

Christiane Löhr

Artist CV

1965 Born in Germany

EDUCATIONS

1994-97 Kunstakademie Düsseldorf, Germany

1986 Art Education and German studies at the University of Mainz, Germany

1985 Egyptology, Archeology, Classics and History at the University of Bonn, Germany

SOLO EXHIBITIONS

2022 Das Gewicht der Linie, Galerie Werner Klein, Cologne
Fastening oneself in the moment, Taguchi Fine Art, Tokyo

House of Art, Contemporary Art and Architecture Gallery, České

Budějovice new works, Bernier/Eliades Gallery, Brussels

Chateau Chaumont-sur-Loire, Domaine Régional de Chaumont-surLoire

2021 Arbeiten von Christiane Löhr und Louis Soutter, Galerie Dierking, Zurich

Ordnung der Wildnis, Haus am Waldsee, Berlin

2020 Incontri sensibili, Museo Capodimonte, Naples



- Studio Trisorio, Naples
- 2019 Christiane Löhr, Bernier/Eliades, Athen, Greece
- In Forge, Tucci Russo, Torino, Italy
- Im Raum, Galerie Werner Klein, Cologne, Germany
- 2018 attrazione, Skulpturenpark Waldfrieden, Cragg Foundation, Wuppertal, Germany
- diffuse, Jason McCoy Gallery, New York, NY, U.S.A
- 12 Prints, Taguchi Fine Art, Tokyo, Japan
- 2017 nodi e snodi, Tucci Russo Studio per l'Arte Contemporanea, Chambres d'Art, Turin, Italy
- OPUS, Wooson Gallery, Daegu, South Korea
- Crescendo, Taguchi Fine Art, Tokyo, Japan
- 2016 Premio Pino Pascali 2016, Fondazione Museo Pino Pascali, Polignano a Mare, Italy
- Densen-Disperse, Gunby Estate, Hall and Gardens, Spilsby, Lincolnshire, U.K
- Christiane Löhr, Kunsthaus Baselland, Basel/Muttenz, Switzerland
- Christiane Löhr, Bernier/Eliades Gallery, Brussels(with Mario Airò), Switzerland
- 2015 displuvio, Jason McCoy Gallery, New York, NY, U.S.A
- lined, Taguchi Fine Art, Tokyo, Japan
- encircling the orbit, Vangi Sculpture Garden Museum, Shizuoka, Japan
- Christiane Löhr, Galerie Werner Klein, Cologne, Germany
- Christiane Löhr, Jason McCoy Gallery, New York, NY, U.S.A
- 2014 Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice/Turin, Italy



	permeabile, Kunst-und Kulturstiftung Opelvillen, Rüsselsheim, Germany
	Christiane Löhr, Bernier/Eliades Gallery, Athens, Greece
	línies continues, Blueproject Foundation, Barcelona, Spain
2013	Christiane Löhr, Jason McCoy Gallery, New York, NY, U.S.A
	Christiane Löhr, Taguchi Fine Art, Tokyo, Japan
2012	Christiane Löhr, Jason McCoy Gallery, New York, NY, U.S.A
2011	vertikal, Galerie Werner Klein, Cologne, Germany
	Christiane Löhr, HerderRaum für Kunst, Cologne, Germany
2010	dilatare lo spazio, Galleria Oredaria, Rome, Italy
	dividere il vuoto, Villa e Collezione Panza, Varese, Italy
2009	sortint de l embull, Fundació Pilar i Joan Miró, Palma de Mallorca, Spain
2008	Christiane Löhr, Galleria Salvatore+Caroline Ala, Milan, Italy
2007	Christiane Löhr, CDAN Centro di Arte y Naturaleza, Huesca, Spain
	Christiane Löhr, Gallery A-quad, Takenaka Corporation, Tokyo, Japan
2006	sculture, PIAC Piattaforma Internazionale Arte Contemporanea, Ragusa, Italy
2005	Christiane Löhr, Heidelberger Kunstverein, Heidelberg, Germany
	Christiane Löhr, Kunstverein Ludwigshafen, Germany
	Christiane Löhr, Kunstverein Arnsberg, Germany
	Christiane Löhr, Galleria Salvatore+Caroline Ala, Milan, Italy
2004	Christiane Löhr, Galerie Werner Klein, Cologne, Germany
	Christiane Löhr, Studio Stefania Miscetti, Rome, Italy



