

Heryun Kim

Artist CV

1964 Born in South Korea

EDUCATIONS

1988 Bachelor of german literature and language in Seoul National University, South Korea

1990 Magister of art theory in Seoul National University, South Korea

1993 Absolvent of painting in Universitaet der Kuenste Berlin (UdK), Germany

1994 Meisterschuelerin by Prof. Klaus Fussmann (UdK), Germany

1998 Ph. D. of Kunstwissenschaft by Prof. Dr. Robert Suckale in TU Berlin, Germany

2001-10 Lecturer in Department of Westen Painting, Seoul National University, South Korea

2011-13 Adjunct Professor in Department of Korean Painting, Chung- Ang University, South Korea

SOLO EXHIBITIONS

2025 Sound of Silence : Painting Forest, Wooson Gallery, Seoul, Daegu, South Korea

2024 The Wale Is Not a Fish-Arts and Code: Bangudae, Jeongogk Prehistory Museum, Yeoncheon, South Korea

2022 Arts and Code-Birds of Mahan, Eunpyeong History Hanok Museum, Seoul, South Korea

2021 Hunminjeongum, KRX Korea Exchange & Koscom, Seoul, South Korea

2019 Arts and Code: Roof Tiles of Goguryeo, Jeongok Prehistory Museum, Yeoncheon, South Korea



	Sound of Silence-German Forest, Kunsthalle Dresden, Dresden, Germany
2017	Secret Letters, Kunsthalle Brennabor, Brandenburg an der Havel, Germany
2016	Wall of Sadness, Geothe Institute, Seoul, South Korea
2014	Folding-Screen, Asia Publication Culture & Information Center, Paju, South Korea
2011	Heryun Kim:1992-2011, The Asan Institute for Policy Studies, Seoul, South Korea Letters Carved on Painting, Soma Museum, Seoul, South Korea
2008	Moon Garden, Dresden Kunsthalle, Dresden, Germany
2005	Shoes for Art, Stadtmuseum Berlin Ephraim-Palais, Berlin, Germany
1998	Heryun Kim, Neumuenster Textilmuseum, Neumuenster, Germany
1994	Heryun Kim, Price Waterhouse Kunstforum, Berlin, Germany

GROUP EXHIBITIONS

2024	The Modern and Contemporary Korean Calligraphy, Taoyuan Museum of Fine Arts, Taiwan
2023	Dialog, Seoul Museum of Craft Art, Seoul, South Korea
2022	SIMPLE, Chang Ucchin Museum of Art Yangju City, Yangju, South Korea
2020	The Moment of Giyuk, Calligraphy Museum of Seoul Arts Center Seoul, South Korea Hare Way Object, Art Plant Asia, Deoksu Palace, Seoul, South Korea
2019	The Square; Art and Society in Korea 1990-2019, National Museum of Modern and Contemporary Art Korea, Gwachen, South Korea
2018	Arts and Code - Comb Pattern, National Museum of Korea, collaboration exhibition, Seