

## Dennis OppenheimPPENHEIM

- 1938 Born in Electric City, WA, U.S.A.
- 2011 Deceased on January 21 in NY, U.S.A.

### EDUCATION

- 1958–65 Studies Art at College of Arts and Crafts, Oakland, U.S.A.
- 1965 Master–Degree at California Stanford University

### SOLO EXHIBITIONS

- 2022 Roma Gallery, Athens, Greece
- Dennis Oppenheim, MAMCO, Geneva, Switzerland
- 2021 “Dennis Oppenheim: Program” Kroller–Muller Museum, Otterlo, Netherlands
- 2020 Galerie Mitterand, “Dennis Oppenheim”, Paris, France
- 2019 Shirley Fiterman Art Center, “Feedback: Parent Child Projects from the 70s,” New York, U.S.A.
- 2018 Broken Record Blues, Peder Lund, Oslo, Sweden
- Violations, Marlborough Contemporary, New York, U.S.A.
- 2016 Three Projections, Art Institute of Chicago, Chicago, IL, U.S.A.
- Terrestrial Studio, Storm King Art Center, New Windsor, New Windsor, NY, U.S.A
- Three Projections, Art Institute of Chicago, Chicago, IL, U.S.A.
- Dennis Oppenheim–Early works and installations, Montrasio Arte,

- Milano, Italy
- 2015 Dennis Oppenheim, Wooson Gallery, Daegu, South Korea
- 2014 Dennis Oppenheim, MOT International, London, U.K.
- Museo Magi'900, Pieve di Cento, Italy
- 2013 Thought Collision Factories, Henry Moore Institute, Leeds, U.K.
- DENNIS OPPENHEIM. SCULPTURE 1979–2006, Museo Pecci Milano, Milan, Italy
- Dennis Oppenheim: Alternative Landscape, Yorkshire Sculpture Park, West Yorkshire, U.K.
- 2012 Selected Works, Centro de Arte Palacio, Murcia, Spain
- Electric City, Kunst Merano Arte, Merano, Italy
- Dennis Oppenheim 1968: Earthworks and Ground Systems, Haines Gallery, San Francisco, CA, U.S.A.
- Homage to Dennis Oppenheim 1938–2011, HaBeer, Beersheba, Israel
- 2011 OPPENHEIM Dennis: Theme for a Major Hit, Musee d'Art moderne Saint-Etienne Metropole, France
- The Garden of Evidence, Eaton Fine Arts, West Palm Beach, FL, U.S.A.
- Arriving Home, 2005–2007, Galerie Samuel Lallouz, Montreal, Canada
- Salutations to the Sky, The Carriage House, Gabarron Foundation, New York, NY, U.S.A.
- 2010 Dennis Oppenheim: Early Works, Thomas Solomon Gallery, Los Angeles, CA, U.S.A.
- Material Interchange, Royale Projects, Indian Wells, CA, U.S.A.

Buschlen Mowatt Galleries, Vancouver B.C., Canada

Trees: From Alternative Landscape Components, Yorkshire Sculpture Park, West Yorkshire, U.K.

MATERIAL INTERCHANGE OPERE 1968/1974, Galleria Fumagalli, Bergamo, Italy

Gallerie d'arts Orler, Venice, Italy

2009 Dennis Oppenheim: Electric Kisses, Marta Museum, Herford, Germany

Scolacium Park, Catanzaro, Italy

Museo Marca, Catanzaro, Italy

Eaton Fine Art, West Palm Beach, FL, U.S.A.

Burning Contract, Splash Building Swarm, Spiral Metamorphosis, Janos Gat Gallery, New York, NY, U.S.A.

2008 Garden of Evidence, Ace Gallery, Beverly Hills, CA, U.S.A.

4 Culture Gallery, Seattle, Washington, U.S.A.

My Mind is My House, Edelman Arts, New York, NY, U.S.A.

D.O. Weeks Retrospective, Kunstraum Potsdam, Potsdam, Germany

2007 Alternative Land Art, Savannah College of Art and Design, Atlanta, GA, U.S.A.

Alternative Landscape Components, American University Museum, Washington, D.C., U.S.A.

Montrasio Arte, Milano, Italy

2006 Salutations to The Sky, Eaton Fine Art, West Palm Beach, FL, U.S.A.

The Assembly Line, Neuberger Museum, Purchase, NY, U.S.A.

Explorations, Volume!, Rome, Italy

Dennis Oppenheim, Galerie Piece Unique, Paris, France

MOT, London, England

Slought Foundation, Philadelphia, PA, U.S.A

The Arsenal Gallery, Central Park, New York, NY, U.S.A.

2005 Dennis Oppenheim, Museo Nacional Centro de Arte Reina Sofia,  
Madrid, Spain

MAM Maro Mauroner Contemporary Art, Vienna, Austria

Centre Cultural Bancaixa, Valencia, Spain

Price Tower Arts Center, Bartlesville, OK, U.S.A.

Kogart, Budapest, HUNGARY

Chiesa di San Paolo, Modena, Italy

Gallerie Arco, Torino, Italy

2004 ROVE, Kenny Schachter, New York, NY, U.S.A.

Armatures for Projection: The Early Factory Projects, White Box, New  
York, NY, U.S.A.

Galleries de Lycee, Fond Regional d'Art Contemporain de Picardie,  
Amiens, France

Architectural Drawings, Southwestern College, Chula Vista, CA, U.S.A.

Alternate Current, ASU Art Museum, Tempe, AZ, U.S.A.

Selected Works 1968–2004, Museo Fundacion Cristobal Gabarron,  
Valladolid, Spain

Large Scale Proposal, Galerie Heufelder Koos, Munich, Germany

Circulo de Bellas Artes, Madrid, Spain

2003 Whitney Museum of American Art, New York, NY, U.S.A.

Nevada Museum of Art, Reno, Nevada, U.S.A.

- Sa Nostra, Centre de Cultura, Palma de Mallorca, Spain
- Dennis Oppenheim, Ierimonti Gallery, Milan, Italy
- Eaton Fine Arts, West Palm Beach, FL, U.S.A.
- 2002 Michael H. Lord Gallery, Milwaukee, Wisconsin, U.S.A.
- John Gibson Gallery, NY, U.S.A.
- Eaton Fine Arts, West Palm Beach, FL, U.S.A.
- Joseph Helman Gallery, NY, U.S.A.
- 2001 Dennis Oppenheim: Land and Body, Irish Museum of Modern Art, Dublin, Ireland
- Dennis Oppenheim: New Works, Guild Hall, East Hampton, NY, U.S.A.
- Joan Guaita, Palma, Spain
- Ludwig Forum fur Internationale Kunst, Aachen, Germany
- Musee des Beaux-Arts d'Arras, Arras, France
- Upper Cut, Dorfman Projects, NY, U.S.A.
- 2000 Dennis Oppenheim, Grand Arts, Kansas City, MS, U.S.A
- Piece Unique, Paris, France
- Gallery of Art, University of Northern Iowa, Cedar Falls, IW, U.S.A.
- ICAR Foundation, Paris, France
- Ace Gallery, NY, U.S.A.
- Joan Guaita, Palma, Spain
- 1999 Corcoran Gallery of Art, Washington, D.C., U.S.A.
- Haines Gallery, San Francisco, CA, U.S.A.
- Joseph Helman Gallery, New York, NY, U.S.A.

- Kunsthalle Hamburg, Hamburg, Germany
- Hillwood Art Museum, Brookville, NY, U.S.A.
- 1998 SPREE(JUERGA), Museo de Arte Alvar, Mexico City, Mexico
- Galerie Albrecht, Munich, Germany
- Velan per l'arte contemporanea, Carignano, Italy
- Artcore, Toronto, Canada
- Stux Gallery, NY, U.S.A.
- Museum of Contemporary Art, North Miami, FL, U.S.A.
- Galapagos Art and Performance Space, Brooklyn, New York
- Eaton Fine Arts, West Palm Beach, FL, U.S.A.
- Orlando Museum of Art, Orlando, FL, U.S.A.
- Ace Gallery, Los Angeles, CA, U.S.A.
- Galerie Albrecht, Munich, Germany
- Recent Acquisitions 20th Century: Dennis Oppenheim's The Last Dance, University of Arizona Museum of Art, Tucson, AZ, U.S.A.
- 1997 Joseph Helman, New York, NY, U.S.A.
- Galerie Anselm Dreher, Berlin, Germany
- Stadt Galerie Nordhorn, Nordhorn, Germany
- Venice Biennale, Pilkington SIV, Marghera/Venice, Italy
- Los Angeles County Museum of Art, Los Angeles, CA, U.S.A.
- Helsinki City Art Museum, Helsinki, Finland
- Sarah Moody Gallery of Art, Tuscaloosa, Alabama, U.S.A.
- 1996 Centre International d'Arts Visuel, Marseille, France

Vestsjaellands Kunstmuseum, Sorø, Denmark

Galerie Asbaek, Copenhagen, Denmark

Archer M. Huntington Art Gallery, Austin, TX, U.S.A.

Galerie Pro Arte, Freiburg, Germany

Galerie Lucien Durand, Paris, France

Mannheimer Kunstverein, Mannheim, Germany

Rijksmuseum Kroller-Muller, Otterlo, The Netherlands

Tweed Museum of Art, Duluth, MN, U.S.A.

MAMCO, Geneva, Switzerland

Fundacao de Serralves, Porto, Portugal

Galerie Eugen Lendl, Graz, Austria

Ota Fine Arts, Tokyo, Japan

Masataka Hayakawa Gallery, Tokyo, Japan

1995 Galerie de la Tour, Amsterdam, The Netherlands

Galerie Anselm Dreher, Berlin, Germany

Haines Gallery, San Francisco, CA, U.S.A.

Galerie Albrecht, Munich, Germany

Ierimonti Gallery, Milan, Italy

Kunstsammlung Tumulka, Munich, Germany

Oliver Art Center, Oakland, CA, U.S.A.

Butler Institute of Art, Youngstown, OH, U.S.A.

1994 Palau de la Virreina, Barcelona, Spain

Blum Helman Warehouse, New York, NY, U.S.A.

Musee D'Art Moderne de la Communaute Urbaine de Lille, France

Joseloff Art Gallery, Hartford, CT, U.S.A

Galeria Greca, Barcelona, Spain

Galeria Aele, Madrid, Spain

Hoyt Institute of Art, New Castle, PA, U.S.A

1993 Galerie Asbaek, Copenhagen, Denmark

Galerie Albrecht, Munich, Germany

Sala D'Exposicions, Principality of Andorra, Andorra

Blum Helman Gallery, New York, NY, U.S.A.

Porin Taidemuseio, Pori, Finland

Oulu Taidemuseo, Oulu, Finland

Ujazdowski Castle, Warsaw, Poland

Weatherspoon Art Gallery, Greensboro, North Carolina, U.S.A.

Boca Raton Museum of Art, Boca Raton, FL, U.S.A.

Galerie Renee Ziegler, Zurich, Switzerland

Margaret Lipworth Fine Art, Boca Raton, FL, U.S.A.

