

1945 Born in Ireland

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## EDUCATIONS

1965-68 Croydon College of Art, London, U.K

1968-72 Attends Newcastle University, Newcastle-upon-Tyne, U.K

1981-84 Professor at the Parsons School of Art, New York, NY, U.S.A

2002-07 Professor of painting at Akademie der Bildenden Künste, Munich, Germany

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## SOLO EXHIBITIONS

2023 LA Deep, Lisson Gallery, Los Angeles, U.S.A

Smaller Than The Sky, Houghton Hall, Norfolk, U.K

Sean Scully: Material World, Thorvaldsens Museum, Copenhagen, Denmark

Sean Scully: Passenger - A Retrospective Exhibition, Zagreb Museum of Contemporary Art, Zagreb, Croatia

2022 Sean Scully: SQUARE, Kerlin Gallery, Dublin, Ireland 'Sean Scully: The Shape of Ideas', Philadelphia Museum of Art, Philadelphia, PA, U.S.A

Sean Scully: Song of Color, Langen Foundation, Neuss, Germany

Sean Scully: Passenger – A Retrospective, Center of Contemporary Art Znaki Czasu, Toruń, Poland

Sean Scully: SQUARE, Kerlin Gallery, Dublin, Ireland

Sean Scully: Big Small, Lisson Gallery, London, U.K



Sean Scully: Bodies of Color, KUNSTWERK Sammlung Klein,  
EberdingenNussdorf, Germany

Sean Scully: Passenger – A Retrospective, Museo d'Arte Moderna di  
Bologna, MAMbo, Bologna, Italy

Sean Scully: The Shadow of Figuration, Galerie Thaddaeus Ropac,  
Salzburg, Austria

Sean Scully: Material World, Thorvaldens Museum, Copenhagen,  
Denmark

Sean Scully: Passenger – A Retrospective, Museum of Contemporary  
Art, Zagreb, Croatia

Big Small;, Lisson Gallery, East Hampton, N.Y, U.S.A

2021

Sean Scully: Passenger – A Retrospective, Benaki Museum, Athens,  
Greece

Sean Scully, Sammlung Alison und Peter W. Klein,  
EberdingenNussdorf, Germany

Sean Scully: The Shape of Ideas, Modern Art Museum of Fort Worth,  
TX, U.S.A

Sean Scully Skulptur I Pilane, Klövedal, Sweden

Sean Scully Dark Windows, Lisson Gallery, New York, N.Y, U.S.A

Sean Scully: The 12, Chelsea Studio, New York, U.S.A

Sean Scully: Entre ciel et terre / Between Heavens and Earth,  
Thaddaeus Ropac, Paris, France

Sean Scully: Eleuthera, Royal Hibernian Academy, Dublin, Ireland

2020

Sean Scully: Passenger – A Retrospective, Museum of Fine Arts –  
Hungarian National Gallery, Budapest, Hungary

Sean Scully, Lisson Gallery, East Hampton, New York, NY, U.S.A

Sean Scully: Insideoutside, Skulpturenpark Waldfrieden, Wuppertal,  
Germany



Opulent Ascension, LWL-Museum for Art and Culture, Münster,  
Germany

Aeternum, Forum Paracelsus, St. Moritz, Switzerland

Sean Scully: Early Prints, Galerie Klüser, München, Germany

2019

Sean Scully. Celtique, Château de Boisgeloup, Gisros, France

Sean Scully: Eleuthera, Centro de Arte Contemporáneo de Málaga,  
Málaga, Spain

Sean Scully – Eleuthera, Albertina, Vienna, Austria

Sean Scully: Mexico Watercolors, Instituto Cultural Cabañas,  
Guadalajara, Mexico

Sean Scully: Human, San Giorgio Maggiore, Venice Biennale, Venice,  
Italy

Vita Duplex, LWL-Museum for Art and Culture, Münster, Germany

Sean Scully: PAN, Lisson Gallery, NY, U.S.A

Sean Scully: Long Light, Villa Panza, Fondo Ambiente Italiano,  
Varese, Italy

Sea Star: Sean Scully, National Gallery of Art, London, U.K

Sean Scully: Landline, Wadsworth Atheneum Museum of Art,  
Hartford, CT, U.S.A

2018

THE LAND / THE LINE, Kerlin Gallery, Dublin, Ireland

Uninsideout, Blain|Southern, London, U.K

Sean Scully: Landline, Hirshhorn Museum & Sculpture Garden,  
Washington, D.C., USA

Sean Scully: Inside Outside, Yorkshire Sculpture Park, Wakefield, U.K

Matisse | Scully: Window, Kewenig Galerie, Berlin, Germany

Sean Scully, Selected prints – etchings and lithographs, Galerie  
Boisserée, Cologne, Germany



Landlines and other recent works, De Pont Museum of Contemporary Art, Tilburg, Netherlands

Sean Scully: Standing on the Edge of the World, Hong Kong Art Centre, Hong Kong

Vita Duplex, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

Sean Scully: No Words, Edward Hopper House, Nyack, NY, U.S.A

Facing East, The State Russian Museum – The Marble Palace, St. Petersburg, Russia

Sean Scully: Wall of Light, Mnuchin Gallery, New York, NY, U.S.A

Sean Scully: 1970, Laing Art Gallery and Hatton Gallery, Newcastle, UK; Walker Art Gallery, Liverpool, UK

2017

Sean Scully – Liliane Tomasko, Centre D art Contemporain Acentmetresdumonde, Perpiñán, France

Selected works from the Hubert Looser Collection, National Gallery at the National Museum of Norway, Oslo, Norway

Collection of Peter and Alison Klein, Stuttgart Museum, Stuttgart, Germany

Against Landscape, Coniston Institute & Ruskin Museum, Cumbria, U.K

Sean Scully: Sculpture Show, Cheim & Read, New York, NY, U.S.A

Resistance and Persistence, Hubei Art Museum, Wuhan, China

2016

Sean Scully + Liliane Tomasko, Fundacion Bancaja, Valencia, Spain

Sean Scully: Metal, Galerie Lelong, Paris, France

Sean Scully: Horizon, Timothy Taylor Gallery, London, U.K

Sean Scully: The Eighties, Mnuchin Gallery, New York, NY, U.S.A

Resistance and Persistence, Guangdong Museum of Art, Guangzhou, Guangdong, China



Sean Scully, BOOK, Garrison Art Center, The Riverside Galleries,  
Garrison, New York, U.S.A

Sean Scully – The Body and the Frame, House of Art, Ceske  
Budejovice, Czech Republic

Sean Scully: Circa 70, Cheim & Read Off-site, Queens, NY, U.S.A

Resistance and Persistence, Art Museum of Nanjing University of the  
Arts, Nanjing, China

