

QIU, ANXIONG (1972*)

BIOGRAPHY/EDUCATION

1972	born in Sichuan, China
1994	graduated from the Sichuan Art Academy, Chonging, China
2003	graduated from Kunsthochschule of University Kassel, Germany
2007	founded an experimental project "Museum of Unknown"
	currently lives and works in Shanghai

AWARDS

2006 Chinese Contemporary Art Award

SELECTED SOLO EXHIBITION

2018	New Classic of Mountains and Seas, MAB (Modern Art Base), Shanghai
	China
	Of Mountains and Seas, Boers-Li Gallery, New York, NY, U.S.A.
2017	New Classic of Mountains and Seas, Boers-Li Gallery, Beijing, China
2016	Return, July Art Space, Shanghai, China
2014	Qiu Anxiong, Wooson Gallery, Daegu, South Korea
	E-Motion, Enrico Navarra Gallery, Paris, France



- 2013 The New Book of Mountains and Seas II, Arken Museum of Modern Art, Copenhagen, Denmark
- 2012 Historical Landscape, Marabini Gallery, Bologna, Italy
- 2011 Animated Narrative, Crow Collection of Asian Art Museum, Dallas, Texas, U.S.A
 - Zoo, OCAT Contemporary Art Museum, Shenzhen, China
 - Portrait Cover and Clean, Marabini Gallery, Bologna, Italy
- 2010 Zoo, Boers-Li Gallery, Beijing, China
 - Qiu Anxiong: New Book of Mountains and Seas, Spencer Museum of Art, Lawrence, KS, U.S.A.
- Utopia, Arken Museum of Modern Art, Copenhagen, Denmark
 Nostalgia, 4A Gallery, Sydney, Australia
 About New Book of Mountains and Seas, Boers-Li Gallery, Beijing, China
 Temptation of The Land, Barbara Gros Gallery, Munich, Germany
 2nd Athens Biennial, Athens, Greece
- 2008 We are the World, Contrast Gallery, Shanghai, ChinaNostalgia, Bund18 creative Centre, Shanghai, China
- 2007 3rd Lianzhou International Photo Festival, Lianzhou, China Staring into Amnesia, Universal Studio, Beijing, China Qiu Anxiong Exhibition, Museum of Contemporary Art Tokyo, Tokyo, Japan Minguo Landscape, Grace Li Gallery, Zurich, Switzerland
- 2006 Animation and Painting by Qiu Anxiong, Hanart TZ Gallery, Hong Kong, Hong Kong

Qiu Anxiong selected works, 37SECONDS PROGRAMME SEVENTEEN, Big Screen, Liverpool, U.K.

I'm Confused, What You Know Cannot Save You, Shanghai, China Longhua 2577 Creative Garden, Shanghai, China



- 2005 Decoding Time-Shredding Narratives, mixed median exhibition, Bizart Art Center, Shanghai, China
- 2002 Painting by Qiu Anxiong, Hanart TZ Gallery, Hong Kong, Hong Kong

SELECTED GROUP EXHIBITION

- 2018 Botanica, Busan Museum of Art, Busan, South Korea
- 2017 Crisscrossing East and West, MOCA Yinchuan, Yinchuan, China Chinese Summer, Astrup Fearnley Museet, Oslo, Norway
- 2016 Show and Tell: Stories in Chinese Painting, Metropolitan Museum of Art, New York, NY, U.S.A.

Art Review Asia Public project, Shanghai West Bund Art Fair, Shanghai, China

Shan shui Within, MOCA Shanghai, Shanghai, China

Scarcity and Supply, the 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China

Shanghai Project, Himalaya Museum, Shanghai, China

2015 Landscape in Motion, Cinematic Visions of an Uncertain Tomorrow, Kunsthaus Graz, Austria

Lumière! The Shanghai 21st Century, Minsheng Art Museum,

Shanghai, China

Heterop-Entity, Myths, Narration, and Imagineation, E Museum of Contemporary Art

Shanghai Ever, Shanghai Moca, Shanghai, China

Teetering at the Edge of the World: Reading the Chinese Contemporary, Espaciode Arte Contemporeáno(EAC), Montevideo, Uruguay