The Fabric Workshop, Philadelphia, PA, U.S.A

University Art Museum, University of California at Berkeley, CA, U.S.A.

Progetto, Rome, Italy

1992 Blum Helman Warehouse, New York, NY, U.S.A.

University Galleries, State University of Illinois, Normal, IL, U.S.A

Cleveland Center for Contemporary Art, Cleveland, OH, U.S.A.

Ace Contemporary Exhibitions, Los Angeles, CA, U.S.A.



Galerie Marika Malacorda, Geneva, Switzerland

Galeria Greca, Barcelona, Spain

Haines Gallery, San Francisco, CA, U.S.A.

Galerie Tobias Hirschmann, Frankfurt, Germany

High Museum of Art, Atlanta, GA, U.S.A.

Museum of Fine Arts, Houston, TX, U.S.A.

1991

Galeria Pedro Oliveira, Porto, Portugal

Landfall Press, New York, NY, U.S.A.

Galerie Friebe, Ludenscheid, Germany

Galerie Gastaud, Clermont–Ferrand, France

Galerie Thierry Salvador, Paris, France

The Institute for Contemporary Art, Long Island City, NY, U.S.A.

Galerie Berndt + Krips, Koln, Germany

Howard Yezerski Gallery, Boston, MA, U.S.A..

1990

Liverpool Gallery, Brussels, Belgium

Pierides Museum, Athens, Greece

John Gibson Gallery, New York, NY, U.S.A.

Ace Contemporary Exhibitions, Los Angeles, CA, U.S.A.

Dart Gallery, Chicago, IL, U.S.A

Galerie Lohrl, Monchengladbach, Germany

Galerie Berndt + Krips, Koln, Germany

Galerie Joachim Becker, Cannes, France

Le Chanjour, Nice, France

- Galerie Tobias Hirschmann, Frankfurt, Germany
- 1989 Paris Art Center, Paris, France
- Yvon Lambert, Paris, France
- Elisabeth Franck, Knokke, Belgium
- John Gibson Gallery, New York, NY, U.S.A.
- Willoughby Sharp, New York, NY, U.S.A.
- Anne Plumb Gallery, New York, NY, U.S.A.
- Holly Solomon Gallery, New York, NY, U.S.A.
- Pace MacGill Gallery, New York, NY, U.S.A.
- 1988 Gallery 360, Tokyo, Japan
- Anne Plumb Gallery, New York, NY, U.S.A.
- Walker Art Center, Seoul, South Korea
- 1986 Tolarno Galleries, South Yarra, Australia
- Laumeier Sculpture Park St. Louis, MS, U.S.A
- 1985 Sander Gallery, New York, NY, U.S.A.
- Grand Rapids Art Museum, Grand Rapids, MI, U.S.A.
- Alan Brown Gallery, Hartsdale, NY, U.S.A.
- Knight Gallery, Charlotte, North Carolina, U.S.A.
- Elisabeth Franck Gallery, Knokke, Belgium
- 1984 Braunstein Gallery, San Francisco, CA, U.S.A.
- Hans Mayer, Dusseldorf, West Germany
- Sander Gallery, New York, NY, U.S.A.
- Philadelphia Art Alliance, Philadelphia, PA, U.S.A

Center for Contemporary Art, Palm Beach, FL, U.S.A.

Francoise Lambert, Milan, Italy

Yvon Lambert, Paris, France

San Francisco Museum of Modern Art, San Francisco, CA, U.S.A.

La Jolla Museum of Contemporary Art, La Jolla, CA, U.S.A.

ZHTA–MI, Thessaloniki, Greece

Visual Arts Center, Anchorage, Alaska, U.S.A.

Tel Aviv Museum, Tel Aviv, Israel

1983

Akira Ikeda Gallery, Tokyo, Japan

Flow Ace Gallery, Venice, CA, U.S.A.

Galerie Schurr, Stuttgart, West Germany

Galerie Eric Franck, Geneva, Switzerland

Serra di Felice, New York, NY, U.S.A.

Seattle Art Museum, Seattle, Washington, U.S.A.

Munson–Williams–Proctor Institute, Utica, NY, U.S.A.

Yorkshire Sculpture Park, West Bretton, U.K.

Whitney Museum of American Art, New York, NY, U.S.A.

1982

Marianne Deson Gallery, Chicago, IL, U.S.A

Rijksmuseum Kroller–Muller, Otterlo, The Netherlands

Mills College Gallery, Oakland, CA, U.S.A.

Galerie Stampa, Basel, Switzerland

Ikon Gallery, Birmingham, U.K.

Lewis Johnstone, London, U.K.

Musee'Art et d'Histoire, Geneva, Switzerland

Olsen Gallery, New York, NY, U.S.A.

Bonlow Gallery, New York, NY, U.S.A.

Vancouver Art Gallery, Vancouver, British Columbia, Canada

Taub Gallery, Philadelphia, PA, U.S.A

University Gallery of Fine Art, Ohio State University, Columbus, OH,  
U.S.A.

1981 Sonnabend Gallery, New York, NY, U.S.A.

Graduate center, The City University of New York, New York, NY,  
U.S.A.

The Contemporary Arts Center, Cincinnati, OH, U.S.A.

Galerie Marika Malacordia, Geneva, Switzerland

Francoise Lambert, Milan, Italy

Lowe Art Museum, Miami, FL, U.S.A.

Richard Hines Gallery, Seattle, Washington, U.S.A.

1980 Flow Ace Gallery, Venice, CA, U.S.A.

Bruce Gallery, Edinboro State College, Edinboro, PA, U.S.A

Cranbrook Academy of Art, Bloomfield Hills, MI, U.S.A.

Portland Center for the Visual Arts, Portland, Oregon, U.S.A.

Galerie Yvon Lambert, Paris, France

Pasquale Trisorio, Naples, Italy

Musee d'Art et d'Histoire, Geneva, Switzerland

1979 Kunsthalle Basel, Basel, Switzerland

University Gallery, New York, NY, U.S.A.

John Gibson Gallery, New York, NY, U.S.A.

The Kitchen Center, New York, NY, U.S.A.

The Israel Museum, Jerusalem, Israel

Herron Gallery, Herron School of Art, Indianapolis, Indiana, U.S.A.

Retrospective, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

Eels Gallery, Kent State University, Kent, OH, U.S.A.

Musee d'Art Moderne de la Ville de Paris, Paris, France

Northern Illinois University, Dekalb, IL, U.S.A.

Francoise Lambert, Milan, Italy

Kunstverein Stuttgart, Stuttgart, West Germany

Paul Roebeson Center, Rutgers University, Newark, New Jersey,  
U.S.A.

1978 Retrospective, Musee d'Art Contemporain, Montreal, Canada

Retrospective, Art Gallery of Ontario, Toronto, Canada

Museum of Art, University of Iowa, Iowa City, IW, U.S.A.

Marian Goodman Gallery, New York, NY, U.S.A.

Visual Arts Museum, School of Visual Arts, New York, NY, U.S.A.

University Gallery, College at Plattsburg, Plattsburg, NY, U.S.A.

Marianne Deson Gallery, Chicago, IL, U.S.A

1977 M.L. d'Arc Gallery, New York, NY, U.S.A.

CARP, Los Angeles, CA, U.S.A.

H/M Gallery, Brussels, Belgium

Galerie Hans Mayer, Dusseldorf, West Germany

John Gibson Gallery, New York, NY, U.S.A.

Multiples, Inc., New York, NY, U.S.A.

University of Rhode Island Gallery, Kingston, Rhode Island, U.S.A.

Gallery of Visual Art, University of Montana, Missoula, Montana, U.S.A.

Fine Arts Gallery, Wright State University, Dayton, OH, U.S.A.

Galerie Yvon Lambert, Paris, France

1976 M.L.D.'Arc Gallery, New York, NY, U.S.A.

Framartstudio, Naples, Italy

Retrospective, Museum of Boymans–van–Beuningen, Rotterdam, The Netherlands

Bo Alveryd Gallery, Kavlinge, Sweden

1975 Gallery Schema, Florence, Italy

Gallery Vega, Liege, Belgium

P.J.M. Self Gallery, London, U.K.

Francoise Lambert, Milan, Italy

Oppenheim Studio, Koln, West Germany

John Gibson Gallery, New York, NY, U.S.A.

Kitchen Center, New York, NY, U.S.A.

Anthology File Archives, New York, NY, U.S.A.

Galerie Yvon Lambert, Paris, France

Gallery Castelli, Milan, Italy

Palais des Beaux–Arts, Brussels, Belgium

- 1974 Dennis Oppenheim, Stedelijk Museum, Amsterdam, The Netherlands
- Dennis Oppenheim, John Gibson Gallery, New York, NY, U.S.A.
- Dennis Oppenheim, Oppenheim Studio, Koln, West Germany
- Dennis Oppenheim, Gallery D., Brussels, Belgium
- Dennis Oppenheim, Paolo Barrozzi, Milan, Italy
- Dennis Oppenheim, Gallery Forma, Genoa, Italy
- 1973 Dennis Oppenheim, Sonnabend Gallery, Paris, France
- Dennis Oppenheim, Sonnabend Gallery, New York, NY, U.S.A.
- Dennis Oppenheim, Gallery Forma, Genova, Italy
- Dennis Oppenheim, Gallery D., Brussels, Belgium
- Dennis Oppenheim, Gallery Mayor, London, U.K.
- Dennis, Museum of Contemporary Art, San Francisco, CA, U.S.A.
- Rivkin Gallery, Washington, D.C., U.S.A.
- 1972 Continuous Outdoor Projections, Sonnabend Gallery, New York, NY, U.S.A.
- Projections, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- Dennis Oppenheim 1967–1971, Mathais Felds, Paris, France
- 2000's Shadow Projection, Tate Gallery, London, U.K.
- Dennis Oppenheim, L'Attico, Rome, Italy
- Dennis Oppenheim, Gallery D., Brussels, Belgium
- 1971 Dennis Oppenheim, Situation Gallery, London, U.K.
- Dennis Oppenheim, Galerie Yvon Lambert, Paris, France

Dennis Oppenheim, Francoise Lambert, Milano, Italy

Dennis Oppenheim, Marcus Krakow Gallery, Boston, MA, U.S.A..

Dennis Kristin Erick Chandra Oppenheim, Gallery 20, Amsterdam, The Netherlands

1970 Ground Mutation, Reese Palley, San Francisco, CA, U.S.A.

Dennis Oppenheim, John Gibson Gallery, New York, NY, U.S.A.

Dennis Oppenheim, Pennsylvania Art Museum, Erie, PA, U.S.A

Dennis Oppenheim, Lea Ruma, Naples, Italy

Dennis Oppenheim, Crossman Gallery, Wisconsin State University, Whitewater, Wisconsin, U.S.A.

Film by Dennis Oppenheim, School of Visual Arts, New York, NY, U.S.A.

1969 Below Zero Projects, John Gibson Gallery, New York, NY, U.S.A.

Dennis Oppenheim, Galerie Yvon Lambert, Paris, France

Infected Zone, Galerie Francoise Lambert, Milan, Italy

1968 John Gibson Gallery, New York, NY, U.S.A.

## GROUP EXHIBITIONS

2022 The School of Creators, The Art of Learning from the 1960s to the Present, Centre Pompidou–Metz, Metz, France

Fato Morgana, Jeu de Paume, Paris, France

To Begin Again: A Prehistory of the Wex, 1968–89, Wexner Center for the Arts, Columbus, Ohio, U.S.A

Sheboygan, Wisconsin, Archive Dive: Eccentric Machines, John Michael Kohler Art Center



Scribbling and Doodling: from Leonardo de Vinci to Cy Twombly, Villa Medici Academie de France a Rome, Italy

2021

The Met Fifth Avenue, Alter Egos/ Projected Selves, New York, U.S.A

Menil Drawing Institute, "Dream Monuments: Drawings in the 1960s and 1970s Houston, Texas, U.S.A

The Paradox of Stillness: Art, Object and Performance, Walker Art Center Milwaukee, Minnesota, U.S.A

Multiples, Inc, Marian Goodman Gallery, New York, U.S.A.

How to Disappear, Collection Lambert en, Group, Avignon, France

Sound and Silnce: The Sound of Silence in Contemporary Art, Kunstmuseum Bonn Bonn, Germany

HOMA, Honolulu Museum of Art, "Reflect: Modern and Contemporary Highlights, Honolulu, Hawaii

Face to Face, Fabian & Claude Walter, Zurich, Switzerland

Minimal– Conceptual Abstract: Works from 1950 Until Today Fabian & Claude Walter, Zurich, Switzerland

The Zerynthia Project, Galerie de l'UQAM, Universite de Quebec, Montreal, Canada

Dallas, Texas, Online: The 1970s, PDBN Gallery

MY30YEARS– Coherency in Diversity, Gallerie Fumagalli, Milan, Italy

2020

Alice Aycock–Dennis Oppenheim, Two–Person, Marlborough Gallery, New York, U.S.A

Critical Zones, ZKM Centre, Karlsruhe, Germany

Conceptual Photography, Marlborough Gallery, New York, U.S.A

Amuse–bouche– The Taste of Art, Museum Tinguely, Basel, Switzerland

- 2019
- Radicalism in the Wilderness, Japan Society, New York, NY, U.S.A.
- Artists Respond. American Art and the Vietnam War, 1965–1975, Smithsonian American Art Museum, Washington, D.C., U.S.A.
- Histories of Faces, Museu Coleccao Berardo, Lisbon, Portugal
- An Era of Peace, A Peaceful Land, Ozaneaux ArtSpace, New York, NY, U.S.A.
- The World Exists to be put on a Postcard, The British Museum, London, U.K.
- Kunsthaus Zurich, Zürich, Switzerland
- Ranger/Deranger, Foreman Art Gallery, Sherbrooke, QC, Canada
- Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles, CA, U.S.A.
- 2018
- 68–18, Shin Gallery, New York, NY, U.S.A.
- Col-leccio Permanent, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- Earth & Sky, Société, Brussels, Belgium
- The Artist's Voice, Parkview Green Museum, Beijing, China
- The Paradox of the Iceberg, Parc Culturel de Rentilly, Dunkerque, France
- Cosmogonies, according to the elements, MAMAC, Nice, France
- Alexander Iolas: The Legacy, Macedonian Museum of Modern Art, Thessaloniki, Greece
- 2017
- Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide, Australia
- Modus Operandi, Societe d'electricite, Brussels, Belgium

An Open Air Museum, Montreal Museum of Fine Arts, Montreal,  
Canada

Bienal de Performance, Arte– BP, Buenos Aires, Argentina

Switched On 3, Galleria Fumagalli, Milan, Italy

Where the Sidewalk Ends, Moran Bondaroff, Los Angeles, CA, U.S.A.

Second Life, Slought Foundation, Philadelphia, PA, U.S.A.,

Body Language, Tucson Museum of Art, Tucson, AZ, U.S.A.,

Third Space/ Shifting Conversations about Contemporary Art,  
Birmingham Museum of Art, Birmingham, AL, U.S.A.

It's More Fun to Compete, Museum of Contemporary Art, Marseille,  
France

Sculpture Milwaukee, Milwaukee Downtown, Milwaukee, Wisconsin,  
U.S.A.

Collection Lambert Avignon, Kunstmuseum Pablo Picasso, Munster,  
Germany

Feedback, Marlborough Contemporary, New York, NY, U.S.A.

Screen Memory, Simon Lee, London, U.K.

2016 Los Angeles to New York: The Dwan Gallery, 1959–1971, National  
Gallery of Art, Washington, D.C., U.S.A.

Art Miami 2016, with Mario Mauroner Contemporary Art Salzburg–  
Vienna, Miami, FL, U.S.A

2015 Parcours d'Art, Mario Mauroner Contemporary Art Salzburg–Vienna,  
Salzburg, Switzerland

Art Brussels 2016 with Mario Mauroner Contemporary Art Salzburg–  
Vienna, Brussels, Belgium

The Photography Show 2016 with Lee Gallery, NY, U.S.A

- 2014
- Beyond Earth Art, The Johnson Museum, Ithaca, New York, U.S.A.
- Lens-Based Sculpture, Akademie der Kunst, Berlin, German
- The By-Products of Photography, FRAC Aquitaine, Bordeaux, France
- Dans ma Cellule, Une Silhouette, Centre d'Art Contemporain, Noisiel, France
- Extraordinaire a Billere, FRAC Aquitaine, Billere, France
- Stone, Northern Gallery for Contemporary Art, Sunderland, U.K.
- If Winter comes, can Spring be far behind?, Stux Gallery, New York, NY, U.S.A.
- Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, U.S.A.
- Freedom in Motion, Fundacao Iberé Camargo, Porto Alegre, Brazil
- Art or Sound, Fondazione Prada, Venice, Italy
- Art by Telephone- Recalled, La Panacee- Centre de Culture Contemporaine, Montpellier, France
- The Paradox of Sculpture, National Academy School, New York, NY, U.S.A.
- Time: Code, White Box, New York, NY, U.S.A.
- As Exciting as We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham, U.K.
- It Ain't What You Make it's What makes You Do It, Valentine, Ridgewood, NY, U.S.A.
- Jan Hoet's The Sea-a tribute, De Zee, Oostende, Belgium
- Art by Telephone... Recalled, Centre de Culture Contemporaine, Montpellier, France

Collection de Leeuwenhoeve, Osthuis Museum, Hagen, Belgium

Open 24 Hours, The Hunter Museum of Art, Chattanooga, Tennessee,  
U.S.A.

Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz, Germany

S-T-A-B, Bronx Museum of Art, Bronx, NY, U.S.A.

2013

Views from Above, Centre Pompidou-Metz, Metz, France

ines: a Brief History, Centre Pompidou-Metz, Metz, France

When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner  
Della Regina, Venice, Italy

Museo delle Arti Catanzaro, Bookhouse, Catanzaro, Italy

40 for 40, Artpark, Lewiston, New York

Memoires Vives, Fonds Regional d'art Contemporain Aquitaine,  
Bayonne, France

Memoires Vives,FRAC Aquitaine, Bordeaux, France

Coulisses, FRAC Aquitaine, Bordeaux, France

Skin- an Artistic Atlas, Gallagher Gallery, Royal Hibernia Academy,  
Dublin, Ireland

Corpi in Azione, Museo Pecci Milano, Milan, Italy

New Jersey as Non-site, Princeton University Art Museum, Princeton,  
NJ, U.S.A.

Detouched, Project Arts Centre, Dublin, Ireland

Primary Sources, Visual Arts Gallery, New York, NY, U.S.A.

2012

Parrish Art Museum, Southampton, New York

Switch On, Galleria Fumagalli, Milano, Italy

Motion Capture, Lewis Glucksman Gallery, Cork, Ireland

Speaking Artists, Busan Museum of Modern Art, Busan, South Korea

Art by Telephone Recalled, Centre National Edition Art Image, Chatou, France

Capturing Time, Hiroshima City Museum, Hiroshima, Japan

Ends of the Earth, The Museum of Contemporary Art, Los Angeles, CA, U.S.A.

Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art Brooklyn Museum, Brooklyn, NY, U.S.A.

Post–Movement, Cristin Tierney, New York, NY, U.S.A.

2011

Eco–art, Porin Art Museum, Pori, Finland

Light Years, Conceptual Art and the Photograph 1964–1977, The Art Institute of Chicago, Chicago, IL, U.S.A

ABC123, Eric Firestone Gallery, East Hampton, NY, U.S.A.

The Last Freedom, Ludwig Museum, Koblenz, Germany

At Capacity; Large Scale Works, Museum of Contemporary, Miami, FL, U.S.A.

Brett Wesley Gallery, Las Vegas, Nevada, U.S.A.

Blickachsen 8, Kurpark and Castle Gardens, Bad Homburg, Germany

Artzuid, Amsterdam, The Netherlands

Atlas, Falckenberg Collection Hamburg, Hamburg–Harburg, Germany

Interventions in the Landscape, Galerie Lelong, New York, NY, U.S.A

How to Philosophize with a Hammer, White Box, New York, NY, U.S.A.

Arab Springs/Atlantic Wealth: Trading Room, White Box, New York, NY, U.S.A.

- 2010 Human, Musee d'Art moderne et d'Art contemporain, Nice, France
- Vancouver International Sculpture Biennial, Vancouver, B.C., Canada
- Double Bind Stop Trying to Understand Me!, National Contemporary Art Center of Villa Nice, Nice, France
- Isole Mai Trovate— Island Never Found, Palazzo Ducale, Genova, Italy
- Atlas, Museo Nacional de Arte Reina Sofia, Madrid, Spain
- Human, Museum of Modern and Contemporary Art, Nice, France
- Robert and Ethel Scull: Portriat of a Collection, Aquavella, New York, NY, U.S.A.
- The Curse of Bigness, Queens Museum of Art, Queens, NY, U.S.A.
- The Original Copy: Photography of Sculpture. 1839 to Today, Museum of Modern Art, New York, NY, U.S.A.
- Image by Image: Film and Video in Comtemporary Art, Museum Ostwall, Dortmund, Germany
- Video Art in Central Shops, City—O—Rama, Hong Kong, China
- Traffic: Conceptual Art in Canada 1965—1980, University of Ontario Art Galleries, Toronto, Canada
- Busan Biennale, Busan, South Korea
- Masan Moonshin International Sculpture Symposium, Masan, South Korea
- Works on Paper, Institut Valencia d'Art Modern, Valencia, Spain
- The Winter Salon, Bjorn Ressle Art Projects., Inc., New York, NY, U.S.A.
- 2009 Encuentros de Pamplona 1972, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Yorkshire Sculpture Park, West Bretton, U.K.

100 Years, P.S. 1 Contemporary Art Center, Long Island City, NY,  
U.S.A.

Photoconceptualism, 1966–73, Whitney Museum of American Art,  
New York, NY, U.S.A.

