

1967 Born in Chile

EDUCATIONS

1994 University for Design, Vina del Mar, Chile

1996 Kunstakademie Dusseldorf, Prof. Jannis Kounellis

2013 Work scholarship, Kunstfonds Bonn, Germany

2002 Kunstakademie Dusseldorf, Prof. Rosemarie Trockel

2003 Post-graduate studies at the Kunsthochschule fur Medien, Cologne

SOLO EXHIBITIONS

2022 Sueños lúcidos, Bendana | Pinel Art Contemporain, Paris, France

Aura, Galería Senda, Barcelona, Spain

El Ojo Interior, Kewenig, Palma de Mallorca, Spain

Twin Souls, Galerie Haas, Zürich, Switzerland

Constellations, Sprovieri Gallery London, London, U.K

2021 Geheimnis umhüllte Welt, Sächsische Akademie der Künste,
Dresden, Germany

Room #5, KEWEIG Berlin, Germany

2020 ZONAMACO, Bendana | Pinel Art Contemporain, Mexico City, Mexico

Magazzino d'Arte Moderna Gallery, Roma

Recent works, Galerie Michael Haas, Berlin, Germany

2019 Sandra Vasquez de la Horra, Artissima, Torino, Italy



- Aguas Profundas, Museo Novecento, Firenze, Italy
- Take Back My Shadow, Wooson Gallery, Daegu, South Korea
- When the Fact Changes, I change my mind, Lullin + Ferrari, Zürich, Switzerland
- 2018 Los Misterios, VNH Gallery, Paris, France
- Sandra Vasquez de la Horra: America sin Fronteras, David Nolan Gallery, N.Y., U.S.A
- Meridianos, Galeria Senda, Barcelona, Spain
- 2017 Sandra Vasquez de la Horra: The artist voice, The Parkview Museum, Singapore
- Sandra Vasquez de la Horra: Escape over the rainbow, Drawings and houses in wax, Galerie Haas Zurich, Zurich, Switzerland
- 2016 Sandra Vasquez de la Horra: Crossroads, David Nolan Gallery, N.Y., U.S.A
- Sandra Vasquez de la Horra: El Canto del Desierto, Prometeogallery di Ida Pisani, Milan, Italy
- 2015 Sandra Vasquez de la Horra, Fort Worth Contemporary Arts Gallery, TCU, Fort Worth, TX, U.S.A
- Planetarium, Kewenig, Palma de Mallorca, Spain
- 2014 Una isla en cielo, Kewenig, Berlin, Germany
- Todas Ibamos A Ser Reinas, Joao Esteves de Oliveira, Lisbon, Portugal
- 2013 Origenes, Galerie Thaddaeus Ropac, Paris, France
- Hibridos, Galeria Senda, Barcelona, Spain
- Entre el cielo y la tierra, David Nolan Gallery, New York, U.S.A
- 2012 El Arbol del Fuego, Oldenburger Kunstverein, Oldenburg, Germany
- 2011 Ondinas / Ondines, Galeria Jule Kewenig, Palma de Mallorca, Spain



- New Works, Galerie Thaddaeus Ropac, Salzburg, Austria
- Une montagne nommee Desir, Musee d'Art Moderne de St-Etienne,
Fance
Metropole, Saint-Etienne, France
- L Arcobeleno, Galerie Rupert Pfab, Dusseldorf, Germany
- 2010 O Solo Mio, Galerie Thaddaeus Ropac, Paris, France
- Vuela Mi Alma, The Bonnefanten Museum, Maastricht, The
Netherlands
- Tu pelo es mi bandero, Nolan Judin, Berlin, Germany
- 2009 Confesiones de una Musa, Daniel Weinberg Gallery, Los Angeles,
CA, U.S.A
- 2008 Viva La Musa!, David Nolan Gallery, New York, NY, U.S.A
- Mitologica, Museum Kunst Palast, Dusseldorf, Germany
- Galerie Rupert Pfab, Dusseldorf, Germany
- 2007 Impossible Mind, Sprovieri Gallery, London, U.K
- Impossible Mind, Kewenig Galerie, Cologne, Germany
- 2006 Galerie Rupert Pfab, Dusseldorf, Germany
- Galerie Jule Kewenig, Palma de Mallorca, Spain
- 2005 Alquimia Fantastica, Galerie Jule Kewenig, Palma de Mallorca, Spain
- 1999 Botanica de la Evolucion, Goethe Institut, Santiago, Chile
- Anatomy Studies, Galerie Entropie, Wroclaw, Poland

GROUP EXHIBITIONS

- 2023 ARCO Madrid, Madrid, Spain
- 2022 The Milk of Dreams, 59th International Art Exhibition, Arsenale,
Venezia, Italy
- Gulliver s Sketchbook, KAI 10 | ARTHENA FOUNDATION, Dusseldorf,
Germany



