

## Qiu Anxiong

1972            born in China

### EDUCATION

1994            B.F.A. Sichuan Art Academy, Chonging, China

2003            M.F.A.    Kunsthochschule of University Kassel, Germany

### SOLO EXHIBITIONS

2021            Anthropogene–Siberia, SPURS Gallery, Beijing, China

2018            New Classic of Mountains and Seas, MAB (Modern Art Base),  
Shanghai, China

Of Mountains and Seas, Boers–Li Gallery, New York, U.S.A.

2017            New Classic of Mountains and Seas, Boers–Li Gallery, Beijing,  
China

2016            Return, July Art Space, Shanghai, China

2014            Qiu Anxiong, Wooson Gallery, Daegu, South Korea

E–Motion, Enrico Navarra Gallery, Paris, France

2013            The New Book of Mountains and Seas II, Arken Museum of Modern  
Art, Copenhagen, Denmark

2012            Historical Landscape, Marabini Gallery, Bologna, Italy

2011            Animated Narrative, Crow Collection of Asian Art Museum, Dallas,  
Texas, U.S.A.

Zoo, OCAT Contemporary Art Museum, Shenzhen, China

- Portrait–Cover and Clean, Marabini Gallery, Bologna, Italy
- 2010 Zoo, Boers–Li Gallery, Beijing, China
- Qiu Anxiong: New Book of Mountains and Seas, Spencer Museum of Art, Lawrence, KS, U.S.A.
- 2009 Utopia, Arken Museum of Modern Art, Copenhagen, Denmark
- Nostalgia, 4A Gallery, Sydney, Australia
- About New Book of Mountains and Seas, Boers–Li Gallery, Beijing, China
- Temptation of The Land, Barbara Gros Gallery, Munich, Germany
- 2nd Athens Biennial, Athens, Greece
- 2008 We are the World, Contrast Gallery, Shanghai, China
- Nostalgia, Bund18 creative Centre, Shanghai, China
- 2007 3rd Lianzhou International Photo Festival, Lianzhou, China
- Staring into Amnesia, Universal Studio, Beijing, China
- Qiu Anxiong Exhibition, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Minguo Landscape, Grace Li Gallery, Zurich, Switzerland
- 2006 Animation and Painting by Qiu Anxiong, Hanart TZ Gallery, Hong Kong, Hong Kong
- Qiu Anxiong selected works, 37SECONDS PROGRAMME SEVENTEEN, Big Screen, Liverpool, U.K.
- I'm Confused, What You Know Cannot Save You, Shanghai, China
- Longhua 2577 Creative Garden, Shanghai, China
- 2005 Decoding Time–Shredding Narratives, mixed median exhibition, Bizart Art Center, Shanghai, China

2002 Painting by Qiu Anxiong, Hanart TZ Gallery, Hong Kong, Hong Kong

**GROUP EXHIBITIONS**

2021 Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation, LACMA, Los Angeles, U.S.A.

The Generation of New Painting in SCFAI, Art Museum of Sichuan Fine Arts Institute, Chengdu, China

How It Flows On, APSMUSEUM, Shanghai, China

2020 The 4TH INTERNATIONAL ANIMATION EXHIBITION “The Unique Elements In The Era Of Replication” China–Czech Animation Masters’ Exhibition, Beijing, Chengdu, Wuhan, Shanghai, China

Shanghai Waves Historical Archives and Works of Shanghai Biennale, Power Station of Art, Shanghai, China

ENSEMBLE URBAIN | APSMUSEUM Opening Exhibition, Shanghai, China

Ink Painting on Going: 2000–2019, Guangdong Museum of Art, Guangzhou, China

How It Flows On, APSMUSEUM, Shanghai, China

The New Classic of Mountains and Seas, Contemporary Art on Chinese Original Myths and Legends, Zhejiang Art Museum, Hangzhou, China

The Generation of New Painting in SCFAI, Art Museum of Sichuan Fine Arts Institute, Chengdu, China

