

# Andrei Molodkin

1966            Born in Russia

## EDUCATION

1981–85        College of Arts, Krasnoe, Russia

1976–80        School of Visual Arts, Boui, Russia

1992            graduated from the Department of Architecture and Industrial  
Design at Stroganov Institute, Moscow

He also served in the Soviet Army.

## SOLO EXHIBITIONS

2019            Black Horizon, BPS22, Charleroi, Belgium

2018            Fallout Pattern, South Dublin Arts Centre, Dublin, Ireland

Victory of Democracy, Castello di Barletta, Barletta, Italy,

2017            Cortesie per gli ospiti, Galleria Pack, Spoleto, Italy

Cortesie per gli ospiti, Palazzo Collicola Arti Visive, Spoleto, Italy

2015            Human Rights, Galerie Patricia Dorfmann, Paris, France

2014            Trash resources, Kashya Hildbrand Gallery, New York, NY, U.S.A.

Transformer No. M208, Ducal Palace, Genova, Italy

2013            Immigrant Blood, Patricia Dorfmann Gallery, Paris, France

Catholic Blood, Void Gallery, Londonderry, Ireland

Post-Utopian Simulacrum, Wooson Gallery, Daegu, South Korea

- Crude, American University Museum, Washington, D.C., U.S.A.
- 2012 Liquid Black, Museum Villa Stuck, Munich, Germany
- 2011 Crude, Station Museum of Contemporary Art, Houston, TX, U.S.A.
- Transformer No. V579, Art Sensus Gallery, London, U.K.
- Sincere, Galleria Pack, Milan, Italy
- 2010 Absolute Return, Orel Art Gallery, Paris, France
- 2009 Liquid Modernity, Orel Art UK Gallery, London, U.K.
- Swiss Passion, Priska Pasquer Gallery, Cologne, Germany
- Oil Evolution, Daneyal Mahmood Gallery, New York, NY, U.S.A.
- 2008 Liquid Black After Liquid Sky, Galleria Pack, Milan, Italy
- Touchy Art(Tachi's art), Nina Lumer Gallery, Milan, Italy
- Guts a la Russe, Orel Art Gallery, Paris, France
- 2007 Sweet Crude American Dream, Daneyal Mahmood Gallery, New York, NY, U.S.A.
- G8, Kashya Hildebrand Gallery, Zurich, Switzerland
- 2006 Empire at War, Daneyal Mahmood Gallery, New York, NY, U.S.A
- Cold War II, Orel Art Gallery, Paris, France
- Sweet Crude Eternity, Kashya Hildebrand Gallery, Zurich, Switzerland
- 2005 Sweet Crude Eternity, Kashya Hildebrand Gallery, New York, NY, U.S.A
- 2004 Notre Patrimoine, European Parliament, Brussels, Belgium
- 2003 Love Copyright, Kashya Hildebrand Gallery, New York, NY, U.S.A
- Love Copyright, Orel Art Gallery, Paris, France

- 2002 Polus, Orel Art Gallery, Paris, France  
 Chapelle Saint Louis de la Salpêtrière, Paris, France
- 2001 Novonovosibirsk, The Marble Palace, Saint Petersburg, Russia  
 Russian State Museum, Saint Petersburg, Russia  
 Blue Dream, Freud's Dream Museum, Saint Petersburg, Russia  
 Novonovosibirsk, Schusev State Museum, Moscow, Russia

**GROUP EXHIBITIONS**

- 2019 Disturbing Narratives, Parkview Museum Singapore, Singapore  
 Black Horizon, BPS22, Charleroi, Belgium
- 2018 FREESTYLE, Galleria Pack, Milan, Italy
- 2017 Cortesie per gli ospiti, Galleria Pack, Spoleto, Italy  
 Cortesie per gli ospiti, Palazzo Collicola Arti Visive, Spoleto, Italy
- 2016 Summer in The City, Galerie Patricia Dorfmann, Paris, France  
 Intrigantes incertitudes, Musée d' Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Étienne, France
- 2015 Human Rights, Galerie Patricia Dorfmann, Paris, France
- 2014 One Way: Peter Marino, Bass Museum of Art, Miami, FL, U.S.A.  
 Group Show 2014, Bocconi Art Gallery-BAG, Milan, Italy
- 2013 Young Collectors, Maison Particulière Art Center, Brussels  
 Un Automne Russe, Topographie de l' art, Paris, France  
 Verantwortung, Zum Temperament einer Haltung-Stiftung Charles und Agnes Vögele, Pfäffikon

- art paris 2013–Galerie Blue Square, Paris, France
- 2012 Speaking Artists, Busan Museum of Art, Busan, South Korea
- Shin Yanagisawa, Andrei Molodkin, Galerie Priska Pasquer, Cologne, Germany
- 2011 Westend, Museum on the Seam, Jerusalem, Israel
- Big Brother, Palais des Arts, Dinard, France
- 2010 La Leçon de l' Histoire, Palais de Tokyo, Paris, France
- Born in Dystopia, Rosenblum Collection & Friends, Paris, France
- Intramoenia Extrart, Taranto, Italy
- Futurologia, Garage, Moscow, Russia
- Wall & Floor, Almine Rech Gallery, Paris, France
- 2009 Le Rouge et Le Noire, 53rd Venice Biennale, Venice, Italy
- Rosta, Priska Pasquer Gallery, Cologne, Germany
- The End of Oil, Exit Art, New York, NY, U.S.A.
- 2008 Russian Dream, The Bass Museum of Art, Miami Beach, FL, U.S.A.
- 2007 Decked Out, Firehouse Gallery, Burlington, MA, U.S.A.
- East–West, Orel Art Gallery, Paris, France
- Russia, Orel Art Gallery, Moscow World Fine Art, Moscow, Russia
- Paper Trails–New Adventures in Drawing, V1 Gallery, Copenhagen, Denmark
- Bushels Bundles and Barrels, Superfund, New York, NY, U.S.A.
- 2006 Petrodollar, Pierogi & Ronald Feldman Fine Arts, Miami
- The Kiss, Daneyal Mahmood Gallery, Scope, Miami, FL, U.S.A.

Modus R, The Newton Building, Miami, FL, U.S.A.

Madame Butterfly, Priska Pasquer Gallery, Paris Photo, Paris

God is Great, Guelman Gallery, Art Moscow, Moscow, Russia

Life After Death, Orel Art Gallery, Art Moscow, Moscow, Russia

2005 Black Heart, Orel Art Gallery, Scope, London, U.K.

Liquid Madonna, Orel Art Gallery, Fiac, Paris, France

2004 Trash Resources, Kashya Hildebrand Gallery, New York, NY, U.S.A.

Praying for Oil, Orel Art Gallery, Flash Art, Milan, Italy

2003 Underground City, Labin, Croatia

I Love, Orel Art Gallery, Art Moscow, Moscow, Russia

New Beginning of Contemporary Art of Moscow, Dusseldorf, Germany

2002 Body as Sculpture, Carré Noir Gallery, Paris Photo, Paris France

Polus, Photobiennale, Moscow House of Photography, Moscow, Russia

## COLLECTIONS

The State Russian Museum, St Petersburg, Russia

Freud's Dream Museum, St Petersburg, Russia

Schusev State Museum of Architecture, Moscow, Russia

Tate Modern, London, U.K.

Rosenblum Collection, Paris, France

European and American private collections