

Lee KangSo

1943 Born in South Korea

EDUCATION

1965 B.F.A, Seoul National University of Art, Painting Dept.

SOLO EXHIBITIONS

- 2021 From a dream, Gallery Hyundai, Seoul, South Korea
- 2019 Becoming, Palazzo Caboto, Venice, Italy
- 2018 Disappearance, Gallery Hyundai, Seoul, South Korea
- 2017 Wooson Gallery, Daegu, South Korea
- 2016 Musée d'art moderne et contemporain de Saint-Étienne Métropole,
Saint-Étienne, France
- 2015 Finding Enlightenment in Everyday Life, Ilwoo Space, Seoul, South
Korea
- 2012 Gallery Shilla, Daegu, South Korea
- 2011 Natural, PKM Trinity Gallery, Seoul, South Korea

虛 Emptiness, Daegu Art Museum, Daegu, South Korea
- 2010 Joy Art Gallery, Beijing, China
- 2009 Lee Kang-So 1989-2009, Gallery Hyundai, Seoul, South Korea
- 2006 Paysage vu par le cœur, Musée des Arts Asiatiques, Nice, France
- 2005 Wide White Space, WhiteBox, New York, U.S.A.
- 2003 Art Sonje Museum, Gyeongju, South Korea

Daegu Arts Center, Daegu, South Korea

- Gallery Shilla, Daegu, South Korea
- 2002 Le Palais des Congrès de Paris, Paris, France
- Galerie Hedaes Sevira, Paris, France
- 2001 CAIS Gallery, Seoul, South Korea
- 2000 Tokyo Gallery, Tokyo, Japan
- Gallery Robert Y Carat, Paris, France
- Ci-Gong Gallery, Daegu, South Korea
- 1999 Galerie des Ponchettes, Musée d'art moderne et d'art contemporain,
Nice, France
- CAIS Gallery, Seoul, South Korea
- 1997 Johyun Gallery, Busan, South Korea
- 1994 Ci-Gong Gallery, Daegu, South Korea
- Maek-Hyang Gallery, Daegu, South Korea
- 1993 Bergen Museum of Art and Science, Paramus, U.S.A.
- Haenah-Kent Gallery, New York, U.S.A.
- 1992 Salama-Caro Gallery, London, U.K.
- Haenah-Kent Gallery, New York, U.S.A.
- Maek-Hyang Gallery, Daegu, South Korea
- 1990 Haenah-Kent Gallery, New York, U.S.A.
- Tokyo Gallery, Tokyo, Japan
- Gallery Seomi, Seoul, South Korea
- 1989 Inkong Gallery, Daegu, South Korea
- 1988 Inkong Gallery, Daegu, South Korea
- 1985 Gallery Duson, Seoul, South Korea

- 1983 Gallery Soo, Daegu, South Korea
- 1981 Kwanhoon Gallery, Seoul, South Korea
- 1979 Muramatsu Gallery, Tokyo, Japan
- 1973 Myong–Dong Gallery, Seoul, South Korea

GROUP EXHIBITIONS

- 2023 Colorful Korean Painting–From Harmony to Purification, ART SPACE 3, Seoul, South Korea

Only the Young: Experimental Art in Korea, 1960s–1970s, National Museum of Modern and Contemporary Art(MMCA), Gwacheon, South Korea
- 2022 A Dream–Enchantment, Changseong–dong Laboratory, Seoul, South Korea

Dalseong Daegu Contemporary Art Festival: ART, Co..Evolution, Kangjungbo The ARC square, Daegu, South Korea
- 2021 Gongmyeong: Resonance, Horim Museum, Seoul, South Korea

Playground for Poetry, Daegu Museum, Daegu, South Korea
- 2020 The Modern and Contemporary Korean Calligraphy, National Museum of Modern and Contemporary Art, Deoksugung, Seoul, South Korea

HYUNDAI 50, Gallery Hyundai, Seoul, South Korea

The Moment of Gieok(Korean Alphabet ㄱ), Seoul Calligraphy Art Museum, Seoul, South Korea
- 2019 Awakenings: Art in Society in Asia 1960s–1990s, National Museum of Modern and Contemporary Art(MMCA), Gwacheon, South Korea; National Museum of Modern Art, Tokyo(MOMAT), Tokyo, Japan; National Gallery Singapore, Singapore
- 2018 Contemporary Art Dictionary–7 Keywords, Jeonbuk Museum of Art,

