

Tony Cragg

1949 Born in U.K.

EDUCATION

1966–68 Lab Technician at the National Rubber Producers Research Association

1969–70 Gloucestershire College of Art, Cheltenham

1970–73 B.F.A Wimbledon School of Art

1973–77 M.F.A Royal College of Art

1976 Professor L' Ecole des Beaux Arts de Metz

SOLO EXHIBITIONS

2022 IN NO TIME', Tucci Russo gallery, Torre Pellice, Italy

Body and Soul', the ALBERTINA Museum, Vienna, Austria

La Venaria Reale, Venaria, Italy

'Made on earth', HEART Museum, Herning, Denmark

2021 'Silicon Dioxide', Museo del Vetro, Venice, Italy

Houghton Hall, Norfolk, UK

'Points of View', Museum Belvédère, Heerenveen, Netherlands

2020 'Points of View', Schloss Museum Wolfenbüttel, Wolfenbüttel, Germany

2019 Rare Species, Brazilian Museum of Culture and Ecology, Sao Paulo, Brazil

Stacks, Lisson Gallery, London, UK

Split Kula Cultural Institution, Croatia

Tony Cragg – New Works, Skulpturenpark Waldfrieden, Wuppertal, Germany

Boboli Gardens, Florence, Italy

Sculptures and Drawings, Franz Marc Museum, Kochel Am See, Germany

2018

Tony Cragg, Wooson Gallery, South Korea

Tony Cragg – Roots and Stones, Tehran Museum of Contemporary Art (TMOCA), Teheran, Iran

Travelled to : Isfahan Museum of Contemporary Art, Isfahan, Iran

Anthony Cragg im Ehrenhof, Kunstpalast, Düsseldorf, Germany

Anthony Cragg: Human Nature, Istanbul Modern, Turkey

TONY CRAGG: SIX SCULPTURES, Ciudad de las Artes y las Ciencias, Valencia, Spain

2017

Tony Cragg, Sculptures, Galleri Andersson/Sandström, Stockholm, Sweden

Tony Cragg. Sculptures and Works on Paper, Ludwig Museum, Koblenz, Germany

Tony Cragg: Recent Sculptures, Marian Goodman Gallery, New York, NY, U.S.A.

Tony Cragg, Villa Schöningen, Berlin, Germany

Tony Cragg, Museo Nacional de Bellas Artes, Havana, Cuba

Sculptures and Watercolors, Ludwig Museum, Koblenz, Germany

Wroclaw Contemporary Art Museum, Wroclaw, Poland

Skulls etc., Tucci Rosso Gallery, Milan, Italy

Tony Cragg: Roots and Stones, Tehran Museum of Contemporary Art, Tehran, Iran

Tony Cragg: A Rare Category of Objects, Yorkshire Sculpture Park, Wakefield, U.K.

Tony Cragg, Mudam Luxembourg, Luxembourg, Luxembourg

Tony Cragg, Sculpture, Wrocław Contemporary Museum, Wrocław, Poland

2016 Tony Cragg, Unnatural Selection, Hessisches Landesmuseum Darmstadt, Germany

Tony Cragg at Djurgården, Stockholm, Sweden

Tony Cragg: Parts of the World, Von der Heydt-Museum, Wuppertal, Germany

Sculptures, Galerie Thaddaeus Ropac, Pantin, France

Tony Cragg, Hermitage Museum, Saint Petersburg, Russia

Polish Sculpture Center, Orońsko, Poland

Galerie Klüser, Munich, Germany

2015 Tony Cragg, The Benaki Museum, Athens, Greece

Walks of Life, Gothenburg International Sculpture Exhibition 2015, Pilane Heritage Museum in collaboration with the Garden Society of Gothenburg, Gothenburg, Sweden

Tony Cragg, ADAA, New York, NY, U.S.A.

Tony Cragg Skulptur, Buchmann Galerie, Berlin, Germany

Dialogo con il Duomo TONY CRAGG, Expo Milan 2015, Milan, Italy

TONY CRAGG Sculpture, Buchmann Lugano, Lugano, Switzerland

Lisson Gallery, Milan, Italy

Galerie Klüser, Munich, Germany

Synagoge Stommeln, Cologne, Germany

2014 Tony Cragg, Musée d' Art Moderne de Saint-Étienne, Saint-Étienne, France

Walks of Life, Madison Square Park, New York, NY, U.S.A.

Three New Outdoor Sculptures, Salzburg Foundation, Salzburg, Austria

Tony Cragg/ Ravello, Ravello 'Festival 2014, Villa Rufolo piazzale Auditorium Niemeyer, Ravello, Italy

Tony Cragg, Heydar Aliyev Centre, Baku, Azerbaijan

2013 Waldzimmer, Buchmann Galerie, Berlin, Germany

Musée d' Art Moderne de Saint-Étienne, Saint-Étienne, France

Tony Cragg: Sculptures and Drawings, CAFA Art Museum, Beijing,

China; National Taiwan Museum of Fine Arts, Taichung City, Taiwan

Accurate Figure, Galerie Thaddaeus Ropac, Paris Marais, France

Lehmbruck Museum, Duisburg, Germany

La Lonja, Palma de Mallorca, Spain

Tony Cragg in St. Georgen, Wismar, Germany

Editionen, Jordan/Seydoux, Berlin, Germany

Konsthall Marstrand, Marstrand, Sweden

Kunsthalle, Kosice, Slovakia

Galleri Andersson/Sandström, Stockholm, Sweden

2012 Tony Cragg, Lisson Gallery, London, U.K.

Tony Cragg at Exhibition Road, Cass Sculpture Foundation, Chichester, U.K.

Sculptures and drawings, Galerie Klüser, Munich, Germany

Himalayas Art Museum, Shanghai, China

Museum of Contemporary Art, Chengdu, China

Central Academy of Fine Arts, Beijing, China

Nasher Sculpture Center, Dallas, Texas, U.S.A.

Central Academy of Fine Arts, Beijing, China

Tony Cragg, Marian Goodman Gallery, New York, NY, U.S.A.

Matrix, Kestnergesellschaft, Hannover, Germany

Museo D'Arte, Villa Ciani, Lugano, Switzerland

State Hermitage Museum, Saint Petersburg, Russia

Galeri Artist, Istanbul, Turkey

Wooson Gallery, Daego/Seoul, South Korea

Barlach Haus, Hamburg, Germany

Collectif Artistique de la Halle de Meisenthal, Meisenthal, France

2011

Nasher Sculpture Center, Dallas, Texas, U.S.A.

Akademios, MKM – Centre for Modern and Contemporary Art, Duisburg, Germany

Gow Langsford Gallery, A.U.K. land, New Zealand

It is, It isn't, Chiesa di San Cristoforo, Lucca, Italy

Scottish National Gallery, Edinburgh, U.K.

Galeria Thomas Cohn, São Paulo, Brazil

Seeing Things, Nasher Sculpture Center, Dallas, Texas, U.S.A.

Sculptures and Drawings, Scottish National Gallery of Modern Art,

Edinburgh, U.K.

It is, it isn't, Tucci Russo Contemporary Art Studio, Turin, Italy

Buchmann Galerie, Berlin, Germany

New Sculptures, Galerie Thaddaeus Ropac, Salzburg, Austria

Dinge im Kopf, MKM Museum Küppersmühle für Moderne Kunst,
Duisburg, Germany

IN 4D, Kunst Meran, Meran, Switzerland

Figure out / Figure in, Musée du Louvre, Paris, France

Something Solid Out of the Stream, Kunst Meran, Merano, Italy

Museum Hirose Collection, Tokyo, Japan

Waldzimmer, Kowald Ges, Wuppertal, Germany

2010

Lisson Gallery, London, U.K.