2015

Four Days, Kewenig Galerie, Berlin, Germany

Sean Scully – Malerei als Weltaneignung, Museum Liaunig, Neuhaus,  
Austria

Land Sea, Palazzo Falier, Venice Biennale, Venice, Italy

Different Places, Château La Coste, Aix-en-Provence, France

Permanent installation, Santa Cecília de Montserrat, Spain

National Gallery of Ireland, Dublin, Ireland

Home, Kerlin Gallery, Dublin, Ireland

Figure/Abstract, Crawford Gallery, Cork, Ireland

Sean Scully 1974-2015, Pinacoteca do Estado, São Paulo, Brazil

Figure/Abstract, Kunsthalle Rostock, Rostock, Germany

Follow the Heart, CAFA Art Museum, Beijing, China

2014

Follow the Heart, Himalayas Art Museum, Shanghai, China

Figure/Abstract, Ludwig Museum, Koblenz, Germany

Sean Scully Encounters: A New Master among Old Masters,  
University of Oxford, U.K

2013

Sean Scully: Night and Day, Cheim and Read, New York, NY, U.S.A

Triptychs, Pallant House Gallery, Chichester, West Sussex, U.K



Sean Scully: Change and Horizontals, The Drawing Center, NY, U.S.A

Nazionale d'Arte Moderna, Rome, Italy; Walter Storms Galerie,  
Munich, Germany

Doric, Musée d'Art Classique de Mougins, Mougins, France

Sean Scully: Etchings, Galerie Boisséree, Cologne, Germany

Doric, Dublin City Gallery The Hugh Lane, Dublin, Ireland

2012

Sean Scully: The Evocative Capacity of Painting, Wooson Gallery,  
Daegu, South Korea

Sean Scully: Iona & Related Paintings, Philadelphia Museum of Art,  
Philadelphia, PA, U.S.A

Sean Scully: Doric Order, Benaki Museum of Art, Athens, Greece

Sean Scully: Luz del Sur, Alhambra - Palacio Carlos V, Granada,  
Spain

Sean Scully: Grey Wolf. A Retrospective, curated by Annick  
Haldemann (Bern) and Brigitte Reutner (Linz), Kunstmuseum Bern,  
Bern, Switzerland

Lentos Kunstmuseum, Linz, Austria

Timothy Taylor Gallery, London, U.K

Middlesbrough Institute of Modern Art(MIMA), Middlesbrough, U.K

The Drawing Center, New York, NY, U.S.A

Sean Scully: Change and Horizontals, curated by Brett Littman and  
Joanna Kleinberg

Sean Scully: Works on Paper, The Van Every/Smith Galleries,  
Davidson College, Davidson, NC, U.S.A

2011

Sean Scully: Watercolors and Monumental Paintings, Chazen  
Museum of Art, University of Wisconsin-Madison, Madison,  
Wisconsin, U.S.A

Sean Scully: Tin Mal, Kerlin Gallery, Dublin, Ireland



Sean Scully: Works on Paper, Luther W. Brady Art Gallery, The George Washington University, Washington, D.C., U.S.A

Sean Scully: Works from the 1980s, Wilhelm-Hack Museum, Ludwigshafen, Germany

2010

Sean Scully: Liliane, Alexander and Bonin, New York, NY, U.S.A

Die Bilderwelt von Sean Scully, Kunstsammlungen Chemnitz, Chemnitz, Germany

Sean Scully, Timothy Taylor Gallery, London, U.K

Sean Scully: Works from the Modern Art Museum of Fort Worth, The Old Jail Art Center, Albany, TX, U.S.A

Sean Scully: Iona, Ingleby Gallery, Edinburgh, Scotland

Sean Scully: Works from the 1980s, curated by Tanja Pirsig Marshall; VISUAL – Centre for Contemporary Art, Carlow, Ireland Leeds Art Gallery, Leeds, U.K

2009

Sean Scully: Recent Paintings, Galerie Lelong, New York, NY, U.S.A

Sean Scully: Emotion and Structure, House of Fine Arts / Modern Gallery - László Vass Collection, Veszprém, Hungary

Sean Scully: Recent Works, Walter Storms Galerie, Munich, Germany

Konstantinopel oder die versteckte Sinnlichkeit. Die Bilderwelt von Sean Scully (Constantinople or the Sensual Concealed. The imagery of Sean Scully), curated by Susanne Kleine, Museum Küppersmühle für Moderne Kunst(MKM), Duisburg, Germany

Ulster Museum, Belfast, Northern Ireland,

Sean Scully: Paintings from the 80s, Timothy Taylor Gallery, London, U.K

2008

Sean Scully, Galeria Carles Taché, Barcelona, Spain,

Sean Scully: La surface peinte, Galerie Lelong, Paris, France,

Sean Scully: The Art of the Stripe, Hood Museum of Art, Dartmouth



- College, Hanover, New Hampshire, U.S.A
- 2007 Sean Scully: New Painting, Galerie Jamileh Weber, Zürich,  
Switzerland
- The Prints of Sean Scully, curated by Joann Moser, Smithsonian  
American  
Art Museum (SAAM), Washington DC, U.S.A
- Sean Scully: Walls of Aran, Ingleby Gallery, Edinburgh, U.K
- Sean Scully: Aran Islands. A Portfolio of Photographs, Galerie Lelong,  
New York, NY, U.S.A
- Sean Scully: Walls of Aran, Kerlin Gallery, Dublin, Ireland
- Sean Scully: A Retrospective, curated by Danilo Eccher, MIRO  
Foundation, Barcelona, Spain
- Musee d'art moderne, St. Etienne, France
- MACRO al Mattatoio, Rome, Italy
- Sean Scully: Dedicate a García Lorca, Instituto Cervantes Dublin,  
Dublin, Ireland
- 2006 Sean Scully, Scottish National Gallery of Modern Art, Edinburgh, U.K
- Sean Scully, Timothy Taylor Gallery, London, U.K
- Sean Scully: Recent Paintings, L.A. Louver Gallery, Venice, CA, U.S.A
- Sean Scully, Bibliothèque Nationale de France, Paris, France
- Sean Scully: The Architektur der Farbe / The Architecture of Color,  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2005 Sean Scully: Wall of Light, curated by Stephen Phillips, The Phillips  
Collection, Washington, DC, U.S.A
- Traveled to: The Modern Art Museum of Fort Worth, Fort Worth,  
U.S.A
- Cincinnati Art Museum, Cincinnati, OH, U.S.A



The Metropolitan Museum of Art, NY, U.S.A

Sean Scully: para Garcia Lorca, Sala de Exposiciones Acala 31,  
Madrid, Spain, Sean Scully: Photographs, Galeria Carles Tache,  
Barcelona, Spain

Mirrors 1982-2004 Prints, editions & photographs, La Louviere  
Museum, La Louviere, Belgium

Sean Scully, Ingleby Gallery, Edinburgh, U.K

Sean Scully: New Work, Galerie Lelong, NY, U.S.A

Sean Scully. Malerie: kleine Formate, Staatliche Museen Kassel,  
Neue Galerie, Kassel, Germany

Sean Scully: Paintings and Works on Paper, Abbot Hall Art Gallery at  
Lakeland Artists Trust, Kendal, U.K

Sean Scully: Graphic Works, Fenton Gallery, Cork, Ireland

Faith Hope Love, Augustinerkloster, Erfurt, Germany

2004

Sean Scully Photographs, Anne Reed Gallery, Ketchum, ID, U.S.A

Sean Scully: Body of Light, National Gallery of Australia, Canberra,  
Australia

Holly Series, Kunstverein Aichach, Aichach, Germany

Sean Scully: Etchings for Federica Garcia Lorca, Huerta de San  
Vicente, Casa – Museo Federico Garcia Lorca Foundation, Granada,  
Spain

