

Barthélémy Togu

Artist CV

1967

Born in Cameroon

EDUCATIONS

École Nationale Supérieure des Beaux-Arts d Abidjan, Côte d Ivoire,
École Supérieure

d Art de Grenoble, France, Kunstakademie of Düsseldorf, Germany

Knight in the Order of Arts and Litterature, France

Chevalier des Arts et Lettres, France

SOLO EXHIBITIONS

2023

Expression(s) décoloniale(s) #3, Château des ducs de Bretagne –
Musée d histoire de Nantes, Nantes, France

2022

Faith can move Mountains, Villa Merkel, Esslingen am Neckar,
Germany

Bathélémy Togu, Musée Picasso, Barcelona, Spain

Urban Requiem, SCAD Museum of Art, Savannah, U.S.A

2021

Barthélémy Togu, Galerie de Sèvres, Paris, France

Désir d Humanité, Les univers de Barthélémy Togu, Musée du quai
Branly–Jacques Chirac, Paris, France

Kingdom of Faith, Centre d art La Malmaison, Cannes, France



- Partages, Galerie Lelong & Co., Paris, France
- 2020 If Not Now, when?, Galerie Lelong & Co., Paris, France
Galerie Lelong & Co., Paris, France
Bilongue, Stevenson, Cape Town, South Africa
- 2019 019 Wouri, Donga, Sanga, Galerie Lelong & Co., Paris, France
Human Nature, HdM Gallery, London, U.K
Urban Requiem, Galerie Lelong & Co., N.Y, U.S.A
Barthélémy Toguo:Heimatlos, Nosbaum & Reding, Luxembourg,
Luxembourg of Blood and Water, Le Parvis, Ilbo, France
- 2018 Secret Evidence, Robert Grunenberg, Berlin, Germany
Exil, International Museum of the Red Cross and Red Crescent,
Geneva, Switzerland
The Beauty of Our Voice, Parrish Art Museum, Water Mill, N.Y, U.S.A
Cissé/Toguo, MAM Gallery, Douala, Cameroon
Blachère Foundation, Apt, France
Clement Foundation, Le François, Martinique, France
The Pinchuk Art Centre, Kiev, Ukraine
- 2017 Fragile Body, Hadrien De Montferrand Gallery, Beijing, China
Strange Fruit, Galerie Lelong & Co, Paris, France
- 2016 Déluge, Le Carré Sainte-Anne, Montpellier, France
Strange Fruit, Stevenson, Johannesburg, Republic of South Africa
- 2015 Les diables et les dieux, Château de Tanlay, France
Maison des Arts de Chatillon, Châtillon, France
Château Lynch-Bages, Pauillac, France
- 2014 Here Africa, Château de Penthes, Geneve-Pregny, Switzerland



- The House of Secrets, La Chaufferie, HEAR, France
- An Afropolitan View, Uppsala Art Museum, Sweden (cat.)
- Musée d Art et d Histoire de Narbonne, France
- Solo show, Cape Town, Republic of South Africa
- MAM Mario Mauroner-Contemporay Art Vienna, Austria
- Michael Stevenson Gallery, Republic of South Africa
- Nousbaum Reding Gallery, Luxembourg, Luxembourg
- 2013 BARTHÉLÉMY TOGUO:Coexistence on Earth, Wooson Gallery,
Daegu, South Korea
- Talking to the Moon, Musée d art moderne de Saint-Etienne,
Métropole, France
- Hidden Faces, Galerie Lelong, Paris, France
- Print Schock, Musée du Dessin et de l Estampe Originale de
Gravelines, France
- Dérives, Marseille 2013, Cathédrale Sainte Anne, Arles, France
- Signs in The Leaves, Médiathèque Benjamin Rabier, La Roche Sur
Yon, France
- How far away is the horizon?, Part of Images of The World Festival,
Utopia , Aalborg, Kobenhavn, Aarhus, Denmark
- 2012 A World Child Looking at The Landscape New Works, Nosbaum &
Reding Art Contemporain, Luxembourg, Luxembourg
- 2011 New Ceramics, Manufacture Nationale de Sèvres, Paris, France
- New Poster for Roland Garros, Paris, France
- Specific creation Criminal Tribunal By Mario Mauroner contemporary
Art, Vienna, Austria
- PUMA African Football Kits project, Design Museum, London, U.K



