

Sandra Vasquez De La Horra

1967 Born in Chile

EDUCATION

1994 University for Design, Vina del Mar, Chile

1996 Kunstakademie Dusseldorf, Prof. Jannis Kounellis

2002 Kunstakademie Dusseldorf, Prof. Rosemarie Trockel

2003 Post-graduate studies at the Kunsthochschule für Medien, Cologne

2013 Work scholarship, Kunstfonds Bonn, Germany

SOLO EXHIBITIONS

2022 Sueños lúcidos, Bendana | Pinel Art Contemporain, Paris, France

Aura, Galería Senda, Barcelona, Spain

El Ojo Interior, Kewenig, Palma de Mallorca, Spain

Twin Souls, Galerie Haas, Zürich, Switzerland

Constellations, Sprovieri Gallery London, London, U.K.

2021 Geheimnis umhüllte Welt, Sächsische Akademie der Künste, Dresden, Germany

Room #5, KEWEIG Berlin, Germany

2020 ZONAMACO, Bendana | Pinel Art Contemporain, Mexico City, Mexico

Magazzino d'Arte Moderna Gallery, Roma

Recent works, Galerie Michael Haas, Berlin, Germany

- 2019 Sandra Vasquez de la Horra, Artissima, Torino, Italy
 Aguas Profundas, Museo Novecento, Firenze, Italy
 Take Back My Shadow, Wooson Gallery, Daegu, South Korea
 When the Fact Changes, I change my mind, Lullin + Ferrari, Zürich, Switzerland
- 2018 Los Misterios, VNH Gallery, Paris, France
 Sandra Vasquez de la Horra: America sin Fronteras, David Nolan Gallery, N.Y., U.S.A.
 Meridianos, Galeria Senda, Barcelona, Spain
- 2017 Sandra Vasquez de la Horra: The artist voice, The Parkview Museum, Singapore
 Sandra Vasquez de la Horra: Escape over the rainbow, Drawings and houses in wax, Galerie Haas Zurich, Zurich, Switzerland
- 2016 Sandra Vasquez de la Horra: Crossroads, David Nolan Gallery, New York, N.Y., U.S.A.
 Sandra Vasquez de la Horra: El Canto del Desierto, Prometeogallery di Ida Pisani, Milan, Italy
- 2015 Sandra Vasquez de la Horra, Fort Worth Contemporary Arts Gallery, TCU, Fort Worth, TX, U.S.A.
 Planetarium, Kewenig, Palma de Mallorca, Spain
- 2014 Una isla en cielo, Kewenig, Berlin, Germany
 Todas Ibamos A Ser Reinas, Joao Esteves de Oliveira, Lisbon, Portugal
- 2013 Origines, Galerie Thaddaeus Ropac, Paris, France
 Híbridos, Galeria Senda, Barcelona, Spain

- Entre el cielo y la tierra, David Nolan Gallery, New York, U.S.A.
- 2012 El Arbol del Fuego, Oldenburger Kunstverein, Oldenburg, Germany
- 2011 Ondinas / Ondines, Galeria Jule Kewenig, Palma de Mallorca, Spain
- New Works, Galerie Thaddaeus Ropac, Salzburg, Austria
- Une montagne nommee Desir, Musee d'Art Moderne de St-Etienne, France
- Metropole, Saint-Etienne, France
- L'Arcobeleno, Galerie Rupert Pfab, Dusseldorf, Germany
- 2010 O Solo Mio, Galerie Thaddaeus Ropac, Paris, France
- Vuela Mi Alma, The Bonnefanten Museum, Maastricht, The Netherlands
- Tu pelo es mi bandero, Nolan Judin, Berlin, Germany
- 2009 Confesiones de una Musa, Daniel Weinberg Gallery, Los Angeles, CA, U.S.A.
- 2008 Viva La Musa!, David Nolan Gallery, New York, NY, U.S.A.
- Mitologica, Museum Kunst Palast, Dusseldorf, Germany
- Galerie Rupert Pfab, Dusseldorf, Germany
- 2007 Impossible Mind, Sprovieri Gallery, London, U.K.
- Impossible Mind, Kewenig Galerie, Cologne, Germany
- 2006 Galerie Rupert Pfab, Dusseldorf, Germany
- Galerie Jule Kewenig, Palma de Mallorca, Spain
- 2005 Alquimia Fantastica, Galerie Jule Kewenig, Palma de Mallorca, Spain
- 1999 Botanica de la Evolucion, Goethe Institut, Santiago, Chile
- Anatomy Studies, Galerie Entropie, Wroclaw, Poland

