

Sean Scully

1945 Born in Ireland

EDUCATION

1965–68 Croydon College of Art, London, U.K.

1968–72 Attends Newcastle University, Newcastle–upon–Tyne, U.K.

1981–84 Professor at the Parsons School of Art, New York, NY, U.S.A.

2002–07 Professor of painting at Akademie der Bildenden Künste, Munich, Germany.

SOLO EXHIBITIONS

2023 LA Deep, Lisson Gallery, Los Angeles, U.S.A.

Smaller Than The Sky, Houghton Hall, Norfolk, U.K.

Sean Scully: Material World, Thorvaldsens Museum, Copenhagen, Denmark

Sean Scully: Passenger – A Retrospective Exhibition, Zagreb Museum of Contemporary Art, Zagreb, Croatia

2022 Sean Scully: SQUARE, Kerlin Gallery, Dublin, Ireland ‘Sean Scully: The Shape of Ideas’ , Philadelphia Museum of Art, Philadelphia, PA, U.S.A.

Sean Scully: Song of Color, Langen Foundation, Neuss, Germany

Sean Scully: Passenger – A Retrospective, Center of Contemporary Art Znaki Czasu, Toruń, Poland

Sean Scully: SQUARE, Kerlin Gallery, Dublin, Ireland

Sean Scully: Big Small, Lisson Gallery, London, U.K.

Sean Scully: Bodies of Color, KUNSTWERK Sammlung Klein,
EberdingenNussdorf, Germany

Sean Scully: Passenger – A Retrospective, Museo d' Arte Moderna
di Bologna, MAMbo, Bologna, Italy

Sean Scully: The Shadow of Figuration, Galerie Thaddaeus Ropac,
Salzburg, Austria

Sean Scully: Material World, Thorvaldens Museum, Copenhagen,
Denmark

Sean Scully: Passenger – A Retrospective, Museum of Contemporary
Art, Zagreb, Croatia

Big Small;, Lisson Gallery, East Hampton, N.Y, U.S.A.

2021 Sean Scully: Passenger – A Retrospective, Benaki Museum, Athens,
Greece

Sean Scully, Sammlung Alison und Peter W. Klein, Eberdingen–
Nussdorf, Germany

Sean Scully: The Shape of Ideas, Modern Art Museum of Fort Worth,
TX, U.S.A.

Sean Scully Skulptur I Pilane, Klövedal, Sweden

Sean Scully Dark Windows, Lisson Gallery, New York, N.Y, U.S.A.

Sean Scully: The 12, Chelsea Studio, New York, U.S.A.

Sean Scully: Entre ciel et terre / Between Heavens and Earth,
Thaddaeus Ropac, Paris, France

Sean Scully: Eleuthera, Royal Hibernian Academy, Dublin, Ireland

2020 Sean Scully: Passenger – A Retrospective, Museum of
Fine Arts – Hungarian National Gallery, Budapest, Hungary

Sean Scully, Lisson Gallery, East Hampton, New York, NY, U.S.A.

Sean Scully: Insideoutside, Skulpturenpark Waldfrieden, Wuppertal, Germany

Opulent Ascension, LWL–Museum for Art and Culture, Münster, Germany

Aeternum, Forum Paracelsus, St. Moritz, Switzerland

Sean Scully: Early Prints, Galerie Klüser, München, Germany

2019

Sean Scully. Celtique, Château de Boisgeloup, Gisors, France

Sean Scully: Eleuthera, Centro de Arte Contemporáneo de Málaga, Málaga, Spain

Sean Scully – Eleuthera, Albertina, Vienna, Austria

Sean Scully: Mexico Watercolors, Instituto Cultural Cabañas, Guadalajara, Mexico

Sean Scully: Human, San Giorgio Maggiore, Venice Biennale, Venice, Italy

Vita Duplex, LWL–Museum for Art and Culture, Münster, Germany

Sean Scully: PAN, Lisson Gallery, NY, U.S.A.

Sean Scully: Long Light, Villa Panza, Fondo Ambiente Italiano, Varese, Italy

Sea Star: Sean Scully, National Gallery of Art, London, UK

Sean Scully: Landline, Wadsworth Atheneum Museum of Art, Hartford, CT, U.S.A.

2018

THE LAND / THE LINE, Kerlin Gallery, Dublin, Ireland

Uninsideout, Blain|Southern, London, U.K.

Sean Scully: Landline, Hirshhorn Museum & Sculpture Garden,

Washington, D.C., USA

Sean Scully: Inside Outside, Yorkshire Sculpture Park, Wakefield, U.K.

Matisse | Scully: Window, Kewenig Galerie, Berlin, Germany

Sean Scully. Selected prints – etchings and lithographs, Galerie
Boisserée, Cologne, Germany

Landlines and other recent works, De Pont Museum of Contemporary
Art, Tilburg, Netherlands

Sean Scully: Standing on the Edge of the World, Hong Kong Art
Centre, Hong Kong

Vita Duplex, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

Sean Scully: No Words, Edward Hopper House, Nyack, New York,
NY, U.S.A.

Facing East, The State Russian Museum – The Marble Palace,
St. Petersburg, Russia

Sean Scully: Wall of Light, Mnuchin Gallery, New York, NY, U.S.A.

Sean Scully: 1970, Laing Art Gallery and Hatton Gallery, Newcastle,
UK; Walker Art Gallery, Liverpool, UK

2017

Sean Scully – Liliane Tomasko, Centre D'art Contemporain
Acentmetresdumonde, Perpiñán, France

Selected works from the Hubert Looser Collection, National Gallery at
the National Museum of Norway, Oslo, Norway

Collection of Peter and Alison Klein, Stuttgart Museum, Stuttgart,
Germany

Against Landscape, Coniston Institute & Ruskin Museum, Cumbria,
U.K.

Sean Scully: Sculpture Show, Cheim & Read, New York, NY, U.S.A.

- Resistance and Persistence, Hubei Art Museum, Wuhan, China
- 2016 Sean Scully + Liliane Tomasko, Fundacion Bancaja, Valencia, Spain
- Sean Scully: Metal, Galerie Lelong, Paris, France
- Sean Scully: Horizon, Timothy Taylor Gallery, London, U.K.
- Sean Scully: The Eighties, Mnuchin Gallery, New York, NY, U.S.A.
- Resistance and Persistence, Guangdong Museum of Art, Guangzhou, Guangdong, China
- Sean Scully, BOOK, Garrison Art Center, The Riverside Galleries, Garrison, New York, U.S.A.
- Sean Scully – The Body and the Frame, House of Art, Ceske Budejovice, Czech Republic
- Sean Scully: Circa 70, Cheim & Read Off-site, Queens, New York, NY, U.S.A.
- Resistance and Persistence, Art Museum of Nanjing University of the Arts, Nanjing, China
- 2015 Four Days, Kewenig Galerie, Berlin, Germany
- Sean Scully – Malerei als Weltaneignung, Museum Liaunig, Neuhaus, Austria
- Land Sea, Palazzo Falier, Venice Biennale, Venice, Italy
- Different Places, Château La Coste, Aix-en-Provence, France
- Permanent installation, Santa Cecília de Montserrat, Spain
- National Gallery of Ireland, Dublin, Ireland
- Home, Kerlin Gallery, Dublin, Ireland
- Figure/Abstract, Crawford Gallery, Cork, Ireland
- Sean Scully 1974–2015, Pinacoteca do Estado, São Paulo, Brazil