International Print Biennale 2011, Print Awards, Who is the true terrorist Hatton Gallery, Claremont Road, Newcastle, U.K

Specific creation, The Well Water New Performance, shower life La Verrière by Hermès, Brussels, Belgium

Museum and Art Gallery at Skidmore College, États-Unis, U.S.A

The Unhomely, Biennial of Contemporary Art, Séville, Spain

2010 Guo Wei/Barthelemy Togu, Hadrien de Montferrand Gallery, Beijing, China

The Lost Dogs Orchestra, Galerie Lelong, Paris, France

Devils head, salon du dessin contemporain, Hadrien de Montferrand Gallery, Beijing, China

Cissé/Toguo, Dak Art Biennale de Dakar, Institut Français de Dakar, Senegal

Rencontre de Bamako-Foto Museum Anvers, Johannesburg Art Gallery, Cape Town, South Africa

National Gallery and Centre Culturel Franco-Mozambicain, Maputo, Mozambique

The World Examination-Centre d Art Contemporain de Châtellerault, France

Liberty Leading the People-Fundação Gulbenkian, Lisbon, Portugal

Barthélémy Toguo/Pascal Pinaud, Workshop and performance, Villa Arson, Nice, France

Lyrics Night-Royal Museum of Bandjoun, Cameroon

Galerie de la ville de Poitiers, France

Centre Culturel Français de Pointe Noire, Congo

The World Examination-Item Editions, Paris, France

2009 The Pregnant Mountain, Robert Miller Gallery, N.Y, U.S.A



road for exile, Carpe Diem Arte e Pesquisa, Palace of Marquis de Pombal, Lisbon, Portugal

... et la parole fut, Frac île de la Reunion, Saint-Denis, France

The world examination, Item Editions, Paris, France

The aids issue cannot be solved thanks to the distribution of condoms-Benedict XVI, Mario Mauroner Contemporary, Art Vienna, Austria

2008 Heart Beat-Baltic, Centre for Contemporary Art, New Castle, U.K

Spiritual Genocide-Art Brussels, Brussels, Belgium

The Devilish Human Temptations-Mario Mauroner Contemporary Art, Vienne, Austria

2007 Purifications Arco 2007, Madrid, by Mario Mauroner contemporary Art Salzburg and Vienna, Austria

2006 La Magie du Souffle, Frac Provence-Alpes-Côte d Azur, Marseille, France

The Wildcats Dinner, Ateliers d Artistes de la Ville de Marseille, France

The Wildcats Dinner, Mario Marauner Contemporary Art Salzburg, Austria

2005 The Human Mirror, école supérieure d Art, Lorient, France

2004 The Sick Opera, Palais de Tokyo, Paris, France

Swallowing the World/Avalez le monde, aliceday, Brussels, Belgium

La guerre des sexes n aura pas lieu, école des Beaux Arts de Valence, France

2003 Pure and Clean, Institute of Visual Art Milwaukee, WI, U.S.A

2002 Puk, Puk, Puk, CCC, Tours, France

Emergency Exit, le Lieu Unique, Nantes, France



- Épidémies, Goethe Institut, Yaoundé, Cameroon
- 2001 Das Bett, école régionale des Beaux-Arts de Dunkerque, France
Art Unlimited, Art Basel, Bâle, Switzerland
Barthélémy Togo, The Box Associati Gallery, Turin, Italy
- 2000 Virgin Forest, La Criée centre d Art contemporain, Rennes, France
Pénicilline, Centre Culturel Français, Turin, Italy
- 1999 Baptism, Kunstmuseum Düsseldorf in der Tonhalle, Düsseldorf, Germany
Migrateurs, ARC, musée d Art moderne de la Ville de Paris, France
Barthélémy Togo, chez François Barnoud, Dijon, France
- 1998 Parasites, Centre d Arts plastiques, Saint-Fons, France
- 1996 Barthélémy Togo, Goethe Institut, Yaoundé, Cameroon
- 1994 Pôle européen, Saint-Martin d Hères, Grenoble, France
The Pregnant Mountain, Robert Miller Gallery, N.Y, U.S.A
road for exile Carpe Diem Arte e Pesquisa, Palace of Marquis de Pombal, Lisbonne, Portugal
... et la parole fut, Frac, île de la Réunion, Saint-Denis de la Réunion
The world examination, Item Éditions, Paris, France

GROUP EXHIBITIONS

- 2022 Fragilités, Galerie Rudolfinum, Prague, Czech Republic
Dancing nanas, Connecteur, Biarritz, France
Les choses. Une histoire de la nature morte, Le Louvre, Paris, France
Toucher Terre, l Art Céramique, Fondation Villa Datris, Paris, France
- 2021 This is Not Africa-Unlearn What You Have Learned, ARoS Aarhus



Kunstmuseum, Aarhus, Denmark

Blooming, Domaine Pommery, Reims, France

2020 Red, Galerie Lelong & Co. New York, N.Y., U.S.A

2019 Sur un terrain étrange, Kewenig, Germany, Berlin

A Vision of Painting, Foundation Louis Vuitton, Paris, France

Perilous Bodies, Ford Foundation Gallery, N.Y, NY, U.S.A

Disturbing Narratives, Parkview Museum, Singapore, Singapore

2018 Persona Grata, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, France; Musée de l'histoire de l'immigration, Paris, France

Paradise is Now Palm Trees in Art, Salon Dahlmann, Berlin, Germany

RIKIKI 2, Galerie Satellite, Paris, France

Pour un musée en Palestine "Nous aussi nous aimons l'art..", la collection du Musée d'art moderne et contemporain de Pal, Institut du Monde Arabe, Paris, France

Exil, Musée de la croix-rouge, Geneva, Switzerland

Vlugschrift/Flugblätter, Pictura, Dordrecht, Pays-Bas, The Netherlands

Barthelemy Toguo & Duncan Wylie, Hangar-Art Center Gallery, Brussels, Belgium

Collection David H. Brolliet, Geneve, Fondation Fernet Branca, SaintLouis, France

Newwwar. It s Just a Game?, Bandjoun Station, Bandjoun, Cameroon

Prix Marcel Duchamp, Centre Pompidou, Paris, France

THE MARCEL DUCHAMP PRIZE with Hangar H18, Centre d'art Hangar H18, Brussels, Belgium

Fragile State, PinchukArtCentre, Kiev, Ukraine



2017

Zoocryptage, Crypte Sainte Eugénie, Biarritz, France

Transition, MAM Mario Mauroner Contemporary Art, Salzburg, Austria

Lines, Motion and Ritual, Magnan Metz Gallery, N.Y, NY, U.S.A

On Aime L art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b., Collection Lambert, Avignon, France

Africa:Le Grand Festin, MAM Mario Mauroner Contemporary Art, Vienna, Austria

Art/Africa, Le Nouvel atelier, Fondation Louis Vuitton, Paris, France

Nosbaum&Reding, Luxembourg, Luxembourg

Frontières imaginaires, Boghossian Foundation, Brussels, Belgium

Under Construction, Schau Fenster, Berlin, Germany

A World View:The Tim Fairfax Gift, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia

FLUGBLÄTTER, Künstler Gut Loitz e. V. Loitz, Germany

2016

Déluge, Carré Sainte-Anne, Montpellier, France

EveryBody, LAAC, Dunkerque, France

Essentiel Paysage, Musée d'Art Contemporain Africain Al Maaden, Marrakech, Morocco

The Quiet Violence of Dreams, Stevenson, Johannesburg, Republic of South Africa

Only In The Western World, MAM Mario Mauroner Contemporary Art, Salzburg, Austria

5 Years at Heddon Street, Pippy Houldsworth Gallery, London, U.K

Intrigantes incertitudes, Musée d'art moderne et contemporain de Saint-Étienne, France

