Jannis Kounellis

1936	Born in Greece
2017	Deceased in Italy

EDUCATIONS

1956	Studied art at the Accademia di Belle Arti, Italy
1993-01	Professor at the Düsseldorf Academy of Art

SOLO EXHIBITIONS

2019	Jannis Kounellis, Fondazione Prada, Venice, Italy
	Jannis Kounellis, Almine Rech Gallery, London, U.K.
2018	Beating around the Bush #5, Bonnefantenmuseum, Maastricht, The Netherlands
	Beyond Borders, Villa Empain - Fondation Boghossian, Brussels, Belgium
2017	Jannis Kounellis, Museo delle Genti d'Abruzzo, Pescara, Italy
	(SIC), Works from the CAPC Collection, CAPC musée d'art contemporain de Bordeaux, France
	Stage of Being, Museum Voorlinden, Wassenaar, The Netherlands
2016	Jannis Kounellis, Galerie Karsten Greve, Paris, France
	Jannis Kounellis, Theodoros Terzopoulos Die Hamletmaschine by Heiner Müller, Galleria Fumagalli, Milano, Italy
	Jannis Kounellis, Monnaie de Paris, Paris, France
2015	Jannis Kounellis, Almine Rech, Brussels

	Jannis Kounellis, Galleri Bo Bjerggaard, Copenhagen, Denmark
2014	Jannis Kounellis, Musée d'Art Moderne de Saint-Etienne Métropole, Saint Etienne, France
	Jannis Kounellis, Almine Rech Gallery, Brussels, Belgium
	Jannis Kounellis, Galerie Lelong, Paris, France
	Salone degli Incanti | Ex Pescheria, Trieste, Italy
2013	Jannis Kounellis in Korea, Wooson Gallery, Daegu, South Korea
	Jannis Kounellis, Fondazione Volume, Roma, Italy
	Jannis Kounellis, City Art Gallery, Ljubljana, Slovenia
	Jannis Kounellis, Salone Degli Incanti, ex pescheria, Trieste, Italy
	Jannis Kounellis, Giacomo Guidi Arte Contemporanea, Rome, Italy
	Jannis Kounellis, Cheim & Read, New York, U.S.A.
	Jannis Kounellis, Galería Kewenig, Palma de Mallorca, Spain
	Jannis Kounellis, Galleri Artist, Istanbul, Turkey
2012	Jannis Kounellis, mima, Middlesbrough Institute of Modern art, U.K.
	Jannis Kounellis, Parasol Unit, Foundation for Contemporary Art, London, U.K.
	Jannis Kounellis, Blain Southern, Berlin, Germany
	Jannis Kounellis, Tramway, Glasgow, U.K.
	Jannis Kounellis, Museum of Cycladic Art, Athens, Greece
	Jannis Kounellis, Kunstmuseum Magdeburg, Magdeburg, Germany
	Jannis Kounellis, Giorgio Persano, Torino, Italy
2011	Jannis Kounellis, Today Art Museum, Beijing, China
	Jannis Kounellis, National Centre for Contemporary Arts, Moscow, Russia
	Jannis Kounellis, Museum Kurhaus Kleve - Ewald Mataré - Sammlung Kleve, Kleve, Germany

	Jannis Kounellis, Galerie Karsten Greve, Paris, France
2010	Jannis Kounellis, Bernier-Eliades Gallery, Athens, Greece
	Jannis Kounellis, Ambika P3 and Sprovieri, London, U.K.
	Jannis Kounellis; Domingo Ultimo Dia!, Matadero Madrid, Madrid, Spain
2009	Installation in Rome, chiesa SS. Apostoli, Italy
	Jannis Kounellis, Galleria Fumagalli, Bergamo, Italy
	Jannis Kounellis, Galerie Elisabeth and Klaus Thoman, Innsbruck, Austria
	Freedom or Death Heart, Herning Museum of Contemporary Art, Herning, Denmark
	Jannis Kounellis, Adriano Bernareggi Museum, Bergamo, Italy
	Jannis Kounellis, Galleria Alfonso Artiaco, Naples, Italy
	Jannis Kounellis, Galeria Nieves Fernandez e Matadero, Madrid, Spain
	Fundación Marcelino Botín, Santander, Spain
2008	Jannis Kounellis, Fundación Caixa Galicia, Santiago de Compostela, Spain
	Jannis Kounellis, Carles Taché, Barcelona, Spain
	Jannis Kounellis, Galleria Christian Stein, Milano, Italy
	Jannis Kounellis, Château de Chaumont-sur-Loire, Chaumont-sur-Loire, France
	Jannis Kounellis, Galeria Progetti, Rio de Janeiro, Brazil
	Jannis Kounellis, Galerie Lelong, Zurich, Switzerland
	Jannis Kounellis: The Gospel According to Thomas> Kewenig Galerie, Cologne, Germany
2007	Jannis Kounellis, Galerìa del arte contemporañeo GACMA, Málaga,

Spain

Jannis Kounellis, Mattia Preti La rosa tatuata, Galleria Roma, Rome, Italy

Jannis Kounellis, Catrame, Galerie Lelong, Paris, France

Jannis Kounellis, Galleria di Franca Mancini, Pesaro, Italy

Kounellis, Jafa Port, Main Gate Hangar, Jafa, Israel

Jannis Kounellis, Cheim & Read Gallery, New York, U.S.A.

Jannis Kounellis, La storia e il presente, Galleria Nazionale di Palazzo Arnone, Cosenza, Italy

Correspondances, Jean-François Millet Jannis Kounellis, Musée d' Orsay, Paris, France

Neue Nationalgalerie, Berlin, Germany

Jannis Kounellis, Das Thomas-Evangelium, Galerie Dittmar, Berlin, Germany

Sipario, La porta dell'orto monastico di Santa Croce in GerU.S.A.Iemme, Orto Monastico di Santa Croce in GerU.S.A.Iemme, Rome, Italy

Viva Santa Rosalia, Auditorium Parco della Musica, Rome, Italy

Jannis Kounellis, Akira Ikeda Gallery, New York, U.S.A.

2006 Jannis Kounellis, Galerìa Nieves Fernandez, Madrid, Spain

Kounellis al Portico d'Ottavia, Valentina Bonomo artecontemporañea, Rome, Italy

Jannis Kounellis, Museo D' Arte Contemporanea Donna Regina – MADRE, Naples, Italy

Jannis Kounellis, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Jannis Kounellis, Cheim & Read, New York, U.S.A.

Jannis Kounellis, Atto Unico, Fondazione Arnaldo Pomodoro, Milan, Italy

Kounellis, Edizioni 1976 – 2006, Galleria dell'Oca, Rome, Italy

Jannis Kounellis, Opus one, Musée d` Art moderne de Sainte – Etienne Métropole, Saint-Etienne, France

2005 Jannis Kounellis, Opus one, Albertina, Wien, Austria

Jannis Kounellis, Galerie Karsten Greve, Paris, France

Jannis Kounellis, Edicola Notte, Rome, Italy

Jannis Kounellis, Edinburgh College of Art and Scottish National Gallery of Modern Art, Edinburgh, U.K.

Jannis Kounellis. Opus I, Albertina, Wien and Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne, France

Jannis Kounellis, Teatro Attis, Athens, Greece

Jannis Kounellis, Santa Fe, Isola Madre, Isole Borromeo, Lago Maggiore, Stresa, Italy

Jannis Kounellis, Hôtel des Arts, Centre méditerranéen d'art du Conseil général du Var, Toulon, France

2004 Jannis Kounellis, Modern Art, Oxford, Oxford, U.K.

Jannis Kounellis, Terre di confine, Con-fine dell'Arte, Palazzo Lantieri, Gorizia, Italy

Jannis Kounellis, Transart Festival, Ofcine Ferroviarie, Bolzano, Italy

Jannis Kounellis, Galerie Karsten Greve, Cologne, Germany

Jannis Kounellis, National Museum of Contemporary Art – EMST, Athens, Greece

Jannis Kounellis, New Works, Sprovieri, London, U.K.

Jannis Kounellis, Megaron, The Athens Concert Hall, Athens, Greece

Kounellis in Sarajevo, Vijenica/National Library, Sarajevo

2003 Jannis Kounellis, Galeria Taché, Barcelona, Spain

Jannis Kounellis, Opere recenti, Galleria Fumagalli Bergamo, Italy

Jannis Kounellis, Kunstraum Innsbruck, Innsbruck, Austria

Jannis Kounellis, Installation, Galleri Bo Bjerggaard, Copenhagen, Denmark

Jannis Kounellis i Sct. Johannes Kirke, Sct. Johannes Kirke, Herning, Denmark

Kounellis, Galleria Christian Stein, Milan, Italy

Jannis Kounellis, Torrione Passari, Molfetta, Bari, Italy

Jannis Kounellis, Monastero Mechitarista, Isola di San Lazzaro degli Armeni, Venice, Italy

Lecture hall, Unesco Palace, Paris, France

2002 Kounellis, Galerie Lelong, Paris, France

Jannis Kounellis, Tube station Piazza Dante, Naples, Italy

Jannis Kounellis, Galerie Forsblom, Helsinki, Finland

Jannis Kounellis: Senza Titolo..., Hallen für neue Kunst, Schafhausen, Switzerland

Kounellis, Stedelijk Museum voor Aktuele Kunst, Ghent, Belgium

Jannis Kounellis, Atto Unico, Galleria Nazionale d Arte Moderna, Rome, Italy

Jannis Kounellis, Diözesanmuseum Freising, Freising, Germany

2001 Bilder 1958-1968. Objekte 1968-2000, Galerie Karsten Greve, Cologne, Germany

Jannis Kounellis, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Kounellis, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Kounellis, Bottini dell'Olio, Livorno, Italy

Jannis Kounellis, Albatros & The Gospel According to Thomas, Galerie Jule Kevenig, Frechen-Bachem, Germany

	Jannis Kounellis, Kunst-Station Sankt Peter, Cologne, Germany
	Jannis Kounellis, Peintures et Objects, Galerie Karsten Greve, Paris, France
	Notturno tenebroso, Diözesanmuseum, Freising, Germany
2000	Jannis Kounellis, Ein Saal für die Sammlung, Kunstmuseum Winterthur, Winterthur, Germany
	Castello Colonna, Genazzano, Rome, Italy
	Jannis Kounellis, Museo Nacional de Belas Artes, Buenos Aires, Argentina
	Jannis Kounellis, Reti, via S. Nicola de' Cesarini, Rome, Italy
	Jannis Kounellis, Galleria Christian Stein, Milan, Italy
1999	Jannis Kounellis, Galerie Karsten Greve, Cologne, Germany
	Jannis Kounellis, Il Sarcofago degli Sposi, Osterreichisches Museum für angewandte Kunst, Vienna
	Jannis Kounellis, Chiesa di San Augustin, UNAM, Mexico City, Mexico
	Galerie Forsblom, Helsinki, Finland
	Galeria Carles Taché, Barcelona, Spain
1998	Jannis Kounellis, Atelier del Bosco di Villa Medici, Rome, Italy
	Jannis Kounellis, Galleria No Code, Bologna, Italy
	Volume!, Via San Francesco di Sales, Roma
	Jannis Kounellis, Ace Gallery, New York, U.S.A.
	Jannis Kounellis, Galerie Lelong, Paris, France
	Jannis Kounellis, Permanent sculpture in via Ponte di Tappia, Naples, Italy
	Jannis Kounellis, Galerie Karsten Greve, Cologne, Germany
1997	Jannis Kounellis, Sozial und Wirtschaftwissenschaftliche Fakultat,

	Karl Franzens Universität, Graz, Austria
	Kounellis, Die Front, das Denken, der Sturm, Museum Ludwig in der Halle Kalk, Cologne, Germany
	Jannis Kounellis, Galleria Gruppo Credito Valtellinese, Refettorio delle Stelline, Milan, Italy
	Jannis Kounellis, Galleria Alfonso Artiaco, Pozzuoli, Naples, Italy
	Jannis Kounellis, Ace Gallery, Los Angeles, CA, U.S.A.
1996	Jannis Kounellis, Galleria Christian Stein, Milan, Italy
	Jannis Kounellis, La Balera, Galerija Loza Koper, Capodistria, Slovakia
	Neue Arbeiten, Galerie Bernd Klüser, Munich, Germany
	Jannis Kounellis, Castelluccio di Pienza – La Foce, Italy
	Jannis Kounellis, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
	Jannis Kounellis, Piazza del Plebiscito, Naples, Italy
1995	Monumento alla memoria di Concetto Marchesi, Giorgio Meneghetti ed Ezio
	Franceschini, Palazzo del Bo, Università degli Studi, Padova, Italy
	La Salara, Galleria d'Arte Moderna, Bologna, Italy
	Chateau de Plieux, Plieux, France
	Jannis Kounellis, Galerie Jule Kewenig, Frechen-Bachem, Germany
	Jannis Kounellis, Die eiserne Runde Hamburger Kunsthalle, Hamburg, Germany
1994	Kounellis, Galerie Lelong, Paris, France
	Cargo Ionion, Pireo, Athens, Germany
	Galerie Jean Bernier, Athens, Greece

	Kounellis, Anthony d'Ofay Gallery, London, U.K.
	Galerie Konrad Fischer, Düsseldorf, Germany
1993	Belvedere, Giardini del Castello, Prague, Czech Republic
	Real Albergo dei Poveri, Palermo, Italy
	Kounellis, fumo di pietra, Galerie Lelong, Chatellerault, France
	Jannis Kounellis: Lineare notturno, Kunsthalle, Recklinghausen, Germany
	Galerìa Estiarte, Madrid, Spain
	Kounellis, Esposizione di paesaggi invernali, Palazzo Fabroni, Pistoia, Italy
	No and no, but, after all yes, why not, Marian Goodman Gallery, New York, U.S.A.
1992	Galleria Lucio Amelio, Naples, Italy
	Galleria Christian Stein, Milan, Italy
	Padiglione d'Arte Contemporanea, Milan, Italy
	Micce, Come diviene ciò che è. Jannis Kounellis, Mercatello sul Metauro, Urbino, Italy
1991	The Henry Moore Sculpture Trust Studio at Dean Clough, Halifax, Australia
	Frammenti di memoria, Kestner-Gesellschaft, Hannover, Germany
	Frammenti di memoria, Kunstmuseum, Winterthur, Germany
	Casa Centrale degli Artisti, Nuova Tretjakov, Moskow, Russia
	Galerie Lelong, Zurich, Switzerland
	Sinagoga Stommeln, Pulheim, Germany
1990	Anthony d'Ofay Gallery, London, U.K.
	Galleria Opera, Perugia, U.K.

	Margo Leavin Gallery, Los Angeles, CA, U.S.A.
	Jannis Kounellis, Via del Mare, Stedelijk Museum, Amsterdam, The Netherlands
	La stanza vede, HaagsGemeentemuseum, Den Haag, Netherlands; Arnolfini Gallery, Bristol, U.K.; ICA, London, U.K.
	Fundaciò Tapiés, Barcellona, Spain
1989	Donald Young Gallery, Chicago, IL, U.S.A.
	Studio d'Arte Barnabò, Venice, Italy
	Galerie Lelong, Paris, France
	Espai Poblenou, Barcellona, Spain
	Ameliobrachot Pièce Unique, Paris, France
	Museo Capodimonte, Naples, Italy
1988	Galleria Christian Stein, Milan, Italy
	Galerie Galleria Sparta-Petit, Chagny, France
	Mary Boone Gallery, New York, U.S.A.
	Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin, Italy
	Galerie Konrad Fischer, Düsseldorf, Germany
1987	Sonnabend Gallery, New York, U.S.A.
	Galleria Sprovieri, Rome, Italy
	Artsite Bath Festival, Bath, U.K.
	Institute of Contemporary Art, Nagoya, Japan
	Musée d'Art Contemporain, Montreal, Canada
1986	Anthony d'Ofay Gallery, London, U.K.
	Galleria Ugo Ferranti, Rome, Italy
	Galerie Konrad Fischer, Düsseldorf, Germany
	Jannis Kounellis: A Retrospective in Five Locations, Museum of

	Contemporary Art, Chicago, IL, U.S.A.
1985	Jean Bernier Gallery, Athens, Greece
	capc Musée d'Art Contemporain, Bordeaux, France
	Galleria Christian Stein, Milan, Italy
	Städtische Galerie im Lenbachhaus, Munich, Germany
	Galerie Liliane et Michel Durand-Dessert, Paris, France
1984	Museum Haus Esters, Krefeld, Germany
	Galerie Schellmann & Klüser, Munich, Germany
	Galleria Lucio Amelio, Naples, Italy
	Sonnabend Gallery, New York, U.S.A.
	Galleria Ugo Ferranti, Rome, Italy
	Kounellis: Frammenti teatrali 1968/1984, Galleria Franca Mancini, Pesaro, Italy
1983	Galerie Konrad Fischer, Düsseldorf, Germany
	Sonnabend Gallery, New York, U.S.A.
	Galerie Liliane et Michel Durand-Dessert, Paris, Italy
	Musei Comunali, Rimini, Italy
	Jannis Kounellis, Schwarz/Weiss Arbeiten 1970-1980, Galerie Art in Progress, Monaco
	Galleria Christian Stein, Turin, Italy
1982	Galleria Anna d'Ascanio, Rome, Italy
	Obra Social. Caja de Pensiones, Madrid; Whitechapel Art Gallery, London, U.K.
	Staatliche Kunsthalle, Baden-Baden, Germany
1981	Galerie Karsten Greve, Cologne, Germany
	Stedelijk Van Abbemuseum, Eindhoven, Germany

Galleria Salvatore Ala, Milan, Italy

Galerie Schellmann & Klüser, Munich, Germany

Galerie Liliane et Michel Durand-Dessert, Paris, France

1980 Galerie Konrad Fischer, Düsseldorf, Germany

Galleria Lucio Amelio, Naples, Italy

Sonnabend Gallery, New York, U.S.A.

ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

Galleria Mario Diacono, Rome, Italy

Galleria Mario Pieroni, Rome, Italy

Galleria Marilena Bonomo, Spoleto, Italy

Galerie Annemarie Verna, Zurich, Switzerland

Jean & Karen Bernier Gallery, Athens, Greece

Galerie Konrad Fischer, Düsseldorf, Germany

Museum Folkwang, Essen, Germany

Salvatore Ala Gallery, New York, Germany

Galleria Christian Stein, Turin, Italy

1978 Galleria Mario Diacono, Bologna, Italy

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Galleria La Tartaruga, Rome, Italy

1977 Jean & Karen Bernier Gallery, Athens, Greece

Kunstmuseum, Lucerna, Switzerland

Villa Pignatelli, Naples, Italy

Galleria Pio Monti, Rome, Italy

Museum Boymans-van Beuningen, Rotterdam, Germany

Studio Tucci Russo, Turin, Italy

1976	Galleria L'Attico, Hotel della Lunetta, Rome, Italy
	Galerie Art in Progress, Düsseldorf, Germany
	Galleria Salvatore Ala, Milan, Italy
1975	Galerie Rudolf Zwirner, Cologne, Germany
	Galleria Lucio Amelio, Naples, Italy
	Studio d'Arte Contemporanea, Rome, Italy
	Galleria Mario Pieroni, Pescara, Italy
	Galleria La Salita, Rome, Italy
	Galleria Area Florence, Italy
1974	Galleria Forma, Genova, Italy
	Sonnabend Gallery, New York, U.S.A.
	Galleria L'Attico, Rome, Italy
	Galleria del Cortile, Rome, Italy
	Galleria Christian Stein, Turin, Italy
	Galerie Folker Skulima, Berlin, Germany
1973	Sonnabend Gallery, Paris, France
	Galleria La Salita, Rome, Italy
1972	Sonnabend Gallery, New York, U.S.A.
	Incontri Internazionali d'Arte, Rome, Italy
1971	Modern Art Agency, Naples, Italy
	Galleria L'Attico, Rome, Italy
	Informazione sulla presenza italiana, Incontri Internazionali d'Arte, Rome, Italy
	Galleria Gian Enzo Sperone, Turin, Italy
	Galerie Folker Skulima, Berlin, Germany