Earth Art– 3rd Edition, Royal Botanical Gardens, Burlington, Ontario,  
Canada

Crossing Lines, Delaware Center for the Contemporary Arts,  
Wilmington, Delaware, U.S.A.

Blickachsen, Kurpark and Castle Gardens, Bad Homburg, Germany

Still/Moving/Still, Lagunahall Duinbergen, Knokke–Heist, Belgium

Colossal!, Landschaftsverband Osnabrucker Land, Osnabruck,  
Germany

Waiting for Video: Works from the 1960s to Today, National Museum  
of Modern Art, Tokyo, Japan

The First Stop on the Superhighway, Nam June Paik Art Center,  
Gyeonggi, South Korea

Selections from the Collection, The Museum of Contemporary Art, San  
Diego, CA, U.S.A.

Low Blow, Stux Gallery, New York, NY, U.S.A.

Sand: Memory, Meaning and Metaphor, Parrish Art Museum,  
Southampton, New York, U. S. A

Essential Experiences, Riso: Museum d'Arte Contemporanea della  
Sicilia, Sicilia, Italy

2008

Paul McCarthy's Low Life Slow Life: Part 2, Wattis Institute for  
Contemporary Arts, CCAC, San Francisco, CA, U.S.A.



On Location: Art, Space and Place in the 1960s, Sainsbury Centre,  
Norwich, U.K.

That Was Then... This Is Now, P.S. 1 Contemporary Arts Center, Long  
Island City, NY, U.S.A.

In Suspension, Mason Gross Galleries, New Brunswick, New Jersey,  
U.S.A.

Lifting: Theft in Art, Fort Worth Contemporary Arts, Fort Worth, TX,  
U.S.A.

Bending Nature, Franklin Park Conservatory, Columbus, OH, U.S.A.

The Puppet Show, Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia, PA, U.S.A

Behind the Facts. Interfunktionen 1968–1975, Museo de Arte del  
Banco de la Republica, Bogota, COLOMBIA

Corporal Landscapes, White Box, New York, NY, U.S.A.

Experimental Films and Videos, Fabian & Claude Walter Galerie,  
Zurich, Switzerland

In Collaboration. Early Works from the Media Arts Collection, San  
Francisco Museum of Modern Art, San Francisco, CA, U.S.A.

En Perspective, Giacometti, Musee de Beaux–Arts de Caen, Caen,  
France

Implant, The USB Gallery, New York, NY, U.S.A.

Artemar, Municipal de Cascais e a Fundacao, Cascais, Portugal

Sand: Memory, Meaning and Metaphor, Parrish Art Museum,  
Southampton, NY, U.S.A.

2007

Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New  
York, NY, U.S.A.

Not for Sale, P.S. 1 Contemporary Arts Center, Long Island City, NY, U.S.A.

Art in the Gardens, Long House Reserve, East Hampton, NY, U.S.A.

Optical Sound, Le College des Bourgmestre, Paris, France

Visual AIDS: Postcards from the Edge, James Cohan Gallery, New York, NY, U.S.A.

Performance on Demand, Electronic Arts Intermix, New York, NY, U.S.A.

Ensemble, ICA, University of Pennsylvania, Philadelphia, PA, U.S.A

CCS at 100: Woodward Lecture Alumni, College for Creative Studies Center Gallery, Detroit, MI, U.S.A.

Earthworks at Mill Creek Canyon, City of Kent, Kent, Washington, U.S.A.

Sound of Music, Fonds Regional d'Art Contemporain [FRAC], Kortrijk, Belgium

Collection of Dr. R. & H. Matthys, Museum Dhond-Dhaenens, Deurle, Belgium

Eight Renderings, The Gallery, Sag Harbor, New York, NY, U.S.A.

In the Shadow of the Alps, Art St. Urban, Lucerne, Switzerland

Tenir La Distance, Musee d'Art Moderne Lille Metropole, La Ville de Villeneuve d'Ascq, France

Interiors, Imoderni, Miami, Florida

Depth of Field: Modern Photography at the Met, Metropolitan Museum of Art, New York, NY, U.S.A.

Equinox: Permanent Collection Works from the 1960s and 1970s, Museum of Contemporary Art, Los Angeles, CA, U.S.A.

- Foodscapes, Parma ex Cinema Trento, Parma, Italy
- 2006 Fire and Celebration, Irish Museum of Modern Art, Dublin, Ireland
- Leinzell Open 2, Karlsruhe, Germany
- La Collection en Trois Temps et Quatre Actes, Musee d'art Contemporain [MAC], Marseille, France
- Collection of the Fondation Cartier Pour l'art Contemporain, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Le Mouvement des Images, Centre national d'art Georges Pompidou, Paris, France
- Crisis of Modernism, Milwaukee Art Museum, Milwaukee, Wisconsin, U.S.A.
- Nominally Figured: Recent Acquisitions in Contemporary Art, Harvard University Art Museum, Cambridge, MA, U.S.A.
- Bass Museum of Art, Miami, FL, U.S.A.
- Sculpture Grande, Prague, CZECH REPUBLIC
- Connecting Worlds, NTT InterCommunication Center, Tokyo, Japan
- 2005 Honolulu to New York, Contemporary Museum, Honolulu, Hawaii, U.S.A.
- Slideshow: Projected images in Contemporary Art, Baltimore Museum of Art, Baltimore, MD, U.S.A.
- Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, White Columns, New York, NY, U.S.A.
- Superstars: Warhol to Madonna, Kunsthalle Wien, Vienna, Austria
- Domicile: prive/public, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France

The Giving Person, Palazzo delle Arti Napoli, Naples, Italy

Auf Wiedersehen, MAM Mario Mauroner Contemporary Art, Vienna, Austria

Eaton Fine Art Sculpture Garden, West Palm Beach, FL, U.S.A.

Comme le leve, le dessin, Centre national d'art Georges Pompidou, Paris, France

2004 Temporalscape, Haines Gallery, San Francisco, CA, U.S.A.

Marlborough Chelsea, New York, New, York, U.S.A.

Beyond Geometry: Experiments in Form, 1940s–70s, Los Angeles County Museum of Art, Los Angeles, CA, U.S.A.

Behind the Facts (Interfunktionen 1968–75), Fundacio Joan Miro, Barcelona, Spain.

Les Environnementales #3, Tecomah, Jouy-en-Josas, France

Cabinet des dessins No. 1, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France

Object versus Design, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France

The Uncanny, Tate Liverpool, Liverpool, England

Inside Out– Land Art and it's Evolution, Fabian + Walter Gallery, Zurich, Switzerland

My Place, My Choice, My Ride, My Story, Middleton–McMillian Gallery, Charlotte, North Carolina, U.S.A.

Legal/Illegal, Neue Gesellscharft fur Bildende Kunst, Berlin, Germany

An American Odyssey: 1945–1980, QCC Art Gallery, Bayside, NY, U.S.A.

Arti & Architettura, Palazzo Ducale, Genoa, Italy

Ready to shoot, Le Musee d'Art Moderne de la Ville de Paris, Paris,  
France

Stereognost & Propriocept, The Lab Gallery, New York, NY, U.S.A.

Bearings: Landscapes from the IMMA Collection, Irish Museum of Art,  
Dublin, Ireland

Des images qui ne seraient pas du semblant, FRAC Aquitaine,  
Bordeaux, France

Art, Nature, Land Art, FRAC Aquitaine, Bordeaux, France

2003 Art, Lies and Videotape: Exposing Performance, Tate Liverpool,  
Liverpool, England

Metal & Paper, Eaton Fine Art, West Palm Beach, FL, U.S.A.

Paysages, Fonds Regional D'art Contemporain de Picardie, Amiens,  
France

Sculptures et Dessins, Fonds Regional D'art Contemporain de  
Picardie, Picardie, France

Works On Paper, Haines Gallery, San Francisco, CA, U.S.A.

Mitologie del Presente, Varart, Firenze, Italy

X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna,  
Austria

MetaCorpos, Paco das Artes, Sao Paulo, Brazil

Polarities, The Wall Street Journal Building, New York, NY, U.S.A.

'Face to Face' 200 Years of Figurative Art on Long Island, The Long  
Island Museum, Stony Brook, NY, U.S.A.

Together, Museo Nazionale di Architettura, Ferrera, Italy

The Ideal City, Valencia Biennial, Valencia, Spain

The Last Picture Show; Artists Using Photography, 1960–1982,  
Walker Art Center, Minneapolis, MN, U.S.A.

Ready to Shoot–Fernsehgalerie Gerry Schum, Kunsthalle Dusseldorf,  
Dusseldorf, Germany

Blind, Art and Gallery, Milan, Italy

Open Spaces, Vancouver International Sculpture Exhibition,  
Vancouver, Canada

2002

La Conquete de l'Air–Les Colonies de l'Espace, Les Abattoirs,  
Toulouse, France

Station, Houston, TX, U.S.A.

Unforgettable, Chelsea Studio Gallery, New York, NY, U.S.A.

Les Environnementales, Tecomah, Jouy–en–Josas, France

Concepts on Nature, Hausler Contemporary, Munich, Germany

Masterpieces at Capodimonte, Framart Studio, Naples, Italy

The Unblinking Eye, Irish Museum of Modern Art, Dublin, Ireland

II Buenos Aires International Art Biennial, Museo Nacional de Bellas  
Artes, Buenos Aires, Argentina

Les Chemins de l'Art Brut, Musee d'Art Moderne Lille Metropole, Lille,  
France

Visions from America: Photographs from the Whitney Museum of  
American Art, 1940–2001, Whitney Museum of American Art, New  
York, NY, U.S.A.

Les Annes 70: l'art en cause, Musee d'art Contemporain de  
Bordeaux, Bordeaux, France

- Unloaded—Coming Up for Air, Bunker, Oberschan, Switzerland
- 2001 Maschinen Theater, Stadtische Museen Heilbronn, Heilbronn, Germany
- Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, U.K.
- Science and Science Fiction, Castle Gallery, New Rochelle, NY, U.S.A.
- Burn: Artist's Play with Fire, Norton Museum of Art, West Palm Beach, FL, U.S.A.
- Altered Landscape, Lawrence/ Feuer/La Montagne, New York, NY, U.S.A.
- Art at the Edge of the Law, The Aldrich Museum, Ridgefield, NY, U.S.A.
- Music in my Soul, Courthouse Galleries, Portsmouth Museum, Portsmouth, Virginia, U.S.A.
- Into the Light: The Projected Image in American Art 1964–77, Whitney Museum of American Art, New York, New York U.S.A.
- The Return of the Real, Tel Aviv Museum, Tel Aviv, Israel
- Paysages, Espace Henri Matisse Creil, Amiens, France
- Markers, Venice Biennale, Venice, Italy
- Ian Davenport, Dennis Oppenheim, The Box Associati, Torino, Italy
- Grand papiers, Arsenal ancienne abbaye Saint–Jean–des–Vignes, Soissons, France
- Inside and Out: Contemporary Sculpture, Video and Installations, Bass Museum, Miami, FL, U.S.A.
- Come to your Senses, The Center for Wine, Food and the Arts, Napa, CA, U.S.A.

Cultural Desert, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona U.S.A.

Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York, NY, U.S.A.

Living in the Exhibition, Galeries Contemporaines des Musees de Marseille, Marseille, France

2000

Lie of the Land, Arnolfini, Bristol, England

Andoe, Oppenheim, Simonds, Joseph Helman Gallery, New York, NY, U.S.A.

La Sculpture Americaine Contemporaine dans le Cadre Festival International de Sculpture Contemporaine de Monte-Carlo, Monte Carlo, MONACO

Art Grandeur Nature, Parc de la Courneuve, Bobigny, France  
Masterpieces of the Last Millennium at Capodimonte, Second Act, Framart Studio, Naples, Italy

Double Debut, Willoughby Sharp Gallery, New York, NY, U.S.A.

L'Elemento verbale nell' Arte Contemporaine, Galleria Martano, Torino, Italy

Zig-Zag, Fonds Regional d'art Contemporaine de Picardie, Picardie, France

Hindsight/Fore-site, Bayly Art Museum, Charlottesville, Virginia, U.S.A.

Tempus Fugit, The Nelson-Atkins Museum of Art, Kansas City, MS, U.S.A

Totale 02, Museum fur Neue Kunst, Freiburg, Germany

Fast, Grand Arts, Kansas City, MS, U.S.A

Rites of Spring 2000, Long House Reserve, East Hampton, NY, U.S.A.

2000 Vancouver International Sculpture Project, Vancouver, Canada



Rendez-vous No. 2, Collection Lambert, Musee d'Art Contemporain,  
Avignon, France

Pairings, The Jewish Museum, New York, NY, U.S.A.

Conceptual Photography from the Permanent Collection, The Museum  
of Fine Arts, Houston, TX, U.S.A.

Contemporary Art and Photography from the Permanent Collection,  
The Museum of Fine Arts, Houston, TX, U.S.A.

Now! Modern Photographs from the Permanent Collection, The  
Metropolitan Museum of Art, New York, NY, U.S.A.

Fast, Grand Arts, Kansas City, MS, U.S.A

Collector's Choice II: Contemporary Art from Central Florida  
Collections, Orlando Museum of Art, Orlando, FL, U.S.A.

The Self is Something Else: Art at the End of the 20th Century,  
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

Re-Play, Generali Foundation, Vienna, Austria

1999 Afterimage: Drawing Through Process, The Museum of Contemporary  
Art, Los Angeles, CA, U.S.A.

The Museum as Muse, The Museum of Modern Art, New York, NY,  
U.S.A.

Scripta Manent, Esso Gallery, New York, NY, U.S.A.

Clapping, Rupertinum Salzburg, Salzburg, Germany

Drip Blow Burn: Forces of Nature in Contemporary Art, Hudson River  
Museum, Yonkers, NY, U.S.A.

Circa 1968, Museu de Arte Contemporanea, Porto, Portugal

Perspectives on Terrain, Museum of Contemporary Art, Chicago, IL,  
U.S.A

1999 Biennial Exhibition of Public Art, Neuberger Museum of Art,  
Purchase, NY, U.S.A.

Heroines & Heroes II, Howland Art Center, Beacon, NY, U.S.A.

Dysfunctional Sculpture, Center Galleries, Detroit, MI, U.S.A.

The American Century 1950–2000, Part II, The Whitney Museum of  
American Art, New York, NY, U.S.A.

Universiada '99, Palma de Mallorca, Palma de Mallorca, Spain

Grands Papiers, Fonds Regional d'art Contemporain de Picardie,  
Amiens, France

Spatial Complexities, LL Gallery, New York, NY, U.S.A.

Changement d'air, Musee d'art Moderne Lille Metropole, Villeneuve  
d'Ascq, France

Head to Toe: Impressing the Body, University Gallery Fine Arts  
Center, Amherst, MA, U.S.A.

Freeze II, Arthouse, Dublin, Ireland

Galerie Baro Senna, Sao Paulo, Brazil

Central Hall of the Legislature of the City of Buenos Aires, Buenos  
Aires, Argentina

1998 XXIV Bienalle de Sao Paulo, Sao Paulo, Brazil

Remanence, Melbourne International Festival, Melbourne, Australia

Now and Later, Yale University Art Gallery, New Haven, CT, U.S.A

Lieu personne temps, Fond Regional d'Art Contemporain Bretagne,  
Chateaugiron, France

Entre quatre ceils, l'Espace Jean Legendre, Compiègne, France

Pollution, Claudia Gian Ferrari Arte Contemporanea, Milano, Italy

Shown, Fuori–Uso '98, Pescara, Italy

The City as a Memory, The Chicago Athenaeum, Chicago, IL, U.S.A.

Acts of Faith, Abraham Lubelski Gallery, New York, NY, U.S.A.

Artists, Museum fur Moderne Kunst, Frankfurt, Germany

lick auf die Zeichung, Galerie Tobias Hirschman, Frankfurt, Germany

Artists Against Abuse, Elaine Benson Gallery, Bridgehampton, NY,  
U.S.A.

Tracin', Ota Fine Arts, Tokyo, Japan

Sarajevo 2000, Palais Lichtenstein, Vienna, Austria

Arcadia in Celle, Museum of Modern Art, Kamakura, Japan

Selections from the Permanent Collection, Museum of Contemporary  
Art, Miami, U.S.A.

Highlights from the Collection, Museum of Contemporary Art, Honolulu,  
Hawaii, U.S.A.

Double Trouble: The Patchett Collection, Museum of Contemporary  
Art, San Diego, CA, U.S.A.

Photo Image: Printmaking 60s to 90s, Museum of Fine Arts, Boston,  
MA, U.S.A.

Animal as Muse, Norton Museum of Art, West Palm Beach, FL, U.S.A.

Animal.Anima.Animus, Port Art Museum, Pori, Finland

Pure, Art Gallery of South Australia, Adelaide, Australia

Altered: The Animal in Contemporary Art, Museum of Art and History,  
Santa Cruz, CA, U.S.A.

1997

Transversions, 2nd Johannesburg Biennale, Johannesburg, South  
Africa

L'empreinte, Centre Georges Pompidou, Paris, France

Discrimination, Cruelty and Hope, Flint Institute of Arts, Flint, MI, U.S.A.

LaSalle Gallery, "The Private Eye in Public Art," Charlotte, North Carolina, U.S.A.

Videonale Bonn, Bonn, West Germany

Allegory, Joseph Helman Gallery, New York, New York, U.S.A.

Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY, U.S.A.

Maps, Graphs and Plans: A Seventies Approach, Akron Art Museum, Akron, OH, U.S.A.

The Power of Words and Signs, Index Gallery, Osaka, Japan

Works from the Seventies, Dan Bernier Gallery, Los Angeles, CA, U.S.A.

Multiple Identity, Kunstmuseum Bonn, Bonn, Germany

Moving Time, Art in General, New York, NY, U.S.A.

P.S. 1 Contemporary Art Center, Long Island City, NY, U.S.A.

1996 Matters of the Heart, Haines Gallery, San Francisco, CA, U.S.A.

Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, California, U.S.A.

Chimeriques Polymeres, Musee d'art moderne et d'art contemporain, Nice, France

Selections from the Collection, Museum of Contemporary Art, La Jolla, California, U.S.A.

Outlook on Contemporary Sculpture, Espace Belleville, Paris, France

The Art Embodied, MAC Galeries Contemporaines des Musees de

Marseille, Marseille, France

Machine, Newport Harbor Art Museum, Newport Beach, CA, U.S.A.

Landfall Press, Twenty–Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, Wisconsin, U.S.A.

Selection from the Whitney Museum of American Art, Alexander Soutzos Museum, Athens, Greece

Sensory Overdrive, William Patterson College, Wayne, New Jersey, U.S.A.

Trilogy–Art, Nature, Science, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

Sculptor’s Drawings, Pardo View Gallery, New York, NY, U.S.A.

Landvermesser, Mannheimer Kunstverein, Mannheim, Germany

Love Gasoline, Mercer Union, Toronto, Canada

In Vivo, Fine Arts Center, University of Massachusetts, Amherst, MA, U.S.A.

Spaces & Forms, College of Art, Maryland Institute, Baltimore, MD, U.S.A.

1995 Forces, Humphrey Gallery, New York, NY, U.S.A.

Mapping, American Fine Arts, New York, NY, U.S.A.

Endurance, Exit Art, New York, NY, U.S.A.

Reconsidering the Object of Art, 1965–1975, Museum of Contemporary Art, Los Angeles, California, U.S.A.

Biennale d’Lyon, Lyon, France

It’s Only Rock n Roll: Currents in Contemporary Art, Phoenix Art Museum, Phoenix, AZ, U.S.A.

Construction in Process, Mitzpe Ramon, Israel

Popular Culture, Hill Gallery, Birmingham, Michigan , U.S.A.

Sound Sculpture, Ludwig Museum, Koblenz, Germany

Happening, The Children's Museum, San Diego, California, U.S.A.

Machine, Newport Harbor Art Museum, Newport Beach, California,  
U.S.A.

Action/Performance, Allen Memorial Art Museum, Oberlin, Ohio, U.S.A.

Modernism, Fundacao de Serralves, Porto, Portugal

Altered and Irrational, The Whitney Museum of American Art, New  
York, NY, U.S.A.

Foundations, Lawrence Gallery, Rosemont, Pennsylvania, U.S.A.

Death and the Family, Presentation House Gallery, Vancouver, B.C.  
Canada

20 Years of Hallwalls, Burchfield–Penney Art Center, Buffalo, NY,  
U.S.A.

Food in Art, Vered Gallery, East Hampton, NY, U.S.A.

Better Living through Chemistry, Randolph Street Gallery, Chicago, IL,  
U.S.A.

1994 Zuge, Zuge, Stadtische Galerie Goppingen, Goppingen, Germany

The Nathan Cummings Foundation, New York, NY, U.S.A.

Transparency + Metaphor, California Crafts Museum, San Francisco,  
California, U.S.A.

Ecole des Beaux Arts de Lorient, Lorient, France

in SITE '94, San Diego, CA, U.S.A./Tijuana, Mexico

Festival Iberoamericano de Teatro Bogota, Bogota, COLUMBIA

East of Eden, Museum Schlob Mosigkau, Mosigkau–Dessau, Germany

Personal Heroes, Galerie de la Tour, Amsterdam, NETHERLANDS

From Minimalism to Conceptual Art, National Gallery of Art,  
Washington, D.C., U.S.A.

Wildlife, California Center for the Arts Museum, Escondido, California,  
U.S.A.

Popular Culture, Hill Gallery, Birmingham, Michigan, U.S.A.

Hartman & Company, La Jolla, California, U.S.A.

1993 The Uncanny, Gemeentemuseum Arnhem, Sonsbeek '93, Arnhem,  
NETHERLANDS

The Second Dimension: Twentieth Century Sculptor's Drawings,  
Brooklyn Museum, Brooklyn, NY, U.S.A.

Heads, Galeria Senda, Barcelona, Spain

The Pet Show, Helander Gallery, New York, NY, U.S.A.

The Nature of the Machine, Chicago Cultural Center, Chicago, Illinois,  
U.S.A.

Art/Functional Art, Turbulence, New York, NY, U.S.A.

Portraits, Fonds Regional d'Art Contemporain de Picardie, Picard,  
France

Hommage to Miro, Galeria Greca, Barcelona, Spain

Differentes Natures, Espaces Art–Defense, Paris, France

Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin,  
U.S.A.

Fall from Fashion, Aldrich Museum of Contemporary Art, Ridgefield,  
Connecticut, U.S.A.

Body Parts, Haines Gallery, San Francisco, California, U.S.A.

Photoplay: The Chase Manhattan Collection, Center for the Fine Arts,  
Miami, Florida , U.S.A.

Leading Edge, Arts & Projects, Salzburg, Austria

Recent Acquisitions: Prints, Museum of Modern Art, New York, NY,  
U.S.A.

La Donation Vicky Remy, Musee d'Art Moderne Saint-Etienne, Saint-  
Etienne, France

Presenze, Centro Espositivo della Rocca Paolina, Perugia, Italy

Action/Performance and the Photograph, Turner/Krull Galleries, Los  
Angeles, CA, U.S.A.

It's a Beautiful Thing, Savage Fine Art, Portland, Oregon, U.S.A.

The Bestiary, Blum Helman Gallery, New York, NY, U.S.A.

1992 The Figure, Blum Helman, New York, NY, U.S.A.

Nauman, Oppenheim, Serra, Blum Helman, New York, NY, U.S.A.

Musee d'art Moderne et Contemporain, Geneva, Switzerland

America Mundo 1992, Annina Nosei Gallery, New York, NY, U.S.A.

The Endowed Chair, Franklin Parrasch Gallery, New York, NY, U.S.A.

Inauguracion, Galerie Senda, Barcelona, Spain

Cercles, Musee Abbaye Saint-Leger, Soissons, France

Dessins d'Ameriques, Fond Regional d'Art Contemporain de Picardie,  
France

Musee d'Art Moderne de la Communaute Urbaine de Lille, Villeneuve  
D'Ascq, Yvon Lambert Collections, Lille, France



Braom: Internal Affairs, Gorinchen, NETHERLANDS

Paolo Uccello: Battles in the Art of XXth Century, Galleria degli Uffizi, Florence, Italy

Carmina Urbana, Musei de Sploeto, Cortona, Italy

1991

Trains: Burden, Kessler, Oppenheim, Michael Klein Inc., New York, NY, U.S.A.

Mechanika, The Contemporary Arts Center, Cincinnati, OH, U.S.A.

Simposio Internacional de Escultura al Aire Libre, Madrid, Spain

IIIème Biennale de Sculpture, Monte Carlo, MONACO

Outside America: Going into the 90's, Fay Gold Gallery, Georgia, Atlanta, U.S.A.

Persona, The Oakland Museum, Oakland, CA, U.S.A.

Word as Image, Contemporary Arts Museum, Houston, TX, U.S.A.

Long, Heizer, Oppenheim, Gallery 360, Tokyo, Japan

After Duchamp, Galerie 1900–2000, Paris, France

Singularita, L'Orizzonte Degli Eventi, Framartstudio, Milan, Italy

Le Conseil Regional de Picardie, Amiens, France

Wild Things, Winnipeg Art Gallery, Manitoba, Canada

Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, Washington, U.S.A.

Sixties, John Gibson Gallery, New York, NY, U.S.A.

Autour de la Sculpture, Espace 2000, Arachon, France

1990

Project: Installation, Aldrich Museum of Contemporary Art, Ridgefield, CT, U.S.A.

Casino Fantasma, Casino Municipale di Venezia, Venice, Italy

Immaterial Objects, Albany Museum of Art, Athens, GA, U.S.A.

Une Collection Pour La Grande Arche, La Defense, Paris, France

Life Before Art: Images from the Age of Aids, Carlo Lamagna Gallery,  
New York, NY, U.S.A.

Illegal America, Exit Art, New York, NY, U.S.A.

Pharmacy, Jan Kesner Gallery, Los Angeles, CA, U.S.A.  
Santa Barbara, CA, U.S.A.

Exchange of Information, The Art Advisory Service, MOMA, New York,  
NY, U.S.A.

Menagerie, The Art Advisory Service, MOMA, New York, NY, U.S.A.

Art Conceptuel Formes Conceptuel, Galerie 1900–2000, Paris, France

Cinq Sculpteurs Contemporain, Galerie Cremniter–Laffanour, Paris,  
France

Construction in Process: Back in Lodz, 1990, History Museum of  
Lodz, Lodz, Poland

Twentieth Century Realism, Pennsylvania Academy of Fine Arts,  
Philadelphia, Pennsylvania, U.S.A.

Les Quatre Elements, Usine de Meru, Meru, France

Independent Curators Incorporated, Benefit, New York, NY, U.S.A.

American Express, John Gibson Gallery, New York, NY, U.S.A.

The Magic Circle, Security Pacific Corporation Gallery, Los Angeles,  
CA, U.S.A.

The Technological Muse, Katonah Museum of Art, Katonah, NY, U.S.A.

Downtown Kinetic, USX Tower, Philadelphia, PA, U.S.A

La Fantastique, Vered Gallery, East Hampton, NY, U.S.A.

Collections: Tinguely a Armleder, Musee Rath, Geneva, Switzerland

1989 Intuition, John Gibson Gallery, New York, NY, U.S.A.

Art in Safe, Mai 36 Galerie, Ruine, Geneva, Switzerland

Immaterial Objects, North Carolina Museum of Art, Raleigh, North Carolina, U.S.A.

Project: Installation, The Aldrich Museum of Contemporary Art, Aldrich, CT, U.S.A

1987 Works of Wood, Helander Gallery, Palm Beach, Florida , U.S.A.

Stanford Artists in New York, Charles Cowles Gallery, New York, NY, U.S.A.

Pop Art, Minimal Art, Etc., Aspen Museum of Art, Aspen, CO, U.S.A.

American Masters: Works on Paper, Corcoran Gallery of Art, Washington, D.C., U.S.A.

Madness in America, Elisabeth Galasso Gallery, Ossining, NY, U.S.A.

This is not a Photograph, John and Mabel Ringling Museum of Art, Sarasota, Florida; Akron Art Museum, Akron, OH, U.S.A.

Art That Moves, Laguana Gloria Art Museum, Laguana, TX, U.S.A.

Christopher Felver, Rome, Italy

Personal Visions, Furniture of the Twentieth Century, New York, NY, U.S.A.

Contemporary American Collage 1960–1986, Herter Art Gallery, University of Massachusetts, Amherst, MA, U.S.A.

1986 Elisabeth Franck Gallery, Knokke–Le–Zoute, Belgium 1986: A Celebration of the Arts Apprenticeship Program, Department of Cultural Affairs, New York, NY, U.S.A.

Television's Impact on Contemporary Art, Queens Museum, NY, U.S.A.

Fireworks, Butler Institute of American Art, Youngstown, OH, U.S.A

1985 Modern Machines, Whitney Museum of American Art at Philip Morris, New York, NY, U.S.A.

Time: The Fourth Dimension in Art, Palais voor Schone Kunsten, Brussels, Belgium

Symposium National de Sculpture Monumental Metallique, Thiers, France

Anne Plumb Gallery, New York, NY, U.S.A.

The Doll Show: Dolls and Figurines, Hillwood Art Gallery, Greenvale, NY, U.S.A.

The Maximal Implication of the Minimal Line, Edith C. Blum Art Institute, Annandale-on-Hudson, NY, U.S.A.

1986: A Celebration, City Gallery, Department of Cultural Affairs, New York, NY, U.S.A.

1984 Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, FL, U.S.A.

Art Ex Machina, Bette Stoler Gallery, New York, NY, U.S.A.

Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque Commissions, University Art Museum, University of New Mexico, Albuquerque, New Mexico, U.S.A.

Land Marks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, U.S.A.

New Media II, Malmo Konstall, Malmo, Sweden

Mile 3, Chicago International Sculpture Exposition, Chicago, IL, U.S.A

Artpark, Lewiston, NY, U.S.A.

Selections form the Permanent Collection, Museum of Contemporary Art, Chicago, IL, U.S.A

Dennis Oppenheim, Christo, Heinz Tesar, Galerie Littmann, Basel, Switzerland

Quebec 1534–1984, Quebec, Canada

Patty Aande Gallery, San Diego, California, U.S.A.

Sculptural Ideas, Lehigh University Art Galleries, Bethlehem, PA, U.S.A

Sculptural Ideas, Philadelphia Art Alliance, Philadelphia, PA, U.S.A

Recent Acquisitions, Pennsylvania Academy of Fine Arts, Philadelphia, PA, U.S.A

Content: A Contemporary Focus, 1974–1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C., U.S.A.

Artist's Weapons, Ted Greenwald Gallery, Inc., New York, NY, U.S.A.

Soul Catchers, Stellweg Seguy Gallery, New York, NY, U.S.A.

1983 Drawings in Air, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, U.K.

The Banff Centre, School of Fine Arts, Banff, Alberta, Canada

Tel-Hai '83, Tel-Hai College Art Institute, Upper Galilee, Israel

Video Art: Retrospectives/Perspectives, Palais des Beaux-Arts, Brussels, Belgium

Christmas Present, Manhattan Art, New York, NY, U.S.A.

Earthart from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, U.S.A.

Sound Senn, Washington Project for the Arts, Washington, D.C., U.S.A.

Selections form the Collection, Kunsthaus Zurich, Zurich, Switzerland

Kunst mit Photographie, Nationalgalerie Berlin, Berlin, Germany

Video, Stadtische Kunstmuseum Bonn, Bonn, Germany

1982

Past, Present–Future, Wuttembergischer Kunstverein Stuttgart, Stuttgart, West Germany

Alea, Musee d'Art Moderne de la Ville de Paris, ARC 2, Paris, France

Artist and Printmaker: Printmaking as a Collaborative Process, Guild Hall, East Hampton, New York, U.S.A.

Fattoria di Celle, Pistoia, Italy

Documenta Urbana, Kassel, West Germany

Mile of Sculpture, Chicago Sculpture Society, Chicago, Illinois, U.S.A.

100 Years of California Landscape, Oakland Museum, Oakland, CA, U.S.A.

Illegal America, Franklin Furnace, New York, NY, U.S.A.

Currents: A New Mannerism, University of Southern Florida, Tampa, Florida, U.S.A.

Art on the Beach, Creative Time, Inc., New York, NY, U.S.A.

Art Sans Fontieres, Galerie Isy Brachot, Brussels, Belgium

Model Citizens Against Post–Moderism, Express/ Network, New York, NY, U.S.A.

Drawings, Models, Sculptures, 14 Sculptors Gallery, New York, NY, U.S.A.

The Monument Redefined, Gowanus Memorial Artyard, Brooklyn, NY, U.S.A.