Boras Konstmuseum, Boras, Sweden

Bror Hjorths Hus, Uppsala, Sweden

IN 4D dal fluire alla stabilità, Fondazione Musei Civici di Venezia, Ca
Pesaro, Venice, Italy

Erstmalige Präsentation des Modells für eine Großplastik in Kaarst,
Galerie Splettstößer, Kaarst, Germany

Buchmann Box, Berlin, Germany

Konrad Fischer Galerie, Düsseldorf, Germany

Sculpture, Galleri Andersson Sandström, Umeå, Sweden

Second Nature, Skulpturenpark Waldfrieden, Wuppertal, Germany

2009

Second Nature, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

Galerie Thaddaeus Ropac, Paris, France

Halluzination, Knoll Galerie Wien, Vienna, Austria

Tony Cragg, Galerie Heinz Holtmann, Cologne, Germany

Skulpturenpark Waldfrieden, Wuppertal, Germany

Buchmann Galerie, Lugano, Switzerland

Beelden aan Zee, Scheveningen, Netherlands

Galeria Taché, Barcelona, Spain

Kunstverein Heinsberg, Heinsberg, Germany

Tony Cragg: Skulpturen und Zeichnungen, Museum der Moderne

Salzburg Mönchsberg, Salzburg, Austria

Knoll Gallery Budapest, Budapest, Hungary

Kenji Taki Gallery, Nagoya, Japan

2008 Buchmann Galerie, Berlin, Germany

Kenji Taki Gallery, Tokyo, Japan

Nordiska Akvarellmuseet Skärhamn, Tjörn, Sweden

Sculptures and watercolours, Galleri Andersson Sandström, Stockholm

Tony Cragg – Aquatinta und Steindruck, Galerie Jordan Seydoux, Berlin, Germany

Sculptures and Works on Paper, Galerie Bernd Klüser, Munich, Germany

Tony Cragg, F. X. Messerschmidt, Österreichische Galerie Belvedere, Vienna, Austria

Galeria Thomas Cohn, Sao Paulo, Brazil

2007 Stopover, Samuelis Bumgarte Galerie, Bielefeld, Germany

Museo de Artes Visuales, Santiago de Chile, Chile

Das Potential der Dinge, Zeichnungen und Skulpturen, Stiftung Wilhelm
Lehmbruck Museum, Duisburg, Germany

Sculptures, Lisson Gallery, London, U.K.

Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg,
Germany

Sculptures, CCR – Centro Cultural Recoleta, Buenos Aires, Argentina

Tony Cragg: Sculptures, Buchmann Galerie, Berlin, Germany

Tony Cragg: Sculptures and Drawings, Tucci Russo Studio per L'Arte
Contemporanea, Torre Pellice, Turin, Italy

Tony Cragg, Haunch of Venison, Zürich, Switzerland

Marion Goodman Gallery, New York, NY, U.S.A.

Tony Cragg 1995–2006, Museo de Arte de Lima, Lima, Peru

Material Thoughts, Fondazione Stelline, Milan, Italy

Veistoksia, Galleria Sculptor, Helsinki, Finland

Kunstverein Ingolstadt, Ingolstadt, Germany

Nordiska Akvarellmuseet, Skarhamn, Sweden

Dessins, Galerie Thaddaeus Ropac, Paris Marais, France

2006

iri Svestka Gallery, Prague, Czech Republic

Künstlerverein Malkasten, Düsseldorf, Germany

Krefelder Kunstverein, Buschhüterhaus, Krefeld, Germany

Buchmann Galerie, Berlin, Germany

Lisson Gallery, London, U.K.

Foundation Louis Moret, Martigny, Switzerland

Centro Arti Visive Pescheria, Pesaro, Italy

Thomas Cohn Galeria, Sao Paulo, Brazil

Galleri Andersson Sandström, Umea, Sweden

Das Potential der Dinge, Akademie der Künste, Berlin, Germany

Kloster unserer lieben Frauen, Magdeburg, Germany

New Sculptures & Prints, Kenji Taki, Tokyo, Japan

Centro Recoleta, Buenos Aires, Argentina

Five Bottles, Vivian Horan Fine Art, New York, NY, U.S.A.

2005

alerial Carles Taché, Barcelona, Spain

Studio per l'Arte Contemporanea, Torre Pellice, Italy

Gow Langsford Gallery, Auckland, New Zealand

Cass Sculpture Foundation, Goodwood, U.K.

Galerie Thaddaeus Ropac, Paris, France

The Central House of Artists, Moscow, Russia

Klüser Galerie, Munich, Germany

Famille, Neues Museum Nürnberg, Nuremberg, Germany

Museum der Wahrnehmung, Graz, Austria

Estampes et dessins, Galerie Catherine Putman, Paris, France

Recent Sculptures, Mario Mauroner Contemporary Art Vienna, Vienna, Austria

2004

Milliken Gallery, Stockholm, Sweden

Kenji Taki Gallery, Nagoya/Tokyo, Japan

Buchmann Galerie, Cologne, Germany

Skulpturen, Hans Knoll Galerie, Vienna, Austria

Museu Serralves, Porto, Portugal

2003 Galerie Crousel, Paris, France

Rendez-vous, Bibliothèque Nationale Française, Paris, France

New Works, Galerie Seitz und Partner, Berlin, Germany

Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

CAC Málaga, Malaga, Spain

MACRO Museum of Contemporary Art, Rome, Italy

Galerie Bernd Klüser, Munich, Germany

Thomas Cohn Galeria, Sao Paulo, Brazil

2002 New Sculptures, Deweer Art Gallery, Zwevegem, Belgium

Sculpture, Galerie Epikur, Wuppertal, Germany

Sculptures, Buchmann Galerie, Cologne, Germany

Dunkers Kulturhus, Helsingborg, Sweden

Skulpturen und Grafik, Kunstverein Lippe, Lippische Gesellschaft für Kunst, Detmold, Germany

Bethmann Bank, Frankfurt, Germany

Galeria Charles Taché, Barcelona, Spain

2001 Bernier/Eliades, Athens, Greece

Neue Skulpturen und Zeichnungen, Galerie Seitz & Partner, Berlin, Germany

Glynn Vivian Art Gallery, Swansea, U.K.

Galerie Meyer-Ellinger, Frankfurt, Germany

Recent Works, Malmö Konsthall, Malmö, Sweden

Thomas Cohn Galeria, Sao Paulo, Brazil

Studio per l'arte Contemporanea Tucci Russo, Torre Pellice, Italy

Stadtsparkasse Wuppertal, Wuppertal, Germany

Kunstsammlungen Chemnitz, Chemnitz, Germany

Galeria Academia, Salzburg, Austria

Somerset House, London, U.K.

Lisson Gallery, London, U.K.

Recent Sculptures, Galleri Stefan Andersson, Umea, Sweden

Chantal Crousel, Paris, France

Galleri Andersson Sandstrom, Umea, Sweden

Mario Mauroner Contemporary Art Vienna, Vienna, Austria

Galerie Karsten Greve, Paris, France

Kunsthall, Oslo, Norway

Turbo and Ferryman, Doris C. Freedman Plaza, New York, NY, U.S.A.

2000

Tate Gallery, Liverpool, U.K.

Glyndebourne, U.K.

Springhornhof, Neuenkirchen, Germany

18 Gallerie, Reykjavik, Iceland

Holderbank, Holderbank, Switzerland

Butler Gallery, Kilkenny, Ireland

Galerie Klüser, Munich, Germany

Sculpturen, Muhka Museum voor Hedendaagse Kunst Antwerpen,

Antwerp, Belgium

Model Arts Centre, Sligo, Ireland

Marian Goodmann Gallery, New York, NY, U.S.A.

Karsten Greve, Paris, France

1999

Sara Hildenin Taidemuseo, Tampere, Finland

Galerie Chantal Crousel, Paris, France

Galerie Konrad Fischer, Düsseldorf, Germany

Studio per l' arte Contemporanea Tucci Russo, Torre Pellice, Italy

Von der Heydt–Museum, Wuppertal, Germany

Barmenia Versicherungen, Wuppertal, Germany

Museum Dhondt–Dhaenens, Deurle, Belgium

Galleri Stefan Andersson, Sweden

Galeria André Viana, Porto, Portugal

Kenji Taki Gallery, Nagoya / Tokyo, Japan

Museum Het Kruihuis, 's Hertogenbosch, Netherlands

Galerie der Stadt Stuttgart, Stuttgart, Germany

Buchmann Galerie, Cologne, Germany

Royal Academy Summer Exhibition, London, U.K.

Galerie Karsten Greve, Milan, Italy

Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria

Stedelijk Museum, Hertogenbosch, Germany

1998

Kenji Taki Gallery, Nagoya, Japan

Wellington City Gallery, Wellington, New Zealand

Galerie Karsten Greve, Paris, France

The Contemporary Art Center of Vilnius, Vilnius, Lithuania

Marian Goodman Gallery, New York, NY, U.S.A.

The Association of Latvian Museums, Riga, Latvia

Ulmer Museum, Ulm, Germany

Galerie Seitz – von Werder, Berlin, Germany

Tallin Art Hall, Tallin, Estonia

Commune di Siena, Siena, Italy

Lenbachhaus, Munich, Germany

Deweer Art Gallery, Otegem, Belgium

Lisson Gallery, London, U.K.

Buchmann Galerie Agra, Lugano, Switzerland

Studio d' Arte Raffaelli, Palazzo Wolkenstein, Trento, Italy

Stadtische Galerie Wolfsburg, Wolfsburg, Germany

Bawag Foundation, Vienna, Austria

1997 Whitechapel Art Gallery, London, U.K.

Lisson Gallery, London, U.K.

