

# Dennis Oppenheim

Artist CV

2011 Deceased on January 21 in NY, U.S.A

1938 Born in Electric City, WA, U.S.A

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## EDUCATIONS

1965 M.F.A, Stanford University, Stanford, CA, U.S.A

1958-65 B.F.A., California College of Arts and Crafts, Oakland, CA, U.S.A

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## SOLO EXHIBITIONS

2022 Dennis Oppenheim, Roma Gallery, Athens, Greece

Dennis Oppenheim, MAMCO, Geneva, Switzerland

2021 Dennis Oppenheim: Program, Kröller-Müller Museum, Otterlo, Netherlands

2020 Dennis Oppenheim, Galerie Mitterrand, Paris, France

2019 Feedback: Parent Child Projects from the 70s, Shirley Fiterman Art Center, NY, U.S.A

2018 Broken Record Blues, Peder Lund, Oslo, Norway

Violations, Marlborough Contemporary, NY, U.S.A

2016 Three Projections, Art Institute of Chicago, Chicago, IL, U.S.A

Terrestrial Studio, Storm King Art Center, New Windsor, NY, U.S.A

Dennis Oppenheim: Early Works and Installations, Montrasio Arte, Milan, Italy



- 2015 Dennis Oppenheim, Wooson Gallery, Daegu, South Korea
- 2014 Dennis Oppenheim, MOT International, London, U.K
- Dennis Oppenheim, Museo MAGI '900, Pieve di Cento, Italy
- 2013 Thought Collision Factories, Henry Moore Institute, Leeds, U.K
- Dennis Oppenheim: Sculture 1979–2006, Museo Pecci Milano, Milan, Italy
- Dennis Oppenheim: Alternative Landscape, Yorkshire Sculpture Park, West Yorkshire, U.K
- 2012 Selected Works, Centro de Arte Palacio Almudí, Murcia, Spain
- Electric City, Kunst Merano Arte, Merano, Italy
- Dennis Oppenheim 1968: Earthworks and Ground Systems, Haines Gallery, San Francisco, CA, U.S.A
- Homage to Dennis Oppenheim 1938–2011, HaBeer, Beersheba, Israel
- 2011 Theme for a Major Hit, Musée d'Art Moderne Saint-Étienne Métropole, Saint-Étienne, France
- The Garden of Evidence, Eaton Fine Art, West Palm Beach, FL, U.S.A
- Arriving Home, 2005–2007, Galerie Samuel Lallouz, Montreal, Canada
- Salutations to the Sky, The Carriage House, Gabarron Foundation, NY, U.S.A
- 2010 Dennis Oppenheim: Early Works, Thomas Solomon Gallery, Los Angeles, CA, U.S.A
- Material Interchange, Royale Projects, Indian Wells, CA, U.S.A
- Dennis Oppenheim, Buschlen Mowatt Galleries, Vancouver, Canada
- Trees: From Alternative Landscape Components, Yorkshire Sculpture Park, West Yorkshire, U.K
- Material Interchange Opere 1968–1974, Galleria Fumagalli, Bergamo, Italy



- Dennis Oppenheim, Galleria Orler, Venice, Italy
- 2009 Dennis Oppenheim: Electric Kisses, Marta Herford, Herford, Germany
- Dennis Oppenheim, Museo Marca, Catanzaro, Italy
- Dennis Oppenheim, Eaton Fine Art, West Palm Beach, FL, U.S.A
- Burning Contract / Splash Building Swarm / Spiral Metamorphosis,  
Janos Gat Gallery, NY, U.S.A
- 2008 Garden of Evidence, Ace Gallery, Beverly Hills, CA, U.S.A
- Dennis Oppenheim, 4Culture Gallery, Seattle, WA, U.S.A
- My Mind is My House, Edelman Arts, NY, U.S.A
- D.O. Weeks Retrospective, Kunstraum Potsdam, Potsdam, Germany
- 2007 Alternative Land Art, Savannah College of Art and Design, Atlanta, GA,  
U.S.A
- Alternative Landscape Components, American University Museum,  
Washington, D.C., U.S.A
- Dennis Oppenheim, Montrasio Arte, Milan, Italy
- 2006 Salutations to the Sky, Eaton Fine Art, West Palm Beach, FL, U.S.A
- The Assembly Line, Neuberger Museum of Art, Purchase, NY, U.S.A
- Explorations, Volume!, Volume!, Rome, Italy
- Dennis Oppenheim, Galerie Piece Unique, Paris, France
- Dennis Oppenheim, MOT International, London, U.K
- Dennis Oppenheim, Slought Foundation, Philadelphia, PA, U.S.A
- Dennis Oppenheim, Arsenal Gallery, Central Park, NY, U.S.A
- 2005 Dennis Oppenheim, Museo Nacional Centro de Arte Reina Sofía,  
Madrid, Spain



Dennis Oppenheim, MAM Mario Mauroner Contemporary Art, Vienna, Austria

Dennis Oppenheim, Centre Cultural Bancaixa, Valencia, Spain

Dennis Oppenheim, Price Tower Arts Center, Bartlesville, OK, U.S.A

Dennis Oppenheim, KOGART, Budapest, Hungary

Dennis Oppenheim, Chiesa di San Paolo, Modena, Italy

Dennis Oppenheim, Galleria Arco, Turin, Italy

2004

ROVE, Kenny Schachter, NY, U.S.A

Armatures for Projection: The Early Factory Projects, White Box, NY, U.S.A

Galleries du Lycée / FRAC Picardie, Amiens, France

Architectural Drawings, Southwestern College, Chula Vista, CA, U.S.A

Alternate Current, ASU Art Museum, Tempe, AZ, U.S.A

Selected Works 1968–2004, Museo Fundación Cristóbal Gabarrón, Valladolid, Spain

Large Scale Proposal, Galerie Heufelder Koos, Munich, Germany

Dennis Oppenheim, Círculo de Bellas Artes, Madrid, Spain

2003

Dennis Oppenheim, Whitney Museum of American Art, NY, U.S.A

Dennis Oppenheim, Nevada Museum of Art, Reno, NV, U.S.A

Dennis Oppenheim, Sa Nostra Centre de Cultura, Palma de Mallorca, Spain

Dennis Oppenheim, Ierimonti Gallery, Milan, Italy

Dennis Oppenheim, Eaton Fine Art, West Palm Beach, FL, U.S.A

2002

Dennis Oppenheim, Michael H. Lord Gallery, Milwaukee, WI, U.S.A

Dennis Oppenheim, John Gibson Gallery, NY, U.S.A



- Dennis Oppenheim, Eaton Fine Art, West Palm Beach, FL, U.S.A
- Dennis Oppenheim, Joseph Helman Gallery, NY, U.S.A
- 2001 Dennis Oppenheim: Land and Body, Irish Museum of Modern Art, Dublin, Ireland
- Dennis Oppenheim: New Works, Guild Hall, East Hampton, NY, U.S.A
- Dennis Oppenheim, Joan Guaita, Palma, Spain
- Dennis Oppenheim, Ludwig Forum für Internationale Kunst, Aachen, Germany
- Dennis Oppenheim, Musée des Beaux-Arts d'Arras, Arras, France
- Upper Cut, Dorfman Projects, NY, U.S.A
- 2000 Dennis Oppenheim, Grand Arts, Kansas City, MO, U.S.A
- Dennis Oppenheim, Galerie Piece Unique, Paris, France
- Dennis Oppenheim, University of Northern Iowa Gallery of Art, Cedar Falls, IA, U.S.A
- Dennis Oppenheim, ICAR Foundation, Paris, France
- Dennis Oppenheim, Ace Gallery, NY, U.S.A
- Dennis Oppenheim, Joan Guaita, Palma, Spain
- 1999 Dennis Oppenheim, Corcoran Gallery of Art, Washington, D.C., U.S.A
- Dennis Oppenheim, Haines Gallery, San Francisco, CA, U.S.A
- Dennis Oppenheim, Joseph Helman Gallery, NY, U.S.A
- Dennis Oppenheim, Kunsthalle Hamburg, Hamburg, Germany
- Dennis Oppenheim, Hillwood Art Museum, Brookville, NY, U.S.A
- 1998 SPREE (JUERGA), Museo de Arte Alvar y Carmen T. de Carrillo Gil, Mexico City, Mexico
- Dennis Oppenheim, Galerie Albrecht, Munich, Germany



Dennis Oppenheim, Velan Centro d'Arte Contemporanea, Carignano, Italy

Dennis Oppenheim, Artcore, Toronto, Canada

Dennis Oppenheim, Stux Gallery, NY, U.S.A

Dennis Oppenheim, Museum of Contemporary Art, North Miami, FL, U.S.A

Dennis Oppenheim, Galapagos Art and Performance Space, Brooklyn, NY, U.S.A

Dennis Oppenheim, Eaton Fine Arts, West Palm Beach, FL, U.S.A

Dennis Oppenheim, Orlando Museum of Art, Orlando, FL, U.S.A

Dennis Oppenheim, Ace Gallery, Los Angeles, CA, U.S.A

Dennis Oppenheim, Galerie Albrecht, Munich, Germany

Recent Acquisitions: The Last Dance, University of Arizona Museum of Art, Tucson, AZ, U.S.A

1997

Dennis Oppenheim, Joseph Helman Gallery, NY, U.S.A

Dennis Oppenheim, Galerie Anselm Dreher, Berlin, Germany

Dennis Oppenheim, Städtische Galerie Nordhorn, Nordhorn, Germany

Dennis Oppenheim, Venice Biennale (Pilkington SIV), Marghera/Venice, Italy

Dennis Oppenheim, Los Angeles County Museum of Art, Los Angeles, CA, U.S.A

Dennis Oppenheim, Helsinki City Art Museum, Helsinki, Finland

Dennis Oppenheim, Sarah Moody Gallery of Art, Tuscaloosa, AL, U.S.A

1996

Dennis Oppenheim, Centre International d'Art Visuel, Marseille, France

Dennis Oppenheim, Vestsjællands Kunstmuseum, Sorø, Denmark

Dennis Oppenheim, Galerie Asbæk, Copenhagen, Denmark



Dennis Oppenheim, Archer M. Huntington Art Gallery, Austin, TX, U.S.A

Dennis Oppenheim, Galerie Pro Arte, Freiburg, Germany

Dennis Oppenheim, Galerie Lucien Durand, Paris, France

Dennis Oppenheim, Mannheimer Kunstverein, Mannheim, Germany

Dennis Oppenheim, Rijksmuseum Kröller-Müller, Otterlo, Netherlands

Dennis Oppenheim, Tweed Museum of Art, Duluth, MN, U.S.A

Dennis Oppenheim, MAMCO, Geneva, Switzerland

Dennis Oppenheim, Fundação de Serralves, Porto, Portugal

Dennis Oppenheim, Galerie Eugen Lendl, Graz, Austria

Dennis Oppenheim, Ota Fine Arts, Tokyo, Japan

Dennis Oppenheim, Masataka Hayakawa Gallery, Tokyo, Japan

1995

Dennis Oppenheim, Galerie de la Tour, Amsterdam, Netherlands

Dennis Oppenheim, Galerie Anselm Dreher, Berlin, Germany

Dennis Oppenheim, Haines Gallery, San Francisco, CA, U.S.A

Dennis Oppenheim, Galerie Albrecht, Munich, Germany

Dennis Oppenheim, Ierimonti Gallery, Milan, Italy

Dennis Oppenheim, Kunstsammlung Tumulka, Munich, Germany

Dennis Oppenheim, Oliver Art Center, Oakland, CA, U.S.A

Dennis Oppenheim, Butler Institute of American Art, Youngstown, OH,  
U.S.A

1994

Dennis Oppenheim, Palau de la Virreina, Barcelona, Spain

Dennis Oppenheim, Blum Helman Warehouse, NY, U.S.A

Dennis Oppenheim, Musée d'Art Moderne de Lille Métropole, Lille,  
France

Dennis Oppenheim, Joseloff Art Gallery, Hartford, CT, U.S.A



- Dennis Oppenheim, Galería Greca, Barcelona, Spain
- Dennis Oppenheim, Galería Aele, Madrid, Spain
- Dennis Oppenheim, Hoyt Institute of Art, New Castle, PA, U.S.A
- 1993 Dennis Oppenheim, Galerie Asbæk, Copenhagen, Denmark
- Dennis Oppenheim, Galerie Albrecht, Munich, Germany
- Dennis Oppenheim, Sala d'Exposicions, Andorra
- Dennis Oppenheim, Blum Helman Gallery, NY, U.S.A
- Dennis Oppenheim, Porin Taidemuseo, Pori, Finland
- Dennis Oppenheim, Oulu Taidemuseo, Oulu, Finland
- Dennis Oppenheim, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- Dennis Oppenheim, Weatherspoon Art Museum, Greensboro, NC, U.S.A
- Dennis Oppenheim, Boca Raton Museum of Art, Boca Raton, FL, U.S.A
- Dennis Oppenheim, Galerie Renée Ziegler, Zurich, Switzerland
- Dennis Oppenheim, Margaret Lipworth Fine Art, Boca Raton, FL, U.S.A
- Dennis Oppenheim, The Fabric Workshop, Philadelphia, PA, U.S.A
- Dennis Oppenheim, University Art Museum, UC Berkeley, CA, U.S.A
- Dennis Oppenheim, Progetto, Rome, Italy
- 1992 Dennis Oppenheim, Blum Helman Warehouse, NY, U.S.A
- Dennis Oppenheim, University Galleries, Illinois State University, Normal, IL, U.S.A
- Dennis Oppenheim, Cleveland Center for Contemporary Art, Cleveland, OH, U.S.A
- Dennis Oppenheim, Ace Contemporary Exhibitions, Los Angeles, CA, U.S.A



Dennis Oppenheim, Galerie Marika Malacorda, Geneva, Switzerland

Dennis Oppenheim, Galería Greca, Barcelona, Spain

Dennis Oppenheim, Haines Gallery, San Francisco, CA, U.S.A

Dennis Oppenheim, Galerie Tobias Hirschmann, Frankfurt, Germany

Dennis Oppenheim, High Museum of Art, Atlanta, GA, U.S.A

Dennis Oppenheim, Museum of Fine Arts, Houston, TX, U.S.A

1991

Dennis Oppenheim, Galeria Pedro Oliveira, Porto, Portugal

Dennis Oppenheim, Landfall Press, NY, U.S.A

Dennis Oppenheim, Galerie Friebe, Lüdenscheid, Germany

Dennis Oppenheim, Galerie Gastaud, Clermont-Ferrand, France

Dennis Oppenheim, Galerie Thierry Salvador, Paris, France

Dennis Oppenheim, The Institute for Contemporary Art, Long Island City, NY, U.S.A

Dennis Oppenheim, Galerie Berndt + Krips, Cologne, Germany

Dennis Oppenheim, Howard Yezerski Gallery, Boston, MA, U.S.A

1990

Dennis Oppenheim, Liverpool Gallery, Brussels, Belgium

Dennis Oppenheim, Pierides Museum, Athens, Greece

Dennis Oppenheim, John Gibson Gallery, NY, U.S.A

Dennis Oppenheim, Ace Contemporary Exhibitions, Los Angeles, CA, U.S.A

Dennis Oppenheim, Dart Gallery, Chicago, IL, U.S.A

Dennis Oppenheim, Galerie Löhr, Mönchengladbach, Germany

Dennis Oppenheim, Galerie Berndt + Krips, Cologne, Germany

Dennis Oppenheim, Galerie Joachim Becker, Cannes, France

Dennis Oppenheim, Le Chanjour, Nice, France



- Dennis Oppenheim, Galerie Tobias Hirschmann, Frankfurt, Germany
- 1989 Dennis Oppenheim, Paris Art Center, Paris, France
- Dennis Oppenheim, Yvon Lambert, Paris, France
- Dennis Oppenheim, Elisabeth Franck, Knokke, Belgium
- Dennis Oppenheim, John Gibson Gallery, NY, U.S.A
- Dennis Oppenheim, Willoughby Sharp Gallery, NY, U.S.A
- Dennis Oppenheim, Anne Plumb Gallery, NY, U.S.A
- Dennis Oppenheim, Holly Solomon Gallery, NY, U.S.A
- Dennis Oppenheim, Pace/MacGill Gallery, NY, U.S.A
- 1988 Dennis Oppenheim, Gallery 360, Tokyo, Japan
- Dennis Oppenheim, Anne Plumb Gallery, NY, U.S.A
- Dennis Oppenheim, Walker Art Center, Seoul, South Korea
- 1986 Dennis Oppenheim, Tolarno Galleries, South Yarra, Australia
- Dennis Oppenheim, Laumeier Sculpture Park, St. Louis, MO, U.S.A
- 1985 Dennis Oppenheim, Sander Gallery, NY, U.S.A
- Dennis Oppenheim, Grand Rapids Art Museum, Grand Rapids, MI, U.S.A
- Dennis Oppenheim, Alan Brown Gallery, Hartsdale, NY, U.S.A
- Dennis Oppenheim, Knight Gallery, Charlotte, NC, U.S.A
- Dennis Oppenheim, Elisabeth Franck Gallery, Knokke, Belgium
- 1984 Dennis Oppenheim, Braunstein Gallery, San Francisco, CA, U.S.A
- Dennis Oppenheim, Hans Mayer, Düsseldorf, West German
- Dennis Oppenheim, Sander Gallery, NY, U.S.A
- Dennis Oppenheim, Philadelphia Art Alliance, Philadelphia, PA, U.S.A
- Dennis Oppenheim, Center for Contemporary Art, Palm Beach, FL, U.S.A



Dennis Oppenheim, Françoise Lambert, Milan, Italy

Dennis Oppenheim, Yvon Lambert, Paris, France

Dennis Oppenheim, San Francisco Museum of Modern Art, San Francisco, CA, U.S.A

Dennis Oppenheim, La Jolla Museum of Contemporary Art, La Jolla, CA, U.S.A

Dennis Oppenheim, ZHTA-MI, Thessaloniki, Greece

Dennis Oppenheim, Visual Arts Center, Anchorage, AK, U.S.A

Dennis Oppenheim, Tel Aviv Museum, Tel Aviv, Israel

1983

Dennis Oppenheim, Akira Ikeda Gallery, Tokyo, Japan

Dennis Oppenheim, Flow Ace Gallery, Venice, CA, U.S.A

Dennis Oppenheim, Galerie Schurr, Stuttgart, West Germany

Dennis Oppenheim, Galerie Eric Franck, Geneva, Switzerland

Dennis Oppenheim, Serra di Felice, NY, U.S.A

Dennis Oppenheim, Seattle Art Museum, Seattle, WA, U.S.A

Dennis Oppenheim, Munson-Williams-Proctor Institute, Utica, NY, U.S.A

Dennis Oppenheim, Yorkshire Sculpture Park, West Bretton, U.K.

Dennis Oppenheim, Whitney Museum of American Art, NY, U.S.A

1982

Dennis Oppenheim, Marianne Deson Gallery, Chicago, IL, U.S.A

Dennis Oppenheim, Rijksmuseum Kröller-Müller, Otterlo, Netherlands

Dennis Oppenheim, Mills College Art Museum, Oakland, CA, U.S.A

Dennis Oppenheim, Galerie Stampa, Basel, Switzerland

Dennis Oppenheim, Ikon Gallery, Birmingham, U.K

Dennis Oppenheim, Lewis Johnstone Gallery, London, U.K



Dennis Oppenheim, Musée d'Art et d'Histoire, Geneva, Switzerland

Dennis Oppenheim, Olsen Gallery, NY, U.S.A

Dennis Oppenheim, Bonlow Gallery, NY, U.S.A

Dennis Oppenheim, Vancouver Art Gallery, Vancouver, BC, Canada

Dennis Oppenheim, Taub Gallery, Philadelphia, PA, U.S.A

Dennis Oppenheim, Ohio State University Gallery of Fine Art,  
Columbus, OH, U.S.A

1981

Dennis Oppenheim, Sonnabend Gallery, NY, U.S.A

Dennis Oppenheim, Graduate Center, City University of NY, U.S.A

Dennis Oppenheim, Contemporary Arts Center, Cincinnati, OH, U.S.A

Dennis Oppenheim, Galerie Marika Malacorda, Geneva, Switzerland

Dennis Oppenheim, Françoise Lambert, Milan, Italy

Dennis Oppenheim, Lowe Art Museum, Miami, FL, U.S.A

Dennis Oppenheim, Richard Hines Gallery, Seattle, WA, U.S.A

1980

Dennis Oppenheim, Flow Ace Gallery, Venice, CA, U.S.A

Dennis Oppenheim, Bruce Gallery, Edinboro State College, Edinboro,  
PA, U.S.A

Dennis Oppenheim, Cranbrook Academy of Art, Bloomfield Hills, MI,  
U.S.A

Dennis Oppenheim, Portland Center for the Visual Arts, Portland, OR,  
U.S.A

Dennis Oppenheim, Galerie Yvon Lambert, Paris, France

Dennis Oppenheim, Pasquale Trisorio, Naples, Italy

Dennis Oppenheim, Musée d'Art et d'Histoire, Geneva, Switzerland

1979

Dennis Oppenheim, Kunsthalle Basel, Basel, Switzerland



Dennis Oppenheim, University Gallery, NY, U.S.A

Dennis Oppenheim, John Gibson Gallery, NY, U.S.A

Dennis Oppenheim, The Kitchen, NY, U.S.A

Dennis Oppenheim, Israel Museum, Jerusalem, Israel

Dennis Oppenheim, Herron School of Art Gallery, Indianapolis, IN, U.S.A

Retrospective, Winnipeg Art Gallery, Winnipeg, MB, Canada

Dennis Oppenheim, Kent State University Gallery, Kent, OH, U.S.A

Dennis Oppenheim, Musée d'Art Moderne de la Ville de Paris, Paris, France

Dennis Oppenheim, Northern Illinois University Gallery, DeKalb, IL, U.S.A

Dennis Oppenheim, Françoise Lambert, Milan, Italy

Dennis Oppenheim, Kunstverein Stuttgart, Stuttgart, West Germany

Dennis Oppenheim, Paul Robeson Center, Rutgers University, Newark, NJ, U.S.A

1978

Retrospective, Musée d'Art Contemporain, Montreal, Canada

Retrospective, Art Gallery of Ontario, Toronto, Canada

Dennis Oppenheim, University of Iowa Museum of Art, Iowa City, IA, U.S.A

Dennis Oppenheim, Marian Goodman Gallery, NY, U.S.A

Dennis Oppenheim, Visual Arts Museum, School of Visual Arts, NY, U.S.A

Dennis Oppenheim, SUNY Plattsburgh Gallery, Plattsburgh, NY, U.S.A

Dennis Oppenheim, Marianne Deson Gallery, Chicago, IL, U.S.A

1977

Dennis Oppenheim, M.L. d'Arc Gallery, NY, U.S.A

Dennis Oppenheim, CARP, Los Angeles, CA, U.S.A



Dennis Oppenheim, H/M Gallery, Brussels, Belgium

Dennis Oppenheim, Galerie Hans Mayer, Düsseldorf, West Germany

Dennis Oppenheim, John Gibson Gallery, NY, U.S.A

Dennis Oppenheim, Multiples, Inc., NY, U.S.A

Dennis Oppenheim, University of Rhode Island Gallery, Kingston, RI, U.S.A

Dennis Oppenheim, University of Montana Gallery of Visual Art, Missoula, MT, U.S.A