Duration Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China

Meditations in an Emergency, UCCA Center for Contemporary Art,

- Beijing, China
- 2018 Botanica, Busan Museum of Art, Busan, South Korea
- 2017 Crisscrossing East and West, MOCA Yinchuan, Yinchuan, China
- Chinese Summer, Astrup Fearnley Museet, Oslo, Norway
- 2016 Show and Tell: Stories in Chinese Painting, Metropolitan Museum of Art, New York, U.S.A.
- Art Review Asia Public project, Shanghai West Bund Art Fair, Shanghai, China
- Shan shui Within, MOCA Shanghai, Shanghai, China
- Scarcity and Supply, the 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
- Shanghai Project, Himalaya Museum, Shanghai, China
- 2015 Landscape in Motion, Cinematic Visions of an Uncertain Tomorrow, Kunsthaus Graz, Austria
- Lumière! The Shanghai 21st Century, Minsheng Art Museum, Shanghai, China
- Heterop-Entity, Myths, Narration, and Imagination, E Museum of Contemporary Art
- Shanghai Ever, Shanghai Moca, Shanghai, China
- Teetering at the Edge of the World: Reading the Chinese Contemporary, Espaciode Arte Contemporáneo(EAC), Montevideo, Uruguay
- 2014 Gast Räum2014, Public Art in Zurich, Zurich, Switzerland
- Pandemonium-Media Art from Shanghai, Momentum Art Space, Kunsthausbetanien, Berlin, Germany
- Re-View, Long Museum, Shanghai, China

Social Meditation—Goodman from Sichuan, performance project of  
Museum of Unknown, Germany Culture Center, Shanghai, China

Aura of Poetry, Shanghai MOCA, Shanghai, China

Translated Concussion—Chinese New Media Art Techniques and  
Practice since 2000, Museum of Contemporary Art Chengdu,  
Chengdu, China

Qiu Anxiong Video Bureau Vidéothèque, Jeu de Paume, Paris, France

POST POP: EAST MEETS WEST, Saatchi Gallery, London, U.K.

We Love video this summer, Pace Gallery, Beijing, China

2013 Ink Art, Past as Present in Contemporary China, Metropolitan Museum  
of Art, New York, NY, U.S.A

Reading, Leo Xu Project, Shanghai, China

Public Project in Bahnh of Zurich, Tableau Zurich, Zurich, Switzerland

The Origin of Dao: New Dimensions in Chinese Contemporary Art,  
Hong Kong Museum of Art, Hong Kong, Hong Kong

The Moment, We Awe, Hokgoje Gallery, Seoul, South Korea

Lent Art, Museum of The Unknown, Shanghai Contemporary Art  
Museum(Power Station), Times Art Museum, Guangzhou, China

2012 Nostalgia, East Asia Contemporary Art Exhibition, Shanghai MOCA,  
Shanghai, China

Social Meditation, Museum of Unknown Aike Gallery, Shanghai, China

Diversity in Harmony, 5Art Gallery, Guangzhou, China

The 6th Asia Pacific Triennial of Contemporary Art(APT6), Queensland  
Art Gallery, Brisbane, Australia

1st Animation Film Festival Xi An, Xi An, China

Shadow Film Festival, Paris, France

4th Ink Painting Art Biennale Tai Pei, Taipei, Taiwan

Wandering Eyes—Video Art from Shanghai, Landesgalerie, Linz,  
Austria

Ink Painting Exhibition from China, Art Museum of Hubei, Hubei, China

See/Saw, project of Museum of Unknown, UCCA Art Museum, Beijing,  
China

1st Animation Biennale Shen Zhen, OCAT Art Center, Shen Zhen,  
China

OMEN2012—New Chinese Art, Art Museum of Shanghai, Shanghai,  
China

2011 Paradise Lost, Istanbul Modern Art Museum, Istanbul, Turkey

Moving Image in China 1988–2011, Mingsheng Museum, Shanghai,  
China

Chengdu Biennale, Chengdu, China

Pattern—Vortex—Encounter, Museum of Unknown, Space Station,  
CAFA, Beijing, China

Museum, Beijing, Time Art Museum, Guangzhou, China

Oscurita—Collateral event of the 54th Venice Biennale, Venice, Italy

Campo SS, Giovanni e Paolo, Castello, Venezia, Italy

Coral, Museum of Unknown, MOCA Shanghai, Shanghai, China

Decoration, Museum of Unknown, Arrow Factory Space, Beijing,  
China

2010 29th Sao Paulo Biennale, Sao Paulo, Brazil

Living in Evolution, Busan Biennale, Busan, South Korea

Nanjing Bienale, Nanjing, China

Artists' Videos, Vancouver Art Gallery, Vancouver, Canada

Chinese Film Days, Stiftelsen 3,14, Bergen, Norway

The Seat of Meditation—Museum of Unknown, Art House, Shanghai, China

Culture(s) of Copy Goethe, Institute Hong Kong, Hong Kong, Hong Kong

Trailer, Boers—Li Gallery, Beijing, China

FAX, Para/Site Art Space, Hong Kong, Hong Kong

2009 In Between Realities and Fiction—Animamix Biennial, Beijing Today Art Museum Gallery, Beijing, China

City\_net Asia 2009—Seoul Museum of Art(SeMA), Seoul, South Korea

Shanghype!—Hyde Park Art Center, Chicago, IL, U.S.A.

