

Andrei Molodkin

Artist CV

1966 Born in Boui, North Russia

EDUCATIONS

1992 graduated from the Department of Architecture and Industrial Design at Stroganov Institute, Moscow

He also served in the Soviet Army.

1981-85 College of Arts, Krasnoe, Russia

1976-80 School of Visual Arts, Boui, Russia

SOLO EXHIBITIONS

2019 Black Horizon, BPS22, Charleroi, Belgium

2018 Fallout Pattern, South Dublin Arts Centre, Dublin, Ireland

Victory of Democracy, Castello di Barletta, Barletta, Italy

2017 Cortesie per gli ospiti, Galleria Pack, Spoleto, Italy

Cortesie per gli ospiti, Palazzo Collicola Arti Visive, Spoleto, Italy

2015 Human Rights, Galerie Patricia Dorfmann, Paris, France

2014 Trash resources, Kashya Hildbrand Gallery, New York, NY, U.S.A.

Transformer No. M208, Ducal Palace, Genova, Italy

2013 Immigrant Blood, Patricia Dorfmann Gallery, Paris, France

Catholic Blood, Void Gallery, Londonderry, Ireland



	Post-Utopian Simulacrum, Wooson Gallery, Daegu, South Korea
	Crude, American University Museum, Washington, D.C., U.S.A
2012	Liquid Black, Museum Villa Stuck, Munich, Germany
2011	Crude, Station Museum of Contemporary Art, Houston, TX, U.S.A
	Transformer No. V579, Art Sensus Gallery, London, U.K
	Sincere, Galleria Pack, Milan, Italy
2010	Absolute Return, Orel Art Gallery, Paris, France
2009	Liquid Modernity, Orel Art UK Gallery, London, U.K
	Swiss Passion, Priska Pasquer Gallery, Cologne, Germany
	Oil Evolution, Daneyal Mahmood Gallery, New York, NY, U.S.A
2008	Liquid Black After Liquid Sky, Galleria Pack, Milan, Italy
	Touchy Art(Tachi s art), Nina Lumer Gallery, Milan, Italy
	Guts a la Russe, Orel Art Gallery, Paris, France
2007	Sweet Crude American Dream, Daneyal Mahmood Gallery, New York, NY, U.S.A
	G8, Kashya Hildebrand Gallery, Zurich, Switzerland
2006	Empire at War, Daneyal Mahmood Gallery, New York, NY, U.S.A
	Cold War II, Orel Art Gallery, Paris, France
	Sweet Crude Eternity, Kashya Hildebrand Gallery, Zurich, Switzerland
2005	Sweet Crude Eternity, Kashya Hildebrand Gallery, New York, NY, U.S.A
2004	Notre Patrimoine, European Parliament, Brussels, Belgium
2003	Love Copyright, Kashya Hildebrand Gallery, New York, NY, U.S.A
	Love Copyright, Orel Art Gallery, Paris, France
2002	Polus, Orel Art Gallery, Paris, France



- Chapelle Saint Louis de la Salpêtrière, Paris, France
- 2001 Novonovosibirsk, The Marble Palace, Saint Petersburg, Russia
- Russian State Museum, Saint Petersburg, Russia
- Blue Dream, Freud's Dream Museum, Saint Petersburg, Russia
- Novonovosibirsk, Schusev State Museum, Moscow, Russia

GROUP EXHIBITIONS

- 2019 Disturbing Narratives, Parkview Museum Singapore, Singapore Black Horizon, BPS22, Charleroi, Belgium
- 2018 FREESTYLE, Galleria Pack, Milan, Italy
- 2017 Cortesie per gli ospiti, Galleria Pack, Spoleto, Italy
- Cortesie per gli ospiti, Palazzo Collicola Arti Visive, Spoleto, Italy
- 2016 Summer in The City, Galerie Patricia Dorfmann, Paris, France
- Intrigantes incertitudes, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Etienne, France
- 2015 Human Rights, Galerie Patricia Dorfmann, Paris, France
- 2014 One Way: Peter Marino, Bass Museum of Art, Miami, FL, U.S.A
- Group Show 2014, Bocconi Art Gallery-BAG, Milan, Italy
- 2013 Young Collectors, Maison Particulière Art Center, Brussels
- Un Automne Russe, Topographie de l'art, Paris, France
- Verantwortung, Zum Temperament einer Haltung-Stiftung Charles und Agnes Vögele, Pfäffikon
- art paris 2013-Galerie Blue Square, Paris, France
- 2012 Speaking Artists, Busan Museum of Art, Busan, South Korea
- Shin Yanagisawa, Andrei Molodkin, Galerie Priska Pasquer, Cologne, Germany



2011	Westend, Museum on the Seam, Jerusalem, Israel
	Big Brother, Palais des Arts, Dinard, France
2010	La Leçon de l'Histoire, Palais de Tokyo, Paris, France
	Born in Dystopia, Rosenblum Collection & Friends, Paris, France
	Intramoenia Extrart, Taranto, Italy
	Futurologia, Garage, Moscow, Russia
	Wall & Floor, Almine Rech Gallery, Paris, France
2009	Le Rouge et Le Noire, 53rd Venice Biennale, Venice, Italy
	Rosta, Priska Pasquer Gallery, Cologne, Germany
	The End of Oil, Exit Art, New York, NY, U.S.A
2008	Russian Dream, The Bass Museum of Art, Miami Beach, FL, U.S.A
2007	Decked Out, Firehouse Gallery, Burlington, MA, U.S.A
	East-West, Orel Art Gallery, Paris, France
	Russia, Orel Art Gallery, Moscow World Fine Art, Moscow, Russia
	Paper Trails-New Adventures in Drawing, V1 Gallery, Copenhagen, Denmark
	Bushels Bundles and Barrels, Superfund, New York, NY, U.S.A
2006	Petrodollar, Pierogi & Ronald Feldman Fine Arts, Miami
	The Kiss, Daneyal Mahmood Gallery, Scope, Miami, FL, U.S.A
	Modus R, The Newton Building, Miami, FL, U.S.A
	Madame Butterfly, Priska Pasquer Gallery, Paris Photo, Paris
	God is Great, Guelman Gallery, Art Moscow, Moscow, Russia
	Life After Death, Orel Art Gallery, Art Moscow, Moscow, Russia
2005	Black Heart, Orel Art Gallery, Scope, London, U.K
	Liquid Madonna, Orel Art Gallery, Fiac, Paris, France



- 2004 Trash Resources, Kashya Hildebrand Gallery, New York, NY, U.S.A
Praying for Oil, Orel Art Gallery, Flash Art, Milan, Italy
- 2003 Underground City, Labin, Croatia
I Love, Orel Art Gallery, Art Moscow, Moscow, Russia
New Beginning of Contemporary Art of Moscow, Dusseldorf, Germany
- 2002 Body as Sculpture, Carré Noir Gallery, Paris Photo, Paris France
Polus, Photobiennale, Moscow House of Photography, Moscow, Russia

COLLECTIONS

The State Russian Museum, St Petersburg, Russia
Freud's Dream Museum, St Petersburg, Russia
Schusev State Museum of Architecture, Moscow, Russia
Tate Modern, London, U.K
Rosenblum Collection, Paris, France
European and American private collections