Dennis Oppenheim, Wright State University Fine Arts Gallery, Dayton, OH, U.S.A

Dennis Oppenheim, Galerie Yvon Lambert, Paris, France

1976

Dennis Oppenheim, M.L.D. Arc Gallery, NY, U.S.A

Dennis Oppenheim, Framartstudio, Naples, Italy

Retrospective, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Dennis Oppenheim, Bo Alveryd Gallery, Kävlinge, Sweden

1975

Dennis Oppenheim, Gallery Schema, Florence, Italy

Dennis Oppenheim, Gallery Vega, Liège, Belgium

Dennis Oppenheim, P.J.M. Self Gallery, London, U.K

Dennis Oppenheim, Françoise Lambert, Milan, Italy

Dennis Oppenheim, Oppenheim Studio, Cologne, West Germany

Dennis Oppenheim, John Gibson Gallery, NY, U.S.A

Dennis Oppenheim, The Kitchen, NY, U.S.A

Dennis Oppenheim, Anthology Film Archives, NY, U.S.A

Dennis Oppenheim, Galerie Yvon Lambert, Paris, France



- Dennis Oppenheim, Galleria Castelli, Milan, Italy
- Dennis Oppenheim, Palais des Beaux-Arts, Brussels, Belgium
- 1974 Dennis Oppenheim, Stedelijk Museum, Amsterdam, Netherlands
- Dennis Oppenheim, John Gibson Gallery, NY, U.S.A
- Dennis Oppenheim, Oppenheim Studio, Cologne, West Germany
- Dennis Oppenheim, Gallery D., Brussels, Belgium
- Dennis Oppenheim, Paolo Barozzi, Milan, Italy
- Dennis Oppenheim, Gallery Forma, Genoa, Italy
- 1973 Dennis Oppenheim, Sonnabend Gallery, Paris, France
- Dennis Oppenheim, Sonnabend Gallery, NY, U.S.A.
- Dennis Oppenheim, Gallery Forma, Genoa, Italy
- Dennis Oppenheim, Gallery D., Brussels, Belgium
- Dennis Oppenheim, Gallery Mayor, London, U.K
- Dennis Oppenheim, Museum of Contemporary Art, San Francisco, CA, U.S.A
- Dennis Oppenheim, Rivkin Gallery, Washington, D.C., U.S.A
- 1972 Continuous Outdoor Projections, Sonnabend Gallery, NY, U.S.A
- Projections, Nova Scotia College of Art and Design, Halifax, NS, Canada
- Dennis Oppenheim 1967–1971, Mathias Fels, Paris, France
- 2000's Shadow Projection, Tate Gallery, London, U.K
- Dennis Oppenheim, L'Attico, Rome, Italy
- Dennis Oppenheim, Gallery D., Brussels, Belgium
- 1971 Dennis Oppenheim, Situation Gallery, London, U.K
- Dennis Oppenheim, Galerie Yvon Lambert, Paris, France



- Dennis Oppenheim, Françoise Lambert, Milan, Italy
- Dennis Oppenheim, Marcus Krakow Gallery, Boston, MA, U.S.A
- Dennis Oppenheim, Gallery 20, Amsterdam, Netherlands
- 1970 Ground Mutation, Reese Palley Gallery, San Francisco, CA, U.S.A
- Dennis Oppenheim, John Gibson Gallery, NY, U.S.A
- Dennis Oppenheim, Erie Art Museum, Erie, PA, U.S.A
- Dennis Oppenheim, Lea Ruma, Naples, Italy
- Dennis Oppenheim, Crossman Gallery, University of Wisconsin-Whitewater, WI, U.S.A
- Film by Dennis Oppenheim, School of Visual Arts, NY, U.S.A
- 1969 Below Zero Projects, John Gibson Gallery, NY, U.S.A
- Dennis Oppenheim, Galerie Yvon Lambert, Paris, France
- Infected Zone, Galerie Françoise Lambert, Milan, Italy
- 1968 Dennis Oppenheim, John Gibson Gallery, NY, U.S.A

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## GROUP EXHIBITIONS

- 2022 The School of Creators: The Art of Learning from the 1960s to the Present, Centre Pompidou-Metz, Metz, France
- Fata Morgana, Jeu de Paume, Paris, France
- To Begin Again: A Prehistory of the Wex, 1968–89, Wexner Center for the Arts, Columbus, OH, U.S.A
- Archive Dive: Eccentric Machines, John Michael Kohler Art Center, Sheboygan, WI, U.S.A
- Scribbling and Doodling: From Leonardo da Vinci to Cy Twombly, Villa Medici, Académie de France à Rome, Rome, Italy



2021

Alter Egos / Projected Selves, The Metropolitan Museum of Art, NY, U.S.A

Dream Monuments: Drawings in the 1960s and 1970s, Menil Drawing Institute, Houston, TX, U.S.A

The Paradox of Stillness: Art, Object and Performance, Walker Art Center, Minneapolis, MN, U.S.A

Multiples, Inc., Marian Goodman Gallery, NY, U.S.A

How to Disappear, Collection Lambert, Avignon, France

Sound and Silence: The Sound of Silence in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany

Reflect: Modern and Contemporary Highlights, Honolulu Museum of Art, Honolulu, HI, U.S.A

Face to Face, Fabian & Claude Walter, Zurich, Switzerland

Minimal – Conceptual – Abstract: Works from 1950 Until Today, Fabian & Claude Walter, Zurich, Switzerland

The Zerynthia Project, Galerie de l'UQAM, Université du Québec à Montréal, Montreal, Canada

Online: The 1970s, PDBN Gallery, Dallas, TX, U.S.A

MY30YEARS – Coherency in Diversity, Galleria Fumagalli, Milan, Italy

2020

Alice Aycock – Dennis Oppenheim (Two Person Exhibition), Marlborough Gallery, NY, U.S.A

Critical Zones, ZKM | Center for Art and Media, Karlsruhe, Germany

Conceptual Photography, Marlborough Gallery, NY, U.S.A

Amuse-bouche: The Taste of Art, Museum Tinguely, Basel, Switzerland

2019

Radicalism in the Wilderness, Japan Society, NY, U.S.A



Artists Respond: American Art and the Vietnam War, 1965–1975,  
Smithsonian American Art Museum, Washington, D.C., U.S.A

Histories of Faces, Museu Coleção Berardo, Lisbon, Portugal

An Era of Peace, A Peaceful Land, Ozaneaux Art Space, NY, U.S.A

The World Exists to Be Put on a Postcard, The British Museum, London,  
U.K

Dennis Oppenheim, Kunsthaus Zürich, Zürich, Switzerland

Ranger / Deranger, Foreman Art Gallery, Sherbrooke, QC, Canada

Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles, CA, U.S.A

2018 68–18, Shin Gallery, NY, U.S.A

Col·lecció Permanent, Es Baluard Museu d'Art Modern i Contemporani  
de Palma, Palma de Mallorca, Spain

Earth & Sky, Société, Brussels, Belgium

The Artist's Voice, Parkview Green Museum, Beijing, China

The Paradox of the Iceberg, Parc Culturel de Rentilly, Bussy-Saint-  
Martin, France

Cosmogonies According to the Elements, MAMAC, Nice, France

Alexander Iolas: The Legacy, Macedonian Museum of Modern Art,  
Thessaloniki, Greece

2017 Versus Rodin: Bodies Across Space and Time, Art Gallery of South  
Australia, Adelaide, Australia

Modus Operandi, Société d'Électricité, Brussels, Belgium

An Open Air Museum, Montreal Museum of Fine Arts, Montreal, Canada

Bienal de Performance, Buenos Aires, Argentina

Switched On 3, Galleria Fumagalli, Milan, Italy

Where the Sidewalk Ends, Moran Bondaroff, Los Angeles, CA, U.S.A



Second Life, Slought Foundation, Philadelphia, PA, U.S.A

Body Language, Tucson Museum of Art, Tucson, AZ, U.S.A

Third Space: Shifting Conversations About Contemporary Art,  
Birmingham Museum of Art, Birmingham, AL, U.S.A

It's More Fun to Compete, Museum of Contemporary Art, Marseille,  
France

Sculpture Milwaukee, Milwaukee Downtown, Milwaukee, WI, U.S.A

Collection Lambert Avignon, Kunstmuseum Pablo Picasso Münster,  
Münster, Germany

Feedback, Marlborough Contemporary, NY, U.S.A

Screen Memory, Simon Lee Gallery, London, U.K

2016 Los Angeles to New York: The Dwan Gallery, 1959–1971, National  
Gallery of Art, Washington, D.C., U.S.A

Art Miami 2016 (with Mario Mauroner Contemporary Art), Miami, FL,  
U.S.A

2015 Parcours d'Art, Mario Mauroner Contemporary Art, Salzburg, Austria

Art Brussels (with Mario Mauroner Contemporary Art), Brussels,  
Belgium

The Photography Show (with Lee Gallery), NY, U.S.A

2014 Beyond Earth Art, Herbert F. Johnson Museum of Art, Ithaca, NY, U.S.A

Lens-Based Sculpture, Akademie der Künste, Berlin, Germany

The By-Products of Photography, FRAC Aquitaine, Bordeaux, France

Dans ma cellule, une silhouette, Centre d'Art Contemporain, Noisiel,  
France

Extraordinaire à Billère, FRAC Aquitaine, Billère, France

Stone, Northern Gallery for Contemporary Art, Sunderland, U.K



If Winter Comes, Can Spring Be Far Behind?, Stux Gallery, NY, U.S.A

Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, CA,  
U.S.A

Freedom in Motion, Fundação Iberê Camargo, Porto Alegre, Brazil

Art or Sound, Fondazione Prada, Venice, Italy

Art by Telephone... Recalled, La Panacée – Centre de Culture  
Contemporaine, Montpellier, France

The Paradox of Sculpture, National Academy Museum, NY, U.S.A

Time Code, White Box, NY, U.S.A

As Exciting as We Can Make It: Ikon in the 1980s, Ikon Gallery,  
Birmingham, U.K

It Ain't What You Make It, It's What Makes You Do It, Valentine,  
Ridgewood, NY, U.S.A

Jan Hoet's The Sea – A Tribute, De Zee, Ostend, Belgium.

