

Christiane Löhr

1965 Born in Germany

EDUCATIONS

1985 Egyptology, Archeology, Classics and History at the University of Bonn, Germany

1986 Art Education and German studies at the University of Mainz, Germany

1994–97 Kunstakademie Düsseldorf, Germany

SOLO EXHIBITIONS

- 2022 Das Gewicht der Linie, Galerie Werner Klein, Cologne
Fastening oneself in the moment, Taguchi Fine Art, Tokyo
House of Art, Contemporary Art and Architecture Gallery, České Budějovice new works, Bernier/Eliades Gallery, Brussels
Chateau Chaumont-sur-Loire, Domaine Régional de Chaumont-sur-Loire
- 2021 Arbeiten von Christiane Löhr und Louis Soutter, Galerie Dierking, Zurich
Ordnung der Wildnis, Haus am Waldsee, Berlin
- 2020 Incontri sensibili, Museo Capodimonte, Naples
Studio Trisorio, Naples
- 2019 Christiane Löhr, Bernier/Eliades, Athen, Greece
In Forge, Tucci Russo, Torino, Italy
Im Raum, Galerie Werner Klein, Cologne, Germany

- 2018 attrazione, Skulpturenpark Waldfrieden, Cragg Foundation, Wuppertal, Germany
 diffuse, Jason McCoy Gallery, New York, NY, U.S.A.
 12 Prints, Taguchi Fine Art, Tokyo, Japan
- 2017 nodi e snodi, Tucci Russo Studio per l'Arte Contemporanea, Chambres d'Art, Turin, Italy
 OPUS, Wooson Gallery, Daegu, South Korea
 Crescendo, Taguchi Fine Art, Tokyo, Japan
- 2016 Premio Pino Pascali 2016, Fondazione Museo Pino Pascali, Polignano a Mare, Italy
 Densen–Disperse, Gunby Estate, Hall and Gardens, Spilsby, Lincolnshire, U.K.
 Christiane Löhr, Kunsthaus Baselland, Basel/Muttenz, Switzerland
 Christiane Löhr, Bernier/Eliades Gallery, Brussels(with Mario Airò), Switzerland
- 2015 displuvio, Jason McCoy Gallery, New York, NY, U.S.A.
 lined, Taguchi Fine Art, Tokyo, Japan
 encircling the orbit, Vangi Sculpture Garden Museum, Shizuoka, Japan
 Christiane Löhr, Galerie Werner Klein, Cologne, Germany
 Christiane Löhr, Jason McCoy Gallery, New York, NY, U.S.A.
- 2014 Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice/Turin, Italy
 permeabile, Kunst–und Kulturstiftung Opelvillen, Rüsselsheim, Germany
 Christiane Löhr, Bernier/Eliades Gallery, Athens, Greece
 línies continues, Blueproject Foundation, Barcelona, Spain
- 2013 Christiane Löhr, Jason McCoy Gallery, New York, NY, U.S.A.
 Christiane Löhr, Taguchi Fine Art, Tokyo, Japan

- 2012 Christiane Löhr, Jason McCoy Gallery, New York, NY, U.S.A.
- 2011 vertikal, Galerie Werner Klein, Cologne, Germany
 Christiane Löhr, HerderRaum für Kunst, Cologne, Germany
- 2010 dilatare lo spazio, Galleria Oredaria, Rome, Italy
 dividere il vuoto, Villa e Collezione Panza, Varese, Italy
- 2009 sortint de l'embull, Fundació Pilar i Joan Miró, Palma de Mallorca, Spain
- 2008 Christiane Löhr, Galleria Salvatore+Caroline Ala, Milan, Italy
- 2007 Christiane Löhr, CDAN Centro di Arte y Naturaleza, Huesca, Spain
 Christiane Löhr, Gallery A–quad, Takenaka Corporation, Tokyo, Japan
- 2006 sculture, PIAC Piattaforma Internazionale Arte Contemporanea, Ragusa, Italy
- 2005 Christiane Löhr, Heidelberger Kunstverein, Heidelberg, Germany
 Christiane Löhr, Kunstverein Ludwigshafen, Germany
 Christiane Löhr, Kunstverein Arnsberg, Germany
 Christiane Löhr, Galleria Salvatore+Caroline Ala, Milan, Italy
- 2004 Christiane Löhr, Galerie Werner Klein, Cologne, Germany
 Christiane Löhr, Studio Stefania Miscetti, Rome, Italy
 Tendersi dentro–stretching towards the inside, Fattoria di Celle, Italy
 Christiane Löhr, Gori Collection, Pistoia, Italy
- 2003 Christiane Löhr, Salone Villa Romana, Florence, Italy
 Christiane Löhr, Hancock Museum, Newcastle, U.K.
 Christiane Löhr, Galleria Salvatore+Caroline Ala, Milan, Italy
 Wie die Dinge den Raum berühren, Kunstmuseum Bonn, Germany
 Christiane Löhr | Sofi Zezmer, Nassauischer Kunstverein, Wiesbaden, Germany