GROUP EXHIBITIONS

- 2023 ARCO Madrid, Madrid, Spain
- 2022 The Milk of Dreams, 59th International Art Exhibition, Arsenale,
Venezia, Italy
- Gulliver's Sketchbook, KAI 10 | ARTHENA FOUNDATION, Dusseldorf,
Germany
- 2021 Sandra Vásquez de la Horra: Geheimnis umhüllte Welt, Sächsische
Akademie der Künste, Dresden, Germany
- The Drawing Hub, Berlin, Germany
- 2020 Le Mauvais Œil, FRAC Auvergne, France
- 2019 SUR UN TERRAIN ETRANGE, Kewenig, Berlin, Germany
- A Passion for Drawing, Albertina Museum Wien, Bienna, Austria
- And She Saw that It was Good, Keteleeria Gallery, Antwerpen,
Belgium
- Sandra Vasquez de la Horra at SP Fiera Brazil, Bendana Pinel Gallery,
Paris, France
- When the facts change, I change my mind, Lullin+Ferrari Gallery,
Zürich, Switzerland
- Disturbing Narratives, Parkview Museum, Singapore
- 2018 Intriguing Uncertainties, Parkview Museum, Singapore
- Los Misterios, VNH Gallery, Paris, France
- Il terzo giorno, Palazzo del Governatore, Parma, Italy
- DARSI, Palayyo Lombardia, Milano, Italy
- 2017 To the Point, Edward Thorp Gallery, New York, NY, U.S.A.

Strange Beauty, Beck & Eggeling, Dusseldorf, Germany

SEHT,da ist DER MENSCH, Kunstmuseums Madgeburg, Germany

Les Dix ans au Prix de dessin de la Fondation d'art contemporain
Daniel & Florence Guelain, Centre Pompidou, Paris, France

2016 Intrigantes incertitudes, Musee d'art modern et contemporain, Saint-
Etienne, France

Una imagen llamada palabra, Centro Nacional de Arte
Contemporaneo, Santiago, Chile

George Grosz: Politics and His Influence, David Nolan Gallery, N.Y.,
U.S.A.

2015 Texas Christian University Galleries, Fort Worth, TX, U.S.A.

Drawing: The Bottom Line, S.M.A.K, Ghent, Belgium

Embracing Modernism: Ten Years of Drawings Acquisitions, The
Morgan Library & Museum, New York, NY, U.S.A.

Drawing Now, Albertina, Vienna, Austria

Pandora's Vox, Prague City Gallery, Praha, Slovakia

Das gezeichnete Ich – Zwischen Ausloschung und Maskierung, Neue
Galerie Graz, Graz, Austria

Sommer Nacht Traum, Frauen – Landschaften, Altana Kulturstiftung,
Sinclair Haus, Bad Homburg v.d. Hohe, Germany

Sinnliche (Un) Gewissheit, Private Collection, Kunsthaus Zurich, Zurich,
Switzerland

2014 The Drawing room, Galerie im Taxispalais, Innsbruck, Austria

Contemporary Art from Chile, Bergen Academy of Art and Design,
Bergen, Norway

Block Magico, Museo de la Solidaridad Salvador Allende Arte

Contemporaneo, Santiago, Chile

Year After Year—Drawings from the UBS Art Collection, Galleria d'Arte Moderna, Milan, Italy

Teutloff Collections meets Sandra Vasquez de la Horra, Kunsthaus Lempertz, Cologne, Germany

Magic Block – Contemporary Art from Chile, stiftelsen 3,14, Bergen, Norway

Inaki Bonillas & Sandra Vasquez de la Horra, Niels Borch Jensen, Berlin, Germany

2013 Florence and Daniel Guerlain Donation, Centre Georges Pompidou, Paris, France

The Drawing Room, Ursula Bickle Stiftung, Kraichtal, Germany; Galerie im Taxispalais, Galerie des Landes Tirol, Innsbruck, Austria

Lilith, Katz Contemporary, Zurich, Switzerland

2012 Hysterical Fantasy, Magazzino, Rome, Italy

Zeitgespenster. Erscheinungen des Ubernaturlichen in der zeitgenossischen Kunst, Museum Morsbroich, Leverkusen, Germany

Expanded Drawing '012, Casal Solleric, Palma de Mallorca, Spain

The 30th Sao Paulo Bienal: The Imminence of Poetics, Sao Paulo, Brazil

Passion: Contemporary Art from the Hanck Collection, Museum Kunstapalast, Dusseldorf, Germany

In Other Words: Black Market of Translation—Negotiating Contemporary Cultures, NGBK & Kunstraum, Kreuzberg/Bethanien, Berlin, Germany

Etre Chairs(with Oda Jaune), Maison de la Culture, Namur, Belgium

Auf Papier, Kewenig Galerie, Cologne, Germany

- 2011 All Cannibals?, me Collectors Room, Berlin, Germany
- Selina Baumann, Frederique Loutz, Sandra Vasquez de la Horra, Katz Contemporary, Zurich, Switzerland
- Nouvelle Presentation de Collections Contemporaines des annees 1960 a nos Jours, Musee National d' Art Moderne Centre Pompidou, Paris, France
- Paperworks, U37 / Anna Jill Lupertz, Berlin, Germany
- Three Artists from Europe, Gallery 604J, Busan, South Korea
- 2010 The More I Draw: Drawing as a Concept for the World, The Museum of Contemporary Art, Siegen, Germany
- Invisible Shadows: Images of Uncertainty, Marta Herford, Herford, Germany
- The Visible Vagina, David Nolan Gallery, New York, NY, U.S.A.
- 2009 elles@centrepompidou, Centre Pompidou, Paris, France
- The End of the Line: Attitudes in Drawing, Middlesbrough Institute of Modern Art, Traveled to The Bluecoat, Liverpool; The Fruitmarket Gallery, Edinburgh, Scotland
- 2008 Que Culpa Tiene el Durazno, Centro de Extension del Consejo Nacional de la Cultura y las Artes, Valparaiso, Chile
- Meditations, Poznań Biennale (curated by Lorand Hegyi, Yu Yeon Kim, Gu Zhenqing), Poznan, Poland Anatomie | les peaux du dessin, Collection Florence et Daniel Guerlain, Frac-Picardie, Amiens, France
- Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum, Shanghai, China
- Micro-narratives, tentation des petites realites, Musee d'Art Moderne de Saint-Etienne, France
- The Florence & Daniel Guerlain Collection – Selected Drawings,

- Cultural Services of the Embassy of France, New York, NY, U.S.A.
- Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles, C.A., U.S.A.
- 2007 und immer fehlt mir was, und das qualt mich, Graz Kunst, Austria
- Micro–Narratives, 48th October Salon of Belgrade, Cultural Centre Belgrade, Belgrade, Serbia
- Drawings from the UBS Art Collection, Tate Modern, London, U.K.
- Kava Kava–Facetten der Angst, Kunstmuseum Mulheim an der Ruhr in der Alten Post, Mulheim an der Ruhr, Germany
- 2006 Drawings, Kunsthaus Lempertz, Berlin, Germany
- Art Cologne 06, Open Space, Galerie Rupert Pfab, Dusseldorf, Germany
- Art Cologne 06, Förderkoje "young talents", Galerie Jule Kewenig, Palma de Mallorca, Spain
- 2005 Akt:8 Positionen in der Aktmalerei, Kunstverein Speyer, Germany
- 2004 In erster Linie..., Kunsthalle Fridericianum, Kassel, Germany
- Das Bose, Guardini Stiftung, Berlin, Germany
- 2003 Materia, Reflección y sueños, Collection Santa Cruz–Yaconi, Museo de Artes, Visuales, Santiago, Chile
- 2001 Salzburg, Kunstraum Dusseldorf, Dusseldorf, Germany
- 2000 Wuckenhof, (Klasse von Prof. Rosemarie Trockel), Kunstverein Schwerte, Germany
- 1999 Proyecto organico, Galeria Municipal de Valparaiso, Chile
- ARTtoll–Labor, Bedburg–Hau, Kleve, Germany
- 1998 Aquator, Museo de Arte Contemporaneo, Santiago, Chile

Cascabel, Galerie Tomas Andreu, Santiago, Chile

1995 Diversidades, Museo de Arte Contemporaneo, Santiago, Chile

AWARDS & RESIDENCY

2021 Winner of the Hans Theo Richter Award 2021, Sächsische Akademie der Künste

2009 The Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize, Paris, France

1996 Art Prize Design Biennale, Museo Nacional de Bellas Artes, Santiago, Chile

COLLECTIONS

The Art Institute of Chicago, U.S.A.

Bonnefantenmuseum, Maastricht, Netherlands

Centre National des Arts Plastiques, Tour Atlantique, Paris, France

Centre Pompidou, Paris, France

Collection Antoine de Galbert, Paris, France

Denver Art Museum, U.S.A.

The Florence & Daniel Guerlain Collection, Les Mesnuls, France

FRAC, Auvergne, France

Hauser & Wirth Collection, Henau, Germany

Hessisches Landesmuseum Darmstadt, Germany

ING Art Collection, Brussels, Belgium

Kai 10 | Arthena Foundation, Dusseldorf, Germany

MoMA, The Museum of Modern Art, New York, U.S.A.

The Morgan Library and Museum, N.Y., U.S.A.

MAVI, Museo de Artes Visuales, Mulato Gil de Castro, Santiago, Chile

Museo Salvador Allende, Santiago, Chile

Musée d'Art Moderne, Saint – Étienne, France

Musée National d'Art Moderne, Centre Pompidou, Paris, France

Museum Kunst Palast, Dusseldorf, Germany

Museum of Old and New Art, Tasmania, Australia

National Gallery of Victoria, Australia

Kupferstichkabinett, Berlin, Germany

Olbricht Collection, Essen / Berlin, Germany

Philadelphia Museum of Art, U.S.A.

Pinakothek der Moderne, Munich, Germany

RISD Museum, Museum of Art–Rhode Island School of Design, Providence, Rhode Island

Teutloff Photo+Video Collection, Bielefeld, Germany

UBS Art Collection, Zurich