- Wanju, South Korea
- Renegades in Resistance and Challenge, Daegu Art Museum, Daegu, South Korea
- 2017 Rhythm in Monochrome: Korean Abstract Painting, Tokyo Opera City Art Gallery, Tokyo, Japan
- Contemplative Space, Artist Note, Whanki Museum, Seoul, South Korea
- Rehearsals from the Korean Avant–Garde Performance Archive, Korean Cultural Centre UK, London, U.K.
- Water That Remembers All, Kim Tschang–Yeul Art Museum, Jeju, South Korea
- 2016 KM 9346: Korea–Morbihan 9,346km, Domaine de Kerguéhennec, Bignan, France
- As the Moon Waxes and Wanes, MMCA, Gwacheon, South Korea
- Busan Biennale 2016 Project 1: an/other avant–garde china–japan–korea, Busan Museum of Art, Busan, South Korea
- Korea Tomorrow 2016: OUT+STANDING, Sungkok Art Museum, Seoul, South Korea
- 2015 The Wall, MMCA, Gwacheon, South Korea
- Korean Painting, Beyond the Borders, Culture Station Seoul 284, Seoul, South Korea
- Taehwa River Eco Art Festival 2015: Beyond Walled Enclosure, Taehwa River Grand Park, Ulsan, South Korea
- Korean Modern and Contemporary Art, Daejeon Museum of Art, Daejeon, South Korea
- Untitled, MMCA, Gwacheon, South Korea
- 2014 Korean Beauty: Two Kinds of Nature, MMCA, Seoul, South Korea

- Time of Resonance, Jeju Museum of Art, Jeju, South Korea
- Between the Lines: Korean Contemporary Art Since 1970, Arario Gallery, Cheonan, South Korea
- Video Artists, Bongsan Cultural Center, Daegu, South Korea
- 2013 At the Nexus of Painting and Writing, Seoul Calligraphy Art Museum, Seoul Arts Center, Seoul, South Korea
- Writing Becomes Painting, POSCO Art Museum, Seoul, South Korea
- Hommage à Whanki, Whanki Museum, Seoul, South Korea
- New Start 2013, Seoul National University Museum of Art, Seoul, South Korea
- 2013 Daegu Contemporary Art, Daegu Art Factory, Daegu, South Korea
- Thought in Korean Modernism Art, Pohang Museum of Steel Art, Pohang, South Korea
- 2012 A Bigger Splash: Painting after Performance, Tate Modern, London, U.K.
- Dansaekhwa: Korean Monochrome Painting, MMCA, Gwacheon, South Korea
- Korean Painting Now, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Gangjeong Daegu Contemporary Art Festival: Riverside Rhapsody, Gangjeong Riverside, Daegu, South Korea
- Lee In-Sung Art Award Winners Special Exhibition, Daegu Art Museum, Daegu, South Korea
- 2011 Tell Me Tell Me: Australian and Korean Art 1976–2011, MMCA, Gwacheon, South Korea; Museum of Contemporary Art Australia, Sydney, Australia
- Qi(氣, Energy) is Full, Daegu Art Museum, Daegu, South Korea

- Masterpieces Exhibition in Autumn, Jeonbuk Museum of Art, Wanju,
South Korea
- 靑–Beyond the Blue, Gallery Hyundai, Seoul, South Korea
- 2010 Korean Avant–Garde Drawing 1970–2000, SOMA Seoul Olympic
Museum of Art, Seoul, South Korea
- Soul of Line, Lee Ungno Museum, Daejeon, South Korea
- In the Midst of the Korean Contemporary Art, Gallery Hyundai, Seoul,
South Korea
- 2009 New Acquisitions 2008, MMCA, Gwacheon, South Korea
- 2008 Platform Seoul 2008: I Have Nothing to Say and I Am Saying It,
Artsonje Center, Seoul, South Korea
- Korean Abstract Art 1958–2008, Seoul Museum of Art (SeMA), Seoul,
South Korea
- Oriental Perspective: Contemporary Art of Korea–China, Beijing World
Art Museum, Beijing, China
- 2007 48th October Salon: Micro–Narratives, Belgrade Cultural Center,
Belgrade, Serbia
- Void in Korean Art, Leeum Samsung Museum of Art, Seoul, South
Korea
- Breath, SeMA Nam–Seoul, Seoul, South Korea
- Performance Art of Korea 1967–2007, MMCA, Seoul, South Korea
- Critical Perspective Some 130 Artists, Insa Art Center, Seoul, South
Korea
- Elastic Taboos: Within the Korean World of Contemporary Art,
Kunsthalle Wien, Vienna, Austria
- 2005 The Root of Honam Abstract Painting, WooJaeGil Art Museum,
Gwangju, South Korea