	Tendersi dentro—stretching towards the inside, Fattoria di Celle, Italy
	Christiane Löhr, Gori Collection, Pistoia, Italy
2003	Christiane Löhr, Salone Villa Romana, Florence, Italy
	Christiane Löhr, Hancock Museum, Newcastle, U.K
	Christiane Löhr, Galleria Salvatore+Caroline Ala, Milan, Italy
	Wie die Dinge den Raum berühren, Kunstmuseum Bonn, Germany
	Christiane Löhr Sofi Zezmer, Nassauischer Kunstverein, Wiesbaden, Germany
2002	Christiane Löhr, Kunstverein Münsterland, Coesfeld, Italy
2001	Un lavoro: un opera, un istallazione di Christiane Löhr una poesia di Nico Orengo, già VIA NUOVA per l'Arte contemporanea, Florence, Italy
2000	Christiane Löhr, artothek, Cologne, Germany
	Christiane Löhr, Camera Oscura, San Casciano dei Bagni, Italy
1999	Christiane Löhr, Galleria Salvatore+Caroline Ala, Milan, Italy
	Christiane Löhr, Galerie Hafemann, Wiesbaden, Germany
	Christiane Löhr, Forum Kunst, Rottweil, Germany
1998	Objekte, Studentisches Kulturzentrum, Belgrad, Germany
1997	Das Übergewicht des Kleinen, Mittelrhein-Museum Koblenz, Germany
	Objekt und Zeichnung, Kunstverein Trier, Germany
1996	Objekte und Installationen, Galerie Brückenturm, Mainz, Germany

GROUP EXHIBITIONS

2022	Edith Stein. Losing by Winning, Museum Stift Stams, Tiro
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	Medium Zeichnung, Kunstsammlung Gera&Kunstverein Gera e.V Studio Trisorio, Capri
2021	Map and Territory. Environmental Art from the Panza Collection, Galerie Hauser&Wirth, St. Moritz Inventing Nature. Pflanzen in der Kunst, Staatliche Kunsthalle Karlsruhe, Germany La face autre de l'autre face, Fondazione Mudima, Milan
2020	Erodet Landscape, Musée d'art contemporain de la Haute-Vienne/ Chateau de Rochechouart, Rochechouart freshtest, Kunstverein-Koelnberg e.V., Cologne, Germany
2000-20	20 Jahre Galerie Werner Klein, Galerie Werner Klein, Cologne, Germany La face autre de l'autre face, MUC Musée Municipal Urbain Cabrol, Villefranche-de-Rouerge Sense of wonders: into another garden, Vangi Sculpture Garden Museum, Shizuoka Linie Line Linea: Contemporary Drawing, Milli Reasürans Sanat Galerisi, Istanbul
2019	Kunst als Argument, Kunstverein Bamberg, Bamberg, Germany The ground we have in common, Gallerie delle Prigioni/Fondazione Benetton, Treviso Gallerie delle Prigioni-Imago Mundi I Luciano Benetton Collection, Treviso, Italy Rudolf-Scharpf-Galerie, Ludwigshafen, Germany Vetrine di Libertà-la libreria delle donne di Milano, ieri, oggi, Fabbrica del Vapore, Milan, Italy
2018	rainbow, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice/Turin, Italy



	Sexy & Cool Minimal goes emotional, Kunsthalle Tübingen, Tübingen, Germany
	Formen der Natur: Pure Nature Art, Museum Villa Rot, Burgrieden, Germany
2017	Pure Nature Art. Naturmaterialien in der zeitgenössischen Kunst, Museum Kunst der Westküste, Föhr Ausstellungshaus Daniel Spoerri, Hadersdorf, Austria
	Zwischen den Orten, Andernach-Kell, Weibern, Germany
	De Nature en Sculpture, Fondation Villa Datris, L Isle-sur-la Sorge, France
	Metamorfosi. Uno sguardo alla scultura contemporanea, Museo d'arte Mendrisio, Mendrisio, Switzerland
	Collezione Panza di Biumo. La materia della forma. MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
	Linie Line Linea, Contemporary drawing, ifa/Institut for foreign affairs in cooperation with the German Embassy Hanoi, Vietnam
	Chaosmos 5: To View a World within a Grain of Sand, Sakura City Museum of Art, Sakura, Japan
2016	altri tempi, altri miti-16a Quadriennale d'arte, Palazzo delle Esposizioni, Rome, Italy
	hopes of paradise, Galerie m, Bochum, Germany
	urban mining/rigenerazioni urbane XXV. Edition National Award Visual Arts, Museo MAGA, Gallarate, Italy
	Linie Line Linea, Adam Art Gallery Te Pataka Toi, Wellington, New Zealand
	works on paper, Taguchi Fine Art, Tokyo, Japan
2015	The Human Condition, National Centre for Contemporary Arts, Moscow, Russia