- Figure/Abstract, Kunsthalle Rostock, Rostock, Germany
- Follow the Heart, CAFA Art Museum, Beijing, China
- 2014 Follow the Heart, Himalayas Art Museum, Shanghai, China
- Figure/Abstract, Ludwig Museum, Koblenz, Germany
- Sean Scully Encounters: A New Master among Old Masters,
University of Oxford, U.K.
- 2013 Sean Scully: Night and Day, Cheim and Read, New York, NY, U.S.A.
- Triptychs, Pallant House Gallery, Chichester, West Sussex, U.K.
- Sean Scully: Change and Horizontals, The Drawing Center, New York,
NY, U.S.A.
- Nazionale d' Arte Moderna, Rome, Italy; Walter Storms Galerie,
Munich, Germany
- Doric, Musée d' Art Classique de Mougins, Mougins, France
- Sean Scully: Etchings, Galerie Boissérée, Cologne, Germany
- Doric, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- 2012 Sean Scully: The Evocative Capacity of Painting, Wooson Gallery,
Daegu, South Korea
- Sean Scully: Iona & Related Paintings, Philadelphia Museum of Art,
Philadelphia, PA, U.S.A.
- Sean Scully: Doric Order, Benaki Museum of Art, Athens, Greece
- Sean Scully: Luz del Sur, Alhambra – Palacio Carlos V, Granada,
Spain
- Sean Scully: Grey Wolf. A Retrospective, curated by Annick
Haldemann (Bern) and Brigitte Reutner (Linz), Kunstmuseum Bern,
Bern, Switzerland
- Lentos Kunstmuseum, Linz, Austria

Timothy Taylor Gallery, London, U.K.

Middlesbrough Institute of Modern Art(MIMA), Middlesbrough, U.K.

The Drawing Center, New York, NY, U.S.A.

Sean Scully: Change and Horizontals, curated by Brett Littman and Joanna Kleinberg

Sean Scully: Works on Paper, The Van Every/Smith Galleries, Davidson College, Davidson, NC, U.S.A.

2011 Sean Scully: Watercolors and Monumental Paintings, Chazen Museum of Art, University of Wisconsin–Madison, Madison, Wisconsin, U.S.A.

Sean Scully: Tin Mal, Kerlin Gallery, Dublin, Ireland

Sean Scully: Works on Paper, Luther W. Brady Art Gallery, The George Washington University, Washington, D.C., U.S.A.

Sean Scully: Works from the 1980s, Wilhelm–Hack Museum, Ludwigshafen, Germany

2010 Sean Scully: Liliane, Alexander and Bonin, New York, NY, U.S.A.

Die Bilderwelt von Sean Scully, Kunstsammlungen Chemnitz, Chemnitz, Germany

Sean Scully, Timothy Taylor Gallery, London, U.K.

Sean Scully: Works from the Modern Art Museum of Fort Worth, The Old Jail Art Center, Albany, TX, U.S.A.

Sean Scully: Iona, Ingleby Gallery, Edinburgh, Scotland

Sean Scully: Works from the 1980s, curated by Tanja Pirsig Marshall; VISUAL – Centre for Contemporary Art, Carlow, Ireland
Leeds Art Gallery, Leeds, U.K.

2009 Sean Scully: Recent Paintings, Galerie Lelong, New York, NY, U.S.A.

Sean Scully: Emotion and Structure, House of Fine Arts / Modern

Gallery – László Vass Collection, Veszprém, Hungary

Sean Scully: Recent Works, Walter Storms Galerie, Munich, Germany

Konstantinopel oder die versteckte Sinnlichkeit. Die Bilderwelt von Sean Scully (Constantinople or the Sensual Concealed. The imagery of Sean Scully), curated by Susanne Kleine, Museum Küppersmühle für Moderne Kunst(MKM), Duisburg, Germany,

Ulster Museum, Belfast, Northern Ireland,

Sean Scully: Paintings from the 80s, Timothy Taylor Gallery, London, U.K.,

2008

Sean Scully, Galeria Carles Taché, Barcelona, Spain,

Sean Scully: La surface peinte, Galerie Lelong, Paris, France,

Sean Scully: The Art of the Stripe, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, U.S.A.

2007

Sean Scully: New Painting, Galerie Jamileh Weber, Zürich, Switzerland,

The Prints of Sean Scully, curated by Joann Moser, Smithsonian American

Art Museum (SAAM), Washington DC, U.S.A.

Sean Scully: Walls of Aran, Ingleby Gallery, Edinburgh, U.K.

Sean Scully: Aran Islands. A Portfolio of Photographs, Galerie Lelong, New York, NY, U.S.A.

Sean Scully: Walls of Aran, Kerlin Gallery, Dublin, Ireland

Sean Scully: A Retrospective, curated by Danilo Eccher, MIRO Foundation, Barcelona, Spain

Musee d' art moderne, St. Etienne, France

MACRO al Mattatoio, Rome, Italy

Sean Scully: Dedicate a García Lorca, Instituto Cervantes Dublin,
Dublin, Ireland

2006

Sean Scully, Scottish National Gallery of Modern Art, Edinburgh, U.K.

Sean Scully, Timothy Taylor Gallery, London, U.K.

Sean Scully: Recent Paintings, L.A. Louver Gallery, Venice, CA, U.S.A.

Sean Scully, Bibliothèque Nationale de France, Paris, France

Sean Scully: The Architektur der Farbe / The Architecture of Color,
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2005

Sean Scully: Wall of Light, curated by Stephen Phillips, The Phillips
Collection, Washington, DC, U.S.A.

Traveled to: The Modern Art Museum of Fort Worth, Fort Worth,
U.S.A.

Cincinnati Art Museum, Cincinnati, OH, U.S.A.

The Metropolitan Museum of Art, New York, NY, U.S.A.

Sean Scully: para Garcia Lorca, Sala de Exposiciones Acala 31,
Madrid, Spain,

Sean Scully: Photographs, Galeria Carles Tache, Barcelona, Spain

Mirrors 1982–2004 Prints, editions & photographs, La Louviere
Museum, La Louviere, Belgium

Sean Scully, Ingleby Gallery, Edinburgh, U.K.

Sean Scully: New Work, Galerie Lelong, New York, NY, U.S.A.