Nationalgalerie Skopje, Macedonia

Nationalgalerie Sofia, Sofia, Bulgaria

Toyota Municipal Museum of Art, Toyota, Japan

Nationalgalerie Bratislava, Slovakia

Biennale de Venezia, Venice, Italy

Skulpturen und Zeichnungen, Bawag Fondation, Vienna, Austria

Art Gallery of New South Wales, Sydney, Australia

National Museum of Contemporary Art Korea, Seoul, South Korea

Queensland Art Gallery, Brisbane, Australia

Galerie Meyer–Ellinger, Frankfurt, Germany

Nationalgalerie, Ujazdowskie Castle, Warsaw, Poland

BEL, Banque Européen, Luxembourg, Luxembourg

MACBA, Barcelona, Spain

Bunkier SztU.K.i, Kraków, Poland

Galerie Bernd Klüser, Munich, Germany

Sennestadt GmbH, Bielefeld, Germany

Tony Cragg – Part I, Kenji Taki Gallery, Nagoya, Japan

1996

Henry Moore Foundation, Halifax, U.K.

Galerie Karsten Greve, Paris, France

Müczanok Kunsthalle, Budapest, Hongrie

Middelheim Sculpture Park, Antwerp, Belgium

Galerie im Park, Viersen, Germany

Wirbelsäule, a sculpture commissioned by Stadt Viersen, Viersen, Germany

Zufuhr, a sculpture commissioned by Sparkasse Wuppertal, Wuppertal, Germany

Wave Forms, a sculpture commissioned by the Battery Park Authority, New York, NY, U.S.A.

Galerie Mauroner, Salzburg, Austria

World Events, a sculpture commissioned by the IOC

Freundeskreis Wilhelmshöhe e.V., Ettlingen, Germany

Buchmann Galerie, Cologne, Germany

Lehmbruck Museum, Duisburg, Germany

Carin Delcourt van Krimpen, Amsterdam, Netherlands

MNAM, Centre George Pompidou, Paris, France

Atelier des Enfants, Centre Georges Pompidou, Paris, France

Galerie Karsten Greve, Milan, Italy

1995

Kunst auf der Zugspitze, Garmisch–Partenkirchen, Germany

Galerie Buchmann, Basel, Switzerland

OTTO, Bologna, Italy

Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy

Galerie Buchmann, Basel, Switzerland

Kunsthau Brno, Dum umení mistr Brna, Brno, Czech Republic

Nationalgalerie Prag, Valdsteinska jizdarna v Praze, Prague, Czech Republic

Galerie Hachmeister, Münster, Germany

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Deweert Art Gallery, Otegem, Brussels

Nova Sin, Prague, Czech Republic

1994

Marian Goodman, New York, NY, U.S.A.

Musée des Beaux–Art, Nantes, France

Effe Arte, Lecco, Italy

Stadtgalerie, Saarbrücken, Germany

Daily Bread, commissioned by Neustadt Vienna, Vienna, Austria

Galerie Crousel–Robelin, Paris, France

Galleria Civica d' Arte Contemporanea, Trento, Italy

Stadtgalerie Saarbrücken, Saarbrücken, Germany

Gesellschaft für Gegenwartskunst, Augsburg, Germany

Galerie Bernd Klüser, Munich, Germany

Kunstverein, St. Gallen, Switzerland

1993 Museum Het Kruithuis, s' Hertogenbosch, Netherlands

Knoll Galéria, Budapest, Hungary

Studio Barnabo, Venice, Italy

Tides and Time, commissioned by the town of Bodo, Bodo, Norway

Ganserhaus, Wasserburg/Inn, Germany

Galerie Hachmeister, Münster, Germany

Galerie Buchmann, Basel, Switzerland

1992 IVAM, Centre Julio Gonzalez, Barcelona, Spain

Galerie Buchmann, Basel, Switzerland

Musée Départemental d' Art Contemporain, Château de Rochechouart,
Rochechouart, France

Centre d'art Contemporain, Kerguéhennec, France

Group of four sculptures, commissioned by the Landeszentralbank,
Düsseldorf, Germany

Tramway and Centre for Contemporary Arts, Glasgow, U.K.

Galeria Isy Brachot, Brussels, Belgium

- Thomas Cohn, Sao Paulo, Brazil
- Galleria Tucci Russo, Turin, Italy
- Lisson Gallery, London, U.K.
- Moderna Galerija, Lubljana, Slovenia
- 1991 Wiener Secession, Vienna, Austria
- Lisson Gallery, London, U.K.
- Marian Goodman, New York, NY, U.S.A.
- The Power Plant, Toronto, Canada
- Galerie Crousel–Robelin, Paris, France
- Werkstatt Kollerschlag, Kollerschlag, Austria
- Van Abbemuseum, Eindhoven, Netherlands
- Galerie Klüser, Munich, Germany
- Stedelijk Van Abbe Museum, Eindhoven, Netherlands
- Contemporary Art Museum, Houston, Texas, U.S.A.
- Art & Project, Netherlands
- Washington Corcoran Museum, Washington, D.C., U.S.A.
- Institute d' art contemporain Villeurbanne/Rhone–Alpes, Villeurbanne, France
- 3 Skulpturen, Kustverein Ruhr e.V., Essen, Germany
- 1990 Crown Point Press, San Francisco, California, U.S.A.
- Galerie Buchmann, Basel, Switzerland
- Early Forms, commissioned by the Von der Heydt Museum, Wuppertal, Germany

Early Forms, commissioned by the Houston Museum of Fine Arts, Texas, U.S.A.

Galleria Tucci Russo, Turin, Italy

Kanransha Gallery, Tokyo, Japan

Newport Harbor Art Museum, Newport Beach, California, U.S.A.

Galerie Klüser, Munich, Germany

Galerie Fischer, Düsseldorf, Germany

Valentina Moncada, Rome, Italy

1989

Marian Goodman, New York, NY, U.S.A.

Konrad Fischer, Düsseldorf, Germany

Kanransha Gallery, Tokyo, Japan

Ordovician Pore, commissioned by the Walker Art Center, Minneapolis, Minnesota, U.S.A.

Kunstsammlung Nordrhein–Westfalen, Düsseldorf, Germany

Tate Gallery, London, U.K.

Thomas Cohn, Rio de Janeiro, Brazil

Stedelijk Van Abbemuseum, Eindhoven, Netherlands

1988

XLIII Venice Biennial, Venice, Italy

Galerie Marga Paz, Madrid, Spain

Galerie Klüser, Munich, Germany

Galerie Buchmann, Basel, Switzerland

Galerie Crousel–Robelin, Paris, France

Foksal Gallery, Warsaw, Poland

- Lisson Gallery, London, U.K.
- Silo, Val de Vaise, France
- 1987 Hayward Gallery, London, U.K.
- Cornerhouse, Manchester, U.K.
- Galleria Tucci Russo, Turin, Italy
- Kanransha Gallery, Tokyo, Japan
- Marian Goodman, New York, NY, U.S.A.
- 1986 Galerie Buchmann, Basel, Switzerland
- Joost Declercq, Ghent, Belgium
- The Brooklyn Museum, Brooklyn, NY, U.S.A.
- Marian Goodman, New York, NY, U.S.A.
- University Art Museum, University of California, Berkeley, California, U.S.A.
- Ralieggh, commissioned by the Tate Gallery, London, U.K.
- Geward, Ghent, Belgium
- La Jolla Museum of Contemporary Art, La Jolla, California, U.S.A.
- Pierre Huber, Geneva, Switzerland
- Konrad Fischer, Düsseldorf, Germany
- 1985 Kunsthalle Waaghaus, Winterthur, Switzerland
- Staatsgalerie Moderner Kunst, Munich, Germany
- Donald Young Gallery, Chicago, Illinois, U.S.A.
- Lisson Gallery, London, U.K.
- Art & Project, Amsterdam, Netherlands

Palais des Beaux–Arts, Brussels, Belgium

ARC, Musée d' Art Moderne de la Ville de Paris, Paris, France

Galerie Bernd Klüser, Munich, Germany

Kestner–Gesellschaft, Hanover, Germany

1984 Yarlow & Salzman, Toronto, Canada

De Vleeshal, Middelburg, Netherlands

Luisiana Museum of Modern Art, Humlebaek, Denmark

Schellmann & Klüser, Munich, Germany

Marian Goodman, New York, NY, U.S.A.

Kanransha Gallery, Tokyo, Japan

Crousel–Hussenot, Paris, France

Kölnischer Kunstverein, Cologne, Germany

Galleria Tucci Russo, Turin, Italy

1983 Lucio Amelio, Naples, Italy

Marian Goodman, New York, NY, U.S.A.

Kunsthalle Bern, Bern, Switzerland

Art & Project, Amsterdam, Netherlands

Thomas Cohn, Rio de Janeiro, Brazil

Galerie Buchman, St Gallen, Switzerland

Franco Toselli, Milan, Italy

1982 Badischer Kunstverein Karlsruhe, Karlsruhe, Germany

Kanransha Gallery, Tokyo, Japan

Nisshin Gallery, Tokyo, Japan

Marian Goodman, New York, NY, U.S.A.

Le Nouveau Musée (NDLR), Lyon, France

Büro Berlin, Berlin, Germany

Galerie Chantal Crousel, Paris, France

Schellmann & Klüser, Munich, Germany

Lisson Gallery, London, U.K.

Konrad Fischer, Düsseldorf, Germany

Rijksmuseum Kröller–Müller, Otterloo, Netherlands

Fifth Triennale India, New Delhi, India

1981

Schellmann & Klüser, Munich, Germany

Musée d' Art et d' Industrie, St. Etienne, France

Whitechapel Art Gallery, London, U.K.

Nouveau Musée, Lyon, France

Front Room, London, France

Von der Heydt Museum, Wuppertal, Germany

Vacuum, Düsseldorf, Germany

1980

Arnolfini, Bristol, U.K.

Konrad Fischer Gallery, Düsseldorf, Germany

Lisson Gallery, London, U.K.

Chantal Crousel, Paris, France

Lützowstr. Situation, Büro Berlin, Berlin, Germany

Lucio Amelio, Naples, Italy

Franco Toselli, Milan, Italy

Saman Gallery, Genoa, Italy

Büro Berlin, Berlin, Germany

1979 Lisson Gallery, London, U.K.

Lützowstr. Situation, Berlin, Germany

Künstlerhaus Weidenallee, Hamburg, Germany

Galerie Konrad Fischer, Düsseldorf, Germany

GROUP EXHIBITIONS

2019 Objects of Wonder: British Sculpture from the Tate Collection 1950s–Present, Palais Populaire, Berlin, Germany

Sculpture, Sculpture, Sculpture!, CFHILL, Stockholm, Sweden

fine art & contemporary September Exhibition 2018, Galerie Kovacek & Zetter, Vienna, Austria

2018 Abstract/ion, Galerie Klüser, München, Germany

Economic values / museum values, Kunsthalle Dusseldorf, Dusseldorf, Germany

The Myriad Forms of Visual Art: 196 Works with 19 Themes, May 26 – July 1, 2018, National Museum of Art, Osaka, Japan

ABSTRACT/ION, Galerie Klüser, Munich, Germany

Black & White – Group Exhibition, Crown Point Press, San Francisco, U.S.A

2016 Harvard Business School, Boston, MA, U.S.A.

A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, U.K.

- 2015 Art Zuid, Amsterdam, Netherlands
- Formen der Abstraktion, Galerie Ludorff, Düsseldorf, Germany
- Rochechouart Museum of Contemporary Art– 30th Anniversary, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
- Biens Publics, Musée Rath, Geneva, Switzerland
- History is Now: 7 Artists take on Britain, Hayward Gallery, London, U.K.
- GLASSTRESS 2015 GOTIK, The 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy
- Vita Vitale, Azerbaijan Pavilion at Venice Biennial 2015, Venice, Italy
- Tony Cragg, World Economic Forum, Davos, Switzerland
- ART & ME, Mudam Luxembourg, Musée d' Art Moderne Grand-Duc Jean, Luxembourg
- Dusk to Dusk: Unsettled, Untraveled, Unreal, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California, U.S.A.
- The Art Show 2015, The Arts Dealers Association of America, New York, NY, U.S.A.
- Bare Wunder, Sies + Höke Galerie, Düsseldorf, Germany
- Beyond Limits and the Landscape of British Sculpture 1950–2015, Chatsworth House, Bakewell, U.K.
- Landscape with Machines, Coalbrookdale Gallery, Ironbridge, U.K.
- LA Louver, Venice, CA, U.S.A.
- 2014 Raw Materials: Vom Baumarkt ins Museum, Städtische Galerie Bietingheim–Bissingen, Germany
- Echoes of Henry Moore in contemporary Art, Henry Moore Foundation, U.K.

Making It: Sculpture in Britain 1977–1986, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, U.K.; Mead Art Gallery, Warwick Arts Centre, University of Warwick, Warwick, U.K.; City Art Centre, Edinburgh, U.K.

2013 I am Dreaming About a Reality, Galerie Chantal Crousel, Paris, France

Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute, Kunstakademie, Dusseldorf, Germany

La materia di un sogno Collezione Paolo Brodbeck, Fondazione Brodbeck, Catania, Italy

ArtZuid 2013, Amsterdam, Netherlands

2012 Daniel Buren, Tony Cragg, Tatsuo Miyajima, Buchmann Galerie, Berlin, Germany

Contemporary British Sculpture, Van de Weghe Fine Art, New York, NY, U.S.A.

Tony Cragg at Exhibition Road, Cass Sculpture Foundation, London, U.K.

A House of Leaves, David Roberts Art Foundation, London, U.K.

Inside/Out, Speed Art Museum, Louisville, KY, U.S.A.

Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, IL, U.S.A.

To Hope, to Tremble, to Love: Works from the DRAF Collection, The Hepworth Wakefield, Wakefield, U.K.

Encounter: The Royal Academy in Asia, Institute of Contemporary Arts, Singapore

Hier stehe ich. 450 Jahre Schlosskirche Schwerin, Castle Church, Schwerin, Germany

Prism: Drawing from 1990 to 2012, Museum of Contemporary Art Oslo, Oslo, Norway

Le FRAC s'invite au consortium, FRAC Bourgogne, Dijon, France

La commande contemporaine à la chalcographie du Louvre, Musée du Louvre, Paris, France

2011

Volume! – MACBA, Barcelona, Spain

New Contemporary Galleries: John Caldor Family Collection, Art Gallery of New South Wales, Sydney, Australia

Biomorph! – Hans Arp im Dialog mit aktuellen Künstlerpositionen – Arp Museum Bahnhof Rolandseck, Remagen, Germany

Rudolf Steiner and Contemporary Art, DOX – Centre for contemporary art, Prague, Czech Republic

Great, MAM Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria

After Work: A Group Exhibition, Galleri Andersson Sandstrom, Umea, Sweden

Accrocharge, Galerie Haas & Fuchs, Berlin, Germany

9 Werke von 9 Künstlern der Dusseldorfer Kunstakademie, Galerie Hans Meyer, Dusseldorf, Germany

Sommer Hangung, Galerie Jordan Seydoux, Berlin, Germany

Silver, Knoll Galerie Wien, Vienna, Austria

Group Show, Bernier/Ellades Gallery, Athens, Greece

Plastic Lemons, Spring Projects, London, U.K.

Zettels Traum, Von der Heydt Museum, Wuppertal, Germany

Zwischen Utopie and Atopie, Cream Contemporary, Berlin, Germany

Things Are Queer – Highlights der Sammlung UniCredit, Marta Herford, Herford, Germany

Happy Tech: Macchine dal volto umano, Triennale Bovisa, Milan, Italy

Art of the Loom – 32 Tapestries Woven on the Looms of Mark Deweer's Factory, Deweer Art Gallery, Otegem, Belgium

Kosmos Rudolf Steiner, Kunstmuseum Stuttgart, Stuttgart, Germany

New Prints, Zane Bennett Contemporary Art, Santa Fe, NM, U.S.A.

United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds, U.K.

Vom Wert des Wertlosen in der Kunst, Kunsthalle zu Kiel, Kiel, Germany

Whizz Bang Pop, Auckland Art Gallery, Auckland, New Zealand

2010 Faces and Gazes in Art 1969–2009, Museo Cantonale d'Arte in Lugano, Lugano, Switzerland

Gli anni 80. Il trionfo della pittura da Schifano a Basquiat, Arengario, Monza, Italy

Culture Myth Africa, Buchmann Galerie, Agra, India

You never know what will happen next, Lentos Museum Linz, Linz, Austria

KölnSkulpturen5, Skulpturenpark Köln, Cologne, Germany

Le Meilleurs des Mondes, MUDAM Luxembourg, Luxembourg

Elogio della Semlicitá, Fondazione Stelline, Milan, Italy

Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Rudolf Steiner und die Alchemie des Alltags, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Graphikedition der Kunstakademie Düsseldorf 2009 Bar im Malkasten,

Düsseldorf, Germany

Summer Group Show, Galerie Holtmann Köln, Cologne, Germany

Der Westen leuchtet, Kunstmuseum Bonn, Bonn, Germany

Les Herbiers, Chateau d' Ardelay—11th Century, Les Herbiers, France

Pilane Sculpturepark, Tjorn, Sweden

Islands never found, State Museum of Cont. Art, Thassaloniki, Greece

Quadriennale Düsseldorf, Düsseldorf, Germany

Ten Monumental British Sculptures, Cerro da Vila Museum and

Archalogical Site in Vilamoura, Loulé/Algarve, Portugal

Biennale Liverpool, Liverpool, U.K.

Kunstverein Ettlingen, Ettlingen, Germany

Institut d' Art Contemporain, Villeurbanne, France

2009

Im Blick des Sammlers, Würth Museum Künzelsau, Germany

on paper, Galerie Carsten Greve, Paris, France

DLA Piper Series "Sculpture—The Physical World" , Tate Liverpool, Liverpool, U.K.

Moscow Biennale of Conemporary Art 2009, Moscow, Russia

Von Gerhard Hoehme bis Tony Cragg, Deutsche Bundesbank, Düsseldorf, Germany

Une Image peut en cacher en autre, Grand Palais, Paris, France

Glasstress, 53. Biennale Venezia, Venice, Italy

Past Present Future: Highlights from Uni—Credit Group Collections, Kunstforum Wien, Vienna, Austria

Amos Anderson Art Museum, Helsinki, Finland

- 2008
- Abstrakt, Museum Moderner Kunst Kaernten, Klagenfurt, Austria
10. Biennale Istanbul, Istanbul, Turkey
- Zerbrechliche Schönheit, Museum Kunstpalast, Düsseldorf, Germany
- Evolution, Galerie Max Lang, New York, NY, U.S.A.
- Ambition d' Art, Villeurbanne, France
- Nient' altro che scultera, Carrara, Italy
- Digitale Raumkunst, Lehmbruck Museum, Duisburg, Germany
- Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord Pope, Rijksmuseum Twenthe, Enschede, Netherlands
- The Implications of Image, MUCA Mexico City, Mexico
- The Florence and Daniel Guerlain Collection Cultural Services, Les Mesnuls, France
- Il Futuro del Futurismo, Galleria d' Arte Moderna, Bergamo, Italy
- Figura Humanay Abstraccion, Museo Würth, La Rioja, Spain
- Brillantfeuerwerk, Haus der Kunst München, Munich, Germany
- Praemium Imperiale Art of our Time, The Ueno Royal Museum, Tokyo, Japan
- Time to celebrate, MAM Wien XXXV Anniversary Exhibition, MAM, Vienna, Austria
- Academia Qui es tu?, La Chapelle de l' École des Beaux Arts de Paris, Paris, France
- 2007
- Rummage: Sculpture' s Drawing, Winchester Gallery, Winchester, U.K.
- Heavy Weights: Sculpture from the U.K., GOW Langsford Gallery, Auckland, New Zealand
- KölnSulpture 4, Skulpturenpark Köln, Cologne, Germany

100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Mannheim,
Germany

Kunst auf der Talachse, Sichtweisen Wuppertal, Wuppertal, Germany

Kistefos Træsliberi, Jevnaker, Norway

Who's got the Big Picture?, MuHKA, Antwerp, Belgium

The Freak Show, Musée d' Art Contemporain, Lyon, France

Panic Attack!, Barbican, London, U.K.

Pilane Skulptur 2007, Klövedal, Sweden

Drawing on Sculpture, Henry Moore Institute, Leeds, U.K.

Towards a New Lacoön, Henry Moore Institute, Leeds, U.K.

An Incomplete World, Art Gallery New South Wales, Sydney, Australia

Artempo, Palazzo Fortuny, Venice, Italy

Linien und Räume, Kunstgarten Graz, Austria

Le cinque anime della scultura, CeSAC Caraglio, Italy

Molecules that matter, Tang Museum, Saratoga Springs, New York,
U.S.A.

Il Settimo Splendore, Palazzo Forti, Verona, Italy

30/40 Selection of Forty Artists from Thirty Years, Marian Goodman
Gallery, New York, NY, U.S.A.

Wenn Handlungen Form werden, Neues Museum Nürnberg, Nuremberg,
Germany

Rock Papers Scissors, Galerie Buchmann, Berlin, Germany

Blind Date, Galerist Istanbul, Turkey

Wenn Räume Kraft werden, Galerien am Checkpoint Charlie, Berlin,

- Germany
- 2006 Morandi and Themes in Contemporary Art, Abbot Hall, Kendal and Estorick Collection, London, U.K.
- On earth' s face. Körperlandschaften, Palais des Beaux–Arts de Lille, Lille, France
- On earth' s face. Körperlandschaften, Museum für Angewandte Kunst, Frankfurt, Germany
- ArchiSkulptur, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Freundschaftsspiel Skulptur 06, Galerie Thaddaeus Ropac, Salzburg, Austria
- Homage to Chillida, Guggenheim Bilbao, Bilbao, Spain
- Le Mouvement des Images, Centre Pompidou, Paris, France
- Haus am Lützowplatz, Berlin, Germany
- Van Buuren Museum, Brussels, Belgium
- ICA Boston, Massachusetts, U.S.A.
- Paradiso & Inferno, Mario Mauroner, Salzburg, Austria
- Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- Dialog Skulptur, Museum im Kulturspeicher, Würzburg, Germany
- Glass, Los Angeles County Museum of Art, Los Angeles, California, U.S.A.
- Full House, Kunsthalle Mannheim, Mannheim, Germany
- The Eighties: Topology, Museu Serralves, Porto, Portugal
- Revelation, The Loowry, Manchester, U.K.
- Nachsaison / Afterseason, Hachmeister Galerie, Münster, Germany

- Metropolitanscape, Palazzo Cavour, Turin, Italy
- busy going crazy, La Maison Rouge, Paris, France
- 2005 Contemporary Voices, Museum of Modern Art, New York, NY, U.S.A.
- Contemporanea, Fundacion Juan March, Madrid, Spain
- Reflexionen, Art Center Berlin, Berlin, Germany
- Henry Moore: Epoche und Echo – Sechs Jahrzehnte englischer Bildhauerei im 20. Jahrhundert, Kunsthalle Würth, Künzelsau, Germany
- Private View 1980/2000: Collection Pierre Huber – Musée Cantonal des Beaux Arts de LaU.S.A.nne, Switzerland
- Paisaje Humano. Hogares. Concepto y Sentimiento. Gente., CAC Malaga, Malaga, Spain
- figure/sculpture, Sammlung Essl, Klosterneuburg, Austria
- Intersezioni: Cragg Fabre Paladino al Parco Archeologico di Scolacium, Catanzaro, Italy
- Effervescence, Musée des Beaux Arts, Angers, France
- Summertime, Mario Mauroner Contemporary Art, Vienna, Austria
- K 21, Kunstsammlung Nordrhein–Westfalen, Düsseldorf, Germany
- La Peau des Murs : l'Art Pariétal Contemporain, E.S.P.A.C.E. Peiresc, Toulon, France
- Berlinische Galerie, Berlin, Germany ; UDK, Berlin, Germany
- Erste Präsentation, Akademie–Galerie–Die Neue Sammlung, Kunstakademie Düsseldorf, Düsseldorf, Germany
- Industry and Nature in Contemporary Art, Luleå Summer Biennial, Luleå, Sweden
- 2004 Love/Hate, Villa Manin, Udine, Italy

Acquisitions Récents, Œuvres Contemporaines, Centre Pompidou, Paris, France

ArchiSculpture, Fondation Beyeler, Riehen/Basel, Switzerland

Diffusion primär zeit, Opel Rüsselsheim, Germany

Intra-muros, Musée d' Art moderne et d' Art contemporain, Nice, France

Treasure Island, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Turning Points, Teheran Museum of Contemporary Art, Teheran, Iran

John Chamberlain, Wilhelm Mundt, Tony Cragg, Buchmann Skulpturenprojekte & Kunsthandel, Agra/Lugano, India/Switzerland

A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, Liverpool, U.K.

2003 Graphische Suiten der Edition Bernd Klüser, Galerie Klüser 2, Munich, Germany

Vigeland Museum, Oslo, Norway

The 2nd World Ceramic Biennale Korea 2003, South Korea

Nasher Sculpture Center, Dallas, Texas, U.S.A.

OICS 2003, Oslo, Norway

Skulptur 03, Galeria Thaddaeus Ropac, Salzburg, Austria

Belvedere dell' Arte, Florence, Italy

G 2003, Gamborogno Arte, Ascona/Vira, Italy

Perpetual Bliss: Form, Symbol, and Material in Contemporary Sculpture, Galerie Thaddaeus Ropac, Paris, France

2002 The Unfinished Century: Legacies of 20th-Century Art, National Museum of Modern Art, Tokyo, Japan

Conversation, The Factory, Athens, Greece

Mood River, Wexner Center for the Arts, Columbus, Ohio, U.S.A.