Au rendez-vous des amis, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello, Italy

Ich bin eine Pflanze, Naturprozesse in der Kunst, Kunstmuseum Ravensburg, Ravensburg, Germany

in situ, Jason McCoy Gallery, New York, NY, U.S.A

SpaceLiner, ARTER Sanat için Alan-Space for Art, Istanbul, Turkey

2014 Biennale der Zeichnung, Kunstverein Eislingen, Eislingen/Fils, Germany

lifescape, Shiseido Gallery, Tokyo, Japan

First International Biennial of Contemporary Art of Cartagena de Indias, Columbia

About Sculpture #2, Galerie Rolando Anselmi, Berlin, Germany

2013 Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy

Autoritratti, MAMbo Museo d'Arte Moderna di Bologna, Italy

La magnifica ossessione, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Linie Line Linea, Dibujo contemporáneo alemán, Centro de Arte, Madrid, Spain

Contemporáneo de Quito, Ecuador/Museo de Arte del Banco de la República, Bogota, Columbia

Museo Nacional de Arte, La Paz, Bolivia

2012 Regard Benin, Biennale Benin, Imprimerie Nationale, Porto Novo, Benin, Germany

Drawing, Barry Whistler Gallery, Dallas, TX, U.S.A

Tra natura e spirit, Centro San Fedele, Milan, Italy

Paper Space, Drawings by Sculptors, Inman Gallery, Houston, TX, U.S.A



Paper band, Jason McCoy Gallery, New York, NY, U.S.A

Die Eroberung der Wand. Nazarenerfresken im Blick der Gegenwart,
Arp Museum Bahnhof Rolandseck, Remagen, Germany

Alles Linie | Material und Zeichnung, Galerie Werner Klein, Cologne,
Germany

2011

Schnittstelle | Muster, Gesellschaft für Kunst und Gestaltung, Bonn,
Germany

Spaceship earth, Centre of Contemporary Art in Torun, Poland

Linie Line Linea, Dibujo contemporáneo alemán, Centro Cultural Caja
Real de Universidad Autonoma, San Luis Potosí, Mexico/Instituto
Cultural Cabañas, Guadalajara, Mexico

Museo Nacional de Artes Visuales, Montevideo, Uruguay

2010

Galaxy & Cosmos, Jason McCoy Gallery, New York, NY, U.S.A

Raum der Stille, Shi Fang Fine Art, Düsseldorf, Germany

Terre vulnerabili, HangarBicocca, Milan, Italy

Trasparenze, MACRO Future, Rome, MADRE, Naples, Italy

paperwork, Bernhard Knaus Fine Art, Frankfurt, Germany

Dead or Alive, Museum of Arts and Design, New York, U.S.A

State of Mind, Panza Collection, Lucca Center of Contemporary Art,
Italy

The Environment and the Future, Women and Art Biennale, Sharjah
Art Museum, Sharjah, United Arab Emirates

Linie Line Linea, Contemporary Drawing, Kunstmuseum Bonn,
Germany

Miradas singulares. Voces plurales, Palacio Provincial de le
Diputacion de Cadiz Daniel-Henry Kahnweiler Stiftung,
Rockenhausen, Germany



