

Bea Camacho

1983 Born in Manila, Philippines

EDUCATION

2005 B.F.A (Visual and Environmental Studies), Harvard University,
Cambridge, U.S.A. (Summa cum Laude)

SOLO EXHIBITIONS

- 2019 Discrete Encoding, FOST Gallery, Singapore
- 2018 Thirteen Artists Awards Exhibition, Cultural Center of the Philippines
(CCP), Manila, Philippines
- 2014 The New York Moment, Musee d'Art Moderne, St. Étienne, France
- 2012 Fabrications, Museum of Contemporary Art and Design (MCAD),
Manila, Philippines
- 2010 Standard Fiction, Pablo Gallery, Manila, Philippines
- 2009 Disconnect The Dots, 20 Square and Finale Gallery, Manila,
Philippines
- 2008 Efface, Green Papaya Art Projects, Manila, Philippines
- 2007 Conversion Factors, Magnet Gallery Katipunan, Manila, Philippines
- 2006 Blind Transmission, Cultural Center of the Philippines, Manila,
Philippines

GROUP EXHIBITIONS

2022 This is Not MO_Space, Mo Space, Taguig City, Philippines

- 2021 To Draw a Line: Reflections on Drawing as Form, ADM Gallery 1&2, School of Art Design and Media, Nanyang Technological University, Singapore
- 2020 ONLINE: Come Together ,Fost Gallery ,Singapore, Singapore
- 2019 Confinement: Politics of Space and Bodies, Contemporary Arts Center, Cincinnati ,Cincinnati, Ohio, U.S.A.
- 2018 Himmel über them lonesome cities ,1335Mabini, Makati, Philippines
- 2016 Heal the World, Wooson Gallery, Daegu, South Korea
- 2014 The New York Moment, Musee d'Art Moderne, St. Etienne, France
Southeast Asian Platform, Art Stage Singapore, Singapore
- 2013 Contemporary Sublime in Contemporary Art, Wooson Gallery, Art Stage Singapore, Singapore
Objects, Mo_Space, Art Fair Philippines, Manila, Philippines
Out of Bounds, 40 Kirkland Gallery, Harvard University Graduate School of Design, Cambridge MA, U.S.A.
Manila Vice, Musee International des Arts Modestes, Sete, France
Other Space, West Gallery, Manila, Philippines
As Is, Jerry Riggs Fine Art, Miami FL, U.S.A.
- 2012 Fabrications, Museum of Contemporary Art and Design, Manila, Philippines
Killing Time, Negros Museum, Bacolod, Philippines
Imagining Identity, Finale Gallery, Manila, Philippines
The Subject Shall Remain Anonymous, Give Art Space, Singapore
Sigma Asia 2, Osage Atelier, Hong Kong
The Experience Machine, Ikkan Art Gallery, Singapore

Build, Blanc Gallery, Manila, Philippines

Reaching Landfall, Jerry Riggs Fine Art, Miami FL, U.S.A.

Doing Time on Filipino Time: Contemporary Installations from Manila,
Queens Museum of Art, New York NY, U.S.A.

2011

Complete and Unabridged, Part II, Osage Gallery, Hong Kong

Bizarre Animals, Harvard Natural History Museum, Cambridge MA,
U.S.A.

+Pyramid, Green Papaya Art Projects, Manila, Philippines

Beasts Along a Chain of Ineffable Deferments, Department of Avant-
Garde Cliches, Manila, Philippines

Absence, Manila Contemporary, Manila, Philippines

Readymade: Remade and Unmade, Mo_space, Manila, Philippines

Touch Me, Hiraya Gallery, Manila, Philippines

Future Lab, DAEGU EXCO, Daegu, South Korea

I've bought gold and look at me now, Jerry Riggs Fine Art, Miami FL,
U.S.A.

2010

No Soul For Sale, Tate Modern, London, United Kingdom

Beautiful Inside My Head Forever, SLab, Manila, Philippines

Bastards of Misrepresentation: Doing Time on Filipino Time, Freies
Museum, Berlin, Germany

Material/Parallel, Galleria Duemila, Manila, Philippines

Pyramid, Osage Gallery, Hong Kong

100% Natural, Jerry Riggs Fine Art, Miami FL, U.S.A.

The Light Show, Manila Contemporary, Manila, Philippines

Blind Field, Silverlens Gallery, Manila, Philippines

Emerging Wave, Hangaram Museum, Incheon, South Korea

EoGun Museum of Photography, BUSAN, South Korea

Cambridge Street Project, Cambridge Arts Council, Cambridge MA,
U.S.A.

Unnamable, Manila Contemporary, Manila, Philippines

A ThoU.S.A.nd Times Yes, Manila Contemporary, Manila, Philippines

2009

International Women Artists Biennale, Incheon, South Korea

Come In, Metropolitan Museum of Manila, Manila, Philippines

Cartographical Lure, Valentine Willie Fine Arts, Kuala Lumpur,
Malaysia

Seeing Me, Seeing You: Contemporary Portraiture, Manila
Contemporary, Manila, Philippines

Shoebox Dioramas, Magnet Gallery Ayala, Manila, Philippines

Bayanihan, Okay Mountain Gallery, Austin TX, U.S.A.

Dritto Rovescio, Triennale di Milano Design Museum, Milan, Italy

Twelve By Nine, West Gallery, Manila, Philippines

Bayan Ni Nanding Versus the Post Modern World, Manila
Contemporary, Manila, Philippines

2008

Inaugural Show, Finale Gallery, Manila, Philippines

FuturaManila, Osage Gallery, Hong Kong and Singapore

Passages, Kyoto Art Center, Kyoto, Japan

Room 307: Inkling, Gutfeel and Hunch, National Museum, Manila,
Philippines

- PassionFest Public Art Installations, Fort Bonifacio High Street, Manila, Philippines
- Shift, Mo_space, Manila, Philippines
- Strain Extension, Mo_space, Manila, Philippines
- Inaugural Show, Magnet Gallery Ayala, Manila, Philippines
- 2007 Gift of Tongues, Conference of Birds Gallery, Bangkok, Thailand
- Shoot Me, Mo_space, Manila, Philippines
- Superficial, F+Art Gallery and Theo Gallery, Manila, Philippines
- I Have Nothing to Paint and I' m Painting it, Mo_space, Manila, Philippines
- 2006 Metropolitan Mapping, Cultural Art Center, Hong Kong
- Fast Futures: Asian Video Art, Asian Contemporary Art Week, Japan Society, New York NY, U.S.A.
- Melbourne Scarf Festival, Craft Victoria, Melbourne, Australia
- Common Goods and Uncommon Goods, Future Prospects, Manila, Philippines
- The Blank Show, West Gallery, Manila, Philippines
- Conflict Resolution, Future Prospects, Manila, Philippines
- Resolve, University of Asia and the Pacific, Philippines
- New Works, Museo Iloilo, Iloilo City, Philippines
- 2005 Unplaced: VES Student Thesis Exhibition, Carpenter Center for the Visual Arts, Cambridge MA, U.S.A.
- Soft Room, Crawlspace Gallery, 3 Sacramento Street, Cambridge MA, U.S.A.
- Seamless: Computational Couture, MIT Media Lab, Cambridge MA,

U.S.A.

Inflatable Museum: This Way Up, Harvard University Adams Art Space, Cambridge MA, U.S.A.

2004 Artificial Organic, Harvard University Adams Art Space, Cambridge MA, U.S.A.

Signet Film and Video Screening, Harvard Signet Society, Cambridge MA, U.S.A.

VES Juried Student Show, Carpenter Center for the Visual Arts, Cambridge MA, U.S.A.

AWARDS

2010 Richard R. Solomon Grant, Office of the Arts, Harvard University

Finalist, Cambridge Street Public Installation Competition, Cambridge Arts Council

2009 Finalist, Invitational Art Competition, Deutsche Bank Knowledge Services

2008 First prize, Contest Issue, The Harvard Advocate

2005 Albert Alcalay Award for Outstanding work in Studio Art, Harvard University

David McCord Prize for Achievement in the Arts, Harvard University