- 2002 Christiane Löhr, Kunstverein Münsterland, Coesfeld, Italy
- 2001 Un lavoro: un'opera, un'installazione di Christiane Löhr una poesia di Nico Orengo, già VIA NUOVA per l'Arte contemporanea, Florence, Italy
- 2000 Christiane Löhr, artothek, Cologne, Germany
Christiane Löhr, Camera Oscura, San Casciano dei Bagni, Italy
- 1999 Christiane Löhr, Galleria Salvatore+Caroline Ala, Milan, Italy
Christiane Löhr, Galerie Hafemann, Wiesbaden, Germany
Christiane Löhr, Forum Kunst, Rottweil, Germany
- 1998 Objekte, Studentisches Kulturzentrum, Belgrad, Germany
- 1997 Das Übergewicht des Kleinen, Mittelrhein-Museum Koblenz, Germany
Objekt und Zeichnung, Kunstverein Trier, Germany
- 1996 Objekte und Installationen, Galerie Brückenturm, Mainz, Germany

GROUP EXHIBITIONS

- 2022 Edith Stein. Losing by Winning, Museum Stift Stams, Tirol
Medium Zeichnung, Kunstsammlung Gera&Kunstverein Gera e.V
Studio Trisorio, Capri
- 2021 Map and Territory. Environmental Art from the Panza Collection,
Galerie Hauser&Wirth, St. Moritz
Inventing Nature. Pflanzen in der Kunst, Staatliche Kunsthalle
Karlsruhe, Germany
La face autre de l'autre face, Fondazione Mudima, Milan
- 2020 Erodet Landscape, Musée d'art contemporain de la Haute-
Vienne/Chateau de Rochechouart, Rochechouart
freshtest, Kunstverein-Koelnberg e.V., Cologne, Germany
- 2000-20 20 Jahre Galerie Werner Klein, Galerie Werner Klein, Cologne,
Germany

La face autre de l'autre face, MUC Musée Municipal Urbain Cabrol,
Villefranche-de-Rouerge

Sense of wonders: into another garden, Vangi Sculpture Garden
Museum, Shizuoka

Linie Line Linea: Contemporary Drawing, Milli Reasürans Sanat
Galerisi, Istanbul

2019 Kunst als Argument, Kunstverein Bamberg, Bamberg, Germany

The ground we have in common, Gallerie delle Prigioni/Fondazione
Benetton, Treviso Gallerie delle Prigioni-Imago Mundi I Luciano
Benetton Collection, Treviso, Italy

Rudolf-Scharpf-Galerie, Ludwigshafen, Germany

Vetrine di Libertà-la libreria delle donne di Milano, ieri, oggi, Fabbrica
del Vapore, Milan, Italy

2018 rainbow, Tucci Russo Studio per l'Arte Contemporanea, Torre
Pellice/Turin, Italy

Sexy & Cool Minimal goes emotional, Kunsthalle Tübingen, Tübingen,
Germany

Formen der Natur: Pure Nature Art, Museum Villa Rot, Burgrieden-
Rot, Germany

2017 Pure Nature Art, Naturmaterialien in der zeitgenössischen Kunst,
Museum Kunst der Westküste, Föhr Ausstellungshaus Daniel Spoerri,
Hadersdorf, Austria

Zwischen den Orten, Andernach-Kell, Weibern, Germany

De Nature en Sculpture, Fondation Villa Datris, L'Isle-sur-la Sorge,
France

Metamorfosi. Uno sguardo alla scultura contemporanea, Museo d'arte
Mendrisio, Mendrisio, Switzerland

Collezione Panza di Biumo. La materia della forma. MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy

Linie Line Linea, Contemporary drawing, ifa/Institut for foreign affairs in cooperation with the German Embassy Hanoi, Vietnam

Chaosmos 5: To View a World within a Grain of Sand, Sakura City Museum of Art, Sakura, Japan

2016

altri tempi, altri miti—16a Quadriennale d'arte, Palazzo delle Esposizioni, Rome, Italy

hopes of paradise, Galerie m, Bochum, Germany

urban mining/rigenerazioni urbane XXV. Edition National Award Visual Arts, Museo MAGA, Gallarate, Italy

Linie Line Linea, Adam Art Gallery Te Pataka Toi, Wellington, New Zealand

works on paper, Taguchi Fine Art, Tokyo, Japan

2015

The Human Condition, National Centre for Contemporary Arts, Moscow, Russia

Au rendez-vous des amis, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello, Italy

Ich bin eine Pflanze, Naturprozesse in der Kunst, Kunstmuseum Ravensburg, Ravensburg, Germany

in situ, Jason McCoy Gallery, New York, NY, U.S.A.

SpaceLiner, ARTER Sanat için Alan—Space for Art, Istanbul, Turkey

2014

Biennale der Zeichnung, Kunstverein Eislingen, Eislingen/Fils, Germany

lifescape, Shiseido Gallery, Tokyo, Japan

First International Biennial of Contemporary Art of Cartagena de Indias, Columbia

About Sculpture #2, Galerie Rolando Anselmi, Berlin, Germany

- 2013 Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
- Autoritratti, MAMbo Museo d'Arte Moderna di Bologna, Italy
- La magnifica ossessione, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- Linie Line Linea, Dibujo contemporáneo alemán, Centro de Arte, Madrid, Spain
- Contemporáneo de Quito, Ecuador/Museo de Arte del Banco de la República, Bogota, Columbia
- Museo Nacional de Arte, La Paz, Bolivia
- 2012 Regard Benin, Biennale Benin, Imprimerie Nationale, Porto Novo, Benin, Germany
- Drawing, Barry Whistler Gallery, Dallas, TX, U.S.A.
- Tra natura e spirit, Centro San Fedele, Milan, Italy
- Paper Space, Drawings by Sculptors, Inman Gallery, Houston, TX, U.S.A.
- Paper band, Jason McCoy Gallery, New York, NY, U.S.A.
- Die Eroberung der Wand. Nazarenerfresken im Blick der Gegenwart, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- Alles Linie | Material und Zeichnung, Galerie Werner Klein, Cologne, Germany
- 2011 Schnittstelle | Muster, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- Spaceship earth, Centre of Contemporary Art in Torun, Poland
- Linie Line Linea, Dibujo contemporáneo alemán, Centro Cultural Caja Real de Universidad Autonoma, San Luis Potosì, Mexico/Instituto Cultural Cabañas, Guadalajara, Mexico
- Museo Nacional de Artes Visuales, Montevideo, Uruguay

- 2010 Galaxy & Cosmos, Jason McCoy Gallery, New York, NY, U.S.A.
 Raum der Stille, Shi Fang Fine Art, Düsseldorf, Germany
 Terre vulnerabili, HangarBicocca, Milan, Italy
 trasparenze, MACRO Future, Rome, MADRE, Naples, Italy
 paperwork, Bernhard Knaus Fine Art, Frankfurt, Germany
 Dead or Alive, Museum of Arts and Design, New York, U.S.A.
 State of Mind, Panza Collection, Lucca Center of Contemporary Art, Italy
 The Environment and the Future, Women and Art Biennale, Sharjah Art Museum, Sharjah, United Arab Emirates
 Linie Line Linea, Contemporary Drawing, Kunstmuseum Bonn, Germany
 Miradas singulares. Voces plurales, Palacio Provincial de le Diputacion de Cadiz Daniel–Henry Kahnweiler Stiftung, Rockenhausen, Germany
- 2009 Ferne Nähe, Kunstmuseum Bonn, Germany
 green platform, CCCS Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
 Patterns in Nature, Bernhard Knaus Fine Art, Frankfurt, Germany
 Patterns in Nature, Städtische Galerie Neunkirchen, Germany
- 2008 Incantamenti, il MAN all'isola delle storie, Gavorio, Italy
 pay attention please, 26cc, Rome, Italy
 micro–narratives, Musée d'Art Moderne de Saint–Etienne, Saint–Etienne, France
- 2007 Stipendiatinnen und Stipendiaten der Stiftung Vordemberge–Gildewart, Museum Wiesbaden, Wiesbaden, Germany
 statement, Bernhard Knaus Fine Art, Frankfurt, Germany

- Sommer, Sonne, Mond und Sterne, Bernhard Knaus Fine Art,
Mannheim, Mannheim, Germany
- Arte in Memoria, Ostia Antica, Rome, Italy
- 2006 Einblicke IV, Arbeiten auf Papier, Galerie Witzel, Wiesbaden, Germany
- Uscita Pistoia, Pistoia, Germany
- XII Biennale Internazionale di Scultura, Carrara, Italy
- Polemos. The work of Art: conflict and resolution, Forte di Gavi, Forte
di Gavi, Italy
- 2005 Petits Fours, Comme ci Comme ça II, Cologne, Germany
- scultura leggera/light sculpture, 503 mulino, Vicenza, Italy
- 2004 Settlements, Cabinet des Dessins, Musée d' Art Moderne de Saint-
Etienne, Saint-Etienne, France
- Schöne Aussicht, Stiftung Schloss und Park Benrath, Düsseldorf,
Germany
- Ins Licht gerückt–Aus der Grafischen Sammlung, Kunstmuseum Bonn,
Bonn, Italy
- 2003 Grande segno cantata, Palazzo Ducale, Gubbio, Italy
- Il racconto del filo. Cucito e ricamo nell'arte contemporanea, Museo di
Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- 2002 Illumination, Marvelli Gallery, New York, NY, U.S.A.
- Basics, Kunsthalle Bern, Bern, Switzerland
- Continuità. Magnete/Magnet. Foreign artists in Tuscany in the second
half of the twentieth century, Fattoria di Celle, Gori Collection, Pistoia,
Italy
- Paradiso perduto/Paradise lost, Palazzo dell'Arengo, Rimini, Italy
- 40 Jahre: Fluxus und die Folgen, Nassauischer Kunstverein,
Wiesbaden, Italy

- 2001 49° Biennale di Venezia, Arsenale, Italy
 L'Immagine, la parola, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 Real Presence, Belgrade, Germany
 Camp, Leire, Denmark
- 1999 Fondazione Il Giardino di Daniel Spoerri, Seggiano, Italy
 Cité Internationale des Arts, Paris, France
 The Secret Life of Plants, Galerie Conrads, Düsseldorf, Germany
- 1998 Eingemacht, students of the Kunstakademie Düsseldorf, Frauenmuseum Bonn, Germany
- 1997 Galerie S, Aachen, Germany
 15+15, Cultural Capital of Europe 1997, Thessaloniki, Greece
 BASIS, Museum Insel Hombroich Raketenstation, Neuss, Germany
 Klasse Kounellis, Museum der Modernen Kunst, Belgrade, Germany
 Galleria Salvatore+Caroline Ala, Milan, Italy
- 1996 FIELD, Künstlerforum, Bonn, Germany
 Klasse Kounellis, Königliche Akademie der Bildenden Künste, Den Haag, Netherlands
 Junge Rheinland-pfälzer Künstlerinnen und Künstler, Kunstverein Ludwigshafen, Europäische Akademie Trier und Galerie Mennonitenkirche, Neuwied, Germany

AWARDS & GRANTS

- 2018 The Shifting Foundation, California, U.S.A.
- 2016 Pino Pascali Award, Fondazione Museo Pino Pascali, Polignano a Mare, Italy

XXV edizione Premio Nazionale Arti Visive Città di Gallarate, Italy

Arte: Sostantivo Femminile, GNAM Galleria Nazionale di Arte Moderna e Contemporanea di Roma, Italy

- 2009 Residency CCA Andratx, Mallorca, Spain
- 2006 Kunststiftung NRW Scholarship Recipient, Germany
- 2002 Warhol Grant, Headlands Center for the Arts, San Francisco, CA, U.S.A.
- 2001 Daniel–Henry Kahnweiler Foundation Prize Recipient, Rockenhausen, Germany
- 2000 DAAD Grant Recipient for Travel in India, India
- Cité Internationale des Arts Grant and Studio Recipient, Paris, France
- 1997 Vordemberge–Gildewart Foundation Grant Recipient, Museum Wiesbaden, Germany
- 1996 University of Mainz Grant Recipient, Germany
- Rhineland–Palatinate Federal Grant Recipient, Germany
- 1995 Heinrich Böll Foundation Study Grant Recipient, Germany
- 1993 City of Mainz Study Grant for the Summer Academy in Salzburg, Germany