

1979 Born in South Korea

EDUCATIONS

2016 M.F.A Painting, Royal College of Art, London, UK

2005 B.F.A Painting, Sungshin Women's University, Seoul, South Korea

SOLO EXHIBITIONS

2024 The Botanic Drum, Art Space Boan 1942, Seoul, South Korea

supported by Seoul Foundation for Arts and Culture, Seoul, South Korea

2023 The Wanderer, Arario Gallery, Seoul, South Korea

2020 Night Shade, Chapter II, Seoul, South Korea

2018 Moon and Sphere, Amado Art Space, Seoul, South Korea

Becoming, De Art Center, Beijing, China

Becoming, Christine Park Gallery, New York, USA

Becoming, Korean Cultural Centre UK, London, UK

2017 The Valerie Beston Artists' Trust Prize Winner 2016, Marlborough Fine Art, London, UK

2012 The Monsterius, Arario Gallery, Seoul, South Korea

2011 The Monstrum, Doosan Gallery, New York, USA

2008 The Monster, Arario Gallery, Seoul, South Korea

2006 By Monster, Do Art Gallery, Seoul, South Korea



2005 Solo Exhibition, Gallery Hyundai, Window Gallery Show, Seoul, South Korea

GROUP EXHIBITIONS

2025 Fluid City, Layered Forms, Wooson Gallery, Daegu, South Korea

2024 SongEun Art Prize Finals, SongEun, Seoul, South Korea

2023 14th Gwangju Biennale: Soft and Weak like Water, Gwangju, South Korea

2022 Rales, wheezes and crackles, Doosan Gallery, Seoul, South Korea

2020 Dancing Queen, ARARIO GALLERY CHEONAN, Cheonan, South Korea

2019 Phantom Mode, Chapter II, Seoul, South Korea

2017 Anima Mundi Festival 2017, Palazzo Ca'Zanardi, Venice, Italy

2016 World Script Symposia 2016, Seoul, South Korea

Valerie Beston Artists' Trust: First Decade 2007-2016, Marlborough Fine Art, London, UK

JIKJI: Golden Seeds, Thematic Exhibition of JIKJI KOREA International Festival, Cheongju Art Center, Cheongju, South Korea

Show RCA, Sackler Building, Royal College of Art, London, U.K

RCA Secret, Gulbenkian Galleries, Royal College of Art and Art Dubai, London, UK/ Dubai, UAE

2012 The Unseen, Theme Exhibition of 4th Guangzhou Triennale (Cocurated by Jiang Jiehong and Jonathan Watkins), Guangdong Museum of Art, Guangzhou, China

2011 Artists with ARARIO - Part 1, Arario Gallery, Seoul, South Korea Type Wall, Soma Museum of Art, Seoul, South Korea

2010 The Fantastic Garden, Changwon Asia Art Festival, Sungsan Art Hall, Changwon, South Korea

Artists with Arario, Arario Gallery, Seoul and Cheonan, South Korea



- 2009 Planet A: Emergence of Species, Ilmin Museum of Art, Seoul, South Korea
- Style Meets Art – On Style & UNESCO Art Donation Campaign, Seoul, South Korea
- Ultra Skin, Space C Korean Art & Culture Complex, Seoul, South Korea
- Dissonant Visions, Seoul Museum of Art, Seoul, South Korea
- 2008 Eco@Asianism, Gallery Live & Moris, Tokyo, Japan
- 2007 Art Lan @ Asia, ZAIM, Yokohama, Japan
- 2006 Another Worlds - Part II, Arario Gallery, Cheonan, South Korea
- Pictures to Be Stamps, SBS Artrium, Seoul, South Korea
- Pick & Pick, Ssamzie Space, Seoul, South Korea
- 2005 3 Days & 7 Artists, Gallery Skape, Seoul, South Korea
- Art Basel (Represented by Gallery Hyundai), Basel, Switzerland
- 2004 Young Drawings, Gallery Skape, Seoul, South Korea

PUBLICATIONS

- 2018 Becoming, Seung Ae Lee Solo Exhibition Book, Korean Cultural Center UK, London, South Korea
- 2011 The Monstrum, Seung Ae Lee Solo Exhibition Book, Doosan Gallery, New York, USA
- 2010 Big Bang of Art – Young Korean Artists Who Opened a New Sensibility, Jinsuk Lee, Minumsa Publishing, Seoul, South Korea
- 2008 The Monster, Seung Ae Lee Solo Exhibition Book, Arario Gallery, Seoul, South Korea

AWARDS & RESIDENCY

- 2019-20 Chapter II Gallery, Seoul, South Korea
- 2016-17 Space Studio by the Valerie Beston Artists' Trust Prize, London, UK



2013 The Valerie Beston Artists' Trust Prize, London, UK (Winner)
GUCCI Young Artist Grant, Seoul, South Korea

2008 Eco Friendly with Live & Moris Gallery, Tokyo, Japan

COLLECTIONS

Seoul Museum of Art, South Korea

Arario Museum, South Korea

Doosan Art Collection, South Korea

Gallery Hyundai Collection, South Korea

Christies, Hong Kong