Collection de Leeuwenhoeve, Osthaus Museum, Hagen, Germany

Open 24 Hours, Hunter Museum of American Art, Chattanooga, TN,  
U.S.A

Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz,  
Liechtenstein

S-T-A-B, Bronx Museum of the Arts, Bronx, NY, U.S.A

Views from Above, Centre Pompidou-Metz, Metz, France

Inès: A Brief History, Centre Pompidou-Metz, Metz, France

When Attitudes Become Form: Bern 1969 / Venice 2013, Ca' Corner  
della Regina, Venice, Italy

Museo delle Arti di Catanzaro (MARCA), Catanzaro, Italy

40 for 40, Artpark, Lewiston, NY, U.S.A



Mémoires Vives, FRAC Aquitaine, Bayonne, France

Coulisses, FRAC Aquitaine, Bordeaux, France

Skin: An Artistic Atlas, Royal Hibernian Academy, Dublin, Ireland

Corpi in Azione, Museo Pecci Milano, Milan, Italy

New Jersey as Non-Site, Princeton University Art Museum, Princeton, NJ, U.S.A

Detouched, Project Arts Centre, Dublin, Ireland

Primary Sources, Visual Arts Gallery, NY, U.S.A

2012

Dennis Oppenheim, Parrish Art Museum, Southampton, NY, U.S.A

Switch On, Galleria Fumagalli, Milan, Italy

Motion Capture, Lewis Glucksman Gallery, Cork, Ireland

Speaking Artists, Busan Museum of Art, Busan, South Korea

Art by Telephone Recalled, Centre National Édition Art Image (CNEAI), Chatou, France

Capturing Time, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Ends of the Earth, Museum of Contemporary Art, Los Angeles, CA, U.S.A

Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn

Museum, Brooklyn, NY, U.S.A

Post-Movement, Cristin Tierney Gallery, NY, U.S.A

2011

Eco-Art, Porin Taidemuseo, Pori, Finland

Light Years: Conceptual Art and the Photograph 1964–1977, Art Institute of Chicago, Chicago, IL, U.S.A

ABC123, Eric Firestone Gallery, East Hampton, NY, U.S.A



The Last Freedom, Ludwig Museum, Koblenz, Germany

At Capacity: Large Scale Works, Museum of Contemporary Art, Miami, FL, U.S.A

Dennis Oppenheim, Brett Wesley Gallery, Las Vegas, NV, U.S.A

Blickachsen 8, Kurpark and Castle Gardens, Bad Homburg, Germany

ArtZuid, Amsterdam, Netherlands

Atlas, Falckenberg Collection, Hamburg, Germany

Interventions in the Landscape, Galerie Lelong, NY, U.S.A

How to Philosophize with a Hammer, White Box, NY, U.S.A

Arab Spring / Atlantic Wealth: Trading Room, White Box, NY, U.S.A

2010

Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Vancouver International Sculpture Biennale, Vancouver, BC, Canada

Double Bind: Stop Trying to Understand Me!, Villa Arson – National Centre for Contemporary Art, Nice, France

Isole Mai Trovate – Island Never Found, Palazzo Ducale, Genoa, Italy

Atlas, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Human, Museum of Modern and Contemporary Art, Nice, France

Robert and Ethel Scull: Portrait of a Collection, Aquavella Galleries, NY, U.S.A

The Curse of Bigness, Queens Museum of Art, Queens, NY, U.S.A

The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, NY, U.S.A

Image by Image: Film and Video in Contemporary Art, Museum Ostwall, Dortmund, Germany

Video Art in Central Shops, City-O-Rama, Hong Kong, China

Traffic: Conceptual Art in Canada 1965–1980, University of Toronto Art Centre, Toronto, Canada



Busan Biennale, Busan, South Korea

Masan Moonshin International Sculpture Symposium, Masan, South Korea

Works on Paper, Institut Valencià d'Art Modern (IVAM), Valencia, Spain

The Winter Salon, Björn Ressle Art Projects, NY, U.S.A

2009 Encuentros de Pamplona 1972, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Dennis Oppenheim, Yorkshire Sculpture Park, West Bretton, U.K

100 Years, MoMA PS1, Long Island City, NY, U.S.A.

Photoconceptualism, 1966–73, Whitney Museum of American Art, NY, U.S.A

Earth Art – 3rd Edition, Royal Botanical Gardens, Burlington, ON, Canada

Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, DE, U.S.A

Blickachsen, Kurpark and Castle Gardens, Bad Homburg, Germany

Still, Moving, Still, Lagunahall, Duinbergen, Knokke-Heist, Belgium

Colossal!, Landschaftsverband Osnabrücker Land, Osnabrück, Germany

Waiting for Video: Works from the 1960s to Today, National Museum of Modern Art, Tokyo, Japan

The First Stop on the Superhighway, Nam June Paik Art Center, Gyeonggi, South Korea

Selections from the Collection, Museum of Contemporary Art, San Diego, CA, U.S.A

Low Blow, Stux Gallery, NY, U.S.A

Sand: Memory, Meaning and Metaphor, Parrish Art Museum,



Southampton, NY, U.S.A

Essential Experiences, RISO – Museo d'Arte Contemporanea della Sicilia, Sicily, Italy

2008

Paul McCarthy's Low Life Slow Life: Part 2, Wattis Institute for Contemporary Arts, San Francisco, CA, U.S.A

On Location: Art, Space and Place in the 1960s, Sainsbury Centre for Visual Arts, Norwich, U.K

That Was Then... This Is Now, MoMA PS1, Long Island City, NY, U.S.A

In Suspension, Mason Gross Galleries, New Brunswick, NJ, U.S.A

Bending Nature, Franklin Park Conservatory, Columbus, OH, U.S.A

The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, U.S.A

Behind the Facts: Interfunktionen 1968–1975, Museo de Arte del Banco de la República, Bogotá, Colombia

Corporal Landscapes, White Box, NY, U.S.A

Experimental Films and Videos, Fabian & Claude Walter Galerie, Zurich, Switzerland

In Collaboration: Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco, CA, U.S.A

En Perspective, Giacometti, Musée des Beaux-Arts de Caen, Caen, France

Implant, The USB Gallery, NY, U.S.A

Artemar, Museu Municipal de Cascais, Cascais, Portugal

Sand: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, NY, U.S.A

2007

Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, NY, U.S.A



Not for Sale, MoMA PS1, Long Island City, NY, U.S.A

Art in the Gardens, LongHouse Reserve, East Hampton, NY, U.S.A

Optical Sound, Le Collège des Bernardins, Paris, France

Visual AIDS: Postcards from the Edge, James Cohan Gallery, NY, U.S.A

Performance on Demand, Electronic Arts Intermix, NY, U.S.A

Ensemble, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, U.S.A

CCS at 100: Woodward Lecture Alumni, College for Creative Studies, Detroit, MI, U.S.A

Earthworks at Mill Creek Canyon, City of Kent, Kent, WA, U.S.A

Sound of Music, FRAC Nord-Pas de Calais, Kortrijk, Belgium

Collection of Dr. R. & H. Matthys, Museum Dhondt-Dhaenens, Deurle, Belgium

Eight Renderings, The Gallery, Sag Harbor, NY, U.S.A

In the Shadow of the Alps, Art St. Urban, Lucerne, Switzerland

Tenir la distance, Musée d'Art Moderne Lille Métropole, Villeneuve-d'Ascq, France

Interiors, Imoderni, Miami, FL, U.S.A

Depth of Field: Modern Photography at the Met, Metropolitan Museum of Art, NY, U.S.A

Equinox: Permanent Collection Works from the 1960s and 1970s, Museum of Contemporary Art, Los Angeles, CA, U.S.A

Foodscapes, Parma ex Cinema Trento, Parma, Italy

2006

Fire and Celebration, Irish Museum of Modern Art, Dublin, Ireland

Leinzell Open 2, Karlsruhe, German

La Collection en Trois Temps et Quatre Actes, Musée d'Art Contemporain [MAC], Marseille, France



Collection of the Fondation Cartier Pour l'art Contemporain, Museum of Contemporary Art Tokyo, Tokyo, Japan

Le Mouvement des Images, Centre national d'Art Georges Pompidou, Paris, France

Crisis of Modernism, Milwaukee Art Museum, Milwaukee, Wisconsin, U.S.A

Nominally Figured : Recent Acquisitions in Contemporary Art, Harvard University Art Museum, Cambridge, MA, U.S.A

Bass Museum of Art, Miami, FL, U.S.A

Sculpture Grande, Prague, CZECH REPUBLIC

Connecting Worlds, NTT InterCommunication Center, Tokyo, Japan

2005 Honolulu to New York, Contemporary Museum, Honolulu, Hawaii, U.S.A

Slideshow : Projected images in Contemporary Art, Baltimore Museum of Art, Baltimore, MD, U.S.A

Odd Lots : Revisiting Gordon Matta – Clark's Fake Estates, White Columns, New York, NY, U.S.A

Superstars : Warhol to Madonna, Kunsthalle Wien, Vienna, Austria

Domicile : prive public, Musee d'Art Moderne de Saint-Etienne Metropole, Saint - Etienne, France

The Giving Person, Palazzo delle Arti Napoli, Naples, Italy

Auf Wiedersehen, MAM Mario Mauroner Contemporary Art, Vienna, Austria

Eaton Fine Art Sculpture Garden, West Palm Beach, FL, U.S.A

Comme le leve, le dessin, Centre national d'Art Georges Pompidou, Paris, France

2004 Temporalscape, Haines Gallery, San Francisco, CA, U.S.A



Marlborough Chelsea, New York, New, York, U.S.A

Beyond Geometry : Experiments in Form, 1940s - 70s, Los Angeles  
County Museum of Art, Los Angeles, CA, U.S.A

Les Environnementales #3, Tecomah, Jouy - en - Josas, France

Cabinet des dessins No. 1, Musee d'Art Moderne de Saint - Etienne  
Metropole, Saint - Etienne, France

Object versus Design, Musee d'Art Moderne de Saint - Etienne  
Metropole, Saint - Etienne, France

The Uncanny, Tate Liverpool, Liverpool, England

Inside Out - Land'Art and it s Evolution, Fabian + Walter Gallery, Zurich,  
Switzerland

My Place, My Choice, My Ride, My Story, Middleton-McMillian Gallery,  
Charlotte, North Carolina, U.S.A

Legal,Illegal, Neue Gesellschaft fur Bildende Kunst, Berlin, Germany

An American Odyssey : 1945 - 1980, QCC Art Gallery, Bayside, NY,  
U.S.A

Arti & Architettura, Palazzo Ducale, Genoa, Italy

Ready to shoot, Le Musee d'Art Moderne de la Ville de Paris, Paris,  
France

Stereognost & Propriocept, The Lab Gallery, New York, NY, U.S.A

Bearings : Landscapes from the IMMA Collection, Irish Museum of Art,  
Dublin, Ireland

Des images qui ne seraient pas du semblant, FRAC Aquitaine,  
Bordeaux, France

Art, Nature, Land Art, FRAC Aquitaine, Bordeaux, France

2003

Art, Lies and Videotape: Exposing Performance, Tate Liverpool,  
Liverpool, England



Metal & Paper, Eaton Fine Art, West Palm Beach, FL, U.S.A

Paysages, Fonds Regional D'art Contemporain de Picardie, Amiens,  
France

Sculptures et Dessins, Fonds Regional D'art Contemporain de Picardie,  
Picardie, France

Works On Paper, Haines Gallery, San Francisco, CA, U.S.A

Mitologie del Presente, Varart, Firenze, Italy

X - Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna,  
Austria

MetaCorpos, Paco das Artes, Sao Paulo, Brazil

Polarities, The Wall Street Journal Building, New York, NY, U.S.A

Face to Face, 200 Years of Figurative Art on Long Island, The Long  
Island Museum, Stony Brook, NY, U.S.A

Together, Museo Nazionale di Architettura, Ferrera, Italy

The Ideal City, Valencia Biennial, Valencia, Spain

The Last Picture Show; Artists Using Photography, 1960 - 1982, Walker  
Art Center, Minneapolis, MN, U.S.A

Ready to Shoot - Fernsehgalerie Gerry Schum, Kunsthalle Dusseldorf,  
Dusseldorf, Germany

Blind, Art and Gallery, Milan, Italy

Open Spaces, Vancouver International Sculpture Exhibition, Vancouver,  
Canada

2002

La Conquete de l'Air-Les Colonies de l'Espace, Les Abattoirs, Toulouse,  
France

Station, Houston, TX, U.S.A

Unforgettable, Chelsea Studio Gallery, New York, NY, U.S.A



Les Environnementales, Tecomah, Jouy-en-Josas, France

Concepts on Nature, Hausler Contemporary, Munich, Germany

Masterpieces at Capodimonte, Framart Studio, Naples, Italy

The Unblinking Eye, Irish Museum of Modern Art, Dublin, Ireland

II Buenos Aires International Art Biennial, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Les Chemins de l'Art Brut, Musee d'Art Moderne Lille Metropole, Lille, France

Visions from America: Photographs from the Whitney Museum of American Art, 1940 - 2001, Whitney Museum of American Art, New York, NY, U.S.A

Les Annes 70 : l'art en cause, Musee d'Art Contemporain de Bordeaux, Bordeaux, France

Unloaded - Coming Up for Air, Bunker, Oberschan, Switzerland

2001

Maschinen Theater, Stadtische Museen Heilbronn, Heilbronn, Germany

Century City : Art and Culture in the Modern Metropolis, Tate Modern, London, U.K

Science and Science Fiction, Castle Gallery, New Rochelle, NY, U.S.A

Burn : Artist's Play with Fire, Norton Museum of Art, West Palm Beach, FL, U.S.A

Altered Landscape, Lawrence, Feuer, La Montagne, New York, NY, U.S.A

Art at the Edge of the Law, The Aldrich Museum, Ridgefield, NY, U.S.A

Music in my Soul, Courthouse Galleries, Portsmouth Museum, Portsmouth, Virginia, U.S.A

Into the Light : The Projected Image in American Art 1964 - 77, Whitney Museum of American Art, New York, New York U.S.A

The Return of the Real, Tel Aviv Museum, Tel Aviv, Israel



Paysages, Espace Henri Matisse Creil, Amiens, France

Markers, Venice Biennale, Venice, Italy

Ian Davenport, Dennis Oppenheim, The Box Associati, Torino, Italy

Grand papiers, Arsenal ancienne abbaye Saint – Jean – des - Vignes,  
Soissons, France

Inside and Out : Contemporary Sculpture, Video and Installations, Bass  
Museum, Miami, FL, U.S.A

Come to your Senses, The Center for Wine, Food and the Arts, Napa,  
CA, U.S.A

Cultural Desert, Scottsdale Museum of Contemporary Art, Scottsdale,  
Arizona U.S.A

Photographs : A Decade of Collecting, Metropolitan Museum of Art,  
New York, NY, U.S.A

Living in the Exhibition, Galeries Contemporaines des Musees de  
Marseille, Marseille, France

2000

Lie of the Land, Arnolfini, Bristol, England

Andoe, Oppenheim, Simonds, Joseph Helman Gallery, New York, NY,  
U.S.A

La Sculpture Americaine Contemporaine dans le Cadre Festival  
International de Sculpture Contemporaine de Monte - Carlo, Monte  
Carlo, MONACO

Art Grandeur Nature, Parc de la Courneuve, Bobigny, France  
Masterpieces of the Last Millennium at Capodimonte, Second Act,  
Framart Studio, Naples, Italy

Double Debut, Willoughby Sharp Gallery, New York, NY, U.S.A

L'Elemento verbale nell Arte Contemporaine, Galleria Martano, Torino,  
Italy

Zig - Zag, Fonds Regional d'Art Contemporaine de Picardie, Picardie,



France

Hindsight, Fore - site, Bayly Art Museum, Charlottesville, Virginia, U.S.A

Tempus Fugit, The Nelson – Atkins Museum of Art, Kansas City, MS,  
U.S.A

Totale 02, Museum fur Neue Kunst, Freiburg, Germany Fast, Grand  
Arts, Kansas City, MS, U.S.A

Rites of Spring 2000, Long House Reserve, East Hampton, NY, U.S.A

2000 Vancouver International Sculpture Project, Vancouver, Canada

Rendez - vous No. 2, Collection Lambert, Musee d'Art Contemporain,  
Avignon, France

Pairings, The Jewish Museum, New York, NY, U.S.A

Conceptual Photography from the Permanent Collection, The Museum  
of Fine Arts, Houston, TX, U.S.A

Contemporary Art and Photography from the Permanent Collection,  
The Museum of Fine Arts, Houston, TX, U.S.A

Now! Modern Photographs from the Permanent Collection, The  
Metropolitan Museum of Art, New York, NY, U.S.A

Fast, Grand Arts, Kansas City, MS, U.S.A

Collector's Choice II : Contemporary Art from Central Florida Collections,  
Orlando Museum of Art, Orlando, FL, U.S.A

The Self is Something Else : Art at the End of the 20th Century,  
Kunstsammlung Nordrhein - Westfalen, Dusseldorf, Germany

Re - Play, Generali Foundation, Vienna, Austria

1999

Afterimage : Drawing Through Process, The Museum of Contemporary  
Art, Los Angeles, CA, U.S.A

The Museum as Muse, The Museum of Modern Art, New York, NY,  
U.S.A



Scripta Manent, Esso Gallery, New York, NY, U.S.A

Clapping, Rupertinum Salzburg, Salzburg, Germany

Drip Blow Burn : Forces of Nature in Contemporary Art, Hudson River Museum, Yonkers, NY, U.S.A

Circa 1968, Museu de Arte Contemporanea, Porto, Portugal

Perspectives on Terrain, Museum of Contemporary Art, Chicago, IL, U.S.A

1999 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, NY, U.S.A

Heroines & Heroes II, Howland Art Center, Beacon, NY, U.S.A

Dysfunctional Sculpture, Center Galleries, Detroit, MI, U.S.A

The American Century 1950 - 2000, Part II, The Whitney Museum of American Art, New York, NY, U.S.A

Universiada 99, Palma de Mallorca, Palma de Mallorca, Spain

Grands Papiers, Fonds Regional d'art Contemporain de Picardie, Amiens, France

Spatial Complexities, LL Gallery, New York, NY, U.S.A.

Changement d'air, Musee d'art Moderne Lille Metropole, Villeneuve d Ascq, France

Head to Toe : Impressing the Body, University Gallery Fine Arts Center, Amherst, MA, U.S.A

Freeze II, Arthouse, Dublin, Ireland

Galerie Baro Senna, Sao Paulo, Brazil

Central Hall of the Legislature of the City of Buenos Aires, Buenos Aires, Argentina

1998

XXIV Bienalle de Sao Paulo, Sao Paulo, Brazil

Remanence, Melbourne International Festival, Melbourne, Australia



Now and Later, Yale University Art Gallery, New Haven, CT, U.S.A

Lieu personne temps, Fond Regional d'Art Contemporain Bretagne,  
Chateaugiron, France

Entre quatre ceils, l'Espace Jean Legendre, Compiègne, France

Pollution, Claudia Gian Ferrari Arte Contemporanea, Milano, Italy

Shown, Fuori - Uso '98, Pescara, Italy

The City as a Memory, The Chicago Athenaeum, Chicago, IL, U.S.A

Acts of Faith, Abraham Lubelski Gallery, New York, NY, U.S.A

Artists, Museum fur Moderne Kunst, Frankfurt, Germany

lick auf die Zeichung, Galerie Tobias Hirschman, Frankfurt, Germany

Artists Against Abuse, Elaine Benson Gallery, Bridgehampton, NY,  
U.S.A

Tracin' , Ota Fine Arts, Tokyo, Japan

Sarajevo 2000, Palais Lichtenstein, Vienna, Austria

Arcadia in Celle, Museum of Modern Art, Kamakura, Japan

Selections from the Permanent Collection, Museum of Contemporary  
Art, Miami, U.S.A

Highlights from the Collection, Museum of Contemporary Art, Honolulu,  
Hawaii, U.S.A

Double Trouble : The Patchett Collection, Museum of Contemporary  
Art, San Diego, CA, U.S.A

Photo Image : Printmaking 60s to 90s, Museum of Fine Arts, Boston,  
MA, U.S.A

Animal as Muse, Norton Museum of Art, West Palm Beach, FL, U.S.A

Animal. Anima. Animus, Port Art Museum, Pori, Finland

Pure, Art Gallery of South Australia, Adelaide, Australia



Altered : The Animal in Contemporary Art, Museum of Art and History,  
Santa Cruz, CA, U.S.A

1997

Transversions, 2nd Johannesburg Biennale, Johannesburg, South  
Africa

L'empreinte, Centre Georges Pompidou, Paris, France

Discrimination, Cruelty and Hope, Flint Institute of Arts, Flint, MI, U.S.A

LaSalle Gallery, The Private Eye in Public Art, Charlotte, North Carolina,  
U.S.A

Videonale Bonn, Bonn, West German

Allegory, Joseph Helman Gallery, New York, New York. U.S.A

Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY,  
U.S.A

Maps, Graphs and Plans : A Seventies Approach, Akron Art Museum,  
Akron, OH, U.S.A

The Power of Words and Signs, Index Gallery, Osaka, Japan

Works from the Seventies, Dan Bernier Gallery, Los Angeles, CA, U.S.A

Multiple Identity, Kunstmuseum Bonn, Bonn, Germany

Moving Time, Art in General, New York, NY, U.S.A

P.S. 1 Contemporary Art Center, Long Island City, NY, U.S.A

1996

Matters of the Heart, Haines Gallery, San Francisco, CA, U.S.A

Narcissism : Artists Reflect Themselves, California Center for the Arts  
Museum, Escondido, California, U.S.A

Chimeriques Polymeres, Musee d'art moderne et d'art contemporain,  
Nice, France

Selections from the Collection, Museum of Contemporary Art, La Jolla,  
California, U.S.A

Outlook on Contemporary Sculpture, Espace Belleville, Paris, France



The Art Embodied, MAC Galeries Contemporaines des Musees de  
Marseille, Marseille, France

Machine, Newport Harbor Art Museum, Newport Beach, CA, U.S.A

Landfall Press, Twenty - Five Years of Printmaking, Milwaukee Art  
Museum, Milwaukee, Wisconsin, U.S.A

Selection from the Whitney Museum of American Art, Alexander  
Soutzos Museum, Athens, Greece

Sensory Overdrive, William Patterson College, Wayne, New Jersey,  
U.S.A

Trilogy - Art, Nature, Science, Kunsthallen Brandts Klaedefabrik,  
Odense, Denmark

Sculptor's Drawings, Pardo View Gallery, New York, NY, U.S.A

Landvermesser, Mannheimer Kunstverein, Mannheim, Germany

Love Gasoline, Mercer Union, Toronto, Canada

In Vivo, Fine Arts Center, University of Massachusetts, Amherst, MA,  
U.S.A

Spaces & Forms, College of Art, Maryland Institute, Baltimore, MD,  
U.S.A

2995

Forces, Humphrey Gallery, New York, NY, U.S.A

Mapping, American Fine Arts, New York, NY, U.S.A

Endurance, Exit Art, New York, NY, U.S.A

Reconsidering the Object of Art, 1965 - 1975, Museum of  
Contemporary Art, Los Angeles, California, U.S.A

Biennale d Lyon, Lyon, France

It's Only Rock n Roll : Currents in Contemporary Art, Phoenix Art  
Museum, Phoenix, AZ, U.S.A

Construction in Process, Mitzpe Ramon, Israel

Popular Culture, Hill Gallery, Birmingham, Michigan , U.S.A



Sound Sculpture, Ludwig Museum, Koblenz, Germany

Happening, The Children's Museum, San Diego, California, U.S.A

Machine, Newport Harbor Art Museum, Newport Beach, California, U.S.A

Action, Performance, Allen Memorial Art Museum, Oberlin, Ohio, U.S.A

Modernism, Fundacao de Serralves, Porto, Portugal

Altered and Irrational, The Whitney Museum of American Art, New York, NY, U.S.A

Foundations, Lawrence Gallery, Rosemont, Pennsylvania, U.S.A

Death and the Family, Presentation House Gallery, Vancouver, B.C. Canada

20 Years of Hallwalls, Burchfield - Penney Art Center, Buffalo, NY, U.S.A

Food in Art, Vered Gallery, East Hampton, NY, U.S.A

Better Living through Chemistry, Randolph Street Gallery, Chicago, IL, U.S.A

1994

Zuge, Zuge, Stadtische Galerie Goppingen, Goppingen, Germany The Nathan Cummings Foundation, New York, NY, U.S.A

Transparency + Metaphor, California Crafts Museum, San Francisco, California, U.S.A

Ecole des Beaux Arts de Lorient, Lorient, France

in SITE '94, San Diego, CA, U.S.A, Tijuana, Mexico

Festival Iberioamericano de Teatro Bogota, Bogota, COLUMBIA

East of Eden, Museum Schlob Mosigkau, Mosigkau - Dessau, Germany

Personal Heroes, Galerie de la Tour, Amsterdam, NETHERLANDS

From Minimalism to Conceptual Art, National Gallery of Art, Washington, D.C., U.S.A

Wildlife, California Center for the Arts Museum, Escondido, California,



U.S.A

Popular Culture, Hill Gallery, Birmingham, Michigan, U.S.A

Hartman & Company, La Jolla, California, U.S.A

1993

The Uncanny, Gemeentemuseum Arnhem, Sonsbeek 93, Arnhem,  
NETHERLANDS

The Second Dimension: Twentieth Century Sculptor s Drawings,  
Brooklyn Museum, Brooklyn, NY, U.S.A

Heads, Galeria Senda, Barcelona, Spain

The Pet Show, Helander Gallery, New York, NY, U.S.A

The Nature of the Machine, Chicago Cultural Center, Chicago, Illinois,  
U.S.A

Art, Functional Art, Turbulence, New York, NY, U.S.A

Portraits, Fonds Regional d'Art Contemporain de Picardie, Picard, France

Hommage to Miro, Galeria Greca, Barcelona, Spain

Differentes Natures, Epaces Art - Defense, Paris, France

Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin,  
U.S.A

Fall from Fashion, Aldrich Museum of Contemporary Art, Ridgefield,  
Connecticut, U.S.A

Body Parts, Haines Gallery, San Francisco, California, U.S.A

Photoplay : The Chase Manhattan Collection, Center for the Fine  
Arts, Miami, Florida , U.S.A

Leading Edge, Arts & Projects, Salzburg, Austria

Recent Acquisitions : Prints, Museum of Modern Art, New York, NY,  
U.S.A

La Donation Vicky Remy, Musee d'Art Moderne Saint-Etienne,  
SaintEtienne, France



Presenze, Centro Espositivo della Rocca Paolina, Perugia, Italy

Action, Performance and the Photograph, Turner, Krull Galleries,  
Los Angeles, CA, U.S.A

It s a Beautiful Thing, Savage Fine Art, Portland, Oregon, U.S.A

The Bestiary, Blum Helman Gallery, New York, NY, U.S.A

1992

The Figure, Blum Helman, New York, NY, U.S.A

Nauman, Oppenheim, Serra, Blum Helman, New York, NY, U.S.A

Museed'art Moderne et Contemporain, Geneva, Switzerland

America Mundo 1992, Annina Nosei Gallery, New York, NY, U.S.A

The Endowed Chair, Franklin Parrasch Gallery, New York, NY, U.S.A

Inauguracion, Galerie Senda, Barcelona, Spain

Cercles, Musee Abbaye Saint - Leger, Soissons, France

Dessins d'Ameriques, Fond Regional d'Art Contemporain de  
Picardie, France

Musee d'Art Moderne de la Communaute Urbaine de Lille,  
Villeneuve D'Ascq, Yvon Lambert Collections, Lille, France

Braom : Internal Affairs, Gorinchen, NETHERLANDS

Paolo Uccello : Battles in the Art of XXth Century, Galleria degli  
Uffizi, Florence, Italy

Carmina Urbana, Musei de Sploeto, Cortona, Italy

1991

Trains : Burden, Kessler, Oppenheim, Michael Klein Inc., New York,  
NY, U.S.A

Mechanika, The Contemporary Arts Center, Cincinnati, OH, U.S.A

Simposio Internacional de Escultura al Aire Libre, Madrid, Spain



Ilme Biennale de Sculpture, Monte Carlo, MONACO

Outside America : Going into the 90's, Fay Gold Gallery, Georgia,  
Atlanta, U.S.A

Persona, The Oakland Museum, Oakland, CA, U.S.A

Word as Image, Contemporary Arts Museum, Houston, TX, U.S.A

Long, Heizer, Oppenheim, Gallery 360, Tokyo, Japan

After Duchamp, Galerie 1900 - 2000, Paris, France

Singularita, L'Orizzonte Degli Enventi, Framartstudio, Milan, Italy

Le Conseil Regional de Picardie, Amiens, France

Wild Things, Winnipeg Art Gallery, Manitoba, Canada

Glass : Material in the Sercie of Meaning, Tacoma Art Museum,  
Tacoma, Washington, U.S.A

Sixties, John Gibson Gallery, New York, NY, U.S.A

Autour de la Sculpture, Espace 2000, Arachon, France

1990

Project : Installation, Aldrich Museum of Contemporary Art,  
Ridgefield, CT, U.S.A

Casino Fantasma, Casino Municipale di Venezia, Venice, Italy

Immaterial Objects, Albany Museum of Art, Athens, GA, U.S.A

Une Collection Pour La Grande Arche, La Defense, Paris, France

Life Before Art : Images from the Age of Aids, Carlo Lamagna  
Gallery, New York, NY, U.S.A

Illegal America, Exit Art, New York, NY, U.S.A

Pharmacy, Jan Kesner Gallery, Los Angeles, CA, U.S.A. Santa  
Barbara, CA, U.S.A

Exchange of Information, The Art Advisory Service, MOMA, New  
York, NY, U.S.A



Menagerie, The Art Advisory Service, MOMA, New York, NY, U.S.A

Art Conceptuel Formes Conceptuel, Galerie 1900 - 2000, Paris,  
France

Cinq Sculpteurs Contemporain, Galerie Cremniter Laffanour, Paris,  
France

Construction in Process : Back in Lodz, 1990, History Museum of  
Lodz, Lodz, Poland

Twentieth Century Realism, Pennsylvania Academy of Fine Arts,  
Philadelphia, Pennsylvania, U.S.A

Les Quatre Elements, Usine de Meru, Meru, France

Independent Curators Incorporated, Benefit, New York, NY, U.S.A

American Express, John Gibson Gallery, New York, NY, U.S.A

The Magic Circle, Security Pacific Corporation Gallery, Los Angeles,  
CA, U.S.A

The Technological Muse, Katonah Museum of Art, Katonah, NY, U.S.A

Downtown Kinetic, USX Tower, Philadelphia, PA, U.S.A

La Fantastique, Vered Gallery, East Hampton, NY, U.S.A

1989 Intuition, John Gibson Gallery, New York, NY, U.S.A

Art in Safe, Mai 36 Galerie, Ruine, Geneva, Switzerland

Immaterial Objects, North Carolina Museum of Art, Raleigh, North  
Carolina, U.S.A

Project : Installation, The Aldrich Museum of Contemporary Art, Aldrich,  
CT, U.S.A

1987 Works of Wood, Helander Gallery, Palm Beach, Florida , U.S.A

Stanford Artists in New York, Charles Cowles Gallery, New York, NY,  
U.S.A



Pop Art, Minimal Art, Etc., Aspen Museum of Art, Aspen, CO, U.S.A

American Masters: Works on Paper, Corcoran Gallery of Art,  
Washington, D.C., U.S.A

Madness in America, Elisabeth Galasso Gallery, Ossining, NY, U.S.A

This is not a Photograph, John and Mabel Ringling Museum of Art,  
Sarasota, Florida; Akron Art Museum, Akron, OH, U.S.A

Art That Moves, Laguana Gloria Art Museum, Laguana, TX, U.S.A

Christopher Felver, Rome, Italy

Personal Visions, Furniture of the Twentieth Century, New York, NY,  
U.S.A

Contemporary American Collage 1960 - 1986, Herter Art Gallery,  
University of Massachusetts, Amherst, MA, U.S.A

Elisabeth Franck Gallery, Knokke – Le – Zoute, Belgium 1986 : A  
Celebration of the Arts Apprenticeship Program, Department of  
Cultural Affairs, New York, NY, U.S.A

Television's Impact on Contemporary Art, Queens Museum, NY, U.S.A

Fireworks, Butler Institute of American Art, Youngstown, OH, U.S.A

1985

Modern Machines, Whitney Museum of American Art at Philip Morris,  
New York, NY, U.S.A

Time : The Fourth Dimension in Art, Palais voor Schone Kunsten,  
Brussels, Belgium

Symposium National de Sculpture Monumental Metallique, Thiers,  
France

Anne Plumb Gallery, New York, NY, U.S.A

The Doll Show: Dolls and Figurines, Hillwood Art Gallery, Greenvale,  
NY, U.S.A

The Maximal Implication of the Minimal Line, Edith C. Blum Art Institute,  
Annandale – on – Hudson, NY, U.S.A



- 1986 : A Celebration, City Gallery, Department of Cultural Affairs, New York, NY, U.S.A
- 1984
- Currents : A New Mannerism, Jacksonville Art Museum, Jacksonville, FL, U.S.A
- Art Ex Machina, Bette Stoler Gallery, New York, NY, U.S.A
- Bruce Nauman, Dennis Oppenheim : Drawings and Models for Albuquerque Commissions, University Art Museum, University of New Mexico, Albuquerque, New Mexico, U.S.A
- Land Marks, Edith C. Blum Art Institute, Bard College, Annandale – on – Hudson, NY, U.S.A
- New Media II, Malmo Konstall, Malmo, Sweden
- Mile 3, Chicago International Sculpture Exposition, Chicago, IL, U.S.A  
Artpark, Lewiston, NY, U.S.A
- Selections form the Permanent Collection, Museum of Contemporary Art, Chicago, IL, U.S.A
- Dennis Oppenheim, Christo, Heinz Tesar, Galerie Littmann, Basel, Switzerland
- Quebec 1534 - 1984, Quebec, Canada
- Patty Aande Gallery, San Diego, California, U.S.A
- Sculptural Ideas, Lehigh University Art Galleries, Bethlehem, PA, U.S.A
- Sculptural Ideas, Philadelphia Art Alliance, Philadelphia, PA, U.S.A
- Recent Acquisitions, Pennsylvania Academy of Fine Arts, Philadelphia, PA, U.S.A
- Content : A Contemporary Focus, 1974 - 1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C, U.S.A
- Artist's Weapons, Ted Greenwald Gallery, Inc., New York, NY, U.S.A



- Soul Catchers, Stellweg Seguy Gallery, New York, NY, U.S.A
- 1983 Drawings in Air, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, U.K
- The Banff Centre, School of Fine Arts, Banff, Alberta, Canada
- Tel - Hai '83, Tel-Hai College Art Institute, Upper Galilee, Israel
- Video Art : Retrospectives, Perspectives, Palais des Beaux - Arts, Brussels, Belgium
- Christmas Present, Manhattan Art, New York, NY, U.S.A
- Earthart from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, U.S.A
- Sound Senn, Washington Project for the Arts, Washington, D.C., U.S.A
- Selections form the Collection, Kunsthaus Zurich, Zurich, Switzerland
- Kunst mit Photographie, Nationalgalerie Berlin, Berlin, Germany
- Video, Stadtische Kunstmuseum Bonn, Bonn, Germany
- 1982 Past, Present - Future, Wuttembergischer Kunstverein Stuttgart, Stuttgart, West Germany
- Alea, Musee d'Art Moderne de la Ville de Paris, ARC 2, Paris, France
- Artist and Printmaker : Printmaking as a Collaborative Process, Guild Hall, East Hampton, New York, U.S.A
- Fattoria di Celle, Pistoia, Italy
- Documenta Urbana, Kassel, West Germany
- Mile of Sculpture, Chicago Sculpture Society, Chicago, Illinois, U.S.A
- 100 Years of California Landscape, Oakland Museum, Oakland, CA, U.S.A
- Illegal America, Franklin Furnace, New York, NY, U.S.A
- Currents : A New Mannerism, University of Southern Florida, Tampa, Florida, U.S.A



Art on the Beach, Creative Time, Inc, New York, NY, U.S.A

Art Sans Fontieres, Galerie Isy Brachot, Brussels, Belgium

Model Citizens Against Post - Moderism, Express, Network, New York, NY, U.S.A

Drawings, Models, Sculptures, 14 Sculptors Gallery, New York, NY, U.S.A

The Monument Redefined, Gowanus Memorial Artyard, Brooklyn, NY, U.S.A

Accardia, Oppenheim, Pistoletto, Galleria Mario Pieroni, Rome, Italy

Avanguardia Transavanguardia, Mura Aura Aureliane, Rome, Italy

1981

Machineworks, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania , U.S.A

Highlights, Städtisches Kunstmuseum Bonn, Cologne, Germany

Mapped Arts : Charts, Routes, Regions, Independent Curators Inc., New York, NY, U.S.A

Natur - Skulpter, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany

Mythos and Ritual, Kunsthau Zurich, Zurich, Switzerland

Schemes, Elise Meyer Gallery, New York, NY, U.S.A

Architecture by Artists, Rosa Esman Gallery, New York, NY, U.S.A

Biennial '81, Whitney Museum of American Art, New York, NY, U.S.A

Alternatives in Retrospect, The New Museum, New York, NY, U.S.A

Les Oeuvres Plastique des Artistes de la Performance, Espace Lyonnais d'Art Contemporain, Lyon, France

Metaphor, Hirshhorn Museum and Sculpture Garden, Washington D.C., U.S.A

Artists and Printmaker : Printmaking as a Collaborative Process, Pratt Graphics Center, New York, NY, U.S.A



Currents : A New Mannerism, Jacksonville Art Museum, Jacksonville,  
FL, U.S.A

Soundings, Neuberger Museum, Purchase, NY, U.S.A

Video Classics, Bronx Museum, Bronx, NY, U.S.A

New Dimensions in Drawing, Aldrich Museum of Contemporary Art,  
Richfield, CT, U.S.A

Instructional Drawings, Cranbrook Academy of Art, Bloomfield Hills,  
Michigan, IL, U.S.A

1980

Image and Object in Contemporary Sculpture, Institute for Art and  
Urban Resources, Long Island City, NY, U.S.A

Printed Art : A View of Two Decades, Museum of Modern Art, New  
York, NY, U.S.A

Morris, Acconci, Oppenheim, Sonnabend Gallery, New York, NY, U.S.A

Internationale Skulpturen, Wenkenpark, Basel, Switzerland ROSC  
International, Dublin, Ireland

Temporal Structures, Wave Hill, Riverdale, NY, U.S.A

Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los  
Angeles, CA, U.S.A

Architectural Sculpture, University of California at Irvine, Irvine, CA,  
U.S.A

Reasoned Spaces, Center for Photography, Tucson, AZ, U.S.A

The Pluralist Decade, Venice Biennale, Venice, Italy

Ecouter pas les Yeux, Musee d'Art Moderne de le Ville de Paris, Paris,  
France

Dennis Oppenheim and Les Levine, Marian Goodman Gallery, New  
York, NY, U.S.A



1979

cARTography, John Michael Kohler Arts Center, Sheboygan, Wisconsin, U.S.A

The Pluralist Decade, Institute of Contemporary Art, Philadelphia, PA, U.S.A

Images of Self, Hampshire College, Amherst, MA, U.S.A

Land Reclamation as Sculpture, King County Arts Commission, Seattle, Washington, U.S.A

Custom and Culture, Customs House, sponsored by Creative Time, New York, NY, U.S.A

Expansion, Biennale, Vienna, Austria

The Great Big Drawing Show, Institute for Art and Urban Resources, Long Island City, NY, U.S.A

Sound, Institute for Art and Urban Resources, Long Island City, NY, U.S.A

Creative Flight, Surrey Art Gallery, Surrey, British Columbia, Canada

Video Art Symposium, Musee d'National d'Art Moderne, Centre Georges Pompidou, Paris, France

Object and Image in Contemporary Sculpture, Detroit Institute of Arts, Detroit, MI, U.S.A

Narrative Realism, Art Association of Newport, Newport, Rhode Island, U.S.A

Portraits, Self - Portraits, Aspen Center of Contemporary Art, Aspen, CO, U.S.A

Concept, Narrative, Document, Museum of Contemporary Art, Chicago, IL, U.S.A

Storytelling in Art, American Foundation for the Arts, Miami, FL, U.S.A

With a Smile, Marian Goodman Gallery, New York, NY, U.S.A



- Dialogue, Akron Art Center, Akron, OH, U.S.A
- Afterimages, Projects of the 70's, Philadelphia College of Art,  
Philadelphia, PA, U.S.A
- Fur Augen und Ohren, Akademie der Kunste, Berlin, West Germany
- 1978 Sculpture, Nature, Centre d'Arts Plastiques, Bordeaux, France
- Narrative Art, Contemporary Arts Museum, Houston, TX, U.S.A
- The Sense of the Self, Independent Curator's Incorporated,  
Washington, D.C., U.S.A
- 1977 Space Window, Brown University, Rhode Island School of Design,  
Providence, Rhode Island, U.S.A
- The Dada and Surrealist Heritage, Sterling and Francine Clark Institute,  
Williamstown, MA, U.S.A
- Eugenia Cucional Gallery, New York, NY, U.S.A
- Wit and Wisdom, Institute of Contemporary Art, Boston, MA, U.S.A
- Kunst und Architektur, Galerie Magers Bonn, Bonn, West Germany
- Documenta 6, Kassel, West Germany
- American Works from Belgium Collectors, Palais des Beaux - Arts,  
Brussels, Belgium
- Time, Philadelphia College of Art, Philadelphia, PA, U.S.A
- Early Works by Five Contemporary Artists, The New Museum, New  
York, NY, U.S.A
- Teheran Museum of Contemporary Art, Teheran, IRAN
- Biennial '77, Whitney Museum of American Art, New York, NY, U.S.A
- Words, Whitney Museum of American Art, New York, NY, U.S.A
- A View of a Decade, Contemporary Arts Museum, Chicago, IL, U.S.A
- 1976 Venice Biennale, Venice, Italy



John Gibson Gallery, New York, NY, U.S.A

New Art for Jimmy Carter, Athens Museum, Athens, GA, U.S.A

Rooms, Institute for Art and Urban Resources, P.S.1, Long Island City, NY, U.S.A

Vogel Collection, Institute of Contemporary Art, Philadelphia, PA, U.S.A

Body Art, Galerie Isy Brachot, Brussels, Belgium

Louisiana Museum of Modern Art, Humlebaek, Denmark

1975

Body Art, Museum of Contemporary Art, Chicago, IL, U.S.A

Camera Art, Lunds Konsthall, Lund, Sweden

Camera Art, Passaic County Community College, Paterson, New Jersey, U.S.A

Body Art, Gallery Stadler, Paris, France

Nude in American Art, New York Cultural Center, New York, NY, U.S.A

Menace, Museum of Contemporary Art, Chicago, IL, U.S.A

Self - Portraits, Fine Arts Building, New York, NY, U.S.A

Labyrinth, Philadelphia College of Art, Philadelphia, PA, U.S.A

Artpark, Lewiston, NY, U.S.A

Video Art, XIII Sao Paulo Biennale, San Paolo, Brazil

Selections from Vogel Collection, Institute for Art and Urban Resources, The Clocktower, New York, NY, U.S.A

Video Art, Institute of Contemporary Art, Philadelphia, PA, U.S.A

Art as Living Ritual, Kunsthalle Leben, Wein, Austria

Art in Landscape, Whitney Museum of American Art, Resource Center, New York, NY, U.S.A

1974

112 Greene Street, New York, NY, U.S.A



Interventions in Landscape, Massachusetts Institute of Technology,  
Boston, MA, U.S.A

Instructions, Bruce Gallery, Edinboro State University, Edinboro, PA,  
U.S.A

Project '74, Kunsthalle Cologne, Cologne, West Germany

Words and Works, Institute for Art and Urban Resources, The  
Clocktower, New York, NY, U.S.A

Live!, Stefanotty Gallery, New York, NY, U.S.A

Video Tapes, Artist s Space, New York, NY, U.S.A

Art Now, Kennedy Center for the Performing Arts, Washington, D.C.,  
U.S.A

1973 American Drawings, Whitney Museum of American Art, New York, NY,  
U.S.A

Drawings, Sonnabend Gallery, New York, NY, U.S.A

Actualite d'Un Bilan, Galerie Yvon Lambert, Paris, France

1972 Performance Spaces, School of Visual Arts, New York, NY, U.S.A

Art Without Limits, Memorial Art Gallery, Rochester, NY, U.S.A

Making Megalopies Matter, New York Cultural Center, New York, NY,  
U.S.A

American Prints, New York Cultural Center, New York, New York, NY,  
U.S.A

Thirteen Artists Chosen for Documents, Sonnabend Gallery, New York,  
NY, U.S.A

Persona 2, Incontri International d Arte, Rome, Italy

420 West Broadway, Spoleto Festival, Spoleto, Italy

Encuentros en Pamplona, Pamplona, Spain

1971 Elements, Boston Museum of Fine Arts, Boston, MA, U.S.A



Environmental Surfaces, Reese Palley, New York, NY, U.S.A

Francoise Lambert, Group Exhibition, Milan, Italy

Pier 18, Museum of Modern Art, New York, NY, U.S.A

Films, Sonsbeek, Rijksmuseum Kroller - Muller, Otterlo, The Netherlands

Projection '71, Kunsthalle Dusseldorf, Dusseldorf, West Germany

Biennale, Paris, France

Art Systems, Center for Art, Communication, Buenos Aires, Argentina

Film, Video, Performance, 98 Greene Street, New York, NY, U.S.A

Kith and Kin, Art Museum, University of Kentucky, Lexington, Kentucky, U.S.A

Tist, Video, Performance, Finch College, New York, NY, U.S.A

Sculpture Annual, Whitney Museum of American Art, New York, NY, U.S.A

Beyond Law and Order, Stedelijk Museum, Amsterdam, The Netherlands

Body, John Gibson Gallery, New York, NY, U.S.A

1970

Films - Wasash Transit, Chicago Art Institute, Chicago, IL, U.S.A

Against Order, Institute of Contemporary Art, Philadelphia, PA, U.S.A

Identifications, Videogal Schum, Dusseldorf, West Germany

International Exhibition, Japan Art Society, Tokyo, Japan

Artists and Photographs, Multiples, New York, NY, U.S.A

Evidence on the Flight of Six Fugitives, Museum of Contemporary Art, Chicago, IL, U.S.A

Information, Museum of Modern Art, New York, NY, U.S.A

Recorded Activities, Museum of Modern Art, New York, NY, U.S.A

Body, Museum of Contemporary Art, San Francisco, CA, U.S.A



Concept Art, Aspects, New York Cultural Center, New York, NY, U.S.A

Films by Dennis Oppenheim, School of Visual Arts, New York, NY, U.S.A

Land Projects by Six Artists, Parrish Museum, South Hampton, NY,  
U.S.A

Situation, Concepts, Taxis Palais Gallery, Innsbruck, Austria

Arte Povera, Concept Art, Land Art, Musee d'Art Moderne, Turin, Italy

New Multiple Art, Arts Council of Great Britain, London, U.K

Sculpture Annual, Whitney Museum of American Art, New York, NY,  
U.S.A

American Drawings, Galerie Yvon Lambert, Paris, France

1969 A Report - Two Ocean Projects, Museum of Modern Art, New York, NY,  
U.S.A

New Media-New Methods, Museum of Modern Art, New York, NY,  
U.S.A

Earth Art, Andrew Dickson White Museum of Art, Cornell University,  
Ithaca, NY, U.S.A

Land Art, Fernsehgalerie Berlin, West Germany

Op Losse Schtoeven, Stedelijk Museum, Amsterdam, The Netherlands

Eugenia Butler Exhibition, San Francisco Art Institute, San Francisco,  
California, U.S.A

Prospect, Stadtische Kunsthalle, Dusseldorf, West Germany

March, Seth Siegelaub, New York, NY, U.S.A

Ecological Art, John Gibson Gallery, New York, NY, U.S.A

Return to Abstract Expressionism, Richmond Art Center, Richmond, VA,  
U.S.A

Art by Telephone, Museum of Contemporary Art, Chicago, Illinois,  
U.S.A

Place and Progress, Edmonton Art Gallery, Edmonton, Alberta, Canada



The Artist's View, Jewish Museum, New York, NY, U.S.A

Art After Plans, Berne Kunsthalle, Berne, Switzerland

587 - 087, Seattle Art Museum, Seattle, Washington, U.S.A

955,000, Vancouver Art Gallery, Vancouver, British Columbia, Canada

Galerie Swart, Amsterdam, The Netherlands

Contemporary American Drawings, Fort Worth Art Museum, Fort Worth, Texas, U.S.A

1968

Language II-III, Dwan Gallery, New York, NY, U.S.A

Earthworks, Dwan Gallery, New York, NY, U.S.A

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## COLLECTIONS

Akron Art Institute, Akron, OH, U.S.A

Albright - Knox Art Gallery, Buffalo, NY, U.S.A

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Ontario, Toronto, Canada

Art Gallery of South Australia, Adelaide, Australia

Art Gallery of Winnipeg, Winnipeg, Manitoba, Canada

Art Institute of Chicago, Chicago, Illinois, U.S.A

ArtPark, Lewiston, NY, U.S.A

Atlantic Richfield, ARCO, Center for Visual Arts, Los Angeles, CA, U.S.A

Ball State University, Muncie, Indiana, U.S.A

Bard College, Annandale - on - Hudson, NY, U.S.A

Beuhl Foundation, New York, NY, U.S.A

Bonner Kunstverein, Artothek, Bonn, Germany



Boymans - van - Beuningen, Rotterdam, The Netherlands

Brainerd Art Gallery, State University of New York at Potsdam, NY, U.S.A

Brooklyn Museum of Art, Brooklyn, NY, U.S.A

Bundesgarten, Berlin, Germany

Cargo Centre International d Arts Visuels, Marseille, France

Cedarhurst Sculpture Park, Mount Vernon, IL, U.S.A

Centre d'Art Plastique Contemporain, Bordeaux, France

Chiba City Museum, Chiba City, Japan

The City of Valladolid, Spain

The City of Palma de Mallorca, Spain

The City of Leoben, Austria

Corcoran Gallery of Art, Washington, D.C., U.S.A

Cranbrook Academy of Art, Bloomfield Hills, MI, U.S.A

Danforth Museum of Art, Farmingham, Massachusetts U.S.A

Denison University, Granville, OH, U.S.A

Denver Art Museum, Denver, CO, U.S.A

Des Moines Art Center, Des Moines, IW, U.S.A

Detroit Art Institute, Detroit, MI, U.S.A

Edmonton Art Gallery, Edmonton, Canada

Emanuel Hoffman - Stiftung, Basel, Switzerland

Everson Museum of Art, Syracuse, NY, U.S.A

Fattoria di Celle, Pistoia, Italy

Florida Atlantic University, Fort Lauderdale, FL, U.S.A

Florida International University Art Museum, Miami, FL, U.S.A



Fonds National d'Art Contemporain, La Defense, France  
Fort Lauderdale Museum of Art, Fort Lauderdale, FL, U.S.A  
Fort Wayne Museum of Art, Fort Wayne, TX, U.S.A  
F.R.A.C. Nord pas - de - Calais, Lille, France  
F.R.A.C. Picardie, Amiens, France  
F.R.A.C. Aquitaine, Aquitaine, France  
Fundacao der Serralves, Porto, Portuga  
Grand Rapids Art Museum, Grand Rapids, MI, U.S.A  
Groninger Museum, Groningen, The Netherlands  
Guild Hall, East Hampton, NY, U.S.A  
Haags Gemeentemuseum, Den Haag, The Netherlands  
Hallwalls Contemporary Arts Center, Buffalo, NY, U.S.A  
Helsinki City Art Museum, Helsinki, Finland  
Herbert F. Johnson Museum of of Art, Ithaca, NY, U.S.A  
High Museum of Art, Atlanta, GA, U.S.A  
Hiroshima City Museum, Hiroshima City, Japan  
Houston Contemporary Arts Museum, Houston, TX, U.S.A  
Indianapolis Museum of Art, Indianapolis, Indiana, U.S.A  
Institute for Art and Urban Resources, Long Island City, NY, U.S.A  
Israel Museum, Jerusalem, Israe  
Jewish Museum of Art, New York, NY, U.S.A  
Kunsthau Zurich, Zurich, Switzerland  
Lannan Foundation, Los Angeles, CA, U.S.A  
L'Art Contemporain au Musee Departementl des Vosges, Epinal,  
France



Laumeier Sculpture Park, St. Louis, MS, U.S.A

Musee d'Art Moderne de Saint - Etienne, Saint - Etienne, France

List Visual Arts Center, Massachusetts Institute of Technology,  
Cambridge, Mass., U.S.A

Montclair Museum of Art, Montclair, New Jersey, U.S.A.

Los Angeles County Museum of Art, Los Angeles, CA, U.S.A

Louisiana Museum of Modern Art, Humlebaek, Denmark

Ludwig Forum fur Internationale Kunst, Aachen, Germany

Ludwig Museum, Koln, Germany

Metropolitan Museum of Art, New York, NY, U.S.A

Milwaukee Art Museum, Milwaukee, Wisconsin, U.S.A

Mint Museum, Charlotte, North Carolina, U.S.A

Mississippi Museum of Art, Jackson, Mississippi, U.S.A

Montclair Art Museum, Montclair, New Jersey, U.S.A

Mot, The Museum of Contemporary Art, Tokyo, Japan

Munson - Williams - Proctor Institute, Utica, NY, U.S.A

Musee d'Art Contemporain Entrepot, Bordeaux, France

Musee d'Art et d Histoire, Geneva, Switzerland

Musee d'Art Moderne de la Ville de Paris, France

Musee d'Art Moderne et d'Art Contemporain, Nice, France

Musee de Toulon, Toulon, France

Musee Grenoble, Grenoble, France

Musee National d'Art Moderne, Centre Georges Pompidou, France

Musee Royaux des Beaux Arts, Brussels, Belgium

Museum Ludwig, Koln, German



Museum of Art, Fort Lauderdale, FL, U.S.A

Museum of Fine Arts, Houston, TX, U.S.A

Museum of Contemporary Art, Chicago, IL, U.S.A

Museum of Contemporary Art, Miami, FL, U.S.A

Museum of Contemporary Art, Honolulu, Hawaii, U.S.A

Museum of Contemporary Art, Los Angeles, CA, U.S.A

Museum of Modern Art, Heide Park, Melbourne, Australia

Museum of Modern Art, New York, NY, U.S.A

Museum van Hedendaagse Kunst, Gent, Belgium

National Gallery of Art, Ottawa, Canada

National Gallery of Art, Washington, D.C., U.S.A

National Gallery of Australia, Canberra, Australia

National Museum of Contemporary Art, Kyungkido, Korea

Neuberger Museum, Purchase, NY, U.S.A

Newark Museum, Newark, New Jersey, U.S.A

Newport Harbor Art Museum, Newport Beach, CA, U.S.A

Niagara University, Castellani Art Museum, Niagara, NY, U.S.A

Norton Gallery of Art, West Palm Beach, FL, U.S.A

Oakland Museum, Oakland, CA, U.S.A

Oberlin College, Allen Memorial Art Museum, Oberlin, OH, U.S.A

Ohio State University, Wexner Center for the Arts, Columbus, OH, U.S.A

Olympic Park, Seoul, South Korea

Orlando Museum of Art, Orlando, FL, U.S.A

Oulu Art Museum, Oulu, Finland



Pennsylvania Academy of Fine Arts, Philadelphia, PA, U.S.A

Philadelphia Art Alliance, Philadelphia, PA, U.S.A

Philadelphia Museum of Art, Philadelphia, PA, U.S.A

Phoenix Art Museum, Phoenix, AZ, U.S.A

Pori Taidemuseo, Pori, Finland

PS1 Institute for Art and Urban Resources, Long Island City, NY, U.S.A

University of Freiburg, Freiburg, Germany

Queensland Art Gallery, Brisbane, Australia

Reina Sofia, Madrid, Spain

Rijksmuseum Kroller - Muller, Otterlo, The Netherlands

Rose Art Museum, Brandeis University, MA, U.S.A

Samsung Foundation of Art and Culture, South Korea

San Diego Museum of Contemporary Art, La Jolla, CA, U.S.A

San Francisco Museum of Modern Art, San Francisco, CA, U.S.A

San Jose Museum of Art, San Jose, CA, U.S.A

Seattle Art Museum, Seattle, Washington, U.S.A

Skulpturen Museum der Stadt Marl, Marl, Germany

Sohio Development Company, Cincinnati, OH, U.S.A

Spencer Museum of Art, Lawrence, Kansas, U.S.A

Sprengel Museum, Hannover, Germany

Staatsgalerie Stuttgart, Stuttgart, West Germany

Städtischer Museum Abteiberg Monchengladbach, Germany

Städtisches Kunstmuseum Bonn, Bonn, Germany

Stedelijk Museum, Amsterdam, The Netherlands



Tate Gallery, London, U.K

Tel Aviv Museum, Jerusalem, Israel

Tel Hai, Upper Galilee, Israel

Total Art Museum, South Korea

University of Alaska, Anchorage, AL, U.S.A

University of California Art Museum, Berkeley, CA, U.S.A

University of Illinois Art Museum, Normal, IL, U.S.A

University of Massachusetts, University Gallery, MA, U.S.A

University of Minnesota, Tweed Art Museum, Duluth, MN, U.S.A

University of Nebraska, Sheldon Memorial Art Galleries, Lincoln, Nebraska, U.S.A

University of New Mexico Art Museum, Albuquerque, New Mexico, U.S.A

Ville de Thiers, Thiers, France

Wadsworth Atheneum, Hartford, CT, U.S.A

Walker Hill Art Center, South Korea

Whitney Museum of American Art, New York, NY, U.S.A

Weisman Foundation, Los Angeles, CA, U.S.A

Worcester Art Museum, Worcester, MA, U.S.A