Sean Scully. Malerie: kleine Formate, Staatliche Museen Kassel, Neue
Galerie, Kassel, Germany

Sean Scully: Paintings and Works on Paper, Abbot Hall Art Gallery at

Lakeland Artists Trust, Kendal, U.K.

Sean Scully: Graphic Works, Fenton Gallery, Cork, Ireland

Faith Hope Love, Augustinerkloster, Erfurt, Germany

2004

Sean Scully Photographs, Anne Reed Gallery, Ketchum, ID, U.S.A.

Sean Scully: Body of Light, National Gallery of Australia, Canberra, Australia

Holly Series, Kunstverein Aichach, Aichach, Germany

Sean Scully: Etchings for Federica Garcia Lorca, Huerta de San Vicente, Casa – Museo Federico Garcia Lorca Foundation, Granada, Spain

Tigres En El Jardin: Jose Guerrero & Sean Scully, Centro Jose Guerrero, Granada, Spain

Sean Scully: Paintings from the 70s, Timothy Taylor Gallery, London, U.K.

Sean Scully: Estampes 1983 – 2003, Centre Culturel Irlandais, Paris, France

Sean Scully: Winter Robe, Galerie Lelong, Paris, France

Sean Scully: Fotografias, Galeria Estiarte, Madrid, Spain

Sean Scully, Kerlin Gallery, Dublin, Ireland

Sean Scully: Photographs, Galerie Bernd Klüser, Munich, Germany

2003

Sean Scully: Prints and Photographs, Alexander and Bonin Gallery, New York, NY, U.S.A.

Sean Scully: Works 1990–2003, Sara Hilden Art Museum, Tampere, Finland,

Traveled to: Neues Museum Weimar, Weimar, Germany

Sean Scully: Photographs, Galerie Jamileh Weber, Zürich, Switzerland

Sean Scully, Galeria Carles Taché, Barcelona, Spain

Sean Scully, Hotel des Arts, Toulon, France

2002 Sean Scully: Wall of Light, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil

Sean Scully, Louver Gallery, Venice, Los Angeles, CA, U.S.A.

Sean Scully: Wall of Light, Figures, Timothy Taylor Gallery, London, U.K.

Sean Scully, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Dresden, Germany

Sean Scully, Camara de Comercio, Industria Y Navegacion de Cantabria, Santander, Spain

Traveled to Ayuntamiento de Pamplona, Polvorin de la Cindadela

2001 Sean Scully: Wall of Liht, curated by Michael Auping, Museo De Arte Contemporaneo De Monterrey, Monterrey, Mexico

Traveled to Museo de Arte Moderno, Mexico City, Mexico

Sean Scully: Wall of Light, curated by Michael Auping, Museo De Arte Contemporaneo De Monterrey, Monterrey, Mexico

Traveled to Museo de Arte Moderno, Mexico City, Mexico

Sean Scully, Musée Jenisch, Vevey, Switzerland

Sean Scully: Walls Windows Horizons, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI

Sean Scully: Light to Dark, Galerie Lelong, Paris, France

Sean Scully, Ingleby Gallery, Edinburgh, U.K.

Sean Scully Work on Paper, Rex Irwin Gallery, Woollahra, Australia

Traveled to Dickerson Gallery, Melbourne, Australia

Sean Scully: The 90s – Paintings Pastels Watercolors Photographs,
Kunstsammlung Nordrhein–Westfalen, Düsseldorf, Germany

Traveled to: Haus der Kunst, Munich, Germany

2001; Instituto Valencia d’ Arte Modern (IVAM), Valencia, Spain

Sean Scully: New Works on Paper, Galerie Lelong, New York, NY,
U.S.A.

Sean Scully. Light + Gravity: Recent Wall of Light Paintings, Knoedler
& Company, New York, NY, U.S.A.

Barcelona Etchings for Federico Garcia Lorca, Instituto Cervantes,
London, U.K.

2000 Sean Scully: Graphics, A+A Galleria D’ Arte, Venice, Italy

Sean Scully: Photographies, Galerie de l’ ancien college, Ecole
municipale d’ Arts plastiques, Chatelleraut, France

Sean Scully: Estampes 1983–1999, Musee des Beaux–Arts de
Caen, Caen, France

Sean Scully, Galeria Carles Taché, Barcelona, Spain

GROUP EXHIBITIONS

2023 Time Gravity – 2023 Chengdu Biennale, Tianfu Art Park, Chengdu,
China

2022 Hidden UK, Hidden Ireland, Flowers (Kingsland Road), London, U.K.

2021 Living with Art: Picasso to Celmins, Winchester Discovery Centre,
Winchester, U.K.

2020 30 Years in Paris, Galerie Thaddaeus Ropac Pantin, Paris, France

Principally Painting, Hilti Art Foundation im Kunstmuseum, Vaduz,

Lichtenstein

Living with Art: Picasso to Celmins, F.E. McWilliams Gallery and Studio, Northern Ireland, Banbridge, U.K.

At Dawn, Cheim & Read, New York, U.S.A.

Living with Art: Picasso to Celmins, Doncaster Museum and Art Gallery, Doncaster, U.K.

Critical Work. For Life and How We Live it, Staatliche Kunsthalle Karlsruhe, Germany

Rythmes et vibrations, Galerie Lelong & Co., Paris, France

Blue, Nassau County Museum of Art, Roslyn Harbor, N.Y, U.S.A.

Gifts to the Museum, Mystic Museum of Art, Mystic, CT, U.S.A.

2019

Lineup, Almine Rech, New York, NY, U.S.A.

Shadowplay, Kerlin Gallery, Dublin, Ireland.

Iconographies. From Sorolla to Picasso and Valdés, Espai Carmen Thyssen, Sant Feliu de Guíxols, Girona, Spain

Sculpture Milwaukee, 4th & Wisconsin, Wisconsin Center District, Milwaukee, WI, U.S.A.

Blickachsen 12, Schmuckplatz, Bad Homburg Kurpark, Bad Homburg, Germany

Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland

In Colour: Sickert to Riley, Charleston – Wolfson Gallery, Essex, UK

Assemblage and Abstraction, Princeton University Art Museum, Princeton, NJ, USA

2018

Der duft der bilder – Werke der coleccion olorvisual Städtische
Galerie Delmenhorst, Delmenhorst, Germany

Criminal Ornamentation: Yinka Shonibare MBE curates the Arts
Council Collection, Royal Albert Memorial Museum, Exeter, UK

On the way through the collections of Centre for Engravings and
Prints of La Louvière, Wallonie–Brussels Center, Paris, France

art and friendship, Green Door Gallery, Brooklyn, NY, U.S.A.

Catch It & Lose It, Locks Gallery, Philadelphia, PA, U.S.A.

Der duft der bilder – Werke der coleccion olorvisual, Barcelona (The
fragrance of the pictures – works of the colección olorVISUAL,
Barcelona), Art and Culture Foundation Opelvillen Rüsselsheim,
Rüsselsheim, Germany.

Beyond Borders, Villa Empain– Foundation Boghossian, Brussels,
Belgium

Doodle & Disegno, Blain|Southern, Berlin, Germany

Frieze Sculpture, Regent' s Park, London, U.K.

Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert
Looser Collection, Kunsthalle Krems, Krems, Austria

Sculpture in the City, London, U.K.

250th Summer Exhibition, Royal Academy of Arts, London, U.K.

Conrad Shawcross / MATRIX 179, Wadsworth Atheneum, Hartford,
CT, U.S.A.

Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany

Unexpected Encounters, The Nelson–Atkins Museum of Art, Kansas
City, MO, U.S.A.

TWENTY, Ingleby Gallery, Edinburgh, Scotland

MURS, Musée des Beaux-Arts de Caen, Caen, France

As Far as the Eye Can See, New Insight into the Würth Collection',
Kunsthalle Würth, Schwäbisch Hall, Germany

Hope is Strong, Millennium Gallery, Museums Sheffield, Sheffield, U.K.

Splendeurs du pastel – De la Renaissance à nos jours, Fondation
del' Hermitage, Lausanne, Switzerland.

and per se and xxi – Sean Scully & Lilliane Tomasko, Ingleby Gallery,
Edinburgh, Scotland

and per se and: part XX – Celtic Head of a Man & Sean Scully,
Ingleby Gallery, Edinburgh, Scotland

2017

The Horizontal, Cheim & Read, New York, NY, U.S.A.

Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist,
Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany

LOOK! New Acquisitions, Albertina, Vienna, Austria

Abstract Painting Now!, Kunsthalle Krems, Krems, Austria

Against Landscape, Coniston Institute & Ruskin Museum, Cumbria,
U.K.

beide | both: Sean Scully + Liliane Tomasko, Kunstwerk – Sammlung
Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany

Restless Gestures: Works from Collection Looser, National Gallery,
National Museum of Art, Architecture and Design, Oslo, Norway

Summer Exhibition 2017, coordinated by Eileen Cooper, Royal
Academy of Arts, London, U.K.

Arte Contemporáni 1984–2010, Centro Cultural Bancaja, Valencia,
Spain

Virtú, The Hunt Museum, Limerick, Ireland

Park, Hong Kong, G/F (LIGHTSTAGE), Hong Kong, China

Park, Guangzhou, Holly's Gallery, Guangzhou, China

Minimalism/Post-Minimalism, Weatherspoon Art Museum, University of NC at Greensboro, NC, U.S.A.

The Power of the Avant-garde, Feliks Jasienski Szolayski House, National Museum, Krakow, Poland

International Ireland: Irish and International Art from the Ulster Museum Collection 1890–2016, Ulster Museum, Belfast, Northern Ireland

Rare, Collectible and Historic Fine Art Posters, Alpha 137 Gallery, New York, NY, U.S.A.

2016 Kirchner, Léger, Scully & More, the Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Night in the Museum: Ryan Gander curates the Arts Council Collection, Birmingham Museum & Art Gallery, Birmingham, U.K.

Wir sind was wir sammeln, Museum Lothar Fischer, Neumarkt, Germany

The Power of the Avant-garde: Now and Then, BOZAR, Brussels, Belgium

Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor, New York, NY, U.S.A.

Islas y Horizontes. Obras de la colección Es Baluard, Centro de Arte Tomás y Valiente (CEART), Madrid, Spain

Sean Scully + Liliane Tomasko, Fundacion Bancaja, Valencia, Spain(9/16– 1/15/2017); traveled to Kunstwerk –Sammlung Alison and Peter W. Klein, Eberdingen–Nussdorf, Germany

Jacob Kainen, Thomas Nozkowski, and Sean Scully, Hemphill Fine Arts, Washington, D.C., U.S.A.

As If, at Home, curated by Jurriaan Bens Chop, Berlin–Friedrichshain,
BOX Freiraum, Germany

BASQUIAT, DUBUFFET, SOULAGES... A Private Collection, Foundation
Hermitage, Lausanne, Switzerland

Just Black and White, Galerie Klüser, Munich, Germany

Summer Exhibition, Royal Academy of Arts, London, U.K.

Modernist Intersections: The Tia Collection, University of Arizona
Museum of Art, Tucson, Arizona, U.S.A.

DIALOGUES. The Looser Collection, Museum Folkwang, Essen,
Germany

Cher(e)s Ami(e)s: Hommage aux donateurs des collections
contemporaines, Musée National d' Art Moderne, Centre Georges
Pompidou, Paris, France

Material Considerations, John Berggruen Gallery, San Francisco,
U.S.A.

Group Show of Editions, Nicholas Gallery, Belfast, Ireland

2015 Centennial Impressions from the Fort Worth Modern, Flatbed Press
and Gallery, Austin, TX, U.S.A.

Resistance and Persistence, Ingleby Gallery, Edinburgh, Scotland

EuroScope, Cercle Cité, Luxembourg

Passion and Commitment: The Art of Luther Brady, Freedman Art,
New York, NY, U.S.A.

Surface Tension, The FLAG Foundation, New York, NY, U.S.A.

Summer Exhibition, Alan Cristea Gallery, London, U.K.

Testing Testing: Painting and Sculpture since 1960 from the
Permanent Collection, Ackland Art Museum, University of NC at

Chapel Hill, NC, U.S.A.

Francesas y del Museo de la Pasion, Valladolid, Spain

Rendezvous de Länder – Neuhängung der Sammlung Peter C.

Ruppert: Konkrete Kunst in Europe nach 1945, Museum im Kulturspeicher, Würzburg, Germany

The Patton Collection: A Gift to NC, NC Museum of Art, Raleigh, NC, U.S.A.

Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, New York, NY, U.S.A.

Ein Moment—ewig, Kunstwerk Sammlung Alison und Peter W. Klein, Stuttgart, Germany

2014

Accrochage: Neuankäufe und ausgewählte Exponate aus den Beständen, Galerie Boisserée, Cologne, Germany

LUSTRE: Rabley Artmas Fair of Lustrous Works on Paper, Rabley Drawing Centre, Rabley Barn, Marlborough, Wiltshire, U.K.

5 Years Schellingstrabe, Walter Storms Galerie, Munich, Germany

Red, Yellow and Blue, Galleri Andersson Sandström, Umeå, Sweden

La matière noire, Galerie Simon Blais, Montreal, Canada

Record' Art, Cadaques, Girona, Spain

Contemporary Art: Selections from the Museum' s Collection, Museum of Fine Arts, Houston, TX, U.S.A.

As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham, U.S.A.

Love Story – Sammlung Anne & Wolfgang Titze, Schweizergarten, Vienna, Austria

IMMA Collection: Conversations, Irish Museum of Modern Art (IMMA)

Dublin, Ireland

The Artist's Eye, The Hunt Museum, Limerick, Ireland

Group Show, L.A. Louvre, Venice, CA, U.S.A.

B/W, Timothy Taylor Gallery, London, U. K.

Back to the Future: Drawings from Tiepolo to Warhol, The Klüser Collection, Kunsthalle Krems, Krems, Austria

Post-Picasso: Reaccions Contemporaneas (Post-Picasso: Contemporary Reactions), Museo Picasso, Barcelona, Spain

Colección del IVAM. XXV Aniversario, Institut Valencià d' Art Modern (IVAM), Valencia, Spain

Reproductibilitat 1.1, Es Baluard, Museu d' Art Modern Contemporani de Palma, Palma, Spain

Couleurs Contemporaines, Centre D' Art de Chateauvert, Chateauvert, France

The Phillips Collection: Picasso and Great Artists, Daejeon Museum of Art, Daejeon, Korea; traveled to Seoul Arts Center, Seoul, South Korea

Summer Exhibition, Royal Academy of Arts, London, U.K.

Encounter: Royal Academy of Arts in China, Yuan Museum, Beijing, China

2013

Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, Scotland

Marokkanische Teppiche und Die Kunst Der Moderne. Moroccan Carpets and Modern Art, Florian Hufnagl, Die Heue Sammlung, International Design Museum, Munich, Germany

Linear Abstraction, Alan Cristea Gallery, London, U.K.

Entre Bambalinas... Arte y Moda, Institut Valencià d' Arte Modern (IVAM), Valencia, Spain

1838–2013: 175th Anniversary Galerie Boisserée, Galerie Boisserée, Cologne, Germany

Summer Exhibition, Royal Academy of Arts, London (6/9–8/17/2013)
The Hubert Looser Collection at Kunsthaus Zürich, Kunsthaus Zürich, Switzerland

Artists of the Gallery, Galerie Boisserée, Cologne, Germany

Edge, Order, Rupture, Galerie Lelong, New York, NY, U.S.A.

Fenêtres, de la Renaissance à nos jours. Dürer, Monet, Magritte..., Fondation de l' Hermitage, Lausanne, Switzerland

Abstractions on Paper: From Abstract Expressionism to Post Minimalism, Crystal Bridges Museum of American Art, Bentonville, Arkansas, U.S.A

93, Centro Galego de Arte Contemporanea, A Coruña, Spain

Abstract Drawings, Smithsonian American Art Museum, Washington D.C., U.S.A.

2012 Bremerhaven–Berlin–Aichach – 35 artworks from 3 places and 37 years, Zweigstelle Berlin, Berlin, Germany

The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, Warwick Arts Centre, Coventry, U.K.

2011 Multiplicity, Smithsonian American Art Museum, Washington D.C., U.S.A.

The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St Ives, St Ives, Cornwall, U.K.

Body and Soul: Lawrence Carroll, Gotthard Graubner, Sean Scully, Hôtel des Arts, Toulon, France Planos Sensibles, Museo de Arte

Contempáneo, Alicante, Spain

Gravity, Crawford Art Gallery, Cork, Ireland

The Minimal Gesture, Timothy Taylor Gallery, London, U.K.

Eroi/Heroes, GAM–Galleria Civica D' Arte Moderna e Contemporanea, Torino, Italy

The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer, Cincinnati Art Museum, Cincinnati, OH, U.S.A.

Zettels Traum: Die Zeichnungssammlung Bern und Verena Klüser, Von Der Heydt–Museum, Wuppertal, Germany

The Shadow of the Corner of the Wall: Liliane Tomasko and Sean Scully, Das Haus am Lützowplatz, Berlin, Germany

Firestone Library, Rare Books & Special Collections, Princeton University, Princeton, NJ, U.S.A.

Photography: Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé, LA Louver, Venice, CA, U.S.A.

2010 17 Malern, Bayerische Akademie der Schönen Künste, Munich, Germany

The Moderns: the Arts in Ireland from the 1900s to the 1970s, Irish Museum of Modern Art(IMMA), Dublin, Ireland

The Hugh Lane Centenary Print Collection, Linenhall Arts Centre, Castlebar, Ireland

Decameron, curated by David Cohen, New York Studio School, New York, NY,U.S.A. Sept 09 – Oct 10 Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art (SFMOMA), San Francisco, U.S.A.

Summer Exhibition 2010, Royal Academy of Arts, London, U.S.A.

Living with Art: Collecting Contemporary in Metro New York,

Neuberger Museum of Art, Purchase, New York, NY, U.S.A.

More Photographs than Bricks, Luther W. Brady Art Gallery, The George Washington University, Washington DC, U.S.A.

From Homer to Hopper, American Watercolor Masterworks from the Currier Museum of Art, Currier Museum of Art, Manchester, NH, U.S.A.

Kunstwerke aus der UBS Art Collection im OpernTurm Frankfurt, Der OpernTurm, Frankfurt, Germany

2009 The Weight of Light, curated by Carissa Farrell, VISUAL Centre for Contemporary Art, Carlow, Ireland

IN–FINITUM, 53rd Venice Biennale, Palazzo Fortuny, Venice, Italy

Historias del Confín, Institut Valencia d' Art Modern(IVAM), Valencia, Spain

Markierungen – Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany

1999/2009: Regard Sur La Collection Du Conseil Général Du Var, Hôtel des Arts, Toulon, France

Passports, curated by Michael Craig–Martin and Andrea Rose, Whitechapel Gallery, London, U.K., Apr 5 – June 14, 2009;
Padiglione d'Arte Contemporanea(PAC), Milan, Italy, July 14 – Sept 13, 2009

Shaping Reality: Geometric Abstraction after 1960, Minneapolis Institute of Arts, Minneapolis, MN, Mar 28 – Aug 30, 2009

Pop to Present, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, U.S.A.

Second Biennial of the Canary Islands, CAAM–Los Balcones 11 y 13, Las Palmas De Gran Canaria, Spain

Regards Croises: Les oeuvres de la BEI à la BCEE, Galerie d'art

contemporain Am Tunnel & Espace Edward Steichen, Luxembourg

Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart,
Stuttgart, Germany

Building with Colour, curated by Helen Baker, Gallery North,
Northumbria University, Newcastle upon Tyne, U.K.

2008

Color into Light, Museum of Fine Arts, Houston, TX, U.S.A.

Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland

Made in Munich, Haus der Kunst, Munich, Germany

Hugh Lane Centenary Print Collection, The Hugh Lane Gallery, Dublin,
Ireland

Camouflage II, curated by Helmut Friedel and Giovanni Iovane,
Galleria Gentili, Prato, Italy

Reflections on Light. 30 Years Galerie Bernd Klüser, Galerie Bernd
Klüser, Munich, Germany

A Year in Drawing, Galerie Lelong, New York, NY, U.S.A.

Museum & School of Fine Arts, New York, NY, U.S.A.

The 183rd Annual: An Invitational Exhibition of Contemporary
American Art, National Academy

Paper Trail II: Passing Through Clouds, The Rose Art Museum,
Brandeis University, Waltham, MA, U.S.A.

Rhythmus 21 – Positionen des Abstrakten, Städtische Galerie im
Lenbachhaus, Munich, Germany

New Horizons: the collection of the Ishibashi Foundation, Bridgestone
Museum of Art, Ishibashi Foundation, Tokyo, Japan

Unique Act. Five Abstract Painters, curated by Barbara Dawson,
Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland

Monet – Kandinsky – Rothko und die folgenden Wege der abstrakten
Malerei, BA–CA Kunstforum Wien, Palais Ferstel, Vienna, Austria

Degas to Diebenkorn: The Phillips Collections, The Phillips Collection, Washington DC, U.S.A.

MAXImin, Maximum Minimization in Contemporary Art, Fundacion Juan March, Madrid, Spain

Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan

Masterpieces of Modern British Art: Selected Works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales, Osborne Samuel Gallery, London, U.K.

2007 La vida privada – Coleccion Josep Civit, Centro de Arte y Naturaleza (CDAN) – Fundacion Beulas, Huesca, Spain

No Answer is Also an Answer – Recent acquisitions 2005–2007, Irish Museum of Modern Art (IMMA), Dublin, Ireland

DE–Natured: Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection, curated by Heather Pamela Green, San Jose Museum of Art, San Jose, CA, U.S.A.

Frisch Gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland

Themes and Variations in Painting and Sculpture, Museum of Fine Arts, Houston, TX, U.S.A.

Collecting the Past, Present, Future – Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery, Kendal, Cumbria, U.K.

Große Malerei, Lentos Kunstmuseum Linz, Linz, Austria

Before and After Minimalism: A Century of Abstract Tendencies in the Daimler Chrysler Collection, Museu d' Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca, Spain

(I'm Always Touched) By Your Presence, Dear. New Acquisitions, Irish Museum of Modern Art, Dublin, Ireland

Beckett, Centre Georges Pompidou, Paris, France

Radharc, Galway Arts Centre, Galway, Ireland

Klasse Scully, whiteBOX e.V., Kultfabrik, Munich, Germany

2006

Sammlung Essl – Kunst der Gegenwart, Kunstverein Villa Wessel, Iserlohn, Germany

The Collector' s Collection, Ormeau Baths Gallery, Belfast, Northern Ireland

Against the Grain, Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art, New York, NY, U.S.A.

Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany

The Unknown Masterpiece, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria–Gasteiz, Spain

Homage to Chillida, curated by Kosme de Barañano, Guggenheim Museum Bilbao, Bilbao, Spain

Nomaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt, Lentos Kunstmuseum Linz, Linz, Austria

Big Juicy Paintings (and more): Selections from the Permanent Collection, curated by Peter Boswell, Miami Art Museum, Miami, Florida, U.S.A.

2005

SIAR 50. 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society, curated by Campbell Bruce and Catherine Marshall, Irish Museum of Modern Art(IMMA), Dublin, Ireland

Pairings II. Discovered Dialogues in Postwar Abstraction, Hackett–Freedman Gallery, San Francisco, CA, U.S.A.

Soltanto Un Quadro Al Massimo, Accademia Tedesca Roma Villa Massimo, Rome, Italy

Sean Scully, Stephan Girard, Nicolas Ruel, Galerie Orange Art
Contemporain, Montreal, Canada, Traveled to Galerie Lacerte Art
Contemporain, Quebec City, Canada

Points of View: Landscapes and Photography, Galerie Lelong, New
York, NY, U.S.A.

Summer Group Show, Kerlin Gallery, Dublin, Ireland

Minimalism and After IV, DaimlerChrysler Contemporary, Berlin,
Germany

Fotografia, Galeria Estiarte, Madrid, Spain

Summer Group Show, McKee Gallery, New York, NY, U.S.A.

Eye of the Storm: The IMMA Collection, Irish Museum of Modern
Art(IMMA), Dublin, Ireland, Nueva tecnologia – nueva iconografía –
nueva fotografía, Museo de Arte Abstracto Español, Cuenca, Spain

The Giving Person, curated by Lorand Hegyi, Fondazione Culturale
Edison, Palazzo delle Arti di Napoli(PAN), Naples, Italy

After the Thaw – Recent Irish Art from the AIB Collection, Crawford
Municipal Art Gallery, Cork, Ireland

Western Biennale of Art: Art Tomorrow, curated by Edward Lucie–
Smith, John Natsoulas Center for the Arts, Davis, CA, U.S.A.

Von Paul Gauguin bis Imi Knoebel: Werke aus der Hilti art foundation,
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2004

Iranische Flachgewebe im Spiegel der Moderne, curated by Isabella
Studer–Geisser, Historisches und Völkerkundemuseum, St. Gallen,
Switzerland

Beneath the sky, Cavan County Museum, Ballyjamesduff, Ireland

La Collection, Hotel des Arts, Toulon, France

Destination Germany, Kunst Galerie Fürth, Fürth, Germany

Nueva tecnologia – nueva iconografía – nueva fotografía, Museu d'Arte Espanyol Contemporani, Palma de Mallorca, Spain

Sean Scully Jon Groom, Galerie 422, Gmunden, Austria

The Gallery selects..., Alexander and Bonin, New York, NY, U.S.A.

Bloomsday 16 Juni 1904 – 16 Juni 2004, Galerie Bernd Klüser, Munich, Germany

Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest, British Museum, London, U.K.

Monocromos: De Malevich al presente, curated by Barbara Rose, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Views from an Island and Representing the Tain, Millennium Monument Museum, Beijing, Shanghai Art Museum, Shanghai, China

Behind Closed Doors, curated by Susan H. Edwards, Katonah Museum of Art, Katonah, New York, NY, U.S.A.

The Time of Shaking: Irish Artists for Amnesty International, Irish Museum of Modern Art, Dublin, Ireland

Bearings: Landscapes from the IMMA Collection, curated by Marguerite O' Molloy, Irish Museum of Modern Art, Dublin, Ireland

High Falutin Stuff, Irish Museum of Modern Art (IMMA), Dublin, Ireland

Pop Art to Minimalism, The Serial Attitude, Albertina, Vienna, Austria

A Vision of Modern Art, In Memory of Dorothy Walker, Irish Museum of Modern Art, Dublin, Ireland

Picasso to Thiebaud, Cantor Center for Visual Arts, Stanford University, Stanford, CA, U.S.A. Masterprints, Sundsvalls Museum, Sundsvall, Sweden

2003

Grafiikkaa ja piirustuksia, Forum Box, Helsinki, Finland

The Eighties – Part II: USA, Galerie Bernd Klüser, Munich, Germany

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Art Institute, Cleveland, OH, U.S.A.

Nachbarschaften – Arbeiten auf Papier, Galerie Dittmar, Berlin, Germany

Streifzüge, Galerie Lelong, Zürich, Switzerland

Divergent, Galerie Lelong, New York, NY, U.S.A.

The Museum Store Collects, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ, U.S.A.

Avant-garde und Tradition, Lentos Kunstmuseum Linz, Linz, Austria

Inaugural Group Show, Timothy Taylor Gallery, London, U.S.A.

Human Stories – Photographs and Paintings from the Essl Collection, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary

Abstraction in Photography, Von Lintel Gallery, New York, NY, U.S.A.

Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully), Centro Cultural Contemporani Pelaires, Palma de Mallorca, Spain

2002 110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, TX, U.S.A.

Watercolor, curated by David Cohen, New York Studio School, New York, NY, U.S.A.

Color / Concept, National Gallery of Australia, Canberra, Australia

Independent Visions, John Berggruen Gallery, San Francisco, CA, U.S.A.

No Object, No Subject, No Matter... Abstraction in the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland

177th Annual Exhibition, National Academy of Design, New York, NY,

U.S.A.

Margins of Abstraction, curated by Robert Knafo, Kouros Gallery, New York, NY, U.S.A.

Extranjeros – Los otros artistas españoles, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain

Eight New Paintings, Kerlin Gallery, Dublin, Ireland

Epic Paintings from the Luther W. Brady Collection, Luther W. Brady Art Gallery, The George Washington University, Washington, DC, U.S.A.

25 Bienal De São Paulo, Fundação Bienal De São Paulo, São Paulo, Brazil

Abstraction, Ingleby Gallery, Edinburgh, Scotland

Choose Your Partner – An International Drawing Show, Nusser & Baumgart Contemporary, Munich, Germany

Augenblick, Foto/Kunst, Sammlung Essl, Klosterneuburg/Vienna, Austria

The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art(IMMA), Dublin, Ireland

Profile of a Collection: The Gordon Lambert Trust Collection at IMMA, Irish Museum of Modern Art(IMMA), Dublin, Ireland

Selected Works – A Collection, Galerie Jamileh Weber, Zurich, Switzerland

2001

Watercolor: In the Abstract, curated by Pamela Auchincloss. Traveled to: The Hyde Collection Art Museum, Glen Falls, NY., U.S.A.

Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, NY., U.S.A.

Butler Institute of American Art, Youngstown, OH, U.S.A.

Ben Shahn Gallery, William Patterson University, Wayne, NJ, Sept 6 – Oct 11, 2002;

Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, A.L.

A Century of Drawing: Works on Paper from Degas to LeWitt, The National Gallery of Art, Washington, DC, U.S.A.

Content is a Glimpse, Timothy Taylor Gallery, London, U.K.

Group Show, McKee Gallery, New York, NY, U.S.A.

Group Show, McKee Gallery, New York, NY, U.S.A.

2000 Shifting Ground: Selected Works of Irish Art 1950–2000, Irish Museum of Modern Art(IMMA), Dublin, Ireland

Import, curated by Catherine Marshall and Marguerite O' Molloy, Irish Museum of Modern Art(IMMA), Dublin, Ireland

New Works, Galerie Jamileh Weber, Zürich, Switzerland

Une Ville – Une Collection, Centre de la Gravure et de l'Image imprimee, La Louviere, Belgium Group Show, Timothy Taylor Gallery, London, U.K.

September Selections, Knoedler & Company, New York, NY, U.S.A.

Colleccion MMKSLW: Viena, de Warhol a Cabrita Reis, Centro Galego de Arte Contemporanea(CGAC), Santiago de Compostela, Spain

Von Albers bis Paik: Konstruktive Werke Aus Der Sammlung DaimlerChrysler, haus für konstruktive und konkrete kunst, Zürich, Switzerland

L'Ombra Della Ragione: L'Idea Del Sacro Nell'Identita Europa Nel XX Secolo, Galleria D' Arte Moderna Bologna, Bologna, Italy

Art Moves to Benefit the Cure, Benefiting the Christopher Reeve Paralysis Foundation, Bergdorf Goodman, New York, NY, U.S.A.

Auction: May 8, 2000, Sotheby's New York, NY, U.S.A.

On Canvas: Contemporary Painting from the Collection, curated by J. Fiona Ragheb, Solomon R. Guggenheim Museum, New York, NY, U.S.A.

Sean Scully / Eduardo Chillida, Alan Cristea Gallery, London, U.K.

Works on Paper, Timothy Taylor Gallery, London, U.K.

COLLECTIONS

U.S.A.

Ackland Art Museum, University of North Carolina, Chapel Hill

Albright-Knox Art Gallery, Buffalo

Arkansas Arts Center Foundation Collection, Little Rock

Art Institute of Chicago, Chicago

Carnegie Museum of Art, Pittsburgh

Carpenter Center for the Visual Arts, Harvard University, Cambridge

Chase Manhattan Bank, New York

Chazen Museum of Art, University of Wisconsin, Madison

Chemical Bank, New York

Cincinnati Art Museum, Cincinnati

Cleveland Museum of Art, Cleveland

Corcoran Gallery of Art, Washington

Dallas Museum of Art, Dallas

David Winton Bell Gallery, List Art Center, Brown University, Providence

Denver Art Museum, Denver

Des Moines Art Center, Des Moines

Fine Arts Museum of San Francisco, de Young Museum, San Francisco

First Bank of Minneapolis, Minneapolis

Fogg Art Museum, Harvard University, Cambridge

Ft. Lauderdale Museum of Art, Ft. Lauderdale

High Museum of Art, Atlanta

Hirshhorn Museum and Sculpture Garden, Washington

Hood Museum at Dartmouth College, Hanover

Iris and B Gerald Cantor Center for Visual Arts, Stanford University, Stanford

Kemper Museum of Contemporary Art, Kansas City

Los Angeles County Museum of Art (LACMA), Los Angeles

Maxine and Stuart Frankel Foundation for the Arts, Bloomfield Hills

Mellon Bank, Pittsburgh

MESDAQ, New York

Metropolitan Museum of Art, New York

Miami Art Museum, Miami

Modern Art Museum of Fort Worth, Fort Worth

Mount Holyoke College Art Museum, South Hadley

Museum of Fine Arts, Boston

Museum of Fine Arts Houston, Houston

Museum of Modern Art (MOMA), New York

National Gallery of Art, Washington

Newsweek, New York

Orlando Museum of Art, Orlando

Paine Webber Group, Inc., New York

Philadelphia Museum of Art, Philadelphia

Philip Morris, Inc., New York

Princeton University Art Museum, Princeton

Reader's Digest Art Collection, New York

San Diego Museum of Art, San Diego

Santa Barbara Museum of Art, Santa Barbara

Seattle Museum of Art, Seattle

Shearson Lehman American Express Inc., New York

Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln

Smith College Museum of Art, Northampton

Smithsonian American Art Museum, Washington

Snite Museum of Art, Notre Dame

Solomon R. Guggenheim Museum, New York

The Art Institute of Chicago, Chicago

The Broad Art Foundation, Los Angeles

The Contemporary Museum, Honolulu

The GAP, San Francisco

The Phillips Collection, Washington

The Rose Art Museum, Brandeis University, Waltham

The Saint Louis Art Museum, Saint Louis

UCLA Grunwald Center for the Graphic Arts / Hammer Museum, Los Angeles

Van Cliburn Foundation, Fort Worth

Virginia Museum of Fine Arts, Richmond

Wadsworth Atheneum Museum of Art, Hartford

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York

Yale University Art Gallery, New Haven

U.K.

Tate Gallery, London

The British Museum, London

University of Northumbria, Newcastle

Victoria and Albert Museum, London

Whitworth Art Gallery, Manchester

Abbot Hall Art Gallery, Kendal

Arts and Humanities Research Council, Bristol

Arts Council of Great Britain, London

Birmingham Museum of Art, Birmingham

British Council Art Collection, London

Ceolfrith Arts Centre, Sunderland

Chatsworth House, Derbyshire

CNAA, Council of National Academic Awards, Arts & Humanities Research Council
Art Collection, Bristol

Contemporary Art Society, London

Deutsche Bank, London

Eastern Arts Association, Cambridge

Fitzwilliam Museum, Cambridge

Hunterian Art Gallery, Glasgow

Laing Art Gallery, Newcastle–Upon–Tyne

Leicestershire Educational Authority, Leicester

Manchester City Art Gallery, Manchester

Northern Arts Association, Newcastle–Upon–Tyne

Norwich Castle Museum, Norwich

Open Museum, Environmental & Heritage Resource Centre, Leicestershire

Pier Arts Centre, Orkney

National Museum Cardiff, Cardiff, Wales

GERMANY

Akademie der Bildenden Künste, Munich

Daimler Art Collection, Stuttgart

DZ Bank AG Kunstsammlung / KMMM, Frankfurt

Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden, Dresden

Kunst und Museumsverein Wuppertal, Wuppertal

Kunsthalle Bielefeld, Bielefeld

Kunstsammlung Nordrhein–Westfalen K20K21, Düsseldorf

Langen Foundation, Neuss

Museum Folkwang, Essen

Museum Pfalzgalerie, Kaiserslautern

Neue Galerie / Museumlandschaft Hessen, Kassel

Staatliche Graphische Sammlung München, Munich

Staatliche Kunstsammlungen Dresden, Dresden

Staatliche Museen Kassel, Neue Galerie, Kassel

Staatsgalerie, Stuttgart

Städel Museum, Städtisches Kunstinstitut und Städtische Galerie , Frankfurt am Main

Städtische Galerie im Lenbachhaus, Munich

Sammlung Ströher, Darmstadt

Neue Pinakothek, Bayerische Staatsgemäldesammlung, Munich

Ruhr Universität, Bochum

Von der Heydt–Museum, Wuppertal

Wilhelm–Hack–Museum, Ludwigshafen am Rhein

Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe

CANADA

Art Gallery of Ontario (AGO), Ontario

MEXICO

Museo de Arte Contemporaneo, Monterrey

Museo de Arte Moderno, Col. Bosques de Chapultepec

Museo de Arte Moderno, Mexico City

VENEZUELA

Museo de Arte Contemporaneo, Caracas

AUSTRIA

Albertina, Vienna

BAWAG Foundation, Vienna

Lentos Kunstmuseum Linz, Linz

Museum Moderner Kunst (MUMOK), Vienna

Sammlung Essl, Vienna/Klosterneuburg

BELGIUM

AXA Belgique – Brussels, Belgium, Brussels

Centre de la gravure et de l'image imprimée, La Louvière

DENMARK

Louisiana Museum of Modern Art, Humlebæk

FRANCE

Bibliothèque Nationale de France, Paris

Centre National des Arts Plastiques, Paris

École d'Arts Plastiques, Châtellerault

Espace de l'Art Concret, Mouans-Sartoux

Jean Michel Cazes – Château Cordeillan-Bages –, Pauillac

Hôtel des Arts, Toulon

La Colombe d'Or, St. Paul de Vence

MAC/VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine

Musée d'Art moderne de Saint-Etienne-Métropole, Saint-Etienne

Musée de Roland Garros, Paris

Musée du Dessin et de l'Estampe Originale, Gravelines

Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Strasbourg Museum of Modern and Contemporary Art, Strasbourg

Tenniseum / Roland Garros Museum, Paris

FINLAND

EMMA – Espoo Museum of Modern Art, Helsinki

Saastamoisen Säätiö, Helsinki

Sara Hilden Art Museum, Tampere

HUNGARY

House of Fine Arts / Modern Gallery, László Vass Collection, Veszprém

IRELAND

Allied Irish Banks (AIB), Dublin

Anglo Irish Bank Corporation, Dublin

Crawford Municipal Art Gallery, Cork

Dublin City Gallery, The Hugh Lane, Dublin

Irish Museum of Modern Art (IMMA), Dublin

Ulster Museum, Belfast

University of Limerick, Limerick

ITALY

Galleria d'Arte Moderna, Fondazione Torino Musei, Turin

Museo de Arte Moderna di Bologna (MAMBO), Bologna

The Maramotti Collection, Reggio–Emilia

LIECHTENSTEIN

Hilti Art Foundation, Schaan

LUXEMBOURG

Banque Européenne d'Investissement, Luxembourg

RUSSIA

The Gertsev Collection, Moscow

SPAIN

Coleccion Conei, Barcelona

Consejería de cultura, Santander

Fundacio La Caixan, Barcelona

Fundacion Allorda–Derksen, Barcelona

Fundacion Bancaja, Valencia

Fundación Caixa Galicia, La Coruña

Fundacion Grupo Urvasco (Homage to Chillida Collection), Vitoria–Gasteiz

IVAM Centre Julio González, Valencia

Museo Chillida–Leku, Hernani–Guipuzkoa

Museo Nacional Centro de Arte Reina Sofia, Madrid

Museu d' Art Contemporani de Barcelona, Barcelona

Museu de Montserrat, Abadia de Montserrat, Barcelona

Sala Rekalde, Bilbao

SWEDEN

Foundation Stiftelsen Focus, Boras

SWITZERLAND

Kunsthaus Zürich, Zürich

Kunstmuseum Bern, Bern

Kunstmuseum Luzern, Luzern

La Fondation Edelman, Lausanne

Musee Jenisch, Vevey

UBS Art Collection, New York, USA and Zurich

Willy Michel Collection, Museum Franz Gertsch, Burgdorf

YUGOSLAVIA

ARS AEVI Museum of Contemporary Art, Sarajevo

AUSTRALIA

Art Gallery of New South Wales, Adelaide

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

JAPAN

Bridgestone Museum of Art, Ishibashi Foundation, Tokyo

Nagoya City Art Museum, Nagoya

Tokyo International Forum Art Collection, Tokyo

IRAN

Tehran Museum of Contemporary Art, Tehran