L' art d' aujourd' hui, Musée de Grenoble, Grenoble, France

Objets de réflexion, Le Plateau, FRAC, Paris, France

Formes et Matières, Centre d' art contemporain de Briançon, Briançon, France

Metamorphosis in Art, Museum of Modern Art, Gunma, Japan

Galeria Academia, Salzburg, Austria

Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, Austria

Slip: Artists in Netherlands and Britain working with ceramic, Sainsbury Centre for Visual Arts & Frans Hals Museum, Haarlem, Netherlands

Summer Exhibition, Royal Academy, London, U.K.

Sammlung Ackermanns, K 21. Kunstsammlung Nordrhein–Westfalen, Düsseldorf, Germany

Conceptes de l' espace, Fundacio Joan Miró, Barcelona, Spain

Thinking Big, Guggenheim Museum, Venice, Italy

Heintz' s Wonderland, Dexia Banque Internationale à Luxembourg, Luxembourg

Blast to Freeze: Britische Kunst im 20. Jahrhundert, Kunstmuseum Wolfsburg, Germany / Les Abattoirs, Toulouse, France

Imagine, You are Standing Here in Front of Me, Caldic Collection, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2001

Kettle' s Yard, Cambridge, U.K.

The Hole Project, Glynn Vivian Art Gallery, Swansea, U.K.

Galerie Chantal Crousel, Paris, France

Summer Exhibition, Royal Academy, London, U.K.

Oggi per domani, cinque artisti contemporanei nella Collezione BSI,
Museo Cantonale d'Arte, Lugano, Switzerland

Articité ,Musée d' Art Contemporain de Montréal, Montreal, Canada

Southampton City Art Gallery, Southampton, U.K.

2000

Zwischen–Raum, Galerie Seitz & Partner, Berlin, Germany

Passajes de la collección en Málaga, Fundación la Caixa, Malaga, Spain

L' ombra della ragione, Galleria d' arte moderna, Bologna, Italy

Skulpturenpark Ismaning 2000, Kallmann Museum, Ismaning, Germany

At Home with Art, Tate Gallery, London, U.K.

Skulptur: eine Backstein–Intervention, Klaus Littmann Kulturprojekte,
Basel, Switzerland

Positionen, Galerie Thaddaeus Ropac, Salzburg, Austria

Aller Anfang ist Merz: Von Kurt Schwitters bis heute, Sprengel Museum
Hannover, Hanover, Germany

Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich,
Germany

Kunstraum–Deutschland, Goethe Institut, Athens, Greece

IMPORT, Irish Museum of Modern Art, Dublin, Ireland

1999

Entrevoir, Villa du Parc, Annemasse, France

Kunsthalle Mannheim, Mannheim, Germany

Prime, Dundee Contemporary Arts, Dundee, U.K.

Uit Depot, Rijksmuseum Twenthe, Enschede, Netherlands

Art at Work: Forty Years of the Chase Manhattan, Contemporary Arts Museum Houston, Houston, Texas, U.S.A.

Le musée à l'heure anglaise, Valenciennes, France

FRAC Bourgogne, Dijon, France

Galleri Stefan Andersson, Umeå, Sweden

Kiasma, Helsinki, Finland

Gesammelte Werke 1, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Der Stein träumt..., Städtische Galerie Nordhorn, Nordhorn, Germany

Les Champs de la Sculpture II, Paris, France

Das XX. Jahrhundert: Ein Jahrhundert Kunst in Deutschland, Nationalgalerie Berlin, Berlin, Germany

Skulpturensammlung Viersen, Viersen, Germany

Parcours de Sculpture en Ile de France, Fondation de Coubertin, Saint-Rémy-lès-Chevreuse, France

Das Gedächtnis öffnet seine Tore: Die Kunst der Gegenwart im Lenbachhaus, Städtische Galerie im Lenbachhaus, Munich, Germany

The History of the Turner Prize, Artsway, Sway Hampshire, U.K.

At Home with Art, Hayward Gallery, London, U.K.

Zeitwenden, Stiftung Kunst und Kultur, Bonn, Germany

1998 Tuning up #5, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Grafik der Gegenwart 1998, Bonner Künstlerforum, Bonn, Germany

Arterias, Malmö Konsthall, Malmö, Sweden

Ciudades sin Nombre, Sala de Exposiciones Plaza de España de la Comunidad de Madrid, Madrid, Spain

Anos 80, Culturgest, Lisbon, Portugal

Jardin d' artiste: de mémoire d' arbre, Musée Zadkine, Paris, France

Grosse Kunstausstellung: Retrospektive, AK 68 Wasserburg, Wasserburg, Germany

Breaking Ground, Marian Goodman Gallery, New York, NY, U.S.A.

Faszination Kunststoff, Deutsches Kunststoff Museum, Düsseldorf, Germany

50 espèces d' espaces, Musée d' art contemporain, Marseille, France

1997 Material Culture: The Object in British Art of the 1980 and '90s, Hayward Gallery, London, U.K.

Finders/Keepers, Contemporary Arts Museum, Houston, Texas, U.S.A.

Summer Exhibition, Royal Academy, London, U.K.

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, NY, U.S.A.

Biennale di Venezia, Venice, Italy

Volle Scheunen, Burg Reuland, Belgium

Trash: From Junk to Art, Palazzo delle Albere, Trento, Italy

Thirty-Five Years at Crown Point Press, Fine Arts Museum of San Francisco, San Francisco, California, U.S.A.

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York, NY, U.S.A.

20/20, Marian Goodman Gallery, New York, NY, U.S.A.

KölnSkulptur 1, Skulpturenpark, Cologne, Germany

Fundación Luis Seoane, La Coruña, Spain

Fundació la Caixa, Barcelona, Spain

Progressions, Cummings Art Center, Connecticut College, New London, Connecticut, U.S.A.

Galerie Mühlenbeck, Wuppertal, Germany

1996

Royal Academy, London, U.K.

Galerie Nationale du Jeu de Paume, Paris, France

Britische Skulptur seit Henry Moore, Museum Folkwang, Essen, Germany

K' 96 International Ceramic Art, South Carelian Art Museum, Lappeenranta, Finland

Art & Fashion, Biennale di Firenze, Florence, Italy

Total Art Museum, Seoul, South Korea

Holländisches Bad. Radierung. Zur Renaissance einer Technik, Kunsthaus Hamburg, Germany ; Brecht-Haus Weissensee, Berlin, Germany

1994

Group Show, Donald Young Gallery, Washington, D. C., U.S.A.

Nothing Indoors, Galerie Ficherouille, Brussels, Belgium

Sommerausstellung, Werkstatt Kollerschlag, Kollerschlag, Austria

Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria

Paper Art, Leopold Hoesch Museum, Düren, Germany

The Enchantment of Transcendency, Galleria Civica di Arte Contemporanea, Trento, Italy

Aspects d'une collection, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France

Figur. Natur, Sprengel Museum, Hanover, Germany

Toujours : Moderne, Le Nouveau Musée, Villeurbanne, France

Entre la presencia y la representación, Fundació La Caixa, Barcelona, Spain

Prospect / Retrospect, Kunstmuseum Luzern, Lucern, Switzerland

Adquisiciones, Donaciones y Daciones, Museo Nacional, Centro de Arte Reina Sofia, Madrid, Spain

Museum für Gestaltung, Zürich, Switzerland

Agostino e Patrizia Rebaudengo, Massimo Sandretto, Turin, Italy

L' orizzonte: Da Chagall a Picasso, da Pollock a Cragg, Castello di Rivoli, Turin, Italy

1993

Briques – Galerie Crousel–Robelin Bama, Paris, France

Détente, Moderna Galerija, Ljubljana, Slovenia

Binaera, Kunsthalle Wien, Germany

Skulptur Heute – Galerie Heinz Holtmann, Köln, Germany

Group Show – Donald Young Gallery, Washington, D. C., U.S.A.

XLV. Biennale Venedig, Venice, Italy

Sculpture in the Little Forest, Raanana, Israel

Gegenbilder – Museum des 20. Jahrhunderts, München, Germany

Sommerausstellung – Werkstatt Kollerschlag, Austria

Recent British Sculpture – Ferens Art Gallery, Hull, England

Art Against Aids, XLV. Biennale Venedig – Peggy Guggenheim Collection, Venice, Italy

The Raw and the Cooked: New Work in Clay in Britain – Museum of

Modern Art, Oxford, England

Laura Carpenter Fine Art, Santa Fe, U.S.A.

1992

Group Show, Donald Young Gallery, Seattle, Washington, U.S.A.

The Binary Era: New Interactions, Musée Communal, Ixelles, Brussels, Belgium

Tramway – Centre for Contemporary Arts, Glasgow, U.K.

Werkstatt Kollerschlag, Sommeratelier in Kollerschlag, Austria

Fundação de Serralves, Porto, Portugal

Skulptur–Konzept, Galerie Ludwig, Krefeld, Germany

Giulio Paolini, Tony Cragg, Curtis Mitchell, Galerie Gérard Delsol–Laurent Innocenzi, Paris, France

Galerie Crousel–Robelin Bama, Paris, France

Der gefrorene Leopard / The Frozen Leopard, Galerie Bernd Klüser, Munich, Germany

White, Kanransha Gallery, Tokyo, Japan

New Voices: New Works for the British Council Collection, Centre de Conférences Albert Borschette, Brussels, Belgium

Natural Order: Recent European Sculpture from the Tate' s Collection, Fundacio La Caixa, Barcelona, Spain

1991

Tony Cragg, Richard Long, Kanransha Gallery, Tokyo, Japan

Tony Cragg, Sherrie Levine, Sol LeWitt, Jana Sterbak, Rosemarie Trockel, Didier Vermeiren, Bill Viola, Donald Young Gallery, Washington, D. C., U.S.A.

Selected Works, Galerie Bernd Klüser, Munich, Germany

Restes: des humeurs colorées, École Régionale des Beaux–Arts,

Rennes, France

Excavating the Present, Kettle's Yard, Cambridge, U.K.

La sculpture contemporaine après 1970, Fondation Daniel Templon,
Musée temporaire, Fréjus, France

Carnegie International, The Carnegie Museum of Art, Pittsburgh,
Pennsylvania, U.S.A.

Objects for the Ideal Home, Serpentine Gallery, London, U.K.

Nieuwe Viengal, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Que se n' ha fet dels 80?, Fundacio La Caixa, Barcelona, Spain

Grandes Lignes, Rencontres Art–Public, Gare de Paris–Est, Paris,
France

Donald Young Gallery, Seattle, Washington, U.S.A.

Galleria Valentina Moncada, Rome, Italy

L'Insoutenable légèreté de l'art, Musée de la Roche–sur–Yon, France /
Musée de Poitiers, France

In anderen Räumen, Museum Haus Lange und Haus Esters, Krefeld,
Germany

Marian Goodman Gallery, New York, NY, U.S.A.

Galeria Marga Paz, Madrid, Spain

1990

The Readymade Boomerang. Certain Relations in 20th Century Art. The
6th Biennale of Sydney, Art Gallery of New South Wales, Sydney,
Australia

British Art Now: A Subjective View, Setagaya Museum, Tokyo, Japan

Tony Cragg / Bernard Frize, Espace F. R. A. C., Dijon, France

Je est un autre. Part II, Galeria Comicos, Lisbon, Portugal

A Group Show, Marian Goodman Gallery, New York, NY, U.S.A.

Signs of Life. Process and Materials 1960 – 1990, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, U.S.A.

Von der Natur in der Kunst, Messepalast Wien, Vienna, Austria

Culture and Commentary: An '80s Perspective, Hirshhorn Museum and Sculpture Garden, Washington, D.C., U.S.A.

Marché libre, marchands bienvenus, Galerie 1900–2000, Paris, France

Now for the Future. Purchases of the Arts Council Collection since 1984, Hayward Gallery, London, U.K.

Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, Illinois, U.S.A.

Detritus, Transformation and Reconstruction, Jack Tilton Gallery, New York, NY, U.S.A.

Keys for a Building, Galerie Crousel–Robelin Bama, Paris, France

Made of Stone, Galerie Isy Brachot, Brussels, Belgium

Paule Anglim Gallery, San Francisco, California, U.S.A.

Werkstatt Kollerschlag, Sommeratelier in Kollerschlag, Austria

Altered States, Crown Point Press, San Francisco, California, U.S.A.

1989 Tony Cragg, Willi Kopf, Richard Tuttle, Galerie Buchmann, Basel, Switzerland

Group Sculpture Show: Tony Cragg, Richard Deacon, Martin Puryear, S.U.S.A.na Solano, Donald Young Gallery, Chicago, Illinois, U.S.A.

Complex Object, Galeria Marga Paz, Madrid, Spain

Tony Cragg / S.U.S.A.na Solano, Frith Street Gallery, London, U.K.

Subject / Object, Nicola Jacobs and Donald Young Galleries, Chicago, Illinois, U.S.A.

Dimension Jouet, Centre de la Vieille Charité, Marseille, France ; Maison du Jouet, Moirans, France

Collection du FNAC, Château d'Oiron, Thouars, France

Magiciens de la Terre, Centre Georges Pompidou / Grande Halle de la Villette, Paris, France

Journeys/Trajets 1970–1989, Galerie Crousel–Robelin Bama, Paris, France

The European Avant–Garde, Freedman Gallery, Albright College, Reading, Pennsylvania, U.S.A.

Sculpture, Grob Gallery, London, U.K.

Fers, Galerie JGM, Paris, France

Mondi Possibili, Galerie Monika Srüth, Cologne, Germany

Filling in the Gap, Feigen Gallery, Chicago, Illinois, U.S.A.

1988 Europa oggi / Europe Now. Arte contemporanea nell' Europa Occidentale, Museo d' arte contemporaneo, Prato, Italy

Presentation & Propositions, FRAC Rhône–Alpes, Villa du Parc, Lyon, France

De Verzameling, Museum van Hedendaagse Kunst, Antwerp, Belgium

Camouflage, Scottish Arts Council, Third Eye Centre, Glasgow, U.K.

Britannica: Vingt–Cinq Ans de Sculpture, Musée des Beaux–Arts André Malraux, Le Havre, France

Starlit Waters: British Sculpture, An International Art, 1968–1988, Tate Gallery, Liverpool, U.K.

Still Life, A New Life, Carlisle Museum and Art Gallery, Carlisle, U.K.

- British Now: Sculpture et autres dessins, Musée d' art contemporain, Montréal, Canada
- 1987 Paysages contemporains, Galerie Christine & Isy Brachot, Brussels, Belgium
- Juxtapositions: Recent Sculpture from England and Germany, P.S. 1, The Institute for Art and Urban Resources, Long Island City, New York, NY, U.S.A.
- L'Epoque, la mode, la moral, la passion, Musée d'Art Moderne, Centre Georges Pompidou, Paris, France
- Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany
- Documenta 8, Kassel, Germany
- Drawing, Kanransha Gallery, Tokyo, Japan
- Current Affairs: British Painting and Sculpture in the 1980s, British Council, Museum of Modern Art, Oxford, U.K.. Traveled to Mucsarnok, Budapest, Hungary ; Narodni Galerie, Prague, Czechoslovakia ; and Zacheta Gallery, Warsaw, Poland.
- A Quiet Revolution: British Sculpture Since 1965, Museum of Contemporary Art, Chicago, Illinois, U.S.A.
- British Art of the 80s, Liljevalchs Konsthall, Stockholm, Sweden ; Sara Hildén Art Museum, Tampere, Finland
- Edinburgh International, Royal Scottish Academy, Edinburgh, U.K.
- 1986 Entre el objeto y la imagen. Escultura britanica contemporanea, Palacio de Velázquez, Madrid, Spain
- Sonsbeek '86. International Sculpture Exhibition, Arnheim, Netherlands
- Wunderkammer, XLII. Biennale di Venezia, Venice, Italy
- The Generic Figure, Corcoran Gallery of Art, Washington, D.C., U.S.A.

Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, Germany

Contemporary Sculpture, John Armleder, Tony Cragg, Richard Deacon, R. M. Fischer, Jon Kessler, Jeff Koons, Haim Steinbach, Donald Young Gallery, Washington, D. C., U.S.A.

Beelden in glas, "Symposium du verre", Leerdam, Fort Asperen Acquoy, Netherlands

Englische Bildhauer, Galerie Harald Behm, Hamburg, Germany

De Sculptura. 'Tu sculptura felix nube spatium, Wiener Festwochen, Messepalast, Vienna, Austria

Skulptur Sein, Städtische Kunsthalle, Düsseldorf, Germany

1985 Les vingt ans du musée à travers sa collection, Musée d'art contemporain, Montréal, Canada

Tony Cragg / Richard Deacon, Donald Young Gallery, Chicago, Illinois, U.S.A.

7000 Eichen, Kunsthalle Tübingen, Tübingen, Germany

Die sich verselbständigenden Möbel: Objekte und Installationen von Künstlern, Von der Heydt-Museum, Wuppertal, Germany

XVIII Biennale, Antwerp, Belgium

Alles und noch viel mehr, Kunsthalle Bern, Bern, Switzerland

Anniottanta, Galleria Comunale d'Arte Moderna, Bologna, Italy

The British Show, Art Gallery of Western Australia, Perth, Australia

Hayward Annual, Hayward Gallery, London, U.K.