Tigres En El Jardin: Jose Guerrero & Sean Scully, Centro Jose  
Guerrero, Granada, Spain

Sean Scully: Paintings from the 70s, Timothy Taylor Gallery, London,  
U.K

Sean Scully: Estampes 1983 - 2003, Centre Culturel Irlandais, Paris,  
France

Sean Scully: Winter Robe, Galerie Lelong, Paris, France



- Sean Scully: Fotografias, Galeria Estiarte, Madrid, Spain
- Sean Scully, Kerlin Gallery, Dublin, Ireland
- Sean Scully: Photographs, Galerie Bernd Klüser, Munich, Germany
- 2003 Sean Scully: Prints and Photographs, Alexander and Bonin Gallery, NY, U.S.A
- Sean Scully: Works 1990-2003, Sara Hilden Art Museum, Tampere, Finland, Traveled to: Neues Museum Weimar, Weimar, Germany
- Sean Scully: Photographs, Galerie Jamileh Weber, Zürich, Switzerland
- Sean Scully, Galeria Carles Taché, Barcelona, Spain
- Sean Scully, Hotel des Arts, Toulon, France
- 2002 Sean Scully: Wall of Light, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
- Sean Scully, Louver Gallery, Venice, Los Angeles, CA, U.S.A
- Sean Scully: Wall of Light, Figures, Timothy Taylor Gallery, London, U.K
- Sean Scully, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Dresden, Germany
- Sean Scully, Camara de Comercio, Industria Y Navegacion de Cantabria, Santander, Spain
- Traveled to Ayuntamiento de Pamplona, Polvorin de la Cindadela
- 2001 Sean Scully: Wall of Liht, curated by Michael Auping, Museo De Arte Contemporaneo De Monterrey, Monterrey, Mexico
- Traveled to Museo de Arte Moderno, Mexico City, Mexico
- Sean Scully: Wall of Light, curated by Michael Auping, Museo De Arte Contemporaneo De Monterrey, Monterrey, Mexico
- Traveled to Museo de Arte Moderno, Mexico City, Mexico
- Sean Scully, Musée Jenisch, Vevey, Switzerland



Sean Scully: Walls Windows Horizons, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, U.S.A

Sean Scully: Light to Dark, Galerie Lelong, Paris, France

Sean Scully, Ingleby Gallery, Edinburgh, U.K

Sean Scully Work on Paper, Rex Irwin Gallery, Woollahra, Australia

Traveled to Dickerson Gallery, Melbourne, Australia

Sean Scully: The 90s - Paintings Pastels Watercolors Photographs,

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Traveled to: Haus der Kunst, Munich, Germany

2001 ; Instituto Valencia d'Arte Modern (IVAM), Valencia, Spain

Sean Scully: New Works on Paper, Galerie Lelong, NY, U.S.A

Sean Scully. Light + Gravity: Recent Wall of Light Paintings, Knoedler& Company, New York, NY, U.S.A

Barcelona Etchings for Federico Garcia Lorca, Instituto Cervantes, London, U.K

2000

Sean Scully: Graphics, A+A Galleria D'Arte, Venice, Italy

Sean Scully: Photographies, Galerie de l'ancien college, Ecole municipale d'Arts plastiques, Chatellerault, France

Sean Scully: Estampes 1983-1999, Musee des Beaux-Arts de Caen, Caen, France

Sean Scully, Galeria Carles Taché, Barcelona, Spain

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## GROUP EXHIBITIONS

2023

Time Gravity - 2023 Chengdu Biennale, Tianfu Art Park, Chengdu, China

2022

Hidden UK, Hidden Ireland, Flowers (Kingsland Road), London, U.K

2021

Living with Art: Picasso to Celmins, Winchester Discovery Centre, Winchester, U.K



2020

30 Years in Paris, Galerie Thaddaeus Ropac Pantin, Paris, France

Principally Painting, Hilti Art Foundation im Kunstmuseum, Vaduz, Lichtenstein

Living with Art: Picasso to Celmins, F.E. McWilliams Gallery and Studio, Northern Ireland, Banbridge, U.K

At Dawn, Cheim & Read, New York, U.S.A

Living with Art: Picasso to Celmins, Doncaster Museum and Art Gallery, Doncaster, U.K

Critical Work. For Life and How We Live it, Staatliche Kunsthalle Karlsruhe, Germany

Rythmes et vibrations, Galerie Lelong & Co., Paris, France

Blue, Nassau County Museum of Art, Roslyn Harbor, N.Y, U.S.A

Gifts to the Museum, Mystic Museum of Art, Mystic, CT, U.S.A

2019

Lineup, Almine Rech, New York, NY, U.S.A

Shadowplay, Kerlin Gallery, Dublin, Ireland

Iconographies. From Sorolla to Picasso and Valdés, Espai Carmen Thyssen, Sant Feliu de Guíxols, Girona, Spain

Sculpture Milwaukee, 4th & Wisconsin, Wisconsin Center District, Milwaukee, WI, U.S.A

Blickachsen 12, Schmuckplatz, Bad Homburg Kurpark, Bad Homburg, Germany

Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland

In Colour: Sickert to Riley, Charleston – Wolfson Gallery, Essex, UK

Assemblage and Abstraction, Princeton University Art Museum, Princeton, NJ, USA

Der duft der bilder – Werke der colección olorvisual Städtische Galerie Delmenhorst, Delmenhorst, Germany



2018

Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Royal Albert Memorial Museum, Exeter, UK

On the way through the collections of Centre for Engravings and Prints of La Louvière, Wallonie-Brussels Center, Paris, France

art and friendship, Green Door Gallery, Brooklyn, NY, U.S.A

Catch It & Lose It, Locks Gallery, Philadelphia, PA, U.S.A

Der duft der bilder – Werke der colección olorvisual, Barcelona (The fragrance of the pictures - works of the colección olorVISUAL, Barcelona), Art and Culture Foundation Opelvillen Rüsselsheim, Rüsselsheim, Germany

Beyond Borders, Villa Empain- Foundation Boghossian, Brussels, Belgium

Doodle & Disegno, Blain|Southern, Berlin, Germany

Frieze Sculpture, Regent's Park, London, U.K

Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems, Austria

Sculpture in the City, London, U.K

250th Summer Exhibition, Royal Academy of Arts, London, U.K

Conrad Shawcross / MATRIX 179, Wadsworth Atheneum, Hartford, CT, U.S.A

Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany

Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO, U.S.A

TWENTY, Ingleby Gallery, Edinburgh, Scotland

MURS, Musée des Beaux-Arts de Caen, Caen, France

As Far as the Eye Can See, New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany

Hope is Strong, Millennium Gallery, Museums Sheffield, Sheffield, U.K



Splendeurs du pastel - De la Renaissance à nos jours, Fondation del'Hermitage, Lausanne, Switzerland

and per se and xxi - Sean Scully & Lilliane Tomasko, Ingleby Gallery, Edinburgh, Scotland

and per se and: part XX – Celtic Head of a Man & Sean Scully, Ingleby Gallery, Edinburgh, Scotland

2017

The Horizontal, Cheim & Read, New York, NY, U.S.A

Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist, Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany

LOOK! New Acquisitions, Albertina, Vienna, Austria

Abstract Painting Now!, Kunsthalle Krems, Krems, Austria

Against Landscape, Coniston Institute & Ruskin Museum, Cumbria, U.K

beide | both: Sean Scully + Liliane Tomasko, Kunstwerk – Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany

Restless Gestures: Works from Collection Looser, National Gallery, National Museum of Art, Architecture and Design, Oslo, Norway

Summer Exhibition 2017, coordinated by Eileen Cooper, Royal Academy of Arts, London, U.K

Arte Contemporáni 1984–2010, Centro Cultural Bancaja, Valencia, Spain

Virtú, The Hunt Museum, Limerick, Ireland

Park, Hong Kong, G/F (LIGHTSTAGE), Hong Kong, China

Park, Guangzhou, Holly s Gallery, Guangzhou, China

Minimalism/Post-Minimalism, Weatherspoon Art Museum, University of NC at Greensboro, NC, U.S.A

The Power of the Avant-garde, Feliks Jasienski Szolayski House, National Museum, Krakow, Poland



International Ireland: Irish and International Art from the Ulster Museum Collection 1890–2016, Ulster Museum, Belfast, Northern Ireland

Rare, Collectible and Historic Fine Art Posters, Alpha 137 Gallery, New York, NY, U.S.A

2016

Kirchner, Léger, Scully & More, the Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Night in the Museum: Ryan Gander curates the Arts Council Collection, Birmingham Museum & Art Gallery, Birmingham, U.K

Wir sind was wir sammeln, Museum Lothar Fischer, Neumarkt, Germany

The Power of the Avant-garde: Now and Then, BOZAR, Brussels, Belgium

Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor, New York, NY, U.S.A

Islas y Horizontes. Obras de la colección Es Baluard, Centro de Arte Tomás y Valiente (CEART), Madrid, Spain

Sean Scully + Liliane Tomasko, Fundacion Bancaja, Valencia, Spain(9/16– 1/15/2017); traveled to Kunstwerk –Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany

Jacob Kainen, Thomas Nozkowski, and Sean Scully, Hemphill Fine Arts, Washington, D.C., U.S.A

As If, at Home, curated by Jurriaan Benschop, Berlin-Friedrichshain, BOX Freiraum, Germany

BASQUIAT, DUBUFFET, SOULAGES... A Private Collection, Foundation Hermitage, Lausanne, Switzerland

Just Black and White, Galerie Klüser, Munich, Germany

Summer Exhibition, Royal Academy of Arts, London, U.K



Modernist Intersections: The Tia Collection, University of Arizona  
Museum of Art, Tucson, Arizona, U.S.A

DIALOGUES. The Looser Collection, Museum Folkwang, Essen,  
Germany

Cher(e)s Ami(e)s: Hommage aux donateurs des collections  
contemporaines, Musée National d'Art Moderne, Centre Georges  
Pompidou, Paris, France

Material Considerations, John Berggruen Gallery, San Francisco,  
U.S.A

Group Show of Editions, Nicholas Gallery, Belfast, Ireland

2015

Centennial Impressions from the Fort Worth Modern, Flatbed Press  
and Gallery, Austin, TX, U.S.A

Resistance and Persistence, Ingleby Gallery, Edinburgh, Scotland

EuroScope, Cercle Cité, Luxembourg

Passion and Commitment: The Art of Luther Brady, Freedman Art,  
NY, U.S.A

Surface Tension, The FLAG Foundation, New York, NY, U.S.A

Summer Exhibition, Alan Cristea Gallery, London, U.K

Testing Testing: Painting and Sculpture since 1960 from the  
Permanent Collection, Ackland Art Museum, University of NC at  
Chapel Hill, NC, U.S.A

Francesas y del Museo de la Pasion, Valladolid, Spain

Rendezvous de Länder – Neuhängung der Sammlung Peter C.  
Ruppert: Konkrete Kunst in Europe nach 1945, Museum im  
Kulturspeicher, Würzburg, Germany

The Patton Collection: A Gift to NC, NC Museum of Art, Raleigh, NC,  
U.S.A

Meet Me Halfway: Selections from the Anita Reiner Collection,  
Cristin Tierney Gallery, NY, U.S.A



Ein Moment-ewig, Kunstwerk Sammlung Alison und Peter W. Klein,  
Stuttgart, Germany

2014

Accrochage: Neuankäufe und ausgewählte Exponate aus den  
Beständen, Galerie Boisserée, Cologne, Germany

LUSTRE: Rabley Artmas Fair of Lustrous Works on Paper, Rabley  
Drawing Centre, Rabley Barn, Marlborough, Wiltshire, U.K

5 Years Schellingstrabe, Walter Storms Galerie, Munich, Germany

Red, Yellow and Blue, Galleri Andersson Sandström, Umeå, Sweden

La matière noire, Galerie Simon Blais, Montreal, Canada

Record'Art, Cadaques, Girona, Spain

Contemporary Art: Selections from the Museum's Collection,  
Museum of Fine Arts, Houston, TX, U.S.A

As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery,  
Birmingham, U.S.A

Love Story – Sammlung Anne & Wolfgang Titze, Schweizergarten,  
Vienna, Austria

IMMA Collection: Conversations, Irish Museum of Modern Art (IMMA)  
Dublin, Ireland

The Artist s Eye, The Hunt Museum, Limerick, Ireland

Group Show, L.A. Louvre, Venice, CA, U.S.A

B/W, Timothy Taylor Gallery, London, U. K.

Back to the Future: Drawings from Tiepolo to Warhol, The Klüser  
Collection, Kunsthalle Krems, Krems, Austria

Post-Picasso: Reaccions Contemporaneas (Post-Picasso:  
Contemporary Reactions), Museo Picasso, Barcelona, Spain

Colección del IVAM. XXV Aniversario, Institut Valencià d'Art  
Modern(IVAM), Valencia, Spain

Reproductibilitat 1.1, Es Baluard, Museu d'Art Modern Contemporani  
de Palma, Palma, Spain



Couleurs Contemporaines, Centre D'Art de Chateauvert,  
Chateauvert, France

The Phillips Collection: Picasso and Great Artists, Daejeon Museum  
of Art, Daejeon, Korea; traveled to Seoul Arts Center, Seoul, South  
Korea

Summer Exhibition, Royal Academy of Arts, London, U.K

Encounter: Royal Academy of Arts in China, Yuan Museum, Beijing,  
China

2013

Once upon a time and a very good time it was..., Ingleby Gallery,  
Edinburgh, Scotland

Marokkanische Teppiche und Die Kunst Der Moderne. Moroccan  
Carpets and Modern Art, Florian Hufnagl, Die Heue Sammlung,  
International Design Museum, Munich, Germany

Linear Abstraction, Alan Cristea Gallery, London, U.K

Entre Bambalinas... Arte y Moda, Institut Valencià d'Arte  
Modern(IVAM), Valencia, Spain

1838–2013: 175th Anniversary Galerie Boisserée, Galerie Boisserée,  
Cologne, Germany

Summer Exhibition, Royal Academy of Arts, London (6/9–8/17/2013)  
The Hubert Looser Collection at Kunsthau Zürich, Kunsthau  
Zürich, Switzerland

Artists of the Gallery, Galerie Boisserée, Cologne, Germany Edge,  
Order, Rupture, Galerie Lelong, New York, NY, U.S.A

Fenêtres, de la Renaissance à nos jours. Dürer, Monet, Magritte...,  
Fondation de l'Hermitage, Lausanne, Switzerland

Abstractions on Paper: From Abstract Expressionism to Post  
Minimalism, Crystal Bridges Museum of American Art, Bentonville,  
Arkansas, U.S.A

93, Centro Galego de Arte Contemporanea, A Coruña, Spain



Abstract Drawings, Smithsonian American Art Museum, Washington D.C., U.S.A

2012

Bremerhaven-Berlin-Aichach – 35 artworks from 3 places and 37 years, Zweigstelle Berlin, Berlin, Germany

The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, Warwick Arts Centre, Coventry, U.K

2011

Multiplicity, Smithsonian American Art Museum, Washington D.C, U.S.A

The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St Ives, St Ives, Cornwall, U.K

Body and Soul: Lawrence Carroll, Gotthard Graubner, Sean Scully, Hôtel des Arts, Toulon, France Planos Sensibles, Museo de Arte Contemporáneo, Alicante, Spain

Gravity, Crawford Art Gallery, Cork, Ireland

The Minimal Gesture, Timothy Taylor Gallery, London, U.K

Eroi/Heroes, GAM-Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy

The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer, Cincinnati Art Museum, Cincinnati, OH, U.S.A

Zettels Traum: Die Zeichnungssammlung Bern und Verena Klüser, Von Der Heydt-Museum, Wuppertal, Germany

The Shadow of the Corner of the Wall: Liliane Tomasko and Sean Scully, Das Haus am Lützowplatz, Berlin, Germany

Firestone Library, Rare Books & Special Collections, Princeton University, Princeton, NJ, U.S.A

Photography: Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé, LA Louver, Venice, CA, U.S.A

2010

17 Malern, Bayerische Akademie der Schönen Künste, Munich, Germany



The Moderns: the Arts in Ireland from the 1900s to the 1970s, Irish Museum of Modern Art(IMMA), Dublin, Ireland

The Hugh Lane Centenary Print Collection, Linenhall Arts Centre, Castlebar, Ireland

Decameron, curated by David Cohen, New York Studio School, New York, NY,U.S.A Sept 09 – Oct 10 Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art (SFMOMA), San Francisco, U.S.A

Summer Exhibition 2010, Royal Academy of Arts, London, U.S.A

Living with Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, NY, U.S.A

More Photographs than Bricks, Luther W. Brady Art Gallery, The George Washington University, Washington DC, U.S.A

From Homer to Hopper, American Watercolor Masterworks from the Currier Museum of Art, Currier Museum of Art, Manchester, NH, U.S.A

Kunstwerke aus der UBS Art Collection im OpernTurm Frankfurt, Der OpernTurm, Frankfurt, Germany

2009

The Weight of Light, curated by Carissa Farrell, VISUAL Centre for Contemporary Art, Carlow, Ireland

IN-FINITUM, 53rd Venice Biennale, Palazzo Fortuny, Venice, Italy

Historias del Confín, Institut Valencia d'Art Modern(IVAM), Valencia, Spain

Markierungen – Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany

1999/2009: Regard Sur La Collection Du Conseil Général Du Var, Hôtel des Arts, Toulon, France

Passports, curated by Michael Craig-Martin and Andrea Rose, Whitechapel Gallery, London, U.K, Apr 5 – June 14, 2009; Padiglione d'Arte Contemporanea(PAC), Milan, Italy, July 14 – Sept13, 2009



Shaping Reality: Geometric Abstraction after 1960, Minneapolis  
Institute of Arts, Minneapolis, MN, Mar 28 – Aug 30, 2009

Pop to Present, Pigott Family Gallery, Iris & B. Gerald Cantor Center  
for Visual Arts, Stanford University, Stanford, CA, U.S.A

Second Biennial of the Canary Islands, CAAM-Los Balcones 11 y 13,  
Las Palmas De Gran Canaria, Spain

Regards Croises: Les oeuvres de la BEI à la BCEE, Galerie d'art  
contemporain Am Tunnel & Espace Edward Steichen, Luxembourg

Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart,  
Stuttgart, Germany

Building with Colour, curated by Helen Baker, Gallery North,  
Northumbria University, Newcastle upon Tyne, U.K

2008

Color into Light, Museum of Fine Arts, Houston, TX, U.S.A

Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland

Made in Munich, Haus der Kunst, Munich, Germany

Hugh Lane Centenary Print Collection, The Hugh Lane Gallery, Dublin,  
Ireland

Camouflage II, curated by Helmut Friedel and Giovanni Iovane,  
Galleria Gentili, Prato, Italy

Reflections on Light. 30 Years Galerie Bernd Klüser, Galerie Bernd  
Klüser, Munich, Germany

A Year in Drawing, Galerie Lelong, NY, U.S.A

Museum & School of Fine Arts, NY, U.S.A

The 183rd Annual: An Invitational Exhibition of Contemporary  
American Art, National Academy

Paper Trail II: Passing Through Clouds, The Rose Art Museum,  
Brandeis University, Waltham, MA, U.S.A



Rhythmus 21 – Positionen des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, Germany

New Horizons: the collection of the Ishibashi Foundation, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan

Unique Act. Five Abstract Painters, curated by Barbara Dawson, Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland

Monet - Kandinsky - Rothko und die folgen Wege der abstrakten Malerei, BA-CA Kunstforum Wien, Palais Ferstel, Vienna, Austria

Degas to Diebenkorn: The Phillips Collections, The Phillips Collection, Washington DC, U.S.A

MAXImin, Maximum Minimization in Contemporary Art, Fundacion Juan March, Madrid, Spain

Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan

Masterpieces of Modern British Art: Selected Works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales, Osborne Samuel Gallery, London, U.K

2007

La vida privada – Coleccion Josep Civit, Centro de Arte y Naturaleza (CDAN) – Fundacion Beulas, Huesca, Spain

No Answer is Also an Answer – Recent acquisitions 2005–2007, Irish Museum of Modern Art (IMMA), Dublin, Ireland

DE-Natured: Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection, curated by Heather Pamela Green, San Jose Museum of Art, San Jose, CA, U.S.A

Frisch Gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland

Themes and Variations in Painting and Sculpture, Museum of Fine Arts, Houston, TX, U.S.A

Collecting the Past, Present, Future – Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery, Kendal, Cumbria, U.K



Große Malerei, Lentos Kunstmuseum Linz, Linz, Austria

Before and After Minimalism: A Century of Abstract Tendencies in the Daimler Chrysler Collection, Museu d'Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca, Spain

(I m Always Touched) By Your Presence, Dear. New Acquisitions, Irish Museum of Modern Art, Dublin, Ireland

Beckett, Centre Georges Pompidou, Paris, France

Radharc, Galway Arts Centre, Galway, Ireland

Klasse Scully, whiteBOX e.V., Kultfabrik, Munich, Germany

2006

Sammlung Essl – Kunst der Gegenwart, Kunstverein Villa Wessel, Iserlohn, Germany

The Collector's Collection, Ormeau Baths Gallery, Belfast, Northern

Against the Grain, Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art, New York, NY, U.S.A

Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany

The Unknown Masterpiece, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain

Homage to Chillida, curated by Kosme de Barañano, Guggenheim Museum Bilbao, Bilbao, Spain

Nomaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt, Lentos Kunstmuseum Linz, Linz, Austria

Big Juicy Paintings (and more): Selections from the Permanent Collection, curated by Peter Boswell, Miami Art Museum, Miami, Florida, U.S.A

2005

SIAR 50. 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society, curated by Campbell Bruce and Catherine Marshall, Irish Museum of Modern Art(IMMA), Dublin, Ireland



Pairings II. Discovered Dialogues in Postwar Abstraction,  
HackettFreedman Gallery, San Francisco, CA, U.S.A

Soltanto Un Quadro Al Massimo, Accademia Tedesca Roma Villa  
Massimo, Rome, Italy

Sean Scully, Stephan Girard, Nicolas Ruel, Galerie Orange Art  
Contemporain, Montreal, Canada, Traveled to Galerie Lacerte Art  
Contemporain, Quebec City, Canada

Points of View: Landscapes and Photography, Galerie Lelong, NY,  
U.S.A

Summer Group Show, Kerlin Gallery, Dublin, Ireland

Minimalism and After IV, DaimlerChrysler Contemporary, Berlin,  
Germany

Fotografia, Galeria Estiarte, Madrid, Spain

Summer Group Show, McKee Gallery, New York, NY, U.S.A

Eye of the Storm: The IMMA Collection, Irish Museum of Modern  
Art(IMMA), Dublin, Ireland, Nueva tecnologia – nueva iconografía –  
nueva fotografía, Museo de Arte Abstracto Español, Cuenca, Spain

The Giving Person, curated by Lorand Hegyi, Fondazione Culturale  
Edison, Palazzo delle Arti di Napoli(PAN), Naples, Italy

After the Thaw – Recent Irish Art from the AIB Collection, Crawford  
Municipal Art Gallery, Cork, Ireland

Western Biennale of Art: Art Tomorrow, curated by Edward  
LucieSmith, John Natsoulas Center for the Arts, Davis, CA, U.S.A

Von Paul Gauguin bis Imi Knoebel: Werke aus der Hilti art foundation,  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2004

Iranische Flachgewebe im Spiegel der Moderne, curated by Isabella  
Studer-Geisser, Historisches und Völkerkundemuseum, St. Gallen,  
Switzerland



Beneath the sky, Cavan County Museum, Ballyjamesduff, Ireland

La Collection, Hotel des Arts, Toulon, France

Destination Germany, Kunst Galerie Fürth, Fürth, Germany

Nueva tecnologia – nueva iconografía – nueva fotografía, Museu d'Arte Espanyol Contemporani, Palma de Mallorca, Spain

Sean Scully Jon Groom, Galerie 422, Gmunden, Austria

The Gallery selects..., Alexander and Bonin, New York, NY, U.S.A

Bloomsday 16 Juni 1904 – 16 Juni 2004, Galerie Bernd Klüser, Munich, Germany

Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest, British Museum, London, U.K

Monocromos: De Malevich al presente, curated by Barbara Rose, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Views from an Island and Representing the Tain, Millennium Monument Museum, Beijing, Shanghai Art Museum, Shanghai, China

Behind Closed Doors, curated by Susan H. Edwards, Katonah Museum of Art, Katonah, NY, U.S.A

The Time of Shaking: Irish Artists for Amnesty International, Irish Museum of Modern Art, Dublin, Ireland

Bearings: Landscapes from the IMMA Collection, curated by Marguerite O Molloy, Irish Museum of Modern Art, Dublin, Ireland

High Falutin Stuff, Irish Museum of Modern Art (IMMA), Dublin, Ireland

Pop Art to Minimalism, The Serial Attitude, Albertina, Vienna, Austria

A Vision of Modern Art, In Memory of Dorothy Walker, Irish Museum of Modern Art, Dublin, Ireland

Picasso to Thiebaud, Cantor Center for Visual Arts, Stanford University, Stanford, CA, U.S.A  
Masterprints, Sundsvalls Museum, Sundsvall, Sweden



2003

Grafiikka ja piirustuksia, Forum Box, Helsinki, Finland

The Eighties – Part II: USA, Galerie Bernd Klüser, Munich, Germany

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Art Institute, Cleveland, OH, U.S.A

Nachbarschaften – Arbeiten auf Papier, Galerie Dittmar, Berlin, Germany

Streifzüge, Galerie Lelong, Zürich, Switzerland

Divergent, Galerie Lelong, New York, NY, U.S.A

The Museum Store Collects, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ, U.S.A

Avant-garde und Tradition, Lentos Kunstmuseum Linz, Linz, Austria

Inaugural Group Show, Timothy Taylor Gallery, London, U.S.A

Human Stories – Photographs and Paintings from the Essl Collection, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary

Abstraction in Photography, Von Lintel Gallery, NY, U.S.A

Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully), Centro Cultural Contemporani Pelaires, Palma de Mallorca, Spain

2002

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, TX, U.S.A

Watercolor, curated by David Cohen, New York Studio School, NY, U.S.A

Color / Concept, National Gallery of Australia, Canberra, Australia

Independent Visions, John Berggruen Gallery, San Francisco, CA, U.S.A

No Object, No Subject, No Matter... Abstraction in the IMMA

Collection, Irish Museum of Modern Art, Dublin, Ireland

177th Annual Exhibition, National Academy of Design, NY, U.S.A



Margins of Abstraction, curated by Robert Knafo, Kouros Gallery,  
NY, U.S.A

Extranjeros – Los otros artistas españoles, Museo de Arte  
Contemporaneo Esteban Vicente, Segovia, Spain

Eight New Paintings, Kerlin Gallery, Dublin, Ireland

Epic Paintings from the Luther W. Brady Collection, Luther W. Brady  
Art Gallery, The George Washington University, Washington, DC,  
U.S.A

25 Bienal De São Paulo, Fundação Bienal De São Paulo, São Paulo,  
Brazil

Abstraction, Ingleby Gallery, Edinburgh, Scotland

Augenblick, Foto/Kunst, Sammlung Essl, Klosterneuburg/Vienna,  
Austria

The Rowan Collection: Contemporary British and Irish Art, Irish  
Museum of Modern Art(IMMA), Dublin, Ireland

Profile of a Collection: The Gordon Lambert Trust Collection at  
IMMA, Irish Museum of Modern Art(IMMA), Dublin, Ireland

Selected Works – A Collection, Galerie Jamileh Weber, Zurich,  
Switzerland

2001

Watercolor: In the Abstract, curated by Pamela Auchincloss.  
Traveled to: The Hyde Collection Art Museum, Glen Falls, NY., U.S.A

Michael C. Rockefeller Arts Center Gallery, SUNY College at  
Fredonia, NY., U.S.A

Butler Institute of American Art, Youngstown, OH, U.S.A

A Century of Drawing: Works on Paper from Degas to LeWitt, The  
National Gallery of Art, Washington, DC, U.S.A

Content is a Glimpse, Timothy Taylor Gallery, London, U.K

Group Show, McKee Gallery, New York, NY, U.S.A

Group Show, McKee Gallery, New York, NY, U.S.A



2000

Shifting Ground: Selected Works of Irish Art 1950–2000, Irish Museum of Modern Art(IMMA), Dublin, Ireland

Import, curated by Catherine Marshall and Marguerite O'Molloy, Irish Museum of Modern Art(IMMA), Dublin, Ireland

New Works, Galerie Jamileh Weber, Zürich, Switzerland

Une Ville – Une Collection, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium Group Show, Timothy Taylor Gallery, London, U.K

September Selections, Knoedler & Company, New York, NY, U.S.A

Collección MMKSLW: Viena, de Warhol a Cabrita Reis, Centro Galego de Arte Contemporánea(CGAC), Santiago de Compostela, Spain

Von Albers bis Paik: Konstruktive Werke Aus Der Sammlung DaimlerChrysler, haus für konstruktive und konkrete kunst, Zürich, Switzerland

L Ombra Della Ragione: L Idea Del Sacro Nell Identità Europa Nel XX Secolo, Galleria D'Arte Moderna Bologna, Bologna, Italy

Art Moves to Benefit the Cure, Benefiting the Christopher Reeve Paralysis Foundation, Bergdorf Goodman, New York, NY, U.S.A

Auction: May 8, 2000, Sotheby's New York, NY, U.S.A

On Canvas: Contemporary Painting from the Collection, curated by J, Fiona Ragheb, Solomon R. Guggenheim Museum, NY, U.S.A

Sean Scully / Eduardo Chillida, Alan Cristea Gallery, London, U.K

Works on Paper, Timothy Taylor Gallery, London, U.K

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## COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, U.S.A

Albright-Knox Art Gallery, Buffalo, U.S.A

Arkansas Arts Center Foundation Collection, Little Rock, U.S.A



Art Institute of Chicago, Chicago, U.S.A

Carnegie Museum of Art, Pittsburgh, U.S.A

Carpenter Center for the Visual Arts, Harvard University, Cambridge, U.S.A

Chase Manhattan Bank, New York, U.S.A

Chazen Museum of Art, University of Wisconsin, Madison, U.S.A

Chemical Bank, New York, U.S.A

Cincinnati Art Museum, Cincinnati, U.S.A

Cleveland Museum of Art, Cleveland, U.S.A

Corcoran Gallery of Art, Washington, U.S.A

Dallas Museum of Art, Dallas, U.S.A

David Winton Bell Gallery, List Art Center, Brown University, Providence, U.S.A

Denver Art Museum, Denver, U.S.A

Des Moines Art Center, Des Moines, U.S.A

Fine Arts Museum of San Francisco, de Young Museum, San Francisco, U.S.A

First Bank of Minneapolis, Minneapolis, U.S.A

Fogg Art Museum, Harvard University, Cambridge, U.S.A

Ft. Lauderdale Museum of Art, Ft. Lauderdale, U.S.A

High Museum of Art, Atlanta, U.S.A

Hirshhorn Museum and Sculpture Garden, Washington, U.S.A

Hood Museum at Dartmouth College, Hanover, U.S.A

Iris and B Gerald Cantor Center for Visual Arts, Stanford University, Stanford, U.S.A

Kemper Museum of Contemporary Art, Kansas City, U.S.A

Los Angeles County Museum of Art (LACMA), Los Angeles, U.S.A



Maxine and Stuart Frankel Foundation for the Arts, Bloomfield Hills,  
U.S.A

Mellon Bank, Pittsburgh, U.S.A

MESDAQ, New York, U.S.A

Metropolitan Museum of Art, New York, U.S.A

Miami Art Museum, Miami, U.S.A

Modern Art Museum of Fort Worth, Fort Worth, U.S.A

Mount Holyoke College Art Museum, South Hadley, U.S.A

Museum of Fine Arts, Boston, U.S.A

Museum of Fine Arts Houston, Houston, U.S.A

Museum of Modern Art (MOMA), New York, U.S.A

National Gallery of Art, Washington, U.S.A

Newsweek, New York, U.S.A

Orlando Museum of Art, Orlando, U.S.A

Paine Webber Group, Inc., New York, U.S.A

Philadelphia Museum of Art, Philadelphia, U.S.A

Philip Morris, Inc., New York, U.S.A

Princeton University Art Museum, Princeton, U.S.A

Reader's Digest Art Collection, New York, U.S.A

San Diego Museum of Art, San Diego, U.S.A

Santa Barbara Museum of Art, Santa Barbara, U.S.A

Seattle Museum of Art, Seattle, U.S.A

Shearson Lehman American Express Inc., New York, U.S.A

Sheldon Memorial Art Gallery and Sculpture Garden, University of  
Nebraska, Lincoln, U.S.A

Smith College Museum of Art, Northampton, U.S.A



Smithsonian American Art Museum, Washington, U.S.A  
Snite Museum of Art, Notre Dame, U.S.A  
Solomon R. Guggenheim Museum, New York, U.S.A  
The Art Institute of Chicago, Chicago, U.S.A  
The Broad Art Foundation, Los Angeles, U.S.A  
The Contemporary Museum, Honolulu, U.S.A  
The GAP, San Francisco, U.S.A  
The Phillips Collection, Washington, U.S.A  
The Rose Art Museum, Brandeis University, Waltham, U.S.A  
The Saint Louis Art Museum, Saint Louis, U.S.A  
UCLA Grunwald Center for the Graphic Arts / Hammer Museum, Los Angeles, U.S.A  
Van Cliburn Foundation, Fort Worth, U.S.A  
Virginia Museum of Fine Arts, Richmond, U.S.A  
Wadsworth Atheneum Museum of Art, Hartford, U.S.A  
Walker Art Center, Minneapolis, U.S.A  
Whitney Museum of American Art, New York, U.S.A  
Yale University Art Gallery, New Haven, U.S.A  
Tate Gallery, London, U.K  
The British Museum, London, U.K  
University of Northumbria, Newcastle, U.K  
Victoria and Albert Museum, London, U.K  
Whitworth Art Gallery, Manchester, U.K  
Abbot Hall Art Gallery, Kendal, U.K  
Arts and Humanities Research Council, Bristol, U.K  
Arts Council of Great Britain, London, U.K



Birmingham Museum of Art, Birmingham, U.K

British Council Art Collection, London, U.K

Ceolfrith Arts Centre, Sunderland, U.K

Chatsworth House, Derbyshire, U.K

CNAA, Council of National Academic Awards, Arts & Humanities  
Research Council, U.K

Art Collection, Bristol, U.K

Contemporary Art Society, London, U.K

Deutsche Bank, London, U.K

Eastern Arts Association, Cambridge, U.K

Fitzwilliam Museum, Cambridge, U.K

Hunterian Art Gallery, Glasgow, U.K

Laing Art Gallery, Newcastle-Upon-Tyne, U.K

Leicestershire Educational Authority, Leicester, U.K

Manchester City Art Gallery, Manchester, U.K

Northern Arts Association, Newcastle-Upon-Tyne, U.K

Norwich Castle Museum, Norwich, U.K

Open Museum, Environmental & Heritage Resource Centre,  
Leicestershire, U.K

Pier Arts Centre, Orkney, U.K

National Museum Cardiff, Cardiff, Wales, U.K

Akademie der Bildenden Künste, Munich, GERMANY

Daimler Art Collection, Stuttgart, GERMANY

DZ Bank AG Kunstsammlung / KMMM, Frankfurt, GERMANY

Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen  
Dresden, Dresden, GERMANY



Kunst und Museumsverein Wuppertal, Wuppertal, GERMANY

Kunsthalle Bielefeld, Bielefeld, GERMANY

Kunstsammlung Nordrhein-Westfalen K20K21, Düsseldorf,  
GERMANY

Langen Foundation, Neuss, GERMANY

Museum Folkwang, Essen, GERMANY

Museum Pfalzgalerie, Kaiserslautern, GERMANY

Neue Galerie / Museumlandschaft Hessen, Kassel, GERMANY

Staatliche Graphische Sammlung München, Munich

Staatliche Kunstsammlungen Dresden, Dresden, GERMANY

Staatliche Museen Kassel, Neue Galerie, Kassel, GERMANY

Staatsgalerie, Stuttgart, GERMANY

Städel Museum, Städelsches Kunstinstitut und Städtische Galerie,  
Frankfurt am Main, GERMANY

Städtische Galerie im Lenbachhaus, Munich, GERMANY

Sammlung Ströher, Darmstadt, GERMANY

Neue Pinakothek, Bayerische Staatsgemäldesammlung, Munich,  
GERMANY

Ruhr Universität, Bochum, GERMANY

Von der Heydt-Museum, Wuppertal, GERMANY

Wilhelm-Hack-Museum, Ludwigshafen am Rhein, GERMANY

Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe,  
GERMANY

Art Gallery of Ontario (AGO), Ontario, CANADA

Museo de Arte Contemporaneo, Monterrey, MEXICO

Museo de Arte Moderno, Col. Bosques de Chapultepec, MEXICO

Museo de Arte Moderno, Mexico City, MEXICO



Museo de Arte Contemporaneo, Caracas, VENEZUELA

Albertina, Vienna, AUSTRIA

BAWAG Foundation, Vienna, AUSTRIA

Lentos Kunstmuseum Linz, Linz, AUSTRIA

Museum Moderner Kunst (MUMOK), Vienna, AUSTRIA

Sammlung Essl, Vienna/Klosterneuburg, AUSTRIA

AXA Belgique - Brussels, Belgium, Brussels, BELGIUM

Centre de la gravure et de l'image imprimée, La Louvière, BELGIUM

Louisiana Museum of Modern Art, Humlebæk, DENMARK

Bibliothèque Nationale de France, Paris, FRANCE

Centre National des Arts Plastiques, Paris, FRANCE

Ecole d'Arts Plastiques, Châtellerauld, FRANCE

Espace de l'Art Concret, Mouans-Sartoux, FRANCE

Jean Michel Cazes - Château Cordeillan-Bages-, Pauillac, FRANCE

Hôtel des Arts, Toulon, FRANCE

La Colombe d'Or, St. Paul de Vence, FRANCE

MAC/VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, FRANCE

Musée d'Art moderne de Saint-Etienne-Métropole, Saint-Etienne, FRANCE

Musée de Roland Garros, Paris, FRANCE

Musée du Dessin et de l'Estampe Originale, Gravelines, FRANCE

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FRANCE

Strasbourg Museum of Modern and Contemporary Art, Strasbourg, FRANCE

Tenniseum / Roland Garros Museum, Paris, FRANCE



EMMA - Espoo Museum of Modern Art, Helsinki, FINLAND

Saastamoisen Säätiö, Helsinki, FINLAND

Sara Hilden Art Museum, Tampere, FINLAND

House of Fine Arts / Modern Gallery, László Vass Collection,  
Veszprém, HUNGARY

Allied Irish Banks (AIB), Dublin, IRELAND

Anglo Irish Bank Corporation, Dublin, IRELAND

Crawford Municipal Art Gallery, Cork, IRELAND

Dublin City Gallery, The Hugh Lane, Dublin, IRELAND

Irish Museum of Modern Art (IMMA), Dublin, IRELAND

Ulster Museum, Belfast, IRELAND

University of Limerick, Limerick, IRELAND

Galleria d'Arte Moderna, Fondazione Torino Musei, Turin, ITALY

Museo de Arte Moderna di Bologna (MAMBO), Bologna, ITALY

The Maramotti Collection, Reggio-Emilia, ITALY

Hilti Art Foundation, Schaan, LIECHTENSTEIN, ITALY

Banque Européenne d'Investissement, Luxembourg, LUXEMBOURG

The Gertsev Collection, Moscow, RUSSIA

Coleccion Conej, Barcelona, SPAIN

Consejería de cultura, Santander, SPAIN

Fundacio La Caixan, Barcelona, SPAIN

Fundacion Allorda-Derksen, Barcelona, SPAIN

Fundacion Bancaja, Valencia, SPAIN

Fundación Caixa Galicia, La Coruña, SPAIN

Fundacion Grupo Urvasco (Homage to Chillida Collection), Vitoria-  
Gasteiz, SPAIN



IVAM Centre Julio González, Valencia, SPAIN

Museo Chillida-Leku, Hernani-Guipuzkoa, SPAIN

Museo Nacional Centro de Arte Reina Sofia, Madrid, SPAIN

Museu d'Art Contemporani de Barcelona, Barcelona, SPAIN

Museu de Montserrat, Abadia de Montserrat, Barcelona, SPAIN

Sala Rekalde, Bilbao, SPAIN

Foundation Stiftelsen Focus, Boras, SWEDEN

Kunsthaus Zürich, Zürich, SWITZERLAND

Kunstmuseum Bern, Bern, SWITZERLAND

Kunstmuseum Luzern, Luzern, SWITZERLAND

La Fondation Edelman, Lausanne, SWITZERLAND

Musee Jenisch, Vevey, SWITZERLAND

UBS Art Collection, New York, USA and Zurich, SWITZERLAND

Willy Michel Collection, Museum Franz Gertsch, Burgdorf,  
SWITZERLAND

ARS AEVI Museum of Contemporary Art, Sarajevo, YUGOSLAVIA

Art Gallery of New South Wales, Adelaide, AUSTRALIA

Art Gallery of New South Wales, Sydney, AUSTRALIA

Art Gallery of South Australia, Adelaide, AUSTRALIA

National Gallery of Australia, Canberra, AUSTRALIA

National Gallery of Victoria, Melbourne, AUSTRALIA

Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, JAPAN

Nagoya City Art Museum, Nagoya, JAPAN

Tokyo International Forum Art Collection, Tokyo, JAPAN

Tehran Museum of Contemporary Art, Tehran, IRAN