2014 Gast Räum2014, Public Art in Zurich, Zurich, Switzerland

Pandamonium-Media Art from Shanghai, Momentum Art Space, Kunsthausbetanien, Berlin, Germany

Re-View, Long Museum, Shanghai, China

Social Meditation - Goodman from Sichuan, performance project of



Museum of Unknown, Germany Culture Center, Shanghai, China

Aura of Poetry, Shanghai MOCA, Shanghai, China

Translated Concussion-Chinese New Media Art Techniques and Practice since 2000, Museum of Contemporary Art Chengdu, Chengdu, China

Qiu Anxiong Video Bureau Vidéo thèque, Jeu de Paume, Paris, France

POST POP: EAST MEETS WEST, Saatchi Gallery, London, U.K.

We Love video this summer, Pace Gallery, Beijing, China

2013 Ink Art, Past as Present in Contemporary China, Metropolitan Museum of Art, New York, NY, U.S.A

Reading, Leo Xu Project, Shanghai, China

Public Project in Bahnh of Zurich, Tableau Zurich, Zurich, Switzerland

The Origin of Dao: New Dimensions in Chinese Contemporary Art, Hong

Kong Museum of Art, Hong Kong, Hong Kong

The Moment, We Awe, Hokgoje Gallery, Seoul, South Korea

Lent Art, Museum of The Unknown, Shanghai Contemporary Art Museum

(Power Station), Times Art Museum, Guangzhou, China

2012 Nostagia, East Asia Contemporary Art Exhibition, Shanhai MOCA,Shanghai, China

Social Meditation, Museum of Unknown Aike Gallery, Shanghai, China

Diversity in Harmony, 5Art Gallery, Guangzhou, China

The 6th Asia Pacific Triennial of Contemporary Art (APT6), Queensland Art

Gallery, Brisbane, Australia

1st Animation Film Festival Xi An, Xi An, China

Shadow Film Festival, Paris, France

4th Ink Painting Art Biennale Tai Pei, Taipei, Taiwan

Wandering Eyes-Video Art from Shanghai, Landesgalerie, Linz, Austria

Ink Painting Exhibition from China, Art Museum of Hubei, Hubei, China

See/Saw, project of Museum of Unknown, UCCA Art Museum, Beijing, China



1st Animation Biennale Shen Zhen, OCAT Art Center, Shen Zhen, China OMEN2012-New Chinese Art, Art Museum of Shanghai, Shanghai, China

2011 Paradise Lost, Istanbul Modern Art Museum, Istanbul, TurkeyMoving Image in China1988-2011, Mingsheng Museum, Shanghai, China

Chengdu Biennale, Chengdu, China

Pattern-Vortex-Encounter, Museum of Unknown, Space Station, CAFA, Beijing, China

Museum, Beijing, Time Art Museum, Guangzhou, China

Oscurita - Collateral event of the 54th Venice Biennale, Venice, Italy

Campo SS. Giovanni e Paolo, Castello, Venezia, Italy

Coral, Museum of Unknown, MOCA Shanghai, Shanghai, China

Decoration, Museum of Unknown, Arrow Factory Space, Beijing, China

2010 29th Sao Paulo Biennale, Sao Paulo, Brazil

Living in Evolution, Busan Biennale, Busan, South Korea

Nanjing Bienale, Nanjing, China

Artists' Videos, Vancouver Art Gallery, Vancouver, Canada

Chinese Film Days, Stiftelsen 3,14, Bergen, Norway

The Seat of Meditation-Museum of Unknown, Art House, Shanghai, China

Culture(s) of Copy Goethe, Institute Hong Kong, Hong Kong, Hong Kong

Trailer, Boers-Li Gallery, Beijing, China

FAX, Para/Site Art Space, Hong Kong, Hong Kong

2009 In Between Realities and Fiction - Animamix Biennial, Beijing Today Art Museum Gallery, Beijing, China

City_net Asia 2009 - Seoul Museum of Art (SeMA), Seoul, South Korea

Shanghype! - Hyde Park Art Center, Chicago, IL, U.S.A

The 6th Asia Pacific Triennial of Contemporary Art (APT6), Queensland Art

Gallery, Brisbane, Australia

2nd Biennale Thessaloniki, Thessaloniki, Greece

Uncanny world in Volk and Asia Contemporary Art, MOCA Hiroshima,

Hiroshima, Japan



2008 Other, 11th Cairo Biennale, Cairo, Egypt

ZeichenimWandel Der Zeit, Chinese Contemporary Ink Painting, Staatliche Kunstsammlungen Dresden, Staatliche Museenzu Berlin, Berlin, Germany Moving Horizon, UBS Art Collection, The National Art Museum of China, Beijing, China

5th Media Biennale Seoul, Seoul, South Korea

Mediations Biennale, Poznań, Poland

We Are The World, Contrast Gallery, Shanghai, China

3 Triennial of Guangzhou, Guanghzou, China

16 Biennale of Sydney, Sydney, Australia

Staring into Amnesia, Art Unlimited, Art Basel, Basel, Switzerland

Still&Motion, National Musem of Modern Art Osaka, Osaka, Japan

Four Season, China Fine Art Institute, Hangshou, China

China Power Station Part3, Museum d'art modern Grand-duc Jean,

Luxembourg, Luxembourg

2007 Video Lounge, Kunsthaus Zuerich, Switzerland

China Power Station Part2, ArstrupFearnleys Museum of Modern Art, Oslo, Norway

Animation Painting, San Diego Museum of Art, San Diego, CA, U.S.A.

Animated Histories, Noga Gallery, Tel Aviv, Israel

Chinese Ink Painting, Guan Shanyue Museum, Shenzhen, China

Contemporary Visual Art Project SA 2007, The Contemporary Art Centre

of South Australia, Adelaide, Australia

Art Lan@Asia, Yokohama ZAIM ART CENTER, Yokohama, Japan

2006 China Independence Film Festival, Paris, France

China Power Station, Battersea Power Station, Serpentine Gallery, London, U.K.

restless, Museum of Contemporary Art, Shanghai, China

6th biennial Shanghai, Shanghai Art Museum, Shanghai, China

Entry Gate: Chinese Aesthetics of Heterogeneity, Moca Shanghai,



Shanghai, China

Twelve CCAA Contemporary Art Awards, Shanghai Zhengdai Museum of Modern Art, Shanghai, China

Yellow Box - Contemporary Art in Chinese, Space Shanghai Qingpu Xiaoximen, Shanghai, China

Artist' Videos, Vancouver Art Gallery, Vancouver, Canada

- 2005 Gift, Modern Art Gallery of Hangzhou Normal college, Hangzhou, China East Wind – West Wind, The Creek Art Center, Shanghai, China Scapes: The Century and Paradise, 2005 Chengdu Biennial, Chengdu, China Retrospective Exhibition of Chinese Oil Painting, China National Museum of Fine Arts, Beijing, China Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
- Four Corners, Singapore Tyler Print Institute, Singapore, Singapore
 Exhibition of Celebrating 20 Years of Hanart TZ Gallery, Hong Kong Arts
 Centre, Hong Kong, Hong Kong
 Artist from Germany and China, Alexander Ochs Gallery, Beijing, China
 Mensa, Alexander Ochs Gallery, Beijing, China
- 2003 New landscapes, New Portraits Shen Xiaotong, QiuAnxiong, Hanart TZ Gallery Hong Kong, Hong Kong, Hong Kong From China with Art, The Exhibition of Contemporary Chinese Painting, Galeri National Indonesia, Jakarta, Indonesia
- 2001 Chengdu Biennial, Chengdu, China
- 2000 Tale of two Cities, Asia Contemporary Art, London, U.K.
 The Chengdu Movement, Canvas International Art, Amsterdam, The Netherlands
 The Land and See, Hanart TZ Gallery, Hong Kong, Hong Kong
- 1996 Paintings of Chengdu, Chengdu, China



PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, NY, U.S.A.

Museum of Modern Art, New York, NY, U.S.A.

Spencer Museum of Art, Lawrence, KS, U.S.A.

Museum of University Oxford, Oxford, U.K.

Kunst Haus, Zurich, Switzerland

Museum of Contemporary Art Tokyo, Japan

Art Museum Hong Kong, China

Astrup Fearnley Museum of Modern Art, Oslo, Norway