Uchronies, Musée d'art de la Province de Hainaut, Charleroi, Belgium



- Rêver D un Autre Monde, Centre d Histoire de la Résistance et de la Déportation, Lyon, France
- Migrats of Mental Space, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- Prix Marcel Duchamp, Centre Pompidou, Paris, France
- 2015 All the world s Future, Urban Requiem, Biennale de Venise, Italy
- 2014 Here Africa, Château de Penthes, Genève-Pregny, France
- FOOD, SESC Pinheiros, Sao Paulo, Brazil, Marseille, France
- Drawing Now Paris, artiste focus stand with Galerie Lelong, Paris, France
- Biennale de l aquarelle de Narbonne, France
- ART for the World, Switzerland
- Mairie de Thonon-les-Bains, France
- Saline Royale-Cité des utopies, France
- Museum of Art, Fort Lauderdale-Nova Southeastern University s
Museum of Art, Etats-Unis, U.S.A
- Fondazione Palazzo Magnani per la Direzione Artistico-Organizzativa, Italy
- Museum National d Histoire Naturelle, Paris, France
- Artopie-Centre de Création Artistique, France
- Galleria Alessandro Bagnai, Italy
- TRIO, Galerie Lelong, Paris, France
- Vivre(s), Domaine Départementale de Chamarande, France
- Le chateau d eau, Strasbourg, France
- No Fixed Abode, The New Church, Cape Town, South Africa
- 2013 XBorder Art Biennial 2013, Luleå Rovaniemi Severomorsk, Sweden



Juegos de Lenguaje, Caceres, Spain

Egarements, château d'Avignon, Avignon, France

Aqua Vitalis, Festival, Normandie Impressioniste, Caen, France

Galopec, Espace culturelle MARC JACQUET, Barbizon, France

Le Pont, Project Marseille 2013, Musée d'art contemporain de
Marseille, Marseille, France

Le Voyages Parallèles, Neuilly-sur-Marne, France

against the Grain:Wood in Contemporary Art, Museum of Arts and
Design, N.Y, NY, U.S.A

2012

Triennale de Paris, Intense Proximité, 2012, Paris, France

Eleventh Havana Biennial Art Practices and Social Imaginaries,
Installation, and new performance, Havana, Cuba

8ème Festival International du Film sur L argile et le verre de
Montpellier, France

J ai deux amours Cité nationale de l histoire de l immigration, Paris,
France

Judith Facing Olopherne, New Ceramics, Pavillon des Arts et du
Design, Jardin des Tuileries, Paris, France

Fliegen/Flying, New Painting, Projet by 2 und 50 UG, Künstlerhaus
Bethanien, Berlin, Germany

Nodes of Mobility:transnational transfer zones and terminals,
Kunsthalle Exnergasse, Vienna, Austria

We Face Forward, Specific Creation, Manchester Art Gallery,
Manchester, U.K

Friktionerfriction International Performance Art Festival, Uppsala Art
Museum, Uppsala, Sweden

Museum of Arts and Design, N.Y, U.S.A



2011

When Attitudes Became Form, Wattis Institute for Contemporary Arts, College of the Arts, San Francisco, C.A., U.S.A

Art Brussels, New Works Brussels Expo, Belgium

Art Cologne, Köln, Germany

J ai deux amours Cité nationale de l histoire de l immigration

Environment and Object in Recent African Art, Museum and Art Gallery at Skidmore College, Saratoga Museum, N.Y, NY, U.S.A

Mises à l eau, Maison de la Culture de la Province de Namur, Belgium

ARS 11, Museum of Contemporary Art KIASMA, Helsinki, Finland

Fabula Graphica 3, Grandes Galeries de l Aître Saint Maclou, Ecole des Beaux-arts de Rouen, France

Border, Bamako Encounters, The Gulbenkian Foundation Lisboa, Portuga

State of the Union, Freies Museum Berlin, Germany

Island Never Found, Palazzo Ducale, Genoa, Italia/Museum of modern art, Saint-Etienne, France

Longing for Sea-Change, Cantor Arts Center, Stanford University, C.A. U.S.A

Habiter la Terre, Biennale Internationale d art Contemporain de Melle, France

Luleä Art Biennial 2011, The Art Gallery of the House of Culture, The Regional Museum of Norrbotten, The Museum Park, Sweden

Là où se fait notre histoire, Frac Corse, Corte, France

11ème Biennale de Lyon:Une terrible beauté est née, Specific creation The Time, Lyon, France

8th Mercosul Biennial 2011, Specific creation New Performance Essays on Geopoetics, At, Porto Alegre, Brazil



Mind The Gap And Bridge It!, An international seminar on integration
Arkitekturmässan, Gothenburg, Sweden

J ai deux amours Cité nationale de l histoire de l immigration
"Mutations", Barthélémy Toguo /Martin Sulzer, Curated by Mario
Casanova. Centro d arte Contemporanea Ticino, Bellinzona,
Switzerland

Biennale internationale d art contemporain-Curated by Dominique
Truco. Melle, France

Fabula Graphica 3-Curated by Stéphane Carrayrou, Grandes
Galleries de l Aître Saint Maclou, Ecole des Beaux-arts de Rouen,
France

ARS 11-Curated by Jari-Pekka Vanhala. Museum of Contemporary
Art KIASMA, Helsinki, Finland

Mises à l eau-Curated by Jean-Michel François, Maison de la Culture
de la Province de Namur, Belgium

Toguo/Cissé-Curated by Alban Corbier and Hubert Maheux, Centre
culturel Français de Douala, Cameroon

Environment and Object in Recent African Art-Curated by John
Weber, Lisa Aronson, Museum and Art Gallery at Skidmore College,
N.Y, U.S.A

Promenade, 9-Curated by Dr Lòrànd Heygi. Fondation Kogart,
Budapest, Hungary

2010

The Production of Space-Curated by Tasha Parker. Studio Museum
Harlem, N.Y, U.S.A

Le jugement dernier-Curated by Eric Girard-Miclet, Centre culturel
Français de Pointe Noire, Congo

Forum d avignon 2010-Curated by Laure Kaltenbach, and Alexandre
Joux, Palais des Papes, Avignon, France

Africa:See You, See Me!-Curated by Awan Amkpa, Museu Da
Cidade-Pailhao Preto, Lisbon, Portugal



Longing for Sea-Change-Curated by Barbara Thompson and Phyllis Wattis-Cantor Arts Center, Stanford University, CA, U.S.A

Rencontres de Bamako-FotoMuseum Antwerp, Belgium;
Johannesburg Art Gallery, South Africa; Cape Town National Gallery,
South Africa and Centre Culturel Franco-Mozambicain, Maputo,
Mozambique

Fragile, Fields of Empathy-Musée d Art Moderne Saint-Etienne
Métropole, France

Philagrafika 2010, The Graphic Unconscious-Philadelphia, U.S.A

Island Never Found-Palazzo Ducale, Genoa, Italy; State Museum of
Contemporary Art, travelling through 2011:Thessaloniki, Greece;
Musée d Art Moderne Saint-Etienne Métropole, France

Les Hivernales d Avignon-Théâtre des Hivernales, Avignon, France

World in Hand/Welt in der Hand-Kunsthau Dresden, Germany

Dialogue among Civilizations, Durban University of Technology,
Durban, South Africa

Océan, Palais Bellevue, Biarritz, France Venice Architecture Biennial,
Italy

The Smell of God, MCAD and OBSIDIAN ARTS, Minneapolis, U.S.A

Work in Progress, Manufacture Nationale de Sèvres, France

Space:Currencies in Contemporary African Art-Museum Africa,
Johannesburg, Republic of South Africa

Longing for Sea-Change-Cantor Arts Center, Stanford University,
U.S.A

Environment and Object in Recent African Art-Museum and Art
Gallery at Skidmore College, U.S.A

The Beauty of Distance=17th Biennial of Sydney, Australia



- 2009
- Biennale Africaine de la photographie 2009, Musée de Bamako, Bamako, Mali
- Une Collection, Espace Vallès, Saint Martin d Herres, France
- Elusive Dreams, Les Hauts du Ru, La Cathédrale, Montreuil, France
- Art Albertina, Albertina Museum, Vienna, Austria
- The Crisis of the Genre, International Sculpture Triennial in Poznan, Culture centrum Zamek, Poznan, Poland
- Persona, Royal Museum for Central Africa, Tervuren, Belgium
- Fragile, Les champs de l'empathie, Musée d'art moderne de SaintEtienne, France
- Arco 2009, Madrid, Spain
- Art Dubaï, Mario Mauroner contemporary art, Dubai, UAE
- Homeless in the City, Cornelius Strasse, Düsseldorf, Germany
- 2008
- Laughing in a Foreign Language, the Hayward Gallery, London, U.K
- Un voyage sentimentale, 1st Poznan Biennial, Poland
- Farewell to Post-Colonialism, The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
- Une Histoire Partagée..., Cité internationale des arts, Paris, France
- Traversia, Centro Atlántico de Arte Moderno, Iles Canaries, Las Palmas, Spain
- Black Paris, Musée d'Ixelles, Bruxelles, Belgium
- Der Mensch in der Zeichnung, Im Traklhaus, Salzburg, Vienna, Austria
- Collection in Context: Four Decades, Studio Museum, Harlem, U.S.A
- Des territoires à partager, Ve Biennale d'Art et de Culture de Sao Tomé et Príncipe



- Mondo e Terra, Musée d'Art de la Province de Nuoro, Sardaigne, Italy
- Cité idéale, Abbaye de Fontevraud, France
- Micro-Narratives, Musée d'art Moderne, Saint-Etienne, France
- 2007 De Schwitters à Togo, un choix, Cabinet d'art graphique, Centre Georges Pompidou, Paris, France
- Die Schöne und Das Ungeheuer-Geschichten ungewöhnlicher liebespaare, Residenzgalerie, Salzburg, Austria
- Black Paris, Iwalewa-Haus, Bayreuth and Museum Der Weltkulturen, Frankfurt, Germany
- De leur temps (2), Musée de Grenoble, France
- Et voilà le travail, Galerie d'art du conseil Général des Bouches du Rhone, Aix-En Provence, France
- Chenzhen Biennale, HE-Xiangning Museum, Chenzhen, Chiana
- Micro-Narratives, Museum 25th May-Museum of Yougoslav History, Serbia
- Foodscapes, Art and Gastronomy, Ex-Cinema Trento, Parma, Italy
- African Way, Orangerie de Madame Elisabeth, Versailles, France
- Society must be Defended, The 1st Tessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki, Greece
- 2006 Biennale de Shenzhen, China
- Paris Black, Iwalewa Haus, Bayreuth, Germany
- The Unhomely, 2nd International Biennial of Contemporary Art of Seville, Spain
- Africa Remix, Moderna Museet, Stockholm, Sweden (cat.)
- Nuit Blanche:« La goutte d'eau, de l'or qui coule », Quartier Goutte d'Or, Paris, France



Carton Rouge, Atelier Tampon-Ramier, Paris, France

Des Hommes sans Histoire?, Musée des Arts derniers, Paris, France

Distant Relatives/Relative Distance, Michael Stevenson Gallery, Cape Town, South Africa

Africa Remix, Mori Art Museum, Tokyo, Japan

La Force de l'art:Un nouveau rendez vous avec la création en France, Grand Palais, Paris, France

Festival photo et vidéo de Biarritz:Passages en ville, Bellevue, Biarritz, France

Profils:15 ans de création artistique en France, Institut français d'Istanbul, Turkey

Accion tricontinental, Nouvelle Biennale de la Havanne 2006/Galeria 23 y 12, La Havane, Cuba

Le Monde coloré, Musée d'Art Africain Belgrade, Serbia

Wien Mozart 2006:Hidden Histories – Remapping Mozart/Configuration 2, Wien, Austria

Notre Histoire..., Palais de Tokyo, Paris, France (cat.)

2005

La Collection permanente :L'art en France depuis 1950 à la création la plus contemporaine

MAC/VAL, Musée d'Art Contemporain en Val-de-Marne, Vitry-sur-Seine, France

Scheizer Krankheit + die Sehnsut neach der Ferne, Kunsthaus Dresden, Dresden, Germany

À Fleur de peau :Le dessin à l'épreuve, galerie Éric Dupont, Paris, France

Short Cuts Between Reality and Fiction, Bass Museum of Art, Miami Beach, U.S.A



Faire Signe, La Criée centre d art Contemporain, Rennes, France

Playgrounds and Toys, Hangar Bicocca, Milano, Italy

Foire internationale des arts derniers :Les Afriques 2, Musée des Arts derniers, Paris, France

Donna Donne, Palazzo Strozzi, Florence, Italy

Femme Femmes, Musée de Carouge, Genève, Switzerland

African Art Now, oeuvres de la collection J. Pigozzi, Musée des Beaux-arts de Houston, U.S.A

Exotic Ambivalence, Skulpturens Hus, Stockholm, Sweden (CDrom)

The Giving Person, Palazzo Delle Arti Napoli, Italy (cat.)

Art of Africa, oeuvres de la collection J. Pigozzi, Grimaldi Forum, Monaco

Got Sehen, Kunstmuseum Des Kantons Thurgau, Kartause Ittingen, Switzerland

Singuliers, Musée d Art du Guangdon, China

De lo real y lo ficticio :art contemporaneo de Francia, Museo de Arte Moderno, Mexico

Africa Urbis:Perspectives Urbaines, Musée des Arts Derniers, Paris, France

Africa Remix, Centre George Pompidou, Paris, France

Le Mélange des genres:créatures hybrides et mystérieuses, Frac Haute- Normandie, Sotteville-lès-Rouen, France

Domicile Privé/Public, Musée d art moderne de Saint-Étienne métropole, France

Barthélémy Togu, Cyril André, école des Beaux-Arts de Grenoble, France



- Africa Remix, Hayward Gallery, Londres, U.K
- 2004 Exposition collective de sculpture, galerie Anne de Villepoix, Paris, France
- Africa Remix, Museum Kunst Palast, Düsseldorf, Germany
- @rtscreen, Biennale de Dakar, Senegal
- Dessins et des autres II, Galerie Catherine Bastide, Bruxelles, Belgium
- Burning down the House-Joyce Pensato, Isabella Brancolini Arte Contemporaneo, Firenze, Italy
- Les Afriques, Tri Postal, Lille 2004, Lille, France
- Settlements, Musée d Art Moderne, Saint-Étienne, France (cat.)
- Cabinet des dessins N°1:Quelle est l origine d une oeuvre, Musée d Art moderne, Saint-Étienne, France
- Playground & Toys, La Manufacture des Oeilletts, Ivry-sur-Seine, France; Musée océanographique, Monaco
- 2003 Great Expectations!, Ferrotel, Pescara, Italy (cat.)
- Mouvements de fonds, acquisitions 2002 du FNAC, mac, Galeries contemporaines des Musées de Marseille et Vieille Charité, Marseille, France
- 8ème Biennale de la Havane, Cuba
- Achtung Rottweiler, Forum Kunst Rottweil, Germany
- Love Zones, galerie Barnoud, Dijon, France
- Outlook, Athènes, Greece
- The Ideal City, Bienal de Valencia 2003, Spain
- Zanimaux, galerie Éloge de l Ombre, Uzès, France
- L Europe Fantôme, Espace Vertebra, Bruxelles, Belgium



Dolce Tocco, Napoli, Italy

Singuliers Voyages, Domaine de Chamarande, Chamarande, France

Party, Autori Cambi, Roma, Italy

Ökonomien der Zeit, Migros Museum für Gegenwartskunst, Zürich,
Switzerland

2002

Chambre Boule, Galerie Alain Le Gaillard, Hôtel La Louisiane, Paris,
France

Apocalyptique Dance, Künstlerhaus von Thurn und Taxis, Bregenz,
Austria

Troisième Biennale de Montréal, Canada

Biennale de Busan, Busan, South Korea

Tutto normale, Villa Médicis, Académie de France à Rome, Roma,
Italy

Ökonomien der Zeit, Akademie der Künstler, Berlin, Germany. (cat.)

Ökonomien der Zeit, Museum Ludwig, Köln, Germany (cat.)

Postcards, Biennale de Dakar, Senegal

Last Minute. To the end of Eternity, Vecchio Ospedale Soave,
Codogno, Italy

2001

Intrinsecus/Extrinsecus, Studio Casoli, Milano, Italy

Selections Fall 2001, The Drawing Center, N.Y, U.S.A

De quelques dessins contemporains, Fondation Guerlain, Les
Mesnils, France

Naturaleza, Utopias y Realidades, International Contemporary Art
Meeting, Las Palmas de Gran Canaria, Spain

Mercancias, Espacio C, Camargo, Spain

Killing Me Softly, BildMuseet, Umeå, Sweden

Political Ecology, White Box, N.Y, U.S.A



- 2000
- Bruit de fond, Centre National de la Photographie, Paris, France
 - Chosen Drawings, Alliance Éthio-Française, Addis-Abeba, Ethiopia
 - Exit Congo Museum, Africa Museum, Tervuren, Belgium
 - Paradise Zéro, Uppsala International Contemporary Art Biennial, Sweden
 - Continental Shift, Bonnefantenmuseum, Maastricht, Netherlands
 - Heimat Kunst, Haus der Kulturen der Welt, Berlin, Germany
 - Mikse, Aentre d art, Marnay-sur-Seine, France
 - Partage d exotismes, Biennale de Lyon, France
 - Alimentation d Art, Biennale internationale de Dakar, Senegal
- 1999
- 7eme triennale der Kleinplastik, SW Forum Europa-Africa, Stuttgart, Germany
 - Managers de l immaturité, Le Magasin, centre national d Art contemporain, Grenoble, France
 - Fantasy Heckler, Tracey, Biennale de Liverpool, U.K
 - Diaspora, International Art Meeting, Oviedo, Spain
- 1998
- Vidéo 98, musée d Art contemporain, Lyon, France
 - À quoi rêvent les années 90, Espace Miraphalaina, Montreuil, France
 - Goethe Institut, Yaoundé, Cameroon
 - Biennale Internationale de Dakar, Senega
- 1997
- Kunstmuseum, Düsseldorf, Germany
 - Centre Genèveois de Gravure Contemporaine, Genève, Switzerland
 - Artistphotos, In Vitro, Genève, Switzerland
 - Südwest LB, Stuttgart, Mannheim, Germany
- 1996
- Magnolia, La Casamaure, Saint-Martin-le-Vinoux, France



- 1995 Das Bett, Hohenstaufenring, Cologne, Germany
Musée Wilhem Lehbruck, Duisburg, Germany
Städtische Museen, Heilbronn, Germany.
Museum Schloss Friedenstein, Gotha, Germany
- 1994 Biennale Internationale de Saint-Quentin, France
- 1993 Goethe Institut Insaac, Abidjan, Ivory Coast
Festival des Cultures du Monde et des Droits de l'Homme, Paris, France
- 1991 700 ans de Confédération Suisse, Bâle, Switzerland
Jeunes Créateurs Francophones, Évry, France

COLLECTIONS

- Centre Georges Pompidou, Paris, France
Tate Modern, London, U.K
Fondation Louis Vuitton, Paris, France
Kunstsammlungen der Stadt, Düsseldorf, Germany
Barbier-Mueller Museum, Genève, France
The Dakis Joannou Collection, Greece
Burger Collection, Zürich, Hong Kong
Collection Agnès B., Paris, France
Musée d'art Contemporain, Lyon, France
Museum of Contemporary Art Miami, Miami, U.S.A.
Musée d'art contemporain de Strasbourg, Strasbourg, France
Fonds National d'art contemporain, Paris, France
MAC/VAL Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine, France



Musée de l'Immigration, Paris, France

Musée d'Art et d'Histoire du Judaïsme, Paris, France

Frac Haute Normandie, Sotteville-les-Rouen, France

Collection Antoine De Galbert, Maison Rouge, Paris, France

Studio museum de Harlem, New York, U.S.A

Frac Corse, Corte, France

The Museum of Modern Art, New York, U.S.A

Musée national d'art moderne de la Palestine

E.S.Stella Matutina de Shyorongi, Kigali, Rwanda

