisibile, La Repubblica delle Donne, February 2005

Alessandra Mammi, Non soffiate su quei quadri, Espresso, July 29 2004

Ivan Quaroni, Christiane Löhr, FlashArt n. 240, June – July 2003

Sirku Plötner, Poetische Bausteine, Frankfurter Rundschau, May 28/29 2003

Angela Vettese, Dare agli artisti del filo da torcere, Il sole 24 ore - Domenica, May
25 2003

Olivia Cremascoli, La natura della Löhr, Interni, May 2003

Ada Masoero, Sculture vegetali, Vernissage, Suppl. de Il Giornale dell'arte n. 220,
April 2003

Dobрила Denegri, Between nature and architecture, Collezioni Edge n. 122, 2002

Harald Szeemann, Die Expertise, Welt am Sonntag n. 19, 2000

Giorgio Verzotti, Christiane Löhr, Artforum International, January 2000

Michael Hübl, Zwischen Handlung und natürlichen Prozess, Kunstforum
International Bd. 145, 1999