

# Claire Chey

1997 Born in South Korea

## **EDUCATIONS**

- 2023–2025 M.F.A Painting/Printmaking at Yale School of Art, Connecticut, U.S.A
- 2015–2019 B.F.A Fine Arts and B.A in Gender Studies at University of California– Los Angeles (UCLA), Los Angeles, U.S.A

#### SOLO EXHIBITIONS

- 2022 Face Attached to the Body, Humor Garmgot, Seoul, South Korea
- 2021 Looking into a Home, Humor Garmgot, Seoul, South Korea
- 2020 Other Void, Humor Garmgot, Seoul, South Korea

#### **GROUP EXHIBITIONS**

2025	How to Speak to Shadow, Wooson Gallery, Daegu, South Korea
	Power_Line: Yale School of Art, Perrotin, New York, U.S.A
	Tone Check: The Skins of Contemporary Korean Painting, Eli Klein, New York, U.S.A
2024	The Sum of Our Parts, Swivel Gallery, New York, U.S.A
2023	Femalarity, Volery Gallery, Dubai, UAE
	Trioque, The Shophouse, Hong Kong
2022	Dear you are my Paper, Humor Garmgot, Seoul, South Korea
	lce and Charcoal, Nonbat Gallery, Paju-si, South Korea
2021	To you, who couldn't reach 30, Annex Gallery, Seoul, South Korea
	Growl!, 4 LOG Gallery, Seoul, South Korea

# WOOSON

2020	Social, CICA Museum, Gimpo, South Korea
	Dark Pink, Transparent Rainbow Gallery, Seoul, South Korea
	Seditious Space, Room 122 Gallery, Seoul, South Korea
2019	Hungry Like Wolf, Bullae Gallery, Seoul, South Korea
	Happy Birthday Punto, Punto Blu Gallery, Seoul, South Korea
	Hidden Bodies, Punto Blu Gallery, Seoul, South Korea

#### PUBLICATIONS

2019 Feminism without Border (p.27–31), Publisher Waon

### AWARDS & RESIDENCY

2024 Royal Drawing School at Dumfries House, Scotland, UK Schickle–Collingwood Prize, Yale School of Art, Connecticut, U.S.A