- 2021 Sandra Vásquez de la Horra: Geheimnis umhüllte Welt, Sächsische Akademie der Künste, Dresden, Germany
The Drawing Hub, Berlin, Germany
- 2020 Le Mauvais Œil, FRAC Auvergne, France
- 2019 SUR UN TERRAIN ETRANGE, Kewenig, Berlin, Germany
A Passion for Drawing, Albertina Museum Wien, Bienna, Austria
And She Saw that It was Good, Keteleeria Gallery, Antwerpen, Belgium
Sandra Vasquez de la Horra at SP Fiera Brazil, Bendana Pinel Gallery, Paris, France
When the facts change, I change my mind, Lullin+Ferrari Gallery, Zürich, Switzerland
Disturbing Narratives, Parkview Museum, Singapore
- 2018 Intriguing Uncertainties, Parkview Museum, Singapore
Los Misterios, VNH Gallery, Paris, France
Il terzo giorno, Palazzo del Governatore, Parma, Italy
DARSI, Palayyo Lombardia, Milano, Italy
- 2017 To the Point, Edward Thorp Gallery, New York, NY, U.S.A
Strange Beauty, Beck & Eggeling, Dusseldorf, Germany
SEHT,da ist DER MENSCH, Kunstmuseums Madgeburg, Germany
Les Dix ans au Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guelain, Centre Pompidou, Paris, France
- 2016 Intrigantes incertitudes, Musee d'art modern et contemporain, SaintEtienne, France
Una imagen llamada palabra, Centro Nacional de Arte Contemporaneo, Santiago, Chile



George Grosz: Politics and His Influence, David Nolan Gallery, N.Y,
U.S.A

2015

Texas Christian University Galleries, Fort Worth, TX, U.S.A

Drawing: The Bottom Line, S.M.A.K, Ghent, Belgium

Embracing Modernism: Ten Years of Drawings Acquisitions, The
Morgan Library & Museum, New York, NY, U.S.A

Drawing Now, Albertina, Vienna, Austria

Pandora s Vox, Prague City Gallery, Praha, Slovakia

Das gezeichnete Ich – Zwischen Ausloschung und Maskierung, Neue
Galerie Graz, Graz, Austria

Sommer Nacht Traum. Frauen - Landschaften, Altana Kulturstiftung,
Sinclair Haus, Bad Homburg v.d. Hohe, Germany

Sinnliche (Un) Gewissheit. Private Collection, Kunsthaus Zurich,
Zurich, Switzerland

2014

The Drawing room, Galerie im Taxispalais, Innsbruck, Austria

Contemporary Art from Chile, Bergen Academy of Art and Design,
Bergen, Norway

Block Magico, Museo de la Solidaridad Salvador Allende Arte
Contemporaneo, Santiago, Chile

Year After Year–Drawings from the UBS Art Collection, Galleria d
Arte Moderna, Milan, Italy

Teutloff Collections meets Sandra Vasquez de la Horra, Kunsthaus
Lempertz, Cologne, Germany

Magic Block – Contemporary Art from Chile, stiftelsen 3,14, Bergen,
Norway

Inaki Bonillas & Sandra Vasquez de la Horra, Niels Borch Jensen,
Berlin, Germany

2013

Florence and Daniel Guerlain Donation, Centre Georges Pompidou,
Paris, France



The Drawing Room, Ursula Bickle Stiftung, Kraichtal, Germany;
Galerie im Taxispalais, Galerie des Landes Tirol, Innsbruck, Austria

Lilith, Katz Contemporary, Zurich, Switzerland

2012

Hysterical Fantasy, Magazzino, Rome, Italy

Zeitgespenster. Erscheinungen des Uebernatuerlichen in der
zeitgenossischen Kunst, Museum Morsbroich, Leverkusen, Germany

Expanded Drawing '012, Casal Solleric, Palma de Mallorca, Spain

The 30th Sao Paulo Bienal: The Imminence of Poetics, Sao Paulo,
Brazil

Passion:Contemporary Art from the Hanck Collection, Museum
Kunstapalast, Dusseldorf, Germany

In Other Words:Black Market of Translation-Negotiating
Contemporary Cultures, NGBK & Kunstraum, Kreuzberg/Bethanien,
Berlin, Germany

Etre Chairs(with Oda Jaune), Maison de la Culture, Namur, Belgium

Auf Papier, Kewenig Galerie, Cologne, Germany

2011

All Cannibals?, me Collectors Room, Berlin, Germany

Selina Baumann, Frederique Loutz, Sandra Vasquez de la Horra, Katz
Contemporary, Zurich, Switzerland

Nouvelle Presentation de Collections Contemporaines des
annees1960 a nos Jours, Musee National d'Art Moderne Centre
Pompidou, Paris, France

Paperworks, U37 / Anna Jill Lupertz, Berlin, Germany

Three Artists from Europe, Gallery 604J, Busan, South Korea

2010

The More I Draw:Drawing as a Concept for the World, The Museum
of Contemporary Art, Siegen, Germany

Invisible Shadows:Images of Uncertainty, Marta Herford, Herford,
Germany



- The Visible Vagina, David Nolan Gallery, New York, NY, U.S.A
- 2009 elles@centrepompidou, Centre Pompidou, Paris, France
- The End of the Line:Attitudes in Drawing, Middlesbrough Institute of Modern Art. Traveled to The Bluecoat, Liverpool; The Fruitmarket Gallery, Edinburgh, Scotland
- 2008 Que Culpa Tiene el Durazno, Centro de Extension del Consejo Nacional de la Cultura y las Artes, Valparaiso, Chile
- Meditations, Poznań Biennale (curated by Lorand Hegyi, Yu Yeon Kim, Gu Zhenqing), Poznan, Poland Anatomie | les peaux du dessin, Collection Florence et Daniel Guerlain, Frac-Picardie, Amiens, France
- Memories for Tomorrow:Works from The UBS Art Collection, Shanghai Art Museum, Shanghai, China
- Micro-narratives, tentation des petites realites, Musee d'Art Moderne de Saint-Etienne, France
- The Florence & Daniel Guerlain Collection - Selected Drawings, Cultural Services of the Embassy of France, New York, NY, U.S.A
- Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles, C.A., U.S.A
- 2007 und immer fehlt mir was, und das qualt mich, Graz Kunst, Austria
- Micro-Narratives, 48th October Salon of Belgrade, Cultural Centre Belgrade, Belgrade, Serbia
- Drawings from the UBS Art Collection, Tate Modern, London, U.K
- Kava Kava-Facetten der Angst, Kunstmuseum Mulheim an der Ruhr in der Alten Post, Mulheim an der Ruhr, Germany
- 2006 Drawings, Kunsthaus Lempertz, Berlin, Germany
- Art Cologne 06, Open Space, Galerie Rupert Pfab, Dusseldorf, Germany



- Art Cologne 06, Förderkoje "young talents", Galerie Jule Kewenig,
Palma de Mallorca, Spain
- 2005 Akt:8 Positionen in der Aktmalerei, Kunstverein Speyer, Germany
- 2004 In erster Linie..., Kunsthalle Fridericianum, Kassel, Germany
- Das Bose, Guardini Stiftung, Berlin, Germany
- 2003 Materia, Reflección y sueños, Collection Santa Cruz-Yaconi, Museo
de Artes, Visuales, Santiago, Chile
- 2001 Salzburg, Kunstraum Dusseldorf, Dusseldorf, Germany
- 2000 Wuckenhof, (Klasse von Prof. Rosemarie Trockel), Kunstverein
Schwerte, Germany
- 1999 Proyecto organico, Galeria Municipal de Valparaiso, Chile
- ARTtoll-Labor, Bedburg-Hau, Kleve, Germany
- 1998 Aquator, Museo de Arte Contemporaneo, Santiago, Chile
- Cascabel, Galerie Tomas Andreu, Santiago, Chile
- 1995 Diversidades, Museo de Arte Contemporaneo, Santiago, Chile

AWARDS & RESIDENCY PROGRAM

- 2021 Winner of the Hans Theo Richter Award 2021, Sächsische Akademie
der Künste
- 2009 The Daniel and Florence Guerlain Contemporary Art Foundation
Drawing Prize, Paris, France
- 1996 Art Prize Design Biennale. Museo Nacional de Bellas Artes, Santiago,
Chile

COLLECTIONS

The Art Institute of Chicago, U.S.A

Bonnefantenmuseum, Maastricht, Netherlands



Centre National des Arts Plastiques, Tour Atlantique, Paris, France
Centre Pompidou, Paris, France
Collection Antoine de Galbert, Paris, France
Denver Art Museum, U.S.A
The Florence & Daniel Guerlain Collection, Les Mesnuls, France
FRAC, Auvergne, France
Hauser & Wirth Collection, Henau, Germany
Hessisches Landesmuseum Darmstadt, Germany
ING Art Collection, Brussels, Belgium
Kai 10 | Arthema Foundation, Dusseldorf, Germany
MoMA, The Museum of Modern Art, New York, U.S.A
The Morgan Library and Museum, N.Y., U.S.A
MAVI, Museo de Artes Visuales, Mulato Gil de Castro, Santiago, Chile
Museo Salvador Allende, Santiago, Chile
Musée d'Art Moderne, Saint – Étienne, France
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museum Kunst Palast, Dusseldorf, Germany
Museum of Old and New Art, Tasmania, Australia
National Gallery of Victoria, Australia
Kupferstichkabinett, Berlin, Germany
Olbricht Collection, Essen / Berlin, Germany
Philadelphia Museum of Art, U.S.A
Pinakothek der Moderne, Munich, Germany
RISD Museum, Museum of Art–Rhode Island School of Design,
Providence, Rhode Island
Teutloff Photo+Video Collection, Bielefeld, Germany



UBS Art Collection, Zurich