- Passion, Seongnam Arts Center, Seongnam, South Korea
- 2004 The Development of Korean Modernism, Kumho Museum of Art, Seoul, South Korea
- Contemporary Korean Artists, SeMA Nam–Seoul, Seoul, South Korea
- Review Daegu Contemporary Art Festival 74–79, Daegu Arts Center, Daegu, South Korea
- 2003 2003 Title Match Exhibition: Lee Kang–So vs Jo Seub, Ssamzie Space, Seoul, South Korea
- Drawing: Its New Horizons, MMCA, Seoul, South Korea
- The Seoul Art Exhibition, SeMA, Seoul, South Korea
- White Spectrum: Joseon White Porcelain and Korean Contemporary Art, Gyeonggi Ceramic Museum, Gwangju, South Korea
- The Mechanics of Expansion and Restoration: Kim Ku–Rim, Lee Kang–So, Lee Seung–Taek, Seo Seung–Won, Choi Myeong–Yeong, Hanjeon Plaza Gallery, Seoul, South Korea
- 2002 The Understanding of Abstract Painting, Sungkok Art Museum, Seoul, South Korea
- Korea Young Artists Biennale 2002, Daegu Arts Center, Daegu, South Korea
- Korean Contemporary Artists' Exhibition: Winds of the Spirit, Nepal Association of Fine Arts Hall, Kathmandu, Nepal
- Korean Contemporary Artists, Museo de la Nación, Lima, Peru
- 2001 Korean Contemporary Art from mid–1960s to mid–1970s: A Decade of Transition and Dynamics, MMCA, Gwacheon, South Korea
- 6,70s Korean Contemporary Art, Hanwon Museum of Art, Seoul, South Korea
- Foundations, Perspectives, Seoul Museum, Seoul, South Korea

- 2000 Plane as Spirits, Busan Art Museum, Busan, South Korea
- Gwangju Biennale 2000: Man+Space, Gwangju Museum of Art, Gwangju, South Korea
- The Evolution and Transition of Korean Print, Daejeon Museum of Art, Daejeon, South Korea
- What is so of itself, POSCO Art Museum, Seoul, South Korea
- 1999 Corée Pays du Matin Calme, Musée des Arts Asiatiques, Nice, France
- Korea–Japan Paintings Exchange Exhibition, Seoul Gallery, Seoul, South Korea
- 1998 Les Peintres du Silence, Musée Montbéliard, Montbéliard, France
- Art Beyond Borders: Celebrating Expo 98, Mitra Art Gallery, Lisbon, Portugal
- 1997 A Point of Contact: Korean, Chinese, Japanese Contemporary Art, Daegu Arts Center, Daegu, South Korea
- 1996 Development of Korean Modernism: Conquest of Modern, Kumho Museum of Art, Seoul, South Korea
- A Prospect of Korean Contemporary Art, Kowoon Art Museum, University of Suwon, Suwon, South Korea
- Grafica Massima, Galleria D'arte, Milan, Italy
- 1995 Korean Contemporary Art, National Art Museum of China, Beijing, China
- Joint Exhibition of the International Studio Programs, Fine Art Center, Korean Culture and Art Foundation, Seoul, South Korea
- 1994 The Faces of Contemporary Art 40 Years, Ho–Am Art Museum, Seoul, South Korea
- Seoul 600 International Art Festival, MMCA, Seoul, South Korea
- The Beginning of Korean Modern Art, Seonam Gallery, Seoul, South

Korea

- 1993 12 Contemporary Korean Artists, The Miyagi Museum of Art, Sendai, Japan
- 4 Contemporary Artists of Korea: Chung Chang-Sup, Yun Hyong-Keun, Park Seo-bo, Lee Kang-So, Ci-Gong Gallery, Seoul, South Korea
- Jasper Johns, Kim Young-ju, Nam June Paik, Robert Rauschenberg, Andy Warhol, Lee Kang-So, Haenah-Kent Gallery, New York, U.S.A.
- 1992 Working with Nature: Traditional Thought in Contemporary Art from Korea, Tate Liverpool, Liverpool, U.K.
- Flow from the Far East: Recent Korean Art Scene, Concourse Gallery, Barbican Centre, London, U.K.
- Encounters with Diversity: The 1992 International Studio Artists Exhibition, Museum of Modern Art (MoMA) P.S.1 Contemporary Art Center, New York, U.S.A.
- Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Lee Kang-So, Terry Winters, Haenah-Kent Gallery, New York, U.S.A.
- The Brush Stroke and Its Expression: 1992 Korean Contemporary Painting, Ho-Am Art Museum, Seoul, South Korea
- 1991 Contemporary Korean Painting, National Museum of Modern Art, Zagreb, Yugoslavia; Cankarjev Dom, Ljubljana, Slovenia; Collegium Artisticum, Sarajevo, Bosnia and Herzegovina; Museum of Contemporary Art, Belgrade, Serbia
- TRIANGLE Artists Workshop 1991, 10th Anniversary, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, U.S.A.
- A Grouping for the Identity of Korean Contemporary Art II-The Art in the 'Reduction' and 'Expansion' Period, Hanwon Gallery, Seoul, South Korea
- Six Artists Exhibition: Chung Chang-Sup, Yun Hyong-Keun, Kim

- Tschang-yeul, Park Seo-bo, Lee Ufan, Lee KangSo, Nabis Gallery, Seoul, South Korea
- Inaugural Exhibition of Korean Contemporary Art, Wooyang Museum of Contemporary Art, Gyeongju, South Korea
- 1990 Lee Kang-So, Hori Kosai, Saem Art Gallery, Seoul, South Korea
- Korean Contemporary Painting, Ho-Am Art Museum, Seoul, South Korea
- Autumn Muramatsu, Muramatsu Gallery, Tokyo, Japan
- 1989 Today's Artists, Fine Art Center, Korean Culture and Arts Foundation, Seoul, South Korea
- 89 Seoul Art Exhibition, SeMA, Seoul, South Korea
- Korean Contemporary Art, Situation of the 80s, Dongsoong Art Center, Seoul, South Korea
- Korean Contemporary Painting, Ho-Am Art Museum, Seoul, South Korea
- 1988 The Contemporary Korean Art, Total Art Museum, Jangheung, South Korea
- Korean Modern Painting in the 70s, Walker Hill Art Center, Seoul, South Korea
- Olympiad of Art: The International Contemporary Painting, MMCA, Seoul, South Korea
- The 2nd Sea Art Festival, Busan, South Korea
- 1986 Evidence: Today's Art by Inspection, Baiksong Gallery, Seoul, South Korea
- 1985 Contemporary Art Festival 85, MMCA, Seoul, South Korea
- 1984 Human Documents 84/85, Tokyo Gallery, Tokyo, Japan
- Contemporary Art Festival 84, MMCA, Seoul, South Korea

- Korean Contemporary Art: The Flow of the 70s, Taipei Fine Arts Museum, Taipei, Taiwan
- 1983 Modern Art of Korea, Tokyo Metropolitan Art Museum, Tokyo; MOMAT, Tokyo; Tochigi Prefectural Museum of Fine Arts, Utsunomiya; The National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Sapporo; Fukuoka Prefectural Museum of Art, Fukuoka, Japan
- 4th Seoul International Print Biennale, MMCA, Seoul, South Korea
- New Paper Work, Spring Gallery, Taipei, Taiwan
- Contemporary Art Festival 83, MMCA, Seoul, South Korea
- 1982 Contemporary Paper Craft and Paper Composition, MMCA, Seoul, Korea; Kyoto City Museum of Art, Kyoto; Saitama Museum of Art, Saitama; Kumamoto Traditional Crafts Center, Kumamoto, Japan
- The Contemporary Artist's Print and Drawing, Kwanhoon Gallery; Myong-Dong Gallery, Seoul, South Korea
- Exhibition of Korean Contemporary Printmakers Association, Total Art Museum, Seoul, South Korea
- 1981 Korean Drawing Now, Brooklyn Museum, New York, U.S.A.
- Seoul 10 Artists' Works, Kwanhoon Gallery, Seoul, South Korea
- Korean Drawing, Fine Art Center, Korean Culture and Art Foundation, Seoul, South Korea
- Drawing 81, MMCA, Seoul, South Korea
- 1980 Exhibition of Korean Contemporary Prints by 9 Artists, Gallery Komai, Tokyo, Japan
- Print and Drawing, MMCA, Seoul, South Korea
- International Impact Art Festival, Kyoto Municipal Museum of Art, Kyoto, Japan
- Asia Contemporary Art Festival Part II, Tokyo Metropolitan Art

Museum, Tokyo; Fukuoka Art Museum, Fukuoka, Japan

Contemporary Art: 36 Artists, Kwanhoon Gallery, Seoul, South Korea

Space International Print Biennale, Space Art Museum, Seoul, South Korea

Prints and Drawings by 8 Artists, Maek-Hyang Gallery, Seoul, South Korea

1979 Exhibition of Korean, Chinese Contemporary Prints, Shinsegae Gallery, Seoul, South Korea

Modern Korean Prints and Tapestries, Pao Sui Long Gallery, Hong Kong Arts Center, Hong Kong

Today's Method, Fine Art Center, Korean Culture and Art Foundation, Seoul, South Korea

Seoul, Painting: 15 Artists, Fine Art Center, Korean Culture and Art Foundation, Seoul, South Korea

Contemporary Korean Printmakers Association Exhibition, Fine Art Center, Korean Culture and Arts Foundation, Seoul, South Korea

The 5th Daegu Contemporary Art Festival, Yoojin Art Museum; Lee Gallery; Yeemock Gallery; City Library Gallery; Maeil Gallery; Maek-Hyang Gallery; Daebo Gallery, Daegu, South Korea

14 Contemporary Artists Exhibition, Elcanto Museum, Seoul, South Korea

1978 Trend of the Korean Modern Art for the Past 20 Years, MMCA, Seoul, South Korea

Exhibition of Seoul International Prints, MMCA, Seoul, South Korea

Iran International Culture and Arts Festival, Teheran, Iran

The 1st Jeonbuk Contemporary Art Festival, Jeonbuk Art Hall, Jeonju, South Korea

Daegu Contemporary Artists Association, Young Artists Center,

Daegu, South Korea

The 4th Daegu Contemporary Art Festival, Daegu City Public Gallery,
Daegu, South Korea

1977

The 14th São Paulo Art Biennale, São Paulo, Brazil

Korea: Facet of Contemporary Art, Tokyo Central Museum of Art,
Tokyo, Japan

Contemporary Korean Painting, National Museum of History, Taipei,
Taiwan

The 2nd Gwangju Contemporary Art Festival, Jeonil Museum of Art,
Gwangju, South Korea

The 2nd Busan Contemporary Fine Art Festival, Busan Cultural Center
Gallery, Busan, South Korea

The 3rd Daegu Contemporary Art Festival, Daegu City Public Gallery,
Daegu, South Korea

1976

The 2nd Biennale of Sydney: Recent International Forms in Art, Art
Gallery of New South Wales, Sydney, Australia

The 10th International Biennale Exhibition of Prints in Tokyo, MOMAT,
Tokyo, Japan

8 Korean Contemporary Artists, Seoul Gallery, Seoul, South Korea

7 Korean Contemporary Artists, Daebaek Gallery, Daegu, South Korea

7 Artists Today, Hyundai Hwarang, Busan, South Korea

The 1st Gwangju Contemporary Art Festival, Jeonil Museum of Art,
Gwangju, South Korea

The 1st Busan Contemporary Art Festival, Busan Cultural Center
Gallery, Busan, South Korea

The 11th Exhibition of Shincheje Group, Fine Art Center, Korean
Culture and Arts Foundation, Seoul, South Korea

- 1975 The 9th Biennale de Paris 1975, Musée National d'Art Moderne, Paris, France
- Lee Kang-So, Choi Byung-So, City Library Gallery, Daegu, South Korea
- The 2nd Daegu Contemporary Art Festival, Keimyung University Art Museum, Daegu, South Korea
- The 10th Exhibition of Shincheje Group, Miro Gallery, Seoul, South Korea
- The 9th Exhibition of Shincheje Group, Miro Gallery, Seoul, South Korea
- 1975-99 The 1st-24th École de Seoul, MMCA; Kwanhoon Gallery, Seoul, South Korea
- 1975-84 The 1st-10th Seoul Contemporary Art Festival, MMCA; Fine Art Center, Korean Culture and Arts Foundation, Seoul, South Korea
- 1974 Exhibition of Korea Experimental Artists, Daebaek Gallery, Daegu, South Korea
- Seoul Biennale, Organized by A.G Group, MMCA, Seoul, South Korea
- The 8th Exhibition of Shincheje Group, Myong-Dong Gallery, Seoul, South Korea
- The 7th Exhibition of Shincheje Group, MMCA, Seoul, South Korea
- The 1st Daegu Contemporary Art Festival, Keimyung University Art Museum, Daegu, South Korea
- 1973 Contemporary Korean Art 1957-1972: Abstraction = Situation, Myong-Dong Gallery, Seoul, South Korea
- The Invitational Exhibition of Korean Contemporary Artists, Daebaek Gallery, Daegu, South Korea
- The 6th Exhibition of Shincheje Group, Myong-Dong Gallery, Seoul, South Korea

- The 5th Exhibition of Shincheje Group, Shinsegae Gallery, Seoul, South Korea
- Exposé, Daebaek Gallery, Daegu, South Korea
- 1972 The 3rd A.G. Exhibition, MMCA, Seoul, South Korea
- 72 Exhibition of A.G Prints, National Information Center Gallery, Seoul, South Korea
- The 4th Exhibition of Shincheje Group, Press Center Gallery, Seoul, South Korea
- 1972–79 The 1st–7th Independent, MMCA, Seoul, South Korea
- 1971 The 2nd A.G. Exhibition, MMCA, Seoul, South Korea
- Painting: Today's Korea, Myong–Dong Gallery, Seoul, South Korea
- The 3rd Exhibition of Shincheje Group, Press Center Gallery, Seoul, South Korea
- The 2nd Korea Grand Prix, MMCA, Seoul, South Korea
- 1970 The 2nd Exhibition of Shincheje Group, Korean Information Center, Seoul, South Korea
- The 1st Exhibition of Shincheje Group, Korean Information Center, Seoul, South Korea

AWARDS & RESIDENCY

- 2002 The 3rd Lee In–Sung Art Prize, Daegu, South Korea
- 1991 TRIANGLE Artist Workshop, New York, U.S.A.
- 1991 MoMA P.S.1 Contemporary Art Center, New York, U.S.A.
- 1985 Guest Artist, University at Albany, SUNY, New York, U.S.A.
- 1983 The 4th Seoul International Print Biennale, Superior Class Prize, Organized by Dong–A Ilbo and MMCA, MMCA, Seoul, South Korea

COLLECTIONS

National Museum of Modern and Contemporary Art, Gwacheon, South Korea

Ho-Am Art Museum, Yongin, South Korea

Wooyang Museum of Contemporary Art, Gyeongju, South Korea

Kumho Museum of Art, Seoul, South Korea

Seoul Museum of Art, Seoul, South Korea

Daejeon Museum of Art, Daejeon, South Korea

Busan Museum of Art, Busan, South Korea

Daegu Arts Center, Daegu, South Korea

Hongik University Museum, Seoul, South Korea

Keimyung University Art Museum, Daegu, South Korea

Busan City Hall, Busan, South Korea

Daegu City Hall, Daegu, South Korea

Lenox Collection, New Jersey, U.S.A.

Mie Prefectural Art Museum, Mie Prefecture, Japan

Gyeongnam Art Museum, Changwon, South Korea

Daegu Art Museum, Daegu, South Korea

Written Foundation, Frankfurt, Germany

Asia Culture Center, Gwangju, South Korea

Victoria & Albert Museum, London, U.K.

Rachofsky Collection, Dallas, U.S.A.

Boehringer Ingelheim GmbH Collection, Ingelheim, Germany

Paradise City Art Foundation, Incheon, South Korea