

Seung Ae Lee

1989 Born in South Korea

EDUCATION

2016 M.F.A Painting, Royal College of Art, London, UK
2005 B.F.A Painting, Sungshin Women's University, Seoul, South Korea

SOLO EXHIBITIONS

2024 The Botanic Drum, Art Space Boan 1942, Seoul, South Korea
supported by Seoul Foundation for Arts and Culture, Seoul, South Korea

2023 The Wanderer, Arario Gallery, Seoul, South Korea

2020 Night Shade, Chapter II, Seoul, South Korea

2018 Moon and Sphere, Amado Art Space, Seoul, South Korea
Becoming, Korean Cultural Centre UK, London, UK
Becoming, De Art Center, Beijing, China
Becoming, Christine Park Gallery, New York, USA

2017 The Valerie Beston Artists' Trust Prize Winner 2016, Marlborough Fine Art, London, UK

2012 The Monsterius, Arario Gallery, Seoul, South Korea

2011 The Monstrum, Doosan Gallery, New York, USA

2008 The Monster, Arario Gallery, Seoul, South Korea

2006 By Monster, Do Art Gallery, Seoul, South Korea

2005 Window Gallery Show, Gallery Hyundai, Seoul, South Korea

GROUP EXHIBITIONS

2025 Fluid City, Layered Forms, Wooson Gallery, Daegu, South Korea

2024 The 24th SongEun Art Award, Songeun, Seoul, South Korea

2023 14th Gwangju Biennale: Soft and Weak like Water, Gwangju, South Korea

2022 Rales, wheezes and crackles, Doosan Gallery, Seoul, South Korea

2020 Dancing Queen, ARARIO GALLERY CHEONAN, Cheonan, South Korea

Power of Harmony: First Jinan International Biennale, Shandong Art Museum, Jinan, China

2019 Phantom Mode, Chapter II, Seoul, South Korea

2017 Anima Mundi Festival 2017, Palazzo Ca' Zanardi, Venice, Italy

2016 Valerie Beston Artists' Trust: First Decade 2007–2016, Marlborough Fine Art, London, UK

Show RCA, Sackler Building, Royal College of Art, London, UK

RCA Secret, Gulbenkian Galleries, Royal College of Art and Art Dubai, London and Dubai, UK and UAE

2012 *The Unseen, Theme Exhibition of 4th Guangzhou Triennale* (Co-curated by Jiang Jiehong and Jonathan Watkins), Guangdong Museum of Art, Guangzhou, China

2011 Artists with ARARIO – Part 1, Arario Gallery, Seoul, South Korea
Type Wall, Soma Museum of Art, Seoul, Korea

2010 The Fantastic Garden, Changwon Asia Art Festival, Sungsan Art Hall, Changwon, South Korea

Artists with Arario, Arario Gallery, Seoul and Cheonan, South Korea

- 2009 Planet A: Emergence of Species, Iimin Museum of Art, Seoul, South Korea
- Style Meets Art – On Style & UNESCO Art Donation Campaign, Seoul, South Korea
- Ultra Skin, Space C Korean Art & Culture Complex, Seoul, South Korea
- Dissonant Visions, Seoul Museum of Art, Seoul, South Korea
- 2008 Eco@Asianism, Gallery Live & Moris, Tokyo, Japan
- 2007 Art Lan @ Asia, ZAIM, Yokohama, Japan
- 2006 Another Worlds – Part II, Arario Gallery, Cheonan, South Korea
- Pictures to Be Stamps, SBS Artrium, Seoul, South Korea
- Pick & Pick, Ssamzie Space, Seoul, South Korea
- 2005 3 Days & 7 Artists, Gallery Skape, Seoul, South Korea
- Art Basel (Represented by Gallery Hyundai), Basel, Switzerland
- 2004 Young Drawings, Gallery Skape, Seoul, South Korea

AWARDS & RESIDENCY

- 2019–2020 Chapter II Gallery, Seoul, South Korea
- 2016–2017 Space Studio by the Valerie Beston Artists' Trust Prize, London, UK
- Space Studio Residency, Granted by The Valerie Beston Artists' Trust Prize, London, UK
- 2013 GUCCI Young Artist Grant, Seoul, South Korea
- 2008 Eco Friendly with Live & Moris Gallery, Tokyo, Japan

PUBLICATIONS

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| 2018 | Becoming, Seung Ae Lee Solo Exhibition Book, Korean Cultural Center UK, London, South Korea |
| 2011 | The Monstrum, Seung Ae Lee Solo Exhibition Book, Doosan Gallery, New York, U.S.A |
| 2010 | Big Bang of Art – Young Korean Artists Who Opened a New Sensibility, Jinsuk Lee, Minumsa Publishing, Seoul, South Korea |
| 2008 | The Monster, Seung Ae Lee Solo Exhibition Book, Arario Gallery, Seoul, South Korea |

COLLECTIONS

Seoul Museum of Art, South Korea

Arario Museum, South Korea

Doosan Art Collection, South Korea

Gallery Hyundai Collection, South Korea

Christies, Hong Kong