

1965 Born in Germany

EDUCATIONS

1994-97 Kunstakademie Düsseldorf, Germany

1986 Art Education and German Studies at the University of Mainz, Germany

1985 Egyptology, Archeology, Classics and History at the University of Bonn, Germany

SOLO EXHIBITIONS

2022 Das Gewicht der Linie, Galerie Werner Klein, Cologne, Germany

Fastening Oneself in the Moment, Taguchi Fine Art, Tokyo, Japan

House of Art, Contemporary Art and Architecture Gallery, České

New Works, Bernier/Eliades Gallery, Brussels, Belgium

Château de Chaumont-sur-Loire, Domaine Régional de Chaumont-sur-Loire, Chaumont-sur-Loire, France

2021 Arbeiten von Christiane Löhr und Louis Soutter, Galerie Dierking, Zurich, Switzerland

Ordnung der Wildnis, Haus am Waldsee, Berlin, Germany

2020 Incontri sensibili, Museo di Capodimonte, Naples, Italy



- Studio Trisorio, Naples, Italy
- 2019 Christiane Löhr, Bernier/Eliades, Athen, Greece
- In Forge, Tucci Russo, Torino, Italy
- Im Raum, Galerie Werner Klein, Cologne, Germany
- 2018 attrazione, Skulpturenpark Waldfrieden, Cragg
Foundation, Wuppertal, Germany
- diffuse, Jason McCoy Gallery, New York,
U.S.A
- 12 Prints, Taguchi Fine Art, Tokyo, Japan
- 2017 nodi e snodi, Tucci Russo Studio per l'Arte Contemporanea,
Chambres d'Art, Turin, Italy
- OPUS, Wooson Gallery, Daegu, South Korea
- Crescendo, Taguchi Fine Art, Tokyo, Japan
- 2016 Premio Pino Pascali 2016, Fondazione Museo Pino Pascali, Polignano
a Mare, Italy
- Densen-Disperse, Gunby Estate, Hall and Gardens,
Spilsby, Lincolnshire, U.K
- Christiane Löhr, Kunsthaus Baselland, Basel/Muttenz, Switzerland
- Christiane Löhr, with Mario Airò, Bernier/Eliades Gallery, Brussels,
Belgium
- 2015 Displuvio, Jason McCoy Gallery, New York, U.S.A
- Lined, Taguchi Fine Art, Tokyo, Japan
- Encircling the Orbit, Vangi Sculpture Garden Museum, Shizuoka,
Japan
- Christiane Löhr, Galerie Werner Klein, Cologne, Germany
- Christiane Löhr, Jason McCoy Gallery, New York, U.S.A
- 2014 Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice / Turin,
Italy



- Permeabile, Kunst- und Kulturstiftung Opelwillen,
Rüsselsheim, Germany
- Christiane Löhr, Bernier/Eliades Gallery, Athens, Greece
- Línies continues, Blueproject Foundation, Barcelona, Spain
- 2013 Christiane Löhr, Jason McCoy Gallery, New York, U.S.A
- Christiane Löhr, Taguchi Fine Art, Tokyo, Japan
- 2012 Christiane Löhr, Jason McCoy Gallery, New York, U.S.A
- 2011 Vertikal, Galerie Werner Klein, Cologne, Germany
- Christiane Löhr, HerderRaum für Kunst, Cologne, Germany
- 2010 Dilatare lo spazio, Galleria Oredaria, Rome, Italy
- Dividere il vuoto, Villa e Collezione Panza, Varese, Italy
- 2009 Sortint de l'embull, Fundació Pilar i Joan Miró, Palma de Mallorca,
Spain
- 2008 Christiane Löhr, Galleria Salvatore + Caroline Ala, Milan, Italy
- 2007 Christiane Löhr, CDAN Centro de Arte y Naturaleza, Huesca, Spain
- Christiane Löhr, Gallery A-quad, Takenaka Corporation, Tokyo, Japan
- 2006 Sculture, PIAC Piattaforma Internazionale Arte Contemporanea,
Ragusa, Italy
- 2005 Christiane Löhr, Heidelberger Kunstverein, Heidelberg, Germany
- Christiane Löhr, Kunstverein Ludwigshafen, Ludwigshafen, Germany
- Christiane Löhr, Kunstverein Arnsberg, Arnsberg, Germany
- Christiane Löhr, Galleria Salvatore + Caroline Ala, Milan, Italy
- 2004 Christiane Löhr, Galerie Werner Klein, Cologne, Germany
- Christiane Löhr, Studio Stefania Miscetti, Rome, Italy



- Tendersi dentro – Stretching Towards the Inside, Fattoria di Celle, Pistoia, Italy
- Christiane Löhr, Gori Collection, Pistoia, Italy
- 2003 Christiane Löhr, Salone Villa Romana, Florence, Italy
- Christiane Löhr, Hancock Museum, Newcastle, U.K
- Christiane Löhr, Galleria Salvatore + Caroline Ala, Milan, Italy
- Wie die Dinge den Raum berühren, Kunstmuseum Bonn, Bonn, Germany
- Christiane Löhr | Sofi Zezmer, Nassauischer Kunstverein, Wiesbaden, Germany
- 2002 Christiane Löhr, Kunstverein Münsterland, Coesfeld, Germany
- 2001 Un lavoro: un'opera, un'installazione di Christiane Löhr, una poesia di Nico Orengo, già VIA NUOVA per l'Arte contemporanea, Florence, Italy
- 2000 Christiane Löhr, artothek, Cologne, Germany
- Christiane Löhr, Camera Oscura, San Casciano dei Bagni, Italy
- 1999 Christiane Löhr, Galleria Salvatore + Caroline Ala, Milan, Italy
- Christiane Löhr, Galerie Hafemann, Wiesbaden, Germany
- Christiane Löhr, Forum Kunst, Rottweil, Germany
- 1998 Objekte, Studentisches Kulturzentrum, Belgrade, Serbia
- 1997 Das Übergewicht des Kleinen, Mittelrhein-Museum Koblenz, Koblenz, Germany
- Objekt und Zeichnung, Kunstverein Trier, Trier, Germany
- 1996 Objekte und Installationen, Galerie Brückenturm, Mainz, Germany

GROUP EXHIBITIONS



- 2022 Edith Stein. Losing by Winning, Museum Stift Stams, Stams, Tyrol, Austria
- Medium Zeichnung, Kunstsammlung Gera&Kunstverein Gera e.V
Studio Trisorio, Capri, Italy
- 2021 Map and Territory. Environmental Art from the Panza Collection, Galerie Hauser&Wirth, St. Moritz, Switzerland
- Inventing Nature. Pflanzen in der Kunst, Staatliche Kunsthalle Karlsruhe, Germany
- La face autre de l'autre face, Fondazione Mudima, Milan, Italy
- 2020 Erodet Landscape, Musée d'art contemporain de la Haute-Vienne / Château de Rochechouart, Rochechouart, France
- freshtest, Kunstverein Kölnberg e.V., Cologne, Germany
- 2000-20 20 Jahre Galerie Werner Klein, Galerie Werner Klein, Cologne, Germany
- La face autre de l'autre face, MUC Musée Municipal Urbain Cabrol, Villefranche-de-Rouergue, France
- Sense of Wonders: Into Another Garden, Vangi Sculpture Garden Museum, Shizuoka, Japan
- Linie Line Linea: Contemporary Drawing, Milli Reasürans Sanat Galerisi, Istanbul, Turkey
- 2019 Kunst als Argument, Kunstverein Bamberg, Bamberg, Germany
- The Ground We Have in Common, Gallerie delle Prigioni / Fondazione Benetton, Treviso, Italy
- Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
- Vetrine di Libertà – La libreria delle donne di Milano, ieri, oggi, Fabbrica del Vapore, Milan, Italy
- 2018 Rainbow, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice / Turin, Italy



Sexy & Cool : Minimal Goes Emotional,
Kunsthalle Tübingen, Tübingen, Germany

Formen der Natur: Pure Nature Art, Museum Villa Rot, Burgrieden-Rot,
Germany

2017

Pure Nature Art: Naturmaterialien in der zeitgenössischen Kunst,
Museum Kunst der Westküste, Föhr, Germany; Ausstellungshaus
Daniel Spoerri, Hadersdorf, Austria

Zwischen den Orten, Andernach-Kell / Weibern, Germany

De Nature en Sculpture, Fondation Villa Datriis, L'Isle-sur-la Sorgue,
France

Metamorfoosi: Uno sguardo alla scultura contemporanea, Museo
d'Arte Mendrisio, Mendrisio, Switzerland

Collezione Panza di Biumo: La materia della forma, MART Museo di
Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Linie Line Linea : Contemporary Drawing, ifa – Institut
für Auslandsbeziehungen, in cooperation with the German Embassy,
Hanoi, Vietnam

Chaosmos 5 : To View a World within a Grain of Sand, Sakura City
Museum of Art, Sakura, Japan

2016

Altri tempi, altri miti – 16a Quadriennale d'arte, Palazzo delle
Esposizioni, Rome, Italy

Hopes of Paradise, Galerie m, Bochum, Germany

Urban Mining / Rigenerazioni urbane XXV Edition National Award
Visual Arts, Museo MAGA, Gallarate, Italy

Linie Line Linea, Adam Art Gallery Te Pātaka Toi, Wellington,
New Zealand

Works on Paper, Taguchi Fine Art, Tokyo, Japan



- 2015
- The Human Condition, National Centre for Contemporary Arts,
Moscow, Russia
- Au rendez-vous des amis, Fondazione Palazzo Albizzini Collezione
Burri, Città di Castello, Italy
- Ich bin eine Pflanze: Naturprozesse in der Kunst,
Kunstmuseum Ravensburg, Ravensburg, Germany
- In Situ, Jason McCoy Gallery, New York, U.S.A
- SpaceLiner, ARTER – Space for Art, Istanbul, Turkey
- 2014
- Biennale der Zeichnung, Kunstverein Eislingen,
Eislingen/Fils, Germany
- Lifescape, Shiseido Gallery, Tokyo, Japan
- First International Biennial of Contemporary Art of Cartagena de
Indias, Cartagena de Indias, Colombia
- About Sculpture #2, Galerie Rolando Anselmi, Berlin, Germany
- 2013
- Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
- Autoritratti, MAMbo – Museo d'Arte Moderna di Bologna, Bologna,
Italy
- La magnifica ossessione, MART Museo di Arte Moderna e
Contemporanea di Trento e Rovereto, Rovereto, Italy
- Linie Line Linea : Dibujo contemporáneo alemán, Centro de Arte,
Madrid, Spain
- Contemporáneo de Quito, Quito, Ecuador; Museo de Arte del Banco
de la República, Bogotá, Colombia
- Museo Nacional de Arte, La Paz, Bolivia
- 2012
- Regard Bénin, Biennale Bénin, Imprimerie Nationale, Porto-Novo,
Benin
- Drawing, Barry Whistler Gallery, Dallas, U.S.A



Tra natura e spirito, Centro San Fedele, Milan, Italy

Paper Space : Drawings by Sculptors, Inman Gallery, Houston, U.S.A

Paper Band, Jason McCoy Gallery, New York, U.S.A

Die Eroberung der Wand, Arp Museum Bahnhof Rolandseck, Remagen, Germany

Alles Linie: Material und Zeichnung, Galerie Werner Klein, Cologne, Germany

2011

Schnittstelle | Muster, Gesellschaft für Kunst und Gestaltung, Bonn, Germany

Spaceship Earth, Centre of Contemporary Art, Toruń, Poland

Linie Line Linea: Dibujo contemporáneo alemán, Centro Cultural Caja Real, San Luis Potosí, Mexico; Instituto Cultural Cabañas, Guadalajara, Mexico

Museo Nacional de Artes Visuales, Montevideo, Uruguay

2010

Galaxy & Cosmos, Jason McCoy Gallery, New York, U.S.A

Raum der Stille, Shi Fang Fine Art, Düsseldorf, Germany

Terre vulnerabili, HangarBicocca, Milan, Italy

Trasparenze, MACRO Future, Rome; MADRE, Naples, Italy

Paperwork, Bernhard Knaus Fine Art, Frankfurt, Germany

Dead or Alive, Museum of Arts and Design, New York, U.S.A

State of Mind, Panza Collection, Lucca Center of Contemporary Art, Lucca, Italy

The Environment and the Future, Sharjah Art Museum, Sharjah, United Arab Emirates

Linie Line Linea: Contemporary Drawing, Kunstmuseum Bonn, Bonn, Germany



- Miradas singulares. Voces plurales, Palacio Provincial de la Diputación de Cádiz, Cádiz, Spain; Daniel-Henry Kahnweiler Stiftung, Rockenhausen, Germany
- 2009
- Ferne Nähe, Kunstmuseum Bonn, Bonn, Germany
- Green Platform, CCCS Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
- Patterns in Nature, Bernhard Knaus Fine Art, Frankfurt, Germany
- Patterns in Nature, Städtische Galerie Neunkirchen, Neunkirchen, Germany
- 2008
- Incantamenti, il MAN all'Isola delle Storie, Gavoi, Italy
- Pay Attention Please, 26cc, Rome, Italy
- Micro-narratives, Musée d'Art Moderne de Saint-Étienne, Saint-Étienne, France
- 2007
- Stipendiatinnen und Stipendiaten der Stiftung Vordemberge-Gildewart, Museum Wiesbaden, Wiesbaden, Germany
- Statement, Bernhard Knaus Fine Art, Frankfurt, Germany
- Sommer, Sonne, Mond und Sterne, Bernhard Knaus Fine Art, Mannheim, Germany
- Arte in Memoria, Ostia Antica, Rome, Italy
- 2006
- Einblicke IV : Arbeiten auf Papier, Galerie Witzel, Wiesbaden, Germany
- Uscita Pistoia, Pistoia, Italy
- XII Biennale Internazionale di Scultura, Carrara, Italy
- Polemos: The Work of Art – Conflict and Resolution, Forte di Gavi, Italy
- 2005
- Petits Fours, Comme ci Comme ça II, Cologne, Germany
- Scultura leggera / Light Sculpture, 503 Mulino, Vicenza, Italy
- 2004
- Settlements, Cabinet des Dessins, Musée d'Art Moderne de Saint-Étienne, Saint-Étienne, France



- Schöne Aussicht, Stiftung Schloss und Park Benrath, Düsseldorf, Germany
- Ins Licht gerückt – Aus der Grafischen Sammlung, Kunstmuseum Bonn, Bonn, Germany
- 2003 Grande segno cantata, Palazzo Ducale, Gubbio, Italy
- Il racconto del filo : Cucito e ricamo nell'arte contemporanea, MART, Rovereto, Italy
- 2002 Illumination, Marvelli Gallery, New York, U.S.A
- Basics, Kunsthalle Bern, Bern, Switzerland
- Continuità. Magnete / Magnet. Foreign Artists in Tuscany in the Second Half of the Twentieth Century, Fattoria di Celle, Gori Collection, Pistoia, Italy
- Paradiso perduto / Paradise lost, Palazzo dell'Arengo, Rimini, Italy
- 40 Jahre: Fluxus und die Folgen, Nassauischer Kunstverein, Wiesbaden, Germany
- 2001 49° Biennale di Venezia, Arsenale, Venice, Italy
- L'Immagine, la parola, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Real Presence, Belgrade, Serbia
- Camp, Leire, Denmark
- 1999 Fondazione Il Giardino di Daniel Spoerri, Seggiano, Italy
- Cité Internationale des Arts, Paris, France
- The Secret Life of Plants, Galerie Conrads, Düsseldorf, Germany
- 1998 Eingemacht, students of the Kunstakademie Düsseldorf, Frauenmuseum Bonn, Bonn, Germany
- 1997 Galerie S, Aachen, Germany



15+15, Cultural Capital of Europe 1997, Thessaloniki, Greece

BASIS, Museum Insel Hombroich Raketenstation, Neuss, Germany

Klasse Kounellis, Museum der Modernen Kunst, Belgrade, Serbia

Galleria Salvatore + Caroline Ala, Milan, Italy

1996

FIELD, Künstlerforum, Bonn, Germany

Klasse Kounellis, Königliche Akademie der Bildenden Künste, Den Haag, Netherlands

Junge Rheinland-Pfälzer Künstlerinnen und Künstler, Kunstverein Ludwigshafen; Europäische Akademie Trier; Galerie Mennonitenkirche, Neuwied, Germany

AWARDS & RESIDENCY

2018

The Shifting Foundation, California, U.S.A

2016

Pino Pascali Award, Fondazione Museo Pino Pascali, Polignano a Mare, Italy

XXV edizione Premio Nazionale Arti Visive Città di Gallarate, Gallarate, Italy

Arte : Sostantivo Femminile, GNAM Galleria Nazionale di Arte Moderna e Contemporanea di Roma, Rome, Italy

2009

Residency CCA Andratx, Andratx, Mallorca, Spain

2006

Kunststiftung NRW Scholarship Recipient, Germany

2002

Warhol Grant, Headlands Center for the Arts, San Francisco, CA, U.S.A

2001

Daniel-Henry Kahnweiler Foundation Prize Recipient, Rockenhausen, Germany

2000

DAAD Grant Recipient for Travel in India, India

Cité Internationale des Arts Grant and Studio Recipient, Paris, France



- 1997 Vordemberge-Gildewart Foundation Grant Recipient, Museum
Wiesbaden, Wiesbaden, Germany
- 1996 University of Mainz Grant Recipient, Germany
Rhineland-Palatinate Federal Grant Recipient, Germany
- 1995 Heinrich Böll Foundation Study Grant Recipient, Germany
- 1993 City of Mainz Study Grant for the Summer Academy in Salzburg,
Austria