The 6th Asia Pacific Triennial of Contemporary Art (APT6), Queensland Art Gallery, Brisbane, Australia

2nd Biennale Thessaloniki, Thessaloniki, Greece

Uncanny world in Volk and Asia Contemporary Art, MOCA Hiroshima, Hiroshima, Japan

2008 Other, 11th Cairo Biennale, Cairo, Egypt

ZeichenimWandel Der Zeit, Chinese Contemporary Ink Painting, Staatliche Kunstsammlungen Dresden, Staatliche Museenzu Berlin, Berlin, Germany

Moving Horizon, UBS Art Collection, The National Art Museum of China, Beijing, China

5th Media Biennale Seoul, Seoul, South Korea

Mediations Biennale, Poznań, Poland

We Are The World, Contrast Gallery, Shanghai, China

3 Triennial of Guangzhou, Guangzhou, China

16 Biennale of Sydney, Sydney, Australia

Staring into Amnesia, Art Unlimited, Art Basel, Basel, Switzerland

Still&Motion, National Museum of Modern Art Osaka, Osaka, Japan

Four Season, China Fine Art Institute, Hangzhou, China

China Power Station Part3, Museum d'art modern Grand-duc Jean,  
Luxembourg, Luxembourg

2007

Video Lounge, Kunsthaus Zuerich, Switzerland

China Power Station Part2, ArstrupFearnleys Museum of Modern Art,  
Oslo, Norway

Animation Painting, San Diego Museum of Art, San Diego, CA, U.S.A.

Animated Histories, Noga Gallery, Tel Aviv, Israel

Chinese Ink Painting, Guan Shanyue Museum, Shenzhen, China

Contemporary Visual Art Project SA 2007, The Contemporary Art  
Centre of South Australia, Adelaide, Australia

Art Lan @Asia, Yokohama ZAIM ART CENTER, Yokohama, Japan

2006

China Independence Film Festival, Paris, France

China Power Station, Battersea Power Station, Serpentine Gallery,  
London, U.K.

restless, Museum of Contemporary Art, Shanghai, China

6th biennial Shanghai, Shanghai Art Museum, Shanghai, China

Entry Gate: Chinese Aesthetics of Heterogeneity, Moca Shanghai,



Shanghai, China

Twelve CCAA Contemporary Art Awards, Shanghai Zhengdai Museum of Modern Art, Shanghai, China

Yellow Box—Contemporary Art in Chinese, Space Shanghai Qingpu Xiaoximen, Shanghai, China

Artist' Videos, Vancouver Art Gallery, Vancouver, Canada

2005 Gift, Modern Art Gallery of Hangzhou Normal college, Hangzhou, China

East Wind—West Wind, The Creek Art Center, Shanghai, China

Scapes: The Century and Paradise, 2005 Chengdu Biennial, Chengdu, China

Retrospective Exhibition of Chinese Oil Painting, China National Museum of Fine Arts, Beijing, China

Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland

2004 Four Corners, Singapore Tyler Print Institute, Singapore, Singapore

Exhibition of Celebrating 20 Years of Hanart TZ Gallery, Hong Kong Arts Centre, Hong Kong, Hong Kong

24 Artist from Germany and China, Alexander Ochs Gallery, Beijing, China

Mensa, Alexander Ochs Gallery, Beijing, China

2003 New landscapes, New Portraits—Shen Xiaotong, QiuAnxiong, Hanart TZ Gallery Hong Kong, Hong Kong, Hong Kong

From China with Art, The Exhibition of Contemporary Chinese Painting, Galeri National Indonesia, Jakarta, Indonesia

2001 Chengdu Biennial, Chengdu, China

- 2000            Tale of two Cities, Asia Contemporary Art, London, U.K.  
  
                  The Chengdu Movement, Canvas International Art, Amsterdam, The  
                  Netherlands  
  
                  The Land and See, Hanart TZ Gallery, Hong Kong, Hong Kong
- 1996            Paintings of Chengdu, Chengdu, China

## **AWARDS**

- 2006            Chinese Contemporary Art Award

## **COLLECTIONS**

- Museum of University Oxford, Oxford, U.K.  
  
Los Angeles County Museum of Art, Los Angeles, U.S.A.  
  
Metropolitan Museum of Art, New York, U.S.A.  
  
The Museum of Modern Art, New York, U.S.A.  
  
The Brooklyn Museum, New York, U.S.A.  
  
The Arken Museum of Moderne Kunst, Copenhagen, Denmark  
  
The Spencer Museum of Art, Kansas, U.S.A.  
  
The Museum of Contemporary Art, Tokyo, Japan  
  
The Astrup Fearnley Museet, Oslo, Norway  
  
The Kunsthale, Zurich, Switzerland  
  
The White Rabbit Gallery, Sydney  
  
M+, Hong Kong  
  
Yuz Museum, Shanghai, China

Power Station of Art, Shanghai, China