1969	Modern Art Agency, Naples, Italy
	Galerie Iolas, Paris, France
	Galleria L'Attico, Rome, Italy
1968	Galleria Iolas, Milan, Italy
	Galleria Carello, Naples, Italy
	Galleria Gian Enzo Sperone, Turin, Italy
1967	Galleria L'Attico, Rome, Italy
	Galleria L’Attico, Rome, Italy
	Kounellis: Il Giardino; I Giuochi, Galleria L'Attico, Rome
1966	L'alfabeto, Galleria Arco di Alibert, Rome, Italy
	Galleria La Tartaruga, Rome, Italy
1964	Galleria La Tartaruga, Rome, Italy
1960	Galleria La Tartaruga, Rome, Italy
	Islands Never Found, Musée d´Art Moderne, Saint-Etienne, France

GROUP EXHIBITIONS

2019	Landlord Colors : On Art, Economy, and Materiality, Cranbrook Art Museum, Bloomfield Hills, U.S.A.
	Step By Step - Visions of an Art Dealer's Collection, Nouveau Musée National de Monaco, Villa Sauber, Monaco
	A Collection in Progress. Nature is what we see, Collezione Giancarloe Danna Olgiati,Lugano, Switzerland
	Now Is The Time: 25 Years Collection Kunstmuseum Wolfsbourg, Kunstmuseum
	Wolfsbourg, Wolfsbourg, Germany
	October 1968. "arte povera più azioni povere, Arsenali in Amalfi,

	Castello di Rivoli, Rivoli, Italy
2018	Le Paradoxe de l'iceberg, Château de Rentilly - FRAC Île-de-France, Bussy-Saint-Martin, France
	Beating around the Bush @5, Bonnefantenmuseum, Maastricht, The Netherlands
2017	Margherita Stein: Rebel With A Cause, Magazzino Italian Art, New York, U.S.A.
	La Dolce Vita', Galeria Tornabuoni Art, Paris, France
	è solo un inizio. 1968, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
	The Artist's Voice, The Parkview Museum, Singapore
2016	Trio, Galerie Lelong, Paris, France
	IMAGINE: New Imagery in Italian Art 1960-1969, Peggy Guggenheim Collection, Venice, Italy
	Artworks, Cheim & Read, New York, U.S.A.
2015	Italian Artists as Jewellers, Elisabetta Cipriani, London, U.K.
2014	playing by heart, Kolumba Kunstmuseum, Cologne, Germany
2013	Within A Common Horizon: Pino Pascali & Jannis Kounellis, Luxembourg & Dayan, London, U.K
	Fragile?, Fondazione Giorgio Cini, 55th Venice Biennale, Venice, Italy
	When Attitudes Become Form: Bern 1969/Venice 2013, Fondazione Prada, 55th Venice Biennale, Venice, Italy
	The Desire For Freedom, Palazzo Reale, Milan, Italy
	Un dialogo tra due opere, with Bizhan Bassiri, Biblioteca Angelica, Rome, Italy
2012	Sprovieri, London, U.K.
	Artandpress, ZKM, Museum für Neue Kunst, Karlsruhe, Germany

Arte Povera: The Great Awakening, Kunstmuseum Basel, Basel, Switzerland

Tramway, Glasgow, Scotland

2011 Red October, 4th Moscow Biennale of Contemporary Arts, Moscow, Russia

Schönheit und Vergänglichkeit, Sammlung Essl, Klosterneuburg, Austria

3rd Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, Greece

The Last Grand Tour, Museum of Cycladic Art, Athens, Greece

Zettels Traum, Von der Heydt Museum, Wuppertal, Germany

Che fare? Arte povera, Die historischen Jahre, Lentos Kunstmuseum, Linz, Austria

Islands Never Found, Musée d´Art Moderne, Saint-Etienne, France

Socle du Monde 2010, Between Cultures, Herning Kunstmuseum, Denmark

2010 Monanism, MONA, Hobart, Tasmania, Australia

Paracelsus Building, The Art Masters Programme, St. Moritz, Switzerland

The Private Museum, Galleria d´Arte Moderna, Bergamo, Italy

Noli me tangere! Berühre mich nicht / Halte mich nicht fest, Kolumba Kunstmuseum, Cologne, Germany

St. Moritz Art Masters 2010, Kult oder Kunst, St. Moritz Art Masters, Switzerland

Islands Never Found, State Museum of Contemporary Art - Thessaloniki, Greece

Che Fare? Arte povera - The historic years, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Forms of Contingency: New York and Turin, 1960s-1970s, Philadelphia Museum of Art, Philadelphia, U.S.A.

All art has been contemporary, Kunsthalle Hamburg, Hamburg, Germany

Gipfeltreffen der Moderne - Das Kunstmuseum Winterthur, Museum der Moderne Salzburg, Austria

Press Art. Die Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, Switzerland

Modern Times: responding to chaos, Kettle´s Yard, Cambridge, U.K.

2009

Mythologies, Haunch of Venison, London, U.K.

1999/2009: regard sur la collection du Conseil Général du Var Hôtel des Arts, Centre d'Art du Conseil

Général du Var, Toulon, France

Jannis Kounellis & Sean Scully, Markierungen, 401 Contemporary, Berlin, Germany

Drei, Das Triptychon in der Moderne, Kunstmuseum, Stuttgart, Germany

6th International Art Biennale, SIART-BOLIVIA 2009, La Paz, Bolivia

In-finitum, Palazzo Fortuny, Venice, Italy

Passaggi in Sicilia, La collezione di Riso e oltre, Palazzo Riso e Cavallerizza di Palazzo Sambuca, Palermo, Italy

1968, Die große Unschuld, Kunsthalle Bielefeld, Germany

Gegen den Strich. 15 Jahre Sammlung des Kunstmuseums Wolfsburg, Kunstmuseum Wolfsburg, Germany

Installation in the church SS.Apostoli, Rome, Italy

2008

The Sum of its Parts, Cheim & Read, New York, U.S.A.

Colori di Roma, Auditorium Parco della Musica, Rome, Italy

Revolutions-forms that turn, 2008 Sydney Biennial, Sydney, Australia

Omaggio a Toti Scialoja, Galleria Il Segno, Rome, Italy

Voyage à Rome, Collection Lambert, Villa Medici, Rome, Italy

L enigma del vero, Percorsi del realismo in Italia 1870-1980, Galleria Civica di Palazzo Lofredo, Potenza, Italy

Collectors 1, Collezione La Gaia, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy

Klio – Eine kurze Geschicht der Kunst in Euramerika nach 1945, ZKM Museum fuer Neue Kunst & Medienmuseum, Karlsruhe, Germany

Le cinque anime della scultura, Cesac – Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy

100 Jahre Kunsthalle Mannheim, Staedtische Kunsthalle Mannheim, Mannheim, Germany

DUMP, Postmodern Sculpture in the Dissolved Field, The National Museum for Art, Architecture and Design, Oslo, Norway

Heads, Sprovieri, London, U.K.

Arte Povera, Konrad Fischer Galerie, Duesseldorf, Germany

Das schwarze Quadrat, Hommage an Malewitsch- Gruendungsbau, Hamburger Kunsthalle, Hamburg, Germany

Il Disegno Tra Visione e Progetto, Galleria Oredaria Arti Contemporanee, Rome, Italy

2006

Was ist Plastik? 100 Jahre, 100 Köpfe, Das Jahrhundert moderner Skulptur, Stiftung Wilhelm Lehmbruck Museum Center of International Sculpture, Duisburg, Germany

Sammlung Essl, Kunst der Gegenwart, Kunstverein Villa Wessel, Iserlohn, Germany

Di-segni, Studoi Trisori, Naples, Italy

Corrispondenze, Dal presente al passato, Centro per l'Arte

Contemporanea Luigi Pecci, Prato, Italy

Sommer in Berlin, Galerie Georg Nothelfer, Tiergarten, Berlin, Germany

Internazionale XII Biennale di Scultura di Carrara, Biennale di Sculture di Carrara, Carrara, Italy

The Grand Promenade, National Museum of Contemporary Art - EMST, Athens, Greece

Die Gesichter hinter den Bilden,The Columns, Seoul, South Korea

Vom Pferd erzählen, Kunsthalle Göppingen, Göppingen, Germany

Where Are We Going, Selections from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy

Jannis Kounellis, Richard Long, Mario Merz, James Turrell, Galleria Cardi, Milan, Italy

Venezia 1948-1986, La scena dellarte, Peggy Guggenheim Collection, Venice, Italy

Tuttolibri, Galleria Milano, Milan, Italy

Nero, Galleria Cardi, Milano, Milan, Italy

2005

Camere / Chambers, Sound Art Museum, Rome, Italy

La materia dell Arte, Galleria Cardi, Milan, Italy

Collezione permanente, Centro per l´Arte Contemporanea Luigi Pecci, Prato, Italy

Italiana, Galleria Davide Di Maggio, Milan, Italy

Dalla Pop art alla Minimal, Museo dArte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Sammlung 2005, Neupräsentation der erweiterten Sammlung, K21 Kunstsammlung Nordrhein-Westfalen, Im Ständehaus, Duesseldorf, Germany

Collection Eté-Automne 2005, capc Musée dart contemporain, Bordeaux, France

The Art of Greece meets China, Platform China, Beijing, China

(my private) Heroes, MARTA Herford, Herford, Germany

Arte povera, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Artistes de la galerie, Galerie Marion Meyer, Paris, France

EXIT, Ausstieg aus dem Bild, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany

Italian Art 1950-1970. Masterpieces from the Farnesina Collection, National Gallery of Modern Art, New Delhi, India

Arte Povera, Toyota Municipal Museum of Art, Toyota, Japan

Atto Primo and Atto Secondo. La Collezione, MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy

2004 AAVV - 30, Galleria Fumagalli Bergamo, Bergamo, Italy

De wereld deugt, wijzelf helaas wat minder, De Appel, Amsterdam, Netherlands

Sonderaktion Graphiken und Bücher, Galerie Bernd Klüser, Munich, Germany

Asterias, Galerie Marion Meyer, Paris, France

Attraversare Genova, Percorsi e linguaggi internazionali del contemporaneo, Villa Croce Museo dArte

Contemporanea, Genoa, Italy

Christmas Art Gifts, Artiscope, Brussels, Belgium

Another space, Kröller-Müller museum, Otterlo, Netherlands

MEMORABLE MEMORY, Migros Museum Collection, Neue Kunsthalle St. Gallen, St. Gallen, Switzerland

Transcultures, National Museum of Contemporary Art, EMST, Athens, Greece

INTRA- MUROS, MUSÉE DART MODERNE ET DART CONTEMPORAINNICE, Nice, France

Works and Days, Louisiana Museum of Modern Art, Humlebæk, Denmark

Support, Die Neue Galerie als Sammlung 1950, Heute, Neue Galerie Graz am Landesmuseum, Graz, Austria

Photo Image in American Prints: 1960s–1990s, Fine Arts Museum of San Francisco, San Francisco, U.S.A.

Treasure Island: 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg, Germany

The Italians, Kröller-Müller museum, Otterlo, Netherlands

Da Balla alla Transavanguardia, Cento anni di Arte Italiana alla Farnesina, La Triennale di Milano, Milan, Italy

Shanghai Art Museum: Encounters with Modernism, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

Immendorf Kounellis, Villa Massimo, Rome, Italy

2003 I Giochi Olimpici, Cinque anelli di competizione sportiva, solidarietà, cultura, speranza, pace, Palazzo Reale, Naples, Italy

Le collezioni: arte contemporanea per l'Istituto Nazionale per la Gra fica, Istituto Nazionale per La Grafica, Calcografia, Palazzo Fontana di Trevi, Rome, Italy

Una piazza per Leonardo, Cinque progetti per il nuovo ingresso del museo leonardiano, Museo Leonardiano, Palazzina Uzielli, Vinci, Italy

In den Schluchten des Balkan, Kunsthalle Fridericianum, Kassel, Germany

Grazie, Historie Landschaft, Schloss Dyck, Jüchen, Germany

La poetica del'Arte Povera, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany

Incontri, Dalla collezione di Graziella Lonardi Buontempo, Villa Medici, Rome, Italy

Outlook, Technopolis, Athens, Greece

ON, Galleria Xippas, Athens, Greece

Bassiri Kounellis West, Galleria Gentili, Montecatini, Italy

Vacanze Romene, Casa delle Letterature, Rome, Italy

Strategie della diferenza, Arte contemporanea tra decostruzione e superamento Sala dei Templari, Molfetta, Bari, Italy

2002 De Gustibus, Collezione privata Italia, Palazzo delle Papesse, Santa Maria della Scala, Siena, Italy

A Short History of Performance: Part One, The Whitechapel Art Gallery, London, U.K.

Contrappunto, Rebecca Horn Jannis Kounellis, Galleria La Nuova Pesa, Rome, Italy

Exempla 2, Arte italiana nella vicenda europea 1960-2000, Pinacoteca Civica, Teramo, Italy

Grande Opera Italiana, Castel sant'Elmo, Naples, Italy

Kunst und Schock, Der 11 September und das Geheimnis des Anderen, Hausam Lützowplatz, Berlin, Germany

From Pop to Now, Selection from the Sonnabend Collection, The Frances Tang Teaching Museum and Art Gallery, Skidmore College, New York, U.S.A.

Decima Biennale d'Arte Sacra Contemporanea, Nel Segno della Luce, Santuario di SanGabriele, San Gabriele, Isola del Gran Sasso, Italy

Artepovera, Art from Italy 1967-2002, Museum of Contemporary Art, Sydney, Australia

8, Mostra Internazionale di Architettura "NEXT", Venice, Italy

Premio Biella per l'incisione 2002, Museo del Territorio Biellese, Biella, Italy

Les années 70: l'art en cause, Musée d'art contemporain, Bordeaux, France

Ipotesi di Collezione, MACRO, Museo d'Arte Contemporanea Rome, Italy

Arteinmemoria, Scavi di Ostia, Centrale Montemartini, Ostia e Rome, Italy

Arte contemporanea al Mandrione. Né Carne né pesce, Casa Pirri-Valentini, Rome, Italy

Strategie della diferenza, Arte contemporanea tra decostruzione e superamento, Museo Laboratorio di arte contemporanea, Università, La Sapienza, Rome, Italy

Attraversamento, Museo MIDA1, Pertosa, Italy

Incontri, Galleria Borghese, Rome, Italy

Le stanze dell'Arte, Figure e immagini del XX secolo, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Rome in blu, Casa delle Letterature, Rome, Italy

Zero to Infinity: Arte Povera 1962-1972, The Museum of Contemporary Art, Los Angeles, 2002 traveled to; Hirshhorn Museum and Sculpture Garden, Washington DC, U.S.A.

2001

1 Gennaio 2001, Emilio, Luigi Ontani, Jannis Kounellis, Franz West, Zerynthia, Rome, Italy

Bianchi, Kounellis, Paladino, Galleria No Code, Bologna, Italy

Echoes of the Scream, Arken Museum for Moderne Kunst, Ishoj, Denmark traveled to; Munch Museum, Oslo, Norway

Odissee dell'Arte, Civico Museo Revoltella, Trieste, Italy

Il segno della Croce, Museo dei Materiali Minimi di Arte Contemporanea, Paestum, Italy

Le Tribù dell'Arte, Galleria Comunaled'Arte Moderna e Contemporanea, Rome, Italy

Artisti Italiani del XX secolo alla Farnesina, Collezione, Ministero degli Afarri Esteri, Rome; traveled to Molo dei Mille, Stazione Marittima, Genova, Italy

A.B.O. Le arti della critica, Palazzo Bice Piacentini – Palazzina Azzurra, San Benedetto del Tronto, Italy

Tesori nascosti, Museo del Corso, Rome, Italy

Zero to Infinity: Arte Povera 1962-1972, Tate Modern, London, U.K.

Jannis Kounellis Giorgio Morandi, Sprovieri, London, U.K.

Marzona Villa Manin, Una collezione, Villa Manin di Passariano, Codroipo, Udine, Italy

Presenze Italiane, Palazzo Ducale di Sassuolo, Sassuolo, Italy

Arte all'Arte, Arte Architettura Paesaggio, a cura dell'Associazione Arte Continua, Montalcino, Italy

Una storia dell'arte in Italia nel XX secolo, Museum of Contemporary Art, Tokyo, Japan

Arte povera, Selection from the Sonnabend Collection, Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York, New York, U.S.A.

I Bulla, Editori stampatori d'arte tra XIX e XX secolo, Accademia Nazionale di San Luca, Rome, Italy

Von Edgar Degas bis Gerhard Richter, Palais Kinsky, Prague, Czech Republic

2000 Lavori al Castello Doria-Pamphili, Valmontone, Italy

A Tribute to Robert Hopper, Yorkshire Sculpture Park, West Bretton, Wake field, U.K.

Castelli in aria, Arte a Naples di fine millennio, Castel Sant'Elmo, Naples, Italy

Tirannicidi, Calcografia, Rome, Italy

Akropolis.Catarsi dell'arte contemporanea, Teatro Comunale Fraschini, Pavia, Italy

E Così Via (And so on). 99 artisti della Collezione Marzona, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy

Verso Sud, Palazzo Doria-Pamphilj, Valmontone, Italy

Sembianti della Scultura, Palazzo Stella, Crespellano, Bologna, Italy

Anima, Monastero delle Lucrezie, Todi, Italy

Tuttovolume!, Riserva Naturale dello Stato, Pineta Sud di Santa Filomena, Montesilvano, Pescara, Italy

Von Edgar Degas bis Gerhard Richter: Arbeiten auf Papier aus der Graphischen Sammlung des Kunstmuseums Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland (travelling to: Nationalgalerie Prag, Prague, Czech Republic; Museum der Moderne Salzburg, Salzburg, Austria; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; Neues Museum, Nuremberg, Germany, 2001)

Mitici Sessanta, Aspetti della ricerca, Complesso Monumentale del San Giovanni, Catanzaro, Italy

Hommage à la Sculpture, Gerhard Marcks-Haus, Bremen, Germany

Domenico Bianchi, Jannis Kounellis, Scognamiglio & Teano, Naples, Italy

Galerie Karsten Greve, Cologne, Germany

Giganti, Arte Contemporanea nei Fori Imperiali, Scavi dei Fori Imperiali, Rome, Italy

Luci in Galleria, Da Warhol al 2000, Gian Enzo Sperone; 35 anni di mostre fra Europa e America, Palazzo Cavour, Turin, Italy

Il Parco di scultura di Villa Glori, Parco di Villa Glori, Rome, Italy

Anselmo, Merz, Penone, Kounellis, Laib, Galerie Konrad Fischer, Düsseldorf, Germany

Dintorni di Alik, Museo Poldi Pezzoli, Milan, Italy

Terrae Motus, La collezione Amelio alla Reggia di Caserta, Reggia di Caserta, Caserta, Italy

Del Futurisme al làser, L'aventura italiana de la matèria, Palau de la Virreina, Barcelona, Spain

Arte povera in collezione, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin, Italy

Novecento, Arte e Storia in Italia, Scuderie Papali del Quirinale, Mercati di Traiano, Rome, Italy

Regarding Beauty, A View of the Late Twentieth Century, Haus der Kunst, Munich, Germany

1999 Wall Works, Edition, Shellman and Paula Cooper Gallery, New York, U.S.A.

Il dono Liverani, Calcografia, Rome, Italy

La Casa del Poeta, Fabio Sargentini, Associazione Culturale L'Attico Rome, Italy

Examining Pictures: Exhibiting paintings, Whitechapel Art Gallery, London (travelled to: Museum of Contemporary Art, Chicago)

The Collection, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Domenico Bianchi, Gunther Förg, Jannis Kounellis, Mimmo Paladino, David Salle, Scognamiglio & Teano, Naples, Italy

Collections parallèles, capc Musée d'art contemporain, Bordeaux,c France

Spore, Arti contemporanee nel transito epocale, Zona Archeologica, Facoltà di Ingegneria,Università dgli Studi di Cassino, Cassino, Italy

Moderno Estremo, Palazzo Vitari, Rende, Italy

Circa 1968, Museu Serralves, Oporto, Portugal

Wort und Weise, Exemplarisches aus der Sammlung Reiner Speck, Georgenbau des Dresdner Schlosses e Gemaldegalerie Neue Meister im Albertinum, Dresda, Germany

The Kiasma Collection, Kiasm*a*, The Museum of Contemporary Art, Helsinki, Finland

Exhibition of the Collection, International Cultural Project, Museum of Contemporary Art, Skenderija Center, Sarajevo, Bosnia

Viaggiatori sulla Flaminia, Bevagna, Montefalco, Trevi, Campello sulClitunno, Spoleto (chiesa di S. Carlo, Spoleto: Bianchi, Kounellis) Kounellis Paladino Bianchi, Galleria Stein, Milan Viaggiatori sulla Flaminia, Bevagna, Montefalco, Trevi, Campello sul Clitunno, Spoleto, Italy

Gesammelte Werke 1, Zeitgenössische Kunst seit 1968, Kunstmuseum, Wolfsburg, Germany

Regarding Beauty, A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, U.S.A.

Bereshit I° La piccola porta, En Plein Air Arte Contemporanea, Pinerolo, Torino, Italy

Minimalia, An Italian Vision in 20th Century Art, P.S.1 Contemporary Art Center, New York, U.S.A.

Sammlung Essl, Kunst der Gegenwart, Klosterneuburg, Wien, Austria

Teatro Botanico, La natura dell'arte nel XX secolo, Museo civico di Castello Ursino, Catania, Italy

L'ultimo disegno del 1999, Zerynthia, Rome, Italy

1998

Art in the 20th Century, Collection from the Stedelijk Museum Amsterdam, Ho-Am Museum, Seoul, South Korea

Der Körper der Skulptur 1948-1998, Christine König & Franziska Lettner Galerie, Wien, Austria

Gronningen 1998, Palazzo Charlottenborg, Copenhagen, Denmark

Out of Actions: Between Performance and the Object, 1949-1979, The GefenContemporary, Museum of Contemporary Art, Los Angeles, CA, U.S.A.

Wounds: Between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweeden

Tuning up 5, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Artecittà, 11 Artisti per il Passante Ferroviario di Turin, Istituzione Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

Frecce, Associazione Culturale L'Attico, Rome, Italy

Au Rendez-vous des Amis, Identità e Opera, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Bandiere di Maggio, Piazza del Plebiscito, Naples, Italy

Kunst, verbaut, Kunsthaus, Wien, Austria

Artranspennine 98, Henry Moore Studio at Dean Clough, Halifax, Liverpool, Manchester, Leeds, Hull, U.K.

Collezione Permanente, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Adieu, Chiesa di San Giovanni degli Almadiani, Viterbo, Italy

Per il clima felice degli anni '60, Castelluccio di Pienza - La Foce, Italy

Everything of value..., Gorcums Museum, Gorinchem e Slot Loevenstein, Poederoijen, Netherlands

Breaking Ground, Marian Goodman Gallery, New York, U.S.A.

Rendezvous, Masterpieces from the centre Georges Pompidou and the Guggenheim

Museums, Solomon R. Guggenheim Museum, New York, U.S.A.

Staat van Ervaring/State of Experience, Stedelijk Museum, Amsterdam, Netherlands

Itinere.1, Palazzo delle Papesse, Contemporary Art Center, Siena, Italy

Voci 1958 Rome 1968, Studio Sotis, Rome, Italy

20 mostre a La Salita dal 1960 al 1978, Spazio per l'arte contemporanea Tor Bella Monaca, Rome, Italy

Domenico Bianchi Jannis Kounellis, Galleria Ugo Ferranti, Rome, Italy

Bianchi Kounellis, Foyer del Teatro Regio, Turin, Italy

1997 For Heiner Müller, Centro de Exposicoes, Galeria das Caravelas, Centro Cultural de Belem, Lisbon, Portugal

Magie der Zahl in der Kunst des 20 Jahrhunderts, Staatsgalerie, Stuttgart, Germany

Galerie der Gegenwart, Kunsthalle, Hamburg, Germany

Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Balthus bis Warhol, Albertina Temporar im Akademiehof, Vienna, Austria

Arte Italiana, Ultimi quarant'anni, Materiali anomali, Galleria d'Arte Moderna, Bologna, Italy

Notfalls leben wir auch ohne Herz, Exemplarisches aus der Sammlung Speck, Kunsthalle, Wien, Austria

VIA CRUCIS, Das Kreuz in der Kunst der Gegenwart, Dominikaner - Forum des Dominkanermuseums Rottweils, Stuttgart, Germany

Città Natura, Mercati di Traiano, Palazzo delle Esposizioni e altre sedi, Rome, Italy

Die Epoche der Moderne Kunst im 20. Jahrhundert, Martin GropiusBau, Berlin, Germany

De Re Metallica, Anthony d'Ofay Gallery, London, U.K.

Minimalia. Da Giacomo Balla a..., Palazzo Querini Dubois, Venice, Italy

Light, Salzlager Hall, Kunsthalle Tirol, Bolzano, Italy

Arte Povera, Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute, Neues Museum Weserburg, Bremen, Germany

Varcare la soglia, Villa Glori, Rome, Italy

Disegni a mano libera, Opera Paese, Rome, Italy

Dadaismo dadaismi, Da Duchamp a Warhol, Palazzo Forti, Verona, Italy

L'Arte del XX Secolo, Dalla collezione dello Stedelijk Museum di Amsterdam, Castello

Ursino, Catania, Italy

Arte Povera e dintorni, Palazzo Crepadona, Belluno e Galleria Civica, Cortina d'Ampezzo, Italy

Love Hotel, National Gallery of Australia Travelling Exhibition, Plimsoll Gallery, University of Tasmania, Hobart, Australia

Trash, Quando i rifiuti diventano Arte, Palazzo delle Albere, Trento e Archivio del '900, Rovereto, Italy

Opera Formosa, The Soros Center for Contemporary Art Gallery at the University of Kyiv – Mohyla Academy, Kiev, Ukraine

Che cosa sono le nuvole?, Palazzo Re Rabaudengo per l'Arte Contemporanea, Guarene, Cuneo, Italy

Centro per la Scultura Contemporanea, Torre Martiniana, Cagli, Italy

Jannis Kounellis, Gregorio Botta, A.A.M./Architettura Arte Moderna, Rome, Italy

Collection Works, Merz Paolini Kounellis, Gallery Takagi, Nagoya, Japan

Contemporary Art in Transition, from the Collection of the Ho-Am Art Museum, Ho - Am Art Gallery, Seoul, South Korea

Guggenheim Museum, Bilbao, Spain

Maxwell's Demon, Margo Leavin Gallery, Los Angeles, U.S.A.

Donald Judd, Jannis Kounellis, Arnulf Rainer, Stedelijk Museum, Amsterdam, Netherlands

Arte Italiana 1945-1995, Il visibile e l'invisibile, Aichi Prefectural Museum of Art, Nagoya, Japan

1996 Everything that's interesting is new, Athens School of Fine Arts, Athens, Greece

Munch en na Munch, Stedelijk Museum, Amsterdam

Munch Museet, Oslo, Norway

Domenico Bianchi, Jannis Kounellis, Jaume Plensa, Scognamiglio & Teano, Agenzia d'Arte Moderna, Naples, Italy

Portrait of the artist, Anthony d'Ofay Gallery, London

Tempo e Forma nell'arte contemporanea, Parco Archeologico, Teatro, a cura della Facoltà di Ingegneria dell'Univerità degli Studi di Cassino, Italy

Recaptured Nature, Marian Goodman Gallery, New York, U.S.A.

Vetrophanie, Palazzo Ducale, Colorno, Italy

Art Summit, Fortezza da Basso, Florence, Italy

Ars Aevi 2000, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Tuscia Electa, 14 artisti internazionali in Toscana, Greve in Chianti, Italy

Rebecca Horn, Jannis Kounellis, Galerie Franck & Schülte, Berlin XXIII Biennale Gubbio, Forma Urbis, Gubbio, Italy

Qui Arte Contemporanea, Trenta Anni, Galleria Edieuropa, Rome, Italy

Prospettiva del passato, Da Van Gogh ai contemporanei nelle raccolte dello Stedelijk Museumdi Amsterdam, Museo di Capodimonte, Naples, Italy

1995 Wild at Heart, Tramway, Glasgow, U.K.

Konversionen, Städtischen Galerie Altes Theater Ravensburg, Ravensburg, Germany

Where is Abel thy brother?, Galleria Nazionale d'Arte Moderna Zacheta, Warsaw, Poland

Ad Usum Fabricae, Chiesa di S. Domenico e Museo Sperimentale d'Arte Contemporanea, L'Aquila, Italy

Tuning up no. 3, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Duck Not On A Pond, Ganders Never Laid A Golden Egg, Rochdale Canal, Central Manchester, U.K.

Contemplation, Ho-Am Art Museum, Seoul, South Korea

Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan

Georg Baselitz Francesco Clemente Jannis Kounellis, Galerie Volker Diehl, Berlin-Charlottenburg, Germany

Palast der Kunste 1995, Erzbischöfliches Diözesanmuseum, Cologne, Germany

Main Stations, Casino Luxembourg, Luxembourg

4th International Istanbul Biennial, St. Irene, Istanbul, Turkey

Metàforas del real, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Figure - Image, Galerie Lelong, Zurich, Switzerland

Artists' choice, American Academy, Rome, Italy

1994 Scelte, Galleria dell'Oca, Rome, Italy

Italiana, From Arte Povera to Transavanguardia, NICAF, Yokohama, Japan

Künstler gegen die Folter, Kunsthaus, Zurich, Switzerland

Arte contemporanea dalla Collezione della Federazione cooperative Migros, Museo Cantonale d'Arte, Lugano, Switzerland

Allor si mosse e io li tenni dietro, Lucio Amelio s.r.l., Naples, Italy Venice, Italy

Preferirei di no, Cinque stanze tra arte e depressione, Museo Correr, Venice, Italy

Art Union Europe, Zappeion Hall, Athens, Greece

The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection, Solomon Guggenheim Museum, New York, U.S.A.

Zimmer in denen die Zeit nicht zählt, Museum für Gegenwartkunst, Basel, Germany

Afnità, Cinque Artisti a San Gimignano, San Gimignano, Italy

Züge Züge, Die Eisenbahn in der zeitgenössischen Kunst, Städtische Galerie, Göppingen, Germany

L'incanto e la trascendenza, Castel Ivano, Ivano Fracena, Trento, Italy

Dono, Galleria Schema, Florence, Italy

Sao ko kelle terre, Collezione Longo, Cassino, Italy

I am you, Ottignies e Louvain-la-Neuve, Belgium

The Italian Metamorphosis, 1943-1968, Solomon Guggenheim Museum, New York, U.S.A.

Giovanni Anselmo, Jannis Kounellis, Juan Munoz, Thomas Schütte, Galerie Jean Bernier, Athens, Greece

Galerie Pietro Spartà, Chagny, France

Lavori Nuovi, Domenico Bianchi, Christian Boltanski, Jannis Kounellis, Galleria Ugo Ferranti, Rome, Italy

L'Orizzonte, La Collezione, Castello di Rivoli, Museo d'arte Contemporanea, Rivoli, Turin, Italy

Colecciòn Fundaciòn Arco, Antiguo deposito de aguas, Vitoria, Spain

Arca de Noé/Noah's Ark, Fundaçao de Serralves, Porto, Portugal

Sculptures & Reliefs, Akira Ikeda Gallery, Nagoya, Japan

1993 Feuer Erde Wasser Luft, die vier Elemente, Deichtorhallen, Hamburg, Germany

Black and White, Galerie Lelong, New York, U.S.A.

Gravity and Grace, Hayward Gallery, London, U.K.

Richard Serra, Jannis Kounellis, Akira Ikeda Gallery, New York, U.S.A.

Trismegisto, Lucio Amelio, Naples, Italy

David Hammons, Jannis Kounellis, American Academy, Rome, Italy

XLV Biennale, Venice, Italy

The Sublime Void, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

Le Jardin de la Vierge, Espace 251 Nord, Art Contemporain, Bruxelles, Belgium

Utopia. Arte Italiana 1950-1993, Galerie Thaddaeus Ropac, Paris, France

Peinture. Emblèmes et Références, capcMusée d'Art Contemporain, Bordeaux, France

Wiederstand, Denkbilder für die Zukunft, Haus der Kunst, Munich, Germany

Centre Régional d'Art Contemporain Midi-Pyrénées, Labége-Innopole, France

1992 Allegories of Modernism: contemporary drawing, The Museum of Modern Art, New York, U.S.A.

Reperti, Museu Nacional de Belas Artes Rio de Janeiro, Rio de Janeiro, Brazil

Art d'eco, 4th International Triennal Ecology of Art, Art Gallery, Maribor, Slovenia

Platzverführung, Schwäbisch Gmünd

Der gefrorene Leopard, Galerie Bernd Klüser, Munich, Germany

Reouverture, Le Nouveau Musée/Institut d'art contemporain, Villeurbanne, France; Configuracions urbanes, Barcelona, Spain

Territorium Artis, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Terrae Motus alla Reggia di Caserta, Reggia, Caserta, Italy

Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld, Germany

Brise-Soleil, Galerie Lelong, Zurich, Switzerland

Das Numinose in der aktuellen Kunst, Ludwig Forum für Internationale Kunst, Aachen, Germany

1991 Metropolis, Martin Gropius-Bau, Berlin, Germany

Intersezioni: arte italiana negli anni '70 - '80, Galleria Mucsarnok, Budapest, Hungaria

Arte Povera 1971 und 20 Jahre danach, Kunstverein, Munich, Germany

Metafore, Galleria dell'Oca, Rome, Italy

La sculpture contemporaine après 1970, Fondation Daniel Templon, Musée Temporaine, Fréjus, France

30 oeuvres du Fond National d'Art Contemporain à la Défense, Espace Art Défense, Galerie Art 4 et Galerie de l'Esplanade, Paris

Kounellis, Nitsch, Galerie Christine König, Wien, Austria

Berlin Paris Bar, Galerie Artcurial, Paris, France

1990 Territory of desire, Louver Gallery, New York, U.S.A.

Portrait d'une collection d'art contemporain, Collection Stéphane et Georges Uhoda, Palais des Beaux-arts, Charleroi, France

Jannis Kounellis, Bruce Nauman, Ulrich Rückriem, Richard Serra, Antoni Tapies, Donald Young Gallery, Chicago, U.S.A.

Sul tema ritratto, Galleria dell'Oca, Rome, Italy

Le Territoire de l'Art, Istitut des Hautes Etudes en Arts Plastique, Paris e Musée Russe, Leningrad, Russia

Collection: Christian Boltanski, Daniel Buren, Gilbert&George, Jannis

Kounellis, Sol LeWitt, Richard Long, Mario Merz, capcMusée d'art contemporain, Bordeaux, France

Afnities and Intuitions, The Art Institute of Chicago, Chicago, IL, U.S.A.

Jannis Kounellis, Richard Long, Mario Merz, Barbara Gladstone Gallery, New York, U.S.A.

Anselmo, Chamberlain, Fabro, Flavin, Judd, Kounellis, Long, Merz, Nauman, Steingladstone, New York, U.S.A.

Die Endlichkeit der Freiheit, Berlin 1990, Ein Ausstellungsprojekt in Ost und West, Berlin, Germany

Memoria del futuro, Museo Nacional Reina Sofia, Madrid, Spain

Vom Haben und vom Wollen, Staatsgalerie moderner Kunst, Munich, Germany

Rome Anni '60, Al di là della pittura, Palazzo delle Esposizioni, Rome, Italy

1989 Italian Art in the Twentieth Century, The Royal Academy, London, U.K.

John Chamberlain, Lucio Fabro, Dan Flavin, Donald Judd, Jannis Kounellis, Mario Merz, Margo Leavin Gallery, Los Angeles, U.S.A.

Bilderstreit, Museum Ludwig in den Rheinhallen der Kölner Messe, Cologne, Germany

Dalla Pop-Art in poi, Collezione Sonnabend, Galleria Nazionale d'Arte Moderna, Rome, Italy

Balkon mit Fächer, DuMont-Kunsthalle, Cologne, Germany

Carl Andre, Joseph Beuys, Dan Flavin, Donald Judd, Jannis Kounellis, Sol Lewitt, Richard Long, Robert Mangold, Mario Merz, Bruce Nauman, Robert Ryman, Lawrence Weiner, Hallen für Neue Kunst, Schafhausen, Switzerland

Verso l'Arte Povera, Padiglione d'Arte Contemporanea, Milan, Italy

Uit het leven, in de kunst, Museum van Hedendaagse Kunst, Antwerpen, Belgium

1988 Charta, Palazzo Reale, Milan, Italy

Kounellis, Serra, Tapies, Jean & Karen Bernier Gallery, Athens, Greece

Richard Artschwager, Dan Flavin, Donald Judd, Jannis Kounellis, Sol LeWitt, Richard

Long, Bruce Nauman, Ulrich Rückriem, Richard Serra, Donald Young Gallery, Chicago, U.S.A.

Collection Sonnabend, capc Musée d'art contemporain, Bordeaux, France

Carl Andre, Luciano Fabro, Jannis Kounellis, Richard Long, Mario Merz, Bruce Nauman, Lawrence Weiner, Galleria Stein, Milan, Italy

Positionen heutiger Kunst, Nationalgalerie, Berlin, Germany

XLIII Biennale, Venice, Italy

Europa oggi, Museo d'arte contemporanea, Prato, Italy

Saturne en Europe, Musée des Beaux-arts, Strasbourg, France

Accademia, Bonnefantenmuseum, Maastricht, Netherlands

Baselitz, Kounellis, Twombly, Galleria Lucio Amelio, Naples, Italy

1988, Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, U.S.A.

Köln sammelt, Zeitgenössische Kunst aus kölner Privatbesitz, Museum Ludwig, Cologne, Germany

1987 Arte Povera, Galerie Lilian et Michel Durand-Dessert, Paris, France

Terrae Motus, Grand Palais, Paris, France

L'époque, la mode, la morale, la passion, Musée National d'Art Moderne, C.N.A.C., Georges Pompidou, Paris, France

Meltem, Chateau d'Oiron, Oiron, France

Italy hors d'Italy, Musée des Beaux-Arts, Nimes, France

From the Europe of old, Stedelijk Museum, Amsterdam, Netherlands

1986 Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis, Kunsthalle, Basel, Germany

Terrae Motus, Villa Campolieto, Ercolano, Italy

Falls the Shadow: Recent British and European Art, Hayward Gallery, London, U.K.

Jannis Kounellis, Sol Lewitt, Richard Long, Bruce Nauman, Martin Puryear, Ulrich Rückriem, Installations and Sculpture, Donald Young Gallery, Chicago,IL, U.S.A.

A Sculpture Show, Marian Goodman Gallery, New York, U.S.A.

Wien Fluss, Wiener Secession & Am Steinhof, Wien, Austria

Chambre d'amis, Museum Van Hedendaagse Kunst, Ghent, Belgium

Que'est-ce que c'est la sculpture moderne?, Musée National d'Art Moderne, C.N.A.C. Georges Pompidou, Paris, France

Sol LeWitt, Jannis Kounellis, Galleria Mario Pieroni, Rome, Italy

Fabro, Kounellis, Paolini, Galleria Lucio Amelio, Naples, Italy

Joseph Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, Germany

Saulen, Galerie Jule Kewenig, Cologne, Germany

1985 Del arte Povera a 1985, Palacio Velàzquez, Palacio de Cristal, Madrid, Spain

Les vingt ans du Musée à travers sa collection, Musée d'Art Contemporain, Montréal, Canada

The European Iceberg, Art Gallery of Ontario, Toronto, Canada

7000 Eichen, Kunsthalle, Tübingen, Germany

Nouvelle Biennale de Paris, Grande Halle du Parc de la Villette, Paris,

France

Raum Zeit Stille, Kölnischer Kunstverein, Cologne, Germany

L'Oeil musicien, Palais des Beaux-Arts, Charleroi, France

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago

Intorno al Flauto Magico, Palazzo della Permanente, Milan, Italy

La Collection du Van Abbemuseum au Nouveau Musée, Le Nouveau Musée, Villeurbanne, France

Don Giovanni, Stedelijk Van Abbemuseum, Eindhoven, Germany

Dreißig Jahre durch die Kunst, Museum Haus Lange e Museum Haus Esters, Krefeld, Germany

The Knot: Arte Povera at P.S.1, P.S.1, The Institute for Art and Urban Resources, New York, U.S.A.

1985 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, U.S.A.

Nuovi lavori, Galleria Ugo Ferranti, Rome, Italy

The Iron Window, Stedelijk Van Abbemuseum, Eindhoven, Germany

1984 Il modo italiano, Frederick S. Wight Art Gallery, University of California, Los Angeles, U.S.A.

Experiment Sammlung I: Une Collection Imaginaire, Kunstmuseum, Winterthur, Germany

Carl Andre, Joseph Beuys, Donald Judd, Jannis Kounellis, Sol LeWitt, Richard Long, Robert Mangold, Mario Merz, Bruce Nauman, Robert Ryman and Lawrence Weiner, Hallen für neue Kunst, Schafhausen, Switzerland

Sculptures Italynnes, Galerie Lilian et Michel Durand-Dessert, Paris, France

Internationale neue Kunst aus der Sammlung MGB, Erwerbungen,1977-1984, Kunsthaus, Zurich, Switzerland

Der Traum des Orpheus. Mythologie in der italienischen Gegenwartskunst 1967 bis 1984, Städtische Galerie im Lenbachhaus, Monaco

Städtische Galerie im Lenbachhaus, Munich, Germany

Légendes, capcMusée d'art contemporain, Bordeaux, France

Skulptur im 20. Jahrhundert, Merian-Park, Basel, Germany

Coerenza in Coerenza: dall'Arte Povera al 1984, Mole Antonelliana, Turin, Italy

XLI Biennale, Venice, Italy

ROSC 84, The Guinness Hop Store, Dublin, Ireland

Arbeiten zu Skulpturen, Galerie Schellmann & Klüser, Munich, Germany

L'architecte est absent, Works from the collection of Annick and Anton Herbert, répertoire, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Kounellis, Paolini, Buren, Weiner, Kirkeby, daadgalerie, Berlin, Germany

Ouverture, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin, Italy

Het voorbeeld van de Klassieken, Museum Boymans-van Beuningen, Rotterdam

Anselmo, Kounellis, Marisa Merz, Paolini, Zorio, Galleria Christian Stein, Turin, Italy

Confronti, Galleria Christian Stein, Turin, Italy

1983 Concetto-Imago, Generationswechsel in Italyn, Kunstverein, Bonn, Italy

Bücher Bilder Objekte aus der Sammlung Reiner Speck: To the Happy Few, Museum Haus Lange e Museum Haus Esters, Krefeld, Germany

Anselmo, Kounellis, Merz, Galleria Christian Stein, Turin

New Art at the Tate Gallery 1983, The Tate Gallery, London, U.K.

Eine Kunstgeschichte in Turin 1965-1983, Kölnischer Kunstverein, Cologne, Germany

ARS 83, The Art Museum of the Athensum, Helsinki, Finland

Sammlung Helga und Walter Laufs im Kaiser Wilhelm Museum Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany

The Sculpture Show, Hayward Gallery and Serpentine Gallery, London, U.K.

L'Avanguardia plurale, Italia 1960-70, Pescara, Italy

1982 Arte Povera, Antiform, Centre d'Arts Plastiques Contemporains, Bordeaux, France

'60-'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, Netherlands

"The Italians", From arte povera to transavanguardia, Marianne Deson Gallery, Chicago, U.S.A.

Mise en scéne, Kunsthalle, Berne, Switzerland

Forma senza forma, Galleria Civica, Modena, Italy

Kiefer, Kounellis, Merz, Galleria Christian Stein, Turin, Italy

Galerie Konrad Fischer, Düsseldorf, Germany

Werke aus der Sammlung Crex, Kunsthalle, Basel, Germany

Kunst wird Material, Nationalgalerie, Berlin, Germany

Choix pour Aujourd'hui, Musée National d'Art Moderne, C.N.A.C, Georges Pompidou, Paris, France

Zeitgeist, Martin Gropius-Bau, Berlin, Germany

Documenta 7, Kassel, Germany

Arte Italiana, Institute of Contemporary Arts and Hayward Gallery, London, U.K.

Spelt from Sibyl's Leaves, Explorations in Italian Art, Power Gallery, University of Sidney, University Art Museum, University of Quennsland, Brisbane, Australia

30 anni d'arte italiana 1950-1980, Villa Manzoni, Lecco, Italy

Cento anni d'arte italiana moderna 1880-1980, XIV Biennale Internazionale d'Arte, Tokyo, Japan

1981 A New Spirit in Painting, Royal Academy of Arts, London, U.K.

Linee della ricerca artistica in Italia 1960-1980, Palazzo delle Esposizioni, Rome, Italy

Che fare? Kounellis, Merz, Nauman, Serra, Museum Haus Lange, Krefeld, Germany

Westkunst, Museen der Stadt, Cologne, Germany

Italians and American Italians, Crown Point Gallery, Oakland

Baselitz, Kounellis, Paolini, Penk, Galleria Christian Stein, Turin, Italy

Identité Italynne, L'art en Italy depuis 1959, Musée National d'Art Moderne, C.N.A.C. Georges Pompidou, Paris, France

Il limite svelato, Artista Cornice Pubblico, Mole Antonelliana, Turin, Italy

1980 Fabro, Kounellis, Merz, Paolini: Materialien zu einer Ausstellung, Kunsthalle, Berne, Switzerland

Kunst in Europa na '68, Museum Van Hedendaagse Kunst, Citadelpark en Centrum voor Kunst en Cultuur St. Pietersplein, Ghent, Belgium

Zeichnungen der 50er bis 70er Jahre: Graphische Sammlung und Sammlung Helga und Walter Laufs, Kaiser Wilhelm Museum, Krefeld, Germany

Wendepunkt: Kunst in Europa um 1960, Museum Haus Lange, Krefeld, Germany

Arte e critica 1980, Galleria Nazionale d'Arte Moderna, Rome, Italy

T60-80: Vent'anni di ricerche teatrali in Italia, Palazzo delle Esposizioni, Rome, Italy

Incontri 1980: 20 installazioni di artisti contemporanei a Spoleto, XXIII Festival dei due Mondi, Spoleto, Italy (catalogue: Spoleto Festival,1980)

Cento anni d'arte italiana moderna 1880-1980, Istituto Italiano di Cultura, Tokyo, Japan

Fabro, Kounellis, Merz, Paolini, Galleria Christian Stein, Turin, Italy

Scene di Romanzo, Il mito di Robinson Crusoe, Teatro Nuovo, Turin, Italy

XXXIX Biennale, Venice, Italy (catalogue: cfr. XXXIX Biennale di Venice: Catalogue Arti Visive '80)

1979 Die Erweiterung des Wirklichkeitsbegrifs in der Kunst der 60er und 70er Jahre Wahrnehmungen, Aufzeichnungen, Mitteilungen, Museum Haus Lange, Krefeld, Germany

Fabro, Kounellis, Merz, Paolini, Galleria Salvatore Ala, Milan, Italy

Artemisia, Galerie Yvon Lambert, Paris, France

Gino De Dominicis, Jannis Kounellis, Ettore Spalletti, Galleria Mario Pieroni, Rome, Italy

1978 Per una politica della forma: Calzolari, Mario Merz, Kounellis, Galleria Mario Diacono, Bologna, Italy

Perimetri, Incontri Internazionali d'Arte, Rome, Italy

XXXVIII Biennale, Venice, Italy (catalogue: cfr: XXXVIII Biennale di Venice: Artenatura)

A.R. Penck, Robert Ryman, Sol LeWitt, Jannis Kounellis, InK. Halle für internationale neue Kunst, Zurich, Switzerland (catalogue: cfr. InK. Dokumentation 1)

Poetische Aufklärung in der Europäischen Kunst der Gegenwart bei Joseph Beuys, Marcel Broodthaers, Daniel Buren, Jannis Kounellis, Mario Merz, Gerhard Richter, Geschichte von heute und morgen, InK. Halle für Internationale neue Kunst, Zurich, Switzerland

	Werke aus der Sammlung Crex, InK. Halle für internationale neue Kunst, Zurich, Switzerland
1977	Omaggio a Brunelleschi, Chiostro di Santa Maria Novella, Florence, Italy
	Beuys, Kounellis, Lee Byars, Sperone Westwater Fischer, NewYork, U.S.A.
	Arte in Italia 1969-1977, Dall'opera al coinvolgimento, Galleria Civica d'Arte Moderna, Turin
	Festival of Celtic People: Joseph Beuys, Jannis Kounellis, Mario Merz, Marisa Merz, Wrexham, U.K.
	Documenta 6, Kassel, Germany
1976	Prospect Retrospect: Europa 1946-1976, Städtische Kunsthalle, Düsseldorf, Germany
	Omaggio a Pascali, Galleria L'Attico, Rome, Italy
	Qui Arte Contemporanea, Dieci anni, Galleria Qui Arte Contemporanea, Rome, Italy
	XXXVII Biennale, Venice (catalogue: XXXVII Biennale di Venice: Ambiente/Arte: Dal Futurismo alla body Art, Venice, 1977)
1975	Muvérszeti Torekvések Olaszorzàgbon, Szépmuvérszeti Mùseum, Budapest, Hungaria
	Thirteen Italian Artists, P.M.J. Self Gallery, London
	Eight Artists, Eight Attitudes, Eight Greeks, Institute of Contemporary Arts, London
1974	Ghenos, Eros, Thanatos, Galleria de' Foscherari, Bologna, Italy
	La ripetizione diferente, Studio Marconi, Milan, Italy
	Festival d'Automne: Aspects de l'art actuel, Musée Galliera, Paris, France

	Arman, Cane, Christo, Kienholz, Kounellis, Tacchi, Strasbourg Museum of Modern and Contemporary Art, Strasburg, France
	XXXVI Biennale, Venice, Italy
	Ada II. Aktionen der Avantgarde, Neuer Berliner Kunstverein, Berlin, Germany
1973	An Exhibition of New Italian Art, The Arts Council of Northern Ireland Gallery, Belfast, Ireland
	Italy two: Art around '70, Museum of the Philadelphia Civic Center, Philadelphia
	X Quadriennale: La ricerca estetica dal 1960 al 1970, Palazzo delle Esposizioni, Rome, Italy
	Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
	Opere della collezione privata Christian Stein, Galleria Cristian Stein, Turin, Italy
	Galleria Lucio Amelio, Naples, Italy
	Tendencije 5, Galerija Suvremene Umetnosti, Zagabria, Croatia
1972	Documenta 5, Kassel, Germany
	Collectiva, Galleria L'Attico, Rome, Italy
	Rome, Mappa 72, Incontri Internazionali d'Arte, Rome, Italy
	Filmperformances, XV Festival dei due Mondi, Museo Civico, Spoleto, Italy
	Giulio Paolini, Jannis Kounellis, Galleria Christian Stein, Turin, Italy
	XXXV Biennale, Venice
1971	International Theatre Festival: Persona, Belgrado, Serbia
	Arte Povera, 13 Italynische Künstler, Kunstverein, Munich, Germany
	VII Biennale de Paris, Bois de Vincennes, Paris, France
1970	III Biennale internazionale della giovane pittura; Gennaio 70, Comportamenti, progetti, mediazioni, Museo Civico, Bologna, Italy

Processi di pensiero visualizzati, Kunstmuseum, Lucerna, Czech Republic

Arte e critica 70, Galleria della Sala di Cultura, Modena, Italy

Amore Mio, Palazzo Ricci, Montepulciano, Italy

Due decenni di eventi artistici in Italia 1950-1970, Palazzo Pretorio, Prato, Italy

Fine dell'alchimia - De Dominicis, Kounellis, Pisani, Galleria L'Attico, Rome, Italy

Vitaltà del negativo nell'arte italiana 1960-1970, Palazzo delle Esposizioni, Rome, Italy

Between Man and Matter: Tokyo Biennale '70, Metropolitan Art Gallery, Tokyo, Japan

Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy

1969 Op Losse Schroeven, Stedelijk Museum, Amsterdam, Netherlands

When Attitudes Become Form, Kunsthalle, Berna; Krefeld, Museum Haus Lange; London, Institute of Contemporary Arts Festival International de la peinture, Chateau-Musée, Cagnes-sur-Mer Prospect 69, Städtische Kunsthalle, Düsseldorf, Germany

Verborgene Strukturen, Museum Folkwang, Essen, Germany

XXII Premio nazionale di pittura, Francavilla al Mare, Italy

Zwölf Italynische Bildhauer, Kunstverein, Hamburg, Germany

VI Biennale de Paris, ARC/Musée d'art moderne de la ville de Paris, Paris, France

Ceroli, Kounellis, Marotta Pascali: 4 artistes Italyns plus que nature, Musée des Arts Decoratifs, Paris, France

I materiali, Galleria Qui Arte Contemporanea, Rome

VIII Biennale di arte contemporanea: Al di là della pittura, Palazzo

Scolastico Gabrielli, San Benedetto del Tronto, Italy

1968 Arte povera+azioni povere, Arsenali dell'Antica Repubblica, Amalfi, Italy

Arte Povera, Galleria de' Foscherari, Bologna, Italy

Young Italians, Institute of Contemporary Art, London, U.K.

Fabro, Kounellis, Paolini, Galleria Qui Arte Contemporanea, Rome, Italy

Arte Povera, Centro Arte Viva Feltrinelli, Trieste, Italy

Anselmo, Boetti, Kounellis, Galleria del Deposito (Gian Enzo Sperone) Turin, Italy

Wspòlczesna SztU.Ka Wloska, Zacheta, Warsaw, Poland

Fünf römische Kunstler, Städtisches Museum, Wiesbaden, Germany

1967 8 pittori Romeni, Galleria de' Foscherari, Bologna, Italy

Arte povera e IM spazio, Galleria La Bertesca, Genova, Italy

V Biennale de Paris, ARC/Musée d'art moderne de la ville de Paris, Paris, France

Lo spazio degli elementi: Fuoco immagine acqua terra, Galleria l'Attico, Rome, Italy

La terza dimensione, Galleria Qui Arte Contemporanea, Rome, Italy

11 artisti italiani degli anni '60, Palazzo Ancaiani, Spoleto, Italy

Anselmo, Boetti, Calzolari, Kounellis, Mario Merz, Marisa Merz, Penone, Pistoletto, Zorio, Deposito di Arte Presente Spazio, Turin, Italy

Situazione 67, Galleria Civica d'Arte Moderna, Turin, Italy

1966 Moderne Kunst aus Italyn, Museum am Ostwall, Dortmund, Germany

Rome 1966, realtà dell'immagine, Galleria La Tartaruga, Rome, Italy

1965 L'art actuel en Italy, Casino Municipal, Cannes, France ; Galleria Nazionale d'Arte Moderna, Rome, Italy

	9 quadri e una scultura, Galleria La Tartaruga, Rome, Italy
	Realtà dell'immagine, Libreria Feltrinelli, Rome, Italy
	V Rassegna di arti figurative di Rome e del Lazio, Palazzo delle Esposizioni, Rome, Italy
1964	Angeli, Bignardi, Festa, Fioroni, Kounellis, Lombardo, Mambor, Tacchi, Galleria La Tartaruga, Rome, Italy
	Mostra Mercato Nazionale d'Arte Contemporanea, Palazzo Strozzi, Florence, Italy
1963	Schrift en Beeld, Stedelijk Museum, Amsterdam, Netherlands
	13 pittori a Rome. Galleria La Tartaruga, Rome, Italy
	IV Biennale San Marino, Palazzo del Kursaal, San Marino
	Accardi, Castellani, Festa, Kounellis, Schifano, Galleria Notizie, Turin, Italy
1961	XII Premio Lissone, Lissone, Italy
	<Kounellis, Rauschenberg, Schifano, Tinguely, Twombly> Galleria La Tartaruga, Rome, Italy

COLLECTIONS

Musèe National d'Art Moderne, Centre Georges Pompidou, Paris, France

Tate Liverpool, Liverpool, U.K.

Tate Britain, London, U.K.

Museum of Modern Art, New York, U.S.A.

Stedelijk Museum Amsterdam, Amsterdam, Netherlands

Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Guggenheim Museum, Bilbao, Spain

Guggenheim Museum, New York, U.S.A.

Van Abbemuseum, Eindhoven, Netherlands

Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Kunstmuseum Düsseldorf, Germany

Sammlung Essl - Kunsthaus, Klosterneuburg, Austria

S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Art Gallery of Ontario, Toronto, Ontario, Canada

Vancouver Art Gallery, Vancouver, British Columbia

Museet for Samtidskunst, Roskilde, Denmark

CAPC - Centre d'Arts Plastiques Contemporains, Bordeaux, France

Carré d´art - Musée d´art contemporain de Nîmes, Nîmes, France

Fonds National d'Art Contemporain, Nîmes, France

Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Kunstmuseum Bonn, Bonn, France

Diözesanmuseum Köln, Cologne, Germany

K21 Kunstsammlung Nordrhein-Westfalen-im Ständehaus, Duesseldorf, Germany

Hamburger Kunsthalle, Hamburg, Germany

ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany

Museum Abteiberg, Mönchengladbach, Germany

Sammlung Goetz, Munich, Germany

Kunstmuseum Wolfsburg, Wolfsburg, Germany

MUSEION - Museo d'arte moderna e contemporanea, Bozen, Italy

Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, Italy

Centro per l´Arte Contemporanea Luigi Pecci, Prato, Italy

Zerynthia Roma, Rome, Italy

MART-Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Galleria Civica d´Arte Moderna e Contemporanea Torino, Turin, Italy

Castello di Rivoli Museum of Contemporary Art, Torino, Italy

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Netherlands Media Art Institute - Montevideo/Time Based Arts, Uruguay

Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain

CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Kunstmuseum Winterthur, Winterthur, Switzerland

Migros Museum für Gegenwartskunst, Zurich, Switzerland

Solomon R. Guggenheim Museum, New York, U.S.A.

Art Gallery of New South Wales, Sydney, Australia

Bonnefanten Museum, Maastricht, Netherlands

Caja de Pensiones Collection, Madrid, Spain

Courtauld Institute of Art, London, U.K.

Dakis Joannou Collection, Athens, Greece

Gallerie di Palazzo Leoni Montanari, Vicenza, Italy

Goetz Collection, Munich, Germany

Hallen für neue Kunst, Schafhausen, Switzerland

Hirshhorn Museum and Sculpture Garden, Washington D.C, U.S.A.

Institute of Contemporary Art, Nagoya, Japan

Kaiser Wilhelm Museum, Krefeld, Germany

Kröller-Müller Museum, Otterlo, Netherland

Kunsthaus Zurich, Switzerland

Kunstmuseum Lichtenstein, Vaduz, Liechtenstein

Kunstmuseum Wolfsburg, Germany

Louisiana Museum of Modern Art, Humlebaek, Denmark

Migros Museum für Gegenwarstkunst, Zurich, Switzerland

Museo d'Arte Contemporanea Donna Regina, Napoli, Italy

Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy

Museo Nacional Centro de Arte Reina Sofia, Madrd, Spain

Museum Abeteiberg, Mönchengladbach, GermanyMuseum Brandhorst, Munich, Germany

Museum of Contemporary Art, Los Angeles, U.S.A.

Museum of Contemporary Art, Sydney, Australia

Museum of Modern Art, New York, U.S.A.

Museum of Old and New Art, Hobart, Australia

Museum van Hedendaagse Kunst, Antwerp, Belgium

Städtische Galerie im Lenbachhaus, Munich, Germany

Staatsgalerie Moderner Kunst, Munich, Germany

Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Tate Gallery, London, U.K.

Walker Art Center, Minneapolis, U.S.A.

WOOSON

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