Accardia, Oppenheim, Pistoletto, Galleria Mario Pieroni, Rome, Italy

Avanguardia Transavanguardia, Mura Aura Aureliane, Rome, Italy

- 1981 Machineworks, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania , U.S.A.
- Highlights, Städtisches Kunstmuseum Bonn, Cologne, Germany
- Mapped Arts: Charts, Routes, Regions, Independent Curators Inc., New York, NY, U.S.A.
- Natur–Skulpter, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
- Mythos and Ritual, Kunsthaus Zurich, Zurich, Switzerland
- Schemes, Elise Meyer Gallery, New York, NY, U.S.A.
- Architecture by Artists, Rosa Esman Gallery, New York, NY, U.S.A.
- Biennial '81, Whitney Museum of American Art, New York, NY, U.S.A.
- Alternatives in Retrospect, The New Museum, New York, NY, U.S.A.
- Les Oeuvres Plastique des Artistes de la Performance, Espace Lyonnais d'Art Contemporain, Lyon, France
- Metaphor, Hirshhorn Museum and Sculpture Garden, Washington D.C., U.S.A.
- Artists and Printmaker: Printmaking as a Collaborative Process, Pratt Graphics Center, New York, NY, U.S.A.
- Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, FL, U.S.A.
- Soundings, Neuberger Museum, Purchase, NY, U.S.A.
- Video Classics, Bronx Museum, Bronx, NY, U.S.A.
- New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Richfield, CT, U.S.A
- Instructional Drawings, Cranbrook Academy of Art, Bloomfield Hills, Michigan, IL, U.S.A

- 1980
- Image and Object in Contemporary Sculpture, Institute for Art and Urban Resources, Long Island City, NY, U.S.A.
- Printed Art: A View of Two Decades, Museum of Modern Art, New York, NY, U.S.A.
- Morris, Acconci, Oppenheim, Sonnabend Gallery, New York, NY, U.S.A.
- Internationale Skulpturen, Wenkenpark, Basel, Switzerland  
ROSC International, Dublin, Ireland
- Temporal Structures, Wave Hill, Riverdale, NY, U.S.A.
- Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, CA, U.S.A.
- Architectural Sculpture, University of California at Irvine, Irvine, CA, U.S.A.
- Reasoned Spaces, Center for Photography, Tucson, AZ, U.S.A.
- The Pluralist Decade, Venice Biennale, Venice, Italy
- Ecouter pas les Yeux, Musee d'Art Moderne de le Ville de Paris, Paris, France
- Dennis Oppenheim and Les Levine, Marian Goodman Gallery, New York, NY, U.S.A.
- cARTography, John Michael Kohler Arts Center, Sheboygan, Wisconsin, U.S.A.
- The Pluralist Decade, Institute of Contemporary Art, Philadelphia, PA, U.S.A.
- 1979
- Images of Self, Hampshire College, Amherst, MA, U.S.A.
- Land Reclamation as Sculpture, King County Arts Commission, Seattle, Washington, U.S.A.



Custom and Culture, Customs House, sponsored by Creative Time,  
New York, NY, U.S.A.

Expansion, Biennale, Vienna, Austria

The Great Big Drawing Show, Institute for Art and Urban Resources,  
Long Island City, NY, U.S.A.

Sound, Institute for Art and Urban Resources, Long Island City, NY,  
U.S.A.

Creative Flight, Surrey Art Gallery, Surrey, British Columbia, Canada

Video Art Symposium, Musee d'National d'Art Moderne, Centre  
Georges Pompidou, Paris, France

Object and Image in Contemporary Sculpture, Detroit Institute of Arts,  
Detroit, MI, U.S.A.

Narrative Realism, Art Association of Newport, Newport, Rhode Island,  
U.S.A.

Portraits/Self-Portraits, Aspen Center of Contemporary Art, Aspen,  
CO, U.S.A.

Concept, Narrative, Document, Museum of Contemporary Art,  
Chicago, IL, U.S.A

Storytelling in Art, American Foundation for the Arts, Miami, FL,  
U.S.A.

With a Smile, Marian Goodman Gallery, New York, NY, U.S.A.

Dialogue, Akron Art Center, Akron, OH, U.S.A.

Afterimages/Projects of the 70's, Philadelphia College of Art,  
Philadelphia, PA, U.S.A.

Fur Augen und Ohren, Akademie der Kunste, Berlin, West Germany

Narrative Art, Contemporary Arts Museum, Houston, TX, U.S.A.

The Sense of the Self, Independent Curator's Incorporated,  
Washington, D.C., U.S.A.

1977

Space Window, Brown University/Rhode Island School of Design,  
Providence, Rhode Island, U.S.A.

The Dada and Surrealist Heritage, Sterling and Francine Clark Institute,  
Williamstown, MA, U.S.A.

Eugenia Cucalon Gallery, New York, NY, U.S.A.

Wit and Wisdom, Institute of Contemporary Art, Boston, MA, U.S.A.

Kunst und Architektur, Galerie Magers Bonn, Bonn, West Germany

Documenta 6, Kassel, West Germany

American Works from Belgium Collectors, Palais des Beaux-Arts,  
Brussels, Belgium

Time, Philadelphia College of Art, Philadelphia, PA, U.S.A

Early Works by Five Contemporary Artists, The New Museum, New  
York, NY, U.S.A.

Teheran Museum of Contemporary Art, Teheran, IRAN

Biennial '77, Whitney Museum of American Art, New York, NY, U.S.A.

Words, Whitney Museum of American Art, New York, NY, U.S.A.

A View of a Decade, Contemporary Arts Museum, Chicago, IL, U.S.A.

1976

Venice Biennale, Venice, Italy

John Gibson Gallery, New York, NY, U.S.A.

New Art for Jimmy Carter, Athens Museum, Athens, GA, U.S.A.

Rooms, Institute for Art and Urban Resources, P.S.1, Long Island City,  
NY, U.S.A.

Vogel Collection, Institute of Contemporary Art, Philadelphia, PA, U.S.A.

Body Art, Galerie Isy Brachot, Brussels, Belgium

Louisiana Museum of Modern Art, Humlebaek, Denmark

1975

Body Art, Museum of Contemporary Art, Chicago, IL, U.S.A

Camera Art, Lunds Konsthall, Lund, Sweden

Camera Art, Passaic County Community College, Paterson, New Jersey, U.S.A.

Body Art, Gallery Stadler, Paris, France

Nude in American Art, New York Cultural Center, New York, NY, U.S.A.

Menace, Museum of Contemporary Art, Chicago, IL, U.S.A.

Self-Portraits, Fine Arts Building, New York, NY, U.S.A.

Labyrinth, Philadelphia College of Art, Philadelphia, PA, U.S.A

Artpark, Lewiston, NY, U.S.A.

Video Art, XIII Sao Paolo Biennale, San Paolo, Brazil

Selections from Vogel Collection, Institute for Art and Urban Resources, The Clocktower, New York, NY, U.S.A.

Video Art, Institute of Contemporary Art, Philadelphia, PA, U.S.A.

Art as Living Ritual, Kunsthalle Leben, Wein, Austria

Art in Landscape, Whitney Museum of American Art, Resource Center, New York, NY, U.S.A.

1974

112 Greene Street, New York, NY, U.S.A.

Interventions in Landscape, Massachusetts Institute of Technology, Boston, MA, U.S.A.

Instructions, Bruce Gallery, Edinboro State University, Edinboro, PA,  
U.S.A.

Project '74, Kunsthalle Cologne, Cologne, West Germany

Words and Works, Institute for Art and Urban Resources, The  
Clocktower, New York, NY, U.S.A.

Live!, Stefanotty Gallery, New York, NY, U.S.A.

Video Tapes, Artist's Space, New York, NY, U.S.A.

Art Now, Kennedy Center for the Performing Arts, Washington, D.C.,  
U.S.A.

1973 American Drawings, Whitney Museum of American Art, New York, NY,  
U.S.A.

Drawings, Sonnabend Gallery, New York, NY, U.S.A.

Actualite d'Un Bilan, Galerie Yvon Lambert, Paris, France

1972 Performance Spaces, School of Visual Arts, New York, NY, U.S.A.

Art Without Limits, Memorial Art Gallery, Rochester, NY, U.S.A.

Making Megalopies Matter, New York Cultural Center, New York, NY,  
U.S.A.

American Prints, New York Cultural Center, New York, New York, NY,  
U.S.A.

Thirteen Artists Chosen for Documents, Sonnabend Gallery, New  
York, NY, U.S.A.

Persona 2, Incontri International d'Arte, Rome, Italy

420 West Broadway, Spoleto Festival, Spoleto, Italy

Encuentros en Pamplona, Pamplona, Spain

1971 Elements, Boston Museum of Fine Arts, Boston, MA, U.S.A.

Environmental Surfaces, Reese Palley, New York, NY, U.S.A.

Francoise Lambert, Group Exhibition, Milan, Italy

Pier 18, Museum of Modern Art, New York, NY, U.S.A.

Films/Sonsbeek, Rijksmuseum Kroller–Muller, Otterlo, The Netherlands

Projection '71, Kunsthalle Dusseldorf, Dusseldorf, West Germany

Biennale, Paris, France

Art Systems, Center for Art/Communication, Buenos Aires, Argentina

Film, Video, Performance, 98 Greene Street, New York, NY, U.S.A.

Kith and Kin, Art Museum, University of Kentucky, Lexington,  
Kentucky, U.S.A.

Artist/Video/Performance, Finch College, New York, NY, U.S.A.

Sculpture Annual, Whitney Museum of American Art, New York, NY,  
U.S.A.

Beyond Law and Order, Stedelijk Museum, Amsterdam, The  
Netherlands

Body, John Gibson Gallery, New York, NY, U.S.A.

1970 Films–Wasash Transit, Chicago Art Institute, Chicago, IL, U.S.A

Against Order, Institute of Contemporary Art, Philadelphia, PA, U.S.A

Identifications, Videogal Schum, Dusseldorf, West Germany

International Exhibition, Japan Art Society, Tokyo, Japan

Artists and Photographs, Multiples, New York, NY, U.S.A.

Evidence on the Flight of Six Fugitives, Museum of Contemporary Art,  
Chicago, IL, U.S.A.

Information, Museum of Modern Art, New York, NY, U.S.A.

Recorded Activities, Museum of Modern Art, New York, NY, U.S.A.

Body, Museum of Contemporary Art, San Francisco, CA, U.S.A.

Concept Art/Aspects, New York Cultural Center, New York, NY, U.S.A.

Films by Dennis Oppenheim, School of Visual Arts, New York, NY,  
U.S.A.

Land Projects by Six Artists, Parrish Museum, South Hampton, NY,  
U.S.A.

Situation/Concepts, Taxis Palais Gallery, Innsbruck, Austria

Arte Povera, Concept Art, Land Art, Musee d'Art Moderne, Turin, Italy

New Multiple Art, Arts Council of Great Britain, London, U.K.

Sculpture Annual, Whitney Museum of American Art, New York, NY,  
U.S.A.

American Drawings, Galerie Yvon Lambert, Paris, France

1969 A Report—Two Ocean Projects, Museum of Modern Art, New York, NY,  
U.S.A.

New Media—New Methods, Museum of Modern Art, New York, NY,  
U.S.A.

Earth Art, Andrew Dickson White Museum of Art, Cornell University,  
Ithaca, NY, U.S.A.

Land Art, Fernsehgalerie Berlin, West Germany

Op Losse Schtoeven, Stedelijk Museum, Amsterdam, The Netherlands

Eugenia Butler Exhibition, San Francisco Art Institute, San Francisco,  
California, U.S.A.

Prospect, Stadtische Kunsthalle, Dusseldorf, West Germany

March, Seth Siegelraub, New York, NY, U.S.A.

Ecological Art, John Gibson Gallery, New York, NY, U.S.A.

Return to Abstract Expressionism, Richmond Art Center, Richmond, VA, U.S.A.

When Attitude Becomes Form, Berne Kunsthalle, Berne, Switzerland

Art by Telephone, Museum of Contemporary Art, Chicago, Illinois, U.S.A.

Place and Progress, Edmonton Art Gallery, Edmonton, Alberta, Canada

The Artist's View, Jewish Museum, New York, NY, U.S.A.

Art After Plans, Berne Kunsthalle, Berne, Switzerland

587–087, Seattle Art Museum, Seattle, Washington, U.S.A.

955,000, Vancouver Art Gallery, Vancouver, British Columbia, Canada

Galerie Swart, Amsterdam, The Netherlands

Contemporary American Drawings, Fort Worth Art Museum, Fort Worth, Texas, U.S.A.

1968 Language II–III, Dwan Gallery, New York, NY, U.S.A.

Earthworks, Dwan Gallery, New York, NY, U.S.A.

## COLLECTIONS

Akron Art Institute, Akron, OH, U.S.A.

Albright–Knox Art Gallery, Buffalo, NY, U.S.A.

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Ontario, Toronto, Canada

Art Gallery of South Australia, Adelaide, Australia

Art Gallery of Winnipeg, Winnipeg, Manitoba, Canada

Art Institute of Chicago, Chicago, Illinois, U.S.A

ArtPark, Lewiston, NY, U.S.A.

Atlantic Richfield (ARCO) Center for Visual Arts, Los Angeles, CA, U.S.A.

Ball State University, Muncie, Indiana, U.S.A.

Bard College, Annandale-on-Hudson, NY, U.S.A.

Beuhl Foundation, New York, NY, U.S.A.

Bonner Kunstverein, Artothek, Bonn, Germany

Boymans-van-Beuningen, Rotterdam, The Netherlands

Brainerd Art Gallery, State University of New York at Potsdam, NY, U.S.A.

Brooklyn Museum of Art, Brooklyn, NY, U.S.A.

Bundestgarten, Berlin, Germany

Cargo Centre International d'Arts Visuels, Marseille, France

Cedarhurst Sculpture Park, Mount Vernon, IL, U.S.A.

Centre d'Art Plastique Contemporain, Bordeaux, France

Chiba City Museum, Chiba City, Japan

The City of Valladolid, Spain

The City of Palma de Mallorca, Spain

The City of Leoben, Austria

Corcoran Gallery of Art, Washington, D.C., U.S.A.

Cranbrook Academy of Art, Bloomfield Hills, MI, U.S.A.

Danforth Museum of Art, Farmingham, Massachusetts U.S.A.

Denison University, Granville, OH, U.S.A.



Denver Art Museum, Denver, CO, U.S.A.

Des Moines Art Center, Des Moines, IA, U.S.A.

Detroit Art Institute, Detroit, MI, U.S.A.

Edmonton Art Gallery, Edmonton, Canada

Emanuel Hoffman–Stiftung, Basel, Switzerland

Everson Museum of Art, Syracuse, NY, U.S.A.

Fattoria di Celle, Pistoia, Italy

Florida Atlantic University, Fort Lauderdale, FL, U.S.A.

Florida International University Art Museum, Miami, FL, U.S.A.

Fonds National d'Art Contemporain, La Defense, France

Fort Lauderdale Museum of Art, Fort Lauderdale, FL, U.S.A.

Fort Wayne Museum of Art, Fort Wayne, TX, U.S.A.

F.R.A.C. Nord pas–de–Calais, Lille, France

F.R.A.C. Picardie, Amiens, France

F.R.A.C. Aquitaine, Aquitaine, France

Fundacao der Serralves, Porto, Portugal

Grand Rapids Art Museum, Grand Rapids, MI, U.S.A.

Groninger Museum, Groningen, The Netherlands

Guild Hall, East Hampton, NY, U.S.A.

Haags Gemeentemuseum, Den Haag, The Netherlands

Hallwalls Contemporary Arts Center, Buffalo, NY, U.S.A.

Helsinki City Art Museum, Helsinki, Finland

Herbert F. Johnson Museum of of Art, Ithaca, NY, U.S.A.

High Museum of Art, Atlanta, GA, U.S.A.

Hiroshima City Museum, Hiroshima City, Japan

Houston Contemporary Arts Museum, Houston, TX, U.S.A.

Indianapolis Museum of Art, Indianapolis, Indiana, U.S.A.

Institute for Art and Urban Resources, Long Island City, NY, U.S.A.

Israel Museum, Jerusalem, Israel

Jewish Museum of Art, New York, NY, U.S.A.

Kunsthaus Zurich, Zurich, Switzerland

Lannan Foundation, Los Angeles, CA, U.S.A.

L'Art Contemporain au Musee Departementl des Vosges, Epinal, France

Laumeier Sculpture Park, St. Louis, MS, U.S.A

Musee d'Art Moderne de Saint-Etienne, Saint-Etienne, France

List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Mass.,  
U.S.A.

Montclair Museum of Art, Montclair, New Jersey, U.S.A.

Los Angeles County Museum of Art, Los Angeles, CA, U.S.A.

Louisiana Museum of Modern Art, Humlebaek, Denmark

Ludwig Forum fur Internationale Kunst, Aachen, Germany

Ludwig Museum, Koln, Germany

Metropolitan Museum of Art, New York, NY, U.S.A.

Milwaukee Art Museum, Milwaukee, Wisconsin, U.S.A.

Mint Museum, Charlotte, North Carolina, U.S.A.

Mississippi Museum of Art, Jackson, Mississippi, U.S.A.

Montclair Art Museum, Montclair, New Jersey, U.S.A.

Mot, The Museum of Contemporary Art, Tokyo, Japan

Munson–Williams–Proctor Institute, Utica, NY, U.S.A.

Musee d'Art Contemporain Entrepot, Bordeaux, France

Musee d'Art et d'Histoire, Geneva, Switzerland

Musee d'Art Moderne de la Ville de Paris, France

Musee d'Art Moderne et d'Art Contemporain, Nice, France

Musee de Toulon, Toulon, France

Musee Grenoble, Grenoble, France

Musee National d'Art Moderne, Centre Georges Pompidou, France

Musee Royaux des Beaux Arts, Brussels, Belgium

Museum Ludwig, Koln, Germany

Museum of Art, Fort Lauderdale, FL, U.S.A.

Museum of Fine Arts, Houston, TX, U.S.A.

Museum of Contemporary Art, Chicago, IL, U.S.A.

Museum of Contemporary Art, Miami, FL, U.S.A.

Museum of Contemporary Art, Honolulu, Hawaii, U.S.A.

Museum of Contemporary Art, Los Angeles, CA, U.S.A.

Museum of Modern Art, Heide Park, Melbourne, Australia

Museum of Modern Art, New York, NY, U.S.A.

Museum van Hedendaagse Kunst, Gent, Belgium

National Gallery of Art, Ottawa, Canada

National Gallery of Art, Washington, D.C., U.S.A.

National Gallery of Australia, Canberra, Australia

National Museum of Contemporary Art, Kyungkido, Korea

Neuberger Museum, Purchase, NY, U.S.A.

Newark Museum, Newark, New Jersey, U.S.A.

Newport Harbor Art Museum, Newport Beach, CA, U.S.A.

Niagara University, Castellani Art Museum, Niagara, NY, U.S.A.

Norton Gallery of Art, West Palm Beach, FL, U.S.A.

Oakland Museum, Oakland, CA, U.S.A.

Oberlin College, Allen Memorial Art Museum, Oberlin, OH, U.S.A.

Ohio State University, Wexner Center for the Arts, Columbus, OH, U.S.A.

Olympic Park, Seoul, South Korea

Orlando Museum of Art, Orlando, FL, U.S.A.

Oulu Art Museum, Oulu, Finland

Pennsylvania Academy of Fine Arts, Philadelphia, PA, U.S.A.

Philadelphia Art Alliance, Philadelphia, PA, U.S.A.

Philadelphia Museum of Art, Philadelphia, PA, U.S.A.

Phoenix Art Museum, Phoenix, AZ, U.S.A.

Pori Taidemuseo, Pori, Finland

PS1 Institute for Art and Urban Resources, Long Island City, NY, U.S.A.

University of Freiburg, Freiburg, Germany

Queensland Art Gallery, Brisbane, Australia

Reina Sofia, Madrid, Spain

Rijksmuseum Kroller–Muller, Otterlo, The Netherlands

Rose Art Museum, Brandeis University, MA, U.S.A.

Samsung Foundation of Art and Culture, South Korea

San Diego Museum of Contemporary Art, La Jolla, CA, U.S.A.

San Francisco Museum of Modern Art, San Francisco, CA, U.S.A.

San Jose Museum of Art, San Jose, CA, U.S.A.

Seattle Art Museum, Seattle, Washington, U.S.A.

Skulpturen Museum der Stadt Marl, Marl, Germany

Sohio Development Company, Cincinnati, OH, U.S.A.

Spencer Museum of Art, Lawrence, Kansas, U.S.A.

Sprengel Museum, Hannover, Germany

Staatgalerie Stuttgart, Stuttgart, West Germany

Städtischer Museum Abteiberg Monchengladbach, Germany

Städtisches Kunstmuseum Bonn, Bonn, Germany

Stedelijk Museum, Amsterdam, The Netherlands

Tate Gallery, London, U.K.

Tel Aviv Museum, Jerusalem, Israel

Tel Hai, Upper Galilee, Israel

Total Art Museum, South Korea

University of Alaska, Anchorage, AL, U.S.A.

University of California Art Museum, Berkeley, CA, U.S.A.

University of Illinois Art Museum, Normal, IL, U.S.A.

University of Massachusetts, University Gallery, MA, U.S.A.

University of Minnesota, Tweed Art Museum, Duluth, MN, U.S.A.

University of Nebraska, Sheldon Memorial Art Galleries, Lincoln, Nebraska, U.S.A.

University of New Mexico Art Museum, Albuquerque, New Mexico, U.S.A.

Ville de Thiers, Thiers, France

Wadsworth Atheneum, Hartford, CT, U.S.A.

Walker Hill Art Center, South Korea

Whitney Museum of American Art, New York, NY, U.S.A.

Weisman Foundation, Los Angeles, CA, U.S.A.

Worcester Art Museum, Worcester, MA, U.S.A.