- 2009 Ferne Nähe, Kunstmuseum Bonn, Germany
- green platform, CCCS Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
- Patterns in Nature, Bernhard Knaus Fine Art, Frankfurt, Germany
- Patterns in Nature, Städtische Galerie Neunkirchen, Germany
- 2008 Incantamenti, il MAN all isola delle storie, Gavoi, Italy
- pay attention please, 26cc, Rome, Italy
- micro-narratives, Musée d Art Moderne de Saint-Etienne, Saint-Etienne, France
- 2007 Stipendiatinnen und Stipendiaten der Stiftung Vordemberge-Gildewart, Museum Wiesbaden, Wiesbaden, Germany
- statement, Bernhard Knaus Fine Art, Frankfurt, Germany
- Sommer, Sonne, Mond und Sterne, Bernhard Knaus Fine Art, Mannheim, Mannheim, Germany
- Arte in Memoria, Ostia Antica, Rome, Italy
- 2006 Einblicke IV, Arbeiten auf Papier, Galerie Witzel, Wiesbaden, Germany
- Uscita Pistoia, Pistoia, Germany
- XII Biennale Internazionale di Scultura, Carrara, Italy
- Polemos. The work of Art: conflict and resolution, Forte di Gavi, Forte di Gavi, Italy
- 2005 Petits Fours, Comme ci Comme ça II, Cologne, Germany
- scultura leggera/light sculpture, 503 mulino, Vicenza, Italy
- 2004 Settlements, Cabinet des Dessins, Musée d Art Moderne de Saint-Etienne, Saint-Etienne, France
- Schöne Aussicht, Stiftung Schloss und Park Benrath, Düsseldorf, Germany



- Ins Licht gerückt-Aus der Grafischen Sammlung, Kunstmuseum Bonn, Bonn, Italy
- 2003 Grande segno cantata, Palazzo Ducale, Gubbio, Italy
- Il racconto del filo. Cucito e ricamo nell arte contemporanea, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- 2002 Illumination, Marvelli Gallery, New York, NY, U.S.A
- Basics, Kunsthalle Bern, Bern, Switzerland
- Continuità. Magnete/Magnet. Foreign artists in Tuscany in the second half of the twentieth century, Fattoria di Celle, Gori Collection, Pistoia, Italy
- Paradiso perduto/Paradise lost, Palazzo dell Arengo, Rimini, Italy
- 40 Jahre: Fluxus und die Folgen, Nassauischer Kunstverein, Wiesbaden, Italy
- 2001 49° Biennale di Venezia, Arsenale, Italy
- L Immagine, la parola, Centro per l Arte Contemporanea Luigi Pecci, Prato, Italy
- Real Presence, Belgrade, Germany
- Camp, Leire, Denmark
- 1999 Fondazione Il Giardino di Daniel Spoerri, Seggiano, Italy
- Cité Internationale des Arts, Paris, France
- The Secret Life of Plants, Galerie Conrads, Düsseldorf, Germany
- 1998 Eingemacht, students of the Kunstakademie Düsseldorf, Frauenmuseum Bonn, Germany
- 1997 Galerie S, Aachen, Germany
- 15+15, Cultural Capital of Europe 1997, Thessaloniki, Greece



	BASIS, Museum Insel Hombroich Raketenstation, Neuss, Germany
	Klasse Kounellis, Museum der Modernen Kunst, Belgrade, Germany
	Galleria Salvatore+Caroline Ala, Milan, Italy
1996	FIELD, Künstlerforum, Bonn, Germany
	Klasse Kounellis, Königliche Akademie der Bildenden Künste, Den Haag, Netherlands
	Junge Rheinland-pfälzer Künstlerinnen und Künstler, Kunstverein Ludwigshafen, Europäische Akademie Trier und Galerie Mennonitenkirche, Neuwied, Germany

AWARDS & RESIDENCY

2018	The Shifting Foundation, California, U.S.A
2016	Pino Pascali Award, Fondazione Museo Pino Pascali, Polignano a Mare, Italy
	XXV edizione Premio Nazionale Arti Visive Città di Gallarate, Italy
	Arte: Sostantivo Femminile, GNAM Galleria Nazionale di Arte Moderna e Contemporanea di Roma, Italy
2009	Residency CCA Andratx, Mallorca, Spain
2006	Kunststiftung NRW Scholarship Recipient, Germany
2002	Warhol Grant, Headlands Center for the Arts, San Francisco, CA, U.S.A
2001	Daniel-Henry Kahnweiler Foundation Prize Recipient, Rockenhausen, Germany
2000	DAAD Grant Recipient for Travel in India, India
	Cité Internationale des Arts Grant and Studio Recipient, Paris, France
1997	Vordemberge-Gildewart Foundation Grant Recipient, Museum Wiesbaden, Germany
1996	University of Mainz Grant Recipient, Germany



	Rhineland-Palatinate Federal Grant Recipient, Germany
1995	Heinrich Böll Foundation Study Grant Recipient, Germany
1993	City of Mainz Study Grant for the Summer Academy in Salzburg, Germany