Aureola Borealis, Oslo, Norway

Turner Prize Exhibition of Shortlisted Artists, Tate Gallery London, U.K.

Spuren, Skulpturen & Monumente ihrer präzisen Reise, Kunsthaus

Zürich, Switzerland

1984

ROSC, The Guinness Hop Store, Dublin, Ireland

Sol–Mur, Musée des Beaux–Arts, Rouen, France

Plastiques et Plasticiens, Musée Ziem, Martigues, France

Tilt, l'art à l' œuvre, Musée de Nantes, Nantes, France

The Fifth Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

An International Survey of recent Painting and Sculpture, Museum of Modern Art, New York, NY, U.S.A.

Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland

Terrae Motus, Fondazione Amelio, Villa Campolieto, Ercolano, Italy

Histoire de sculpture, Château des Ducs d'Epéron, Cadillac, France

Anzinger, Cragg, Lavier, Galerie Buchmann, Basel, Switzerland

1983

Truc et Troc, Leçons des Choses, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

Beelden / Sculpture 1983, Rotterdamse Kunststichting, Rotterdam, Netherlands

The Sculpture Show, Hayward and Serpentine Galleries, London, U.K.

Arcaico Contemporaneo con Tony Cragg, Mario Merz, Bill Woodrow, nella Terra dei Sanniti, Museo del Sannio, Benevento, Italy

Transformations: New Sculpture from Britain, XVII Bienal de São Paulo, São Paulo, Brazil

Pierre et Marie: Une exposition en travaux, Institut Pierre et Marie Curie, Paris, France

Boltanski, Cragg, Cucchi, Disler, McLean, Sherman, Galerie Crousel–

- Hussenot, Paris, France
- Arts '83, Kunstmuseet Ateneum, Helsinki, Finland
- Summer Show, Kanransha Gallery, Tokyo, Japan
- Figures and Objects, John Hansard Gallery, Southampton, U.K.
- La Trottola di Sirio, Centro d'Arte Contemporaneo, Syracuse, Italy
- New Art, Tate Gallery, London, U.K.
- Terremoto, Istituto per l'Arte Contemporanea, Naples, Italy
- 1981 Enciclopedia, Museum of Contemporary Art, Modena, Italy
- Through the Summer, Lisson Gallery, London, U.K.
- The Motor Show, Front Room, London, U.K.
- British Sculpture in the 20th Century, Whitechapel Art Gallery, London, U.K.
- Kunst im öffentlichen Raum – Musée Savoisien, Chambéry, France
- 1980 Kunst in Europa na '68, Museum van Hedendaagse Kunst, Ghent, Belgium
- B. Meadows at the Royal College of Art, Cambridge, U.K.
- Nuova Immagine / New Image, XIV. Triennale, Palazzo della Triennale, Galleria del Disegno, Milan, Italy
- A Perspective, Basel, Switzerland
- L'Arte degli anni Settanta / Aperto '80, Biennale di Venezia, Venice, Italy
- 1979 Summer Show, Lisson Gallery, London, U.K.
- Europa, Kunst der 80er Jahre, Stuttgart, Germany
- 1978 JA-NA-PA III, Paris, France

- 1977 Lisson Gallery, London, U.K.
 Fine Arts Building, New York, NY, U.S.A.
 RCA Degree Show, Royal College of Art, London, U.K.
 Silver Jubilee Sculpture Show, Battersea Park, London, U.K.
- 1976 Ecole des Beaux-Arts, Metz, France
- 1975 Brunel University, Uxbridge, U.K.
 Royal College of Art, Gulbenkian Hall, London, U.K.

COLLECTIONS

- Arts Council of Great Britain, U.K.
- Artothèque de Caen, Caen, France
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Bawag Foundation, Vienna, Austria
- Berardo Museum, Lisbon, Portugal
- British Council Collection, London, U.K.
- Butler Gallery, Kilkenny, Ireland
- CaixaForum Barcelona, Barcelona, Spain
- Cal Cego, Barcelona, Spain
 Castello di Rivoli Museo d'Arte Contemporanea,
 Turin, Italy
- Cass Sculpture Foundation, Chichester, U.K.
- Centre Pompidou, Paris, France
- Centro de Arte Contemporáneo de Málaga, Málaga, Spain
- Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Centro Reina Sofia, Madrid, Spain

Collezione Maramotti, Reggio Emilia, Italy

Daegu Art Museum, Daegu, South Korea

Des Moines Art Center, Des Moines, IA, U.S.A.

Ellipse Foundation, Alcoitão, Portugal

Essl Museum, Klosterneuburg, Germany

Fondation Cartier pour l'art contemporain, Paris, France

FRAC Champagne–Ardenne, Reims, France

FRAC Bourgogne, Dijon, France

FRAC Ile–de–France Le Plateau, Paris, France

FRAC Picardie, Amiens, France

FRAC Provence–Alpes–Côte d'Azur, Marseille, France

Fundacion Caja de Pensiones, Madrid, Spain

Fundação Calouste Gulbenkian, Lisbon, Portugal

Galerie für Zeitgenössische Kunst, Leipzig, Germany

Galleria d'Arte Moderna di Bologna, Bologna, Italy

Gallery of Modern Art, Glasgow, U.K.

H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany

High Museum of Art, Atlanta, GA, U.S.A.

Hirshhorn Museum and Sculpture Garden, Washington, DC, U.S.A.

Institut d'art contemporain Villeurbanne/Rhône–Alpes, Villeurbanne, France

K21 Ständehaus, Dusseldorf, Germany

Kiasma Museum of Contemporary Art, Helsinki, Finland

Kunsthalle Weishaupt, Ulm, Germany

Kunsthalle Zürich, Zurich, Switzerland

Kunstmuseum Luzern, Lucerne, Switzerland

Kunstmuseum Wolfsburg, Wolfsburg, Germany

Leeds Art Gallery, Leeds, U.K.

Lentos Kunstmuseum Linz, Linz, Austria

Los Angeles County Museum of Art, Los Angeles, CA, U.S.A.

Louisiana Museum, Humlebaek, Denmark

Ludwig Museum, Budapest, Hungary

Middelheimmuseum, Antwerp, Belgium

Museet for samtidskunst, Oslo, Norway

Musée d' art modern de Saint-Étienne, Saint-Étienne, France

Musée d'Art Moderne et Contemporain, Strasbourg, France

Musée d' Art Moderne Grand-Duc Jean, Luxembourg

Musée de l' Objet, Blois, France

Musée départemental d'art contemporain de Rochechouart, Rochechouart, France

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Museo delle Arti Catanzaro, Catanzaro, Italy

Museu d' Art Contemporani de Barcelona, Barcelona, Spain

Museum Liaunig, Neuhaus, Austria

Museum of Contemporary Art Chicago, Chicago, IL, U.S.A.

Museum of Contemporary Art, Los Angeles, CA, U.S.A.

Museum of Modern Art, New York, NY, U.S.A.

Museum van Hedendaagse Kunst, Ghent, Belgium

Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Museum Würth, Künzelsau, Germany

Nagoya City Art Museum, Nagoya, Japan

Nasher Sculpture Center, Dallas, TX, U.S.A.

National Gallery of Canada, Ottawa, Canada

National Museum of Modern Art Tokyo, Tokyo, Japan

National Museum of Modern and Contemporary Art, Seoul, South Korea

Queensland Art Gallery, Brisbane, Australia

Rijksmuseum Twenthe, Enschede, Netherlands

Royal Academy of Arts, London, U.K.

Royal Museums of Fine Arts of Belgium, Brussel, Belgium

Runnymede Sculpture Farm, Woodside, CA, U.S.A.

Saatchi Collection, London, U.K.

Scottish National Gallery of Modern Art, Edinburgh, U.K.

Southampton City Art Gallery, Southampton, U.K.

Speed Art Museum, Louisville, KY, U.S.A.

Stedelijk Museum Amsterdam, Amsterdam, Netherlands

Tate Collection, London, U.K.

Terrae Motus, Caserta, Italy

Toyota Municipal Museum of Art, Toyota Aichi, Japan

21st Century Museum of Contemporary Art, Kanazawa, Japan

Union Bank of Switzerland Skulpturenpark Waldfrieden, Wuppertal, Germany

Van Abbemuseum, Eindhoven, Netherlands

Von der Heydt Museum, Wuppertal, Germany

Weltkunst Foundation, London, U.K.

Werkstatt Kollerschlag, Vienna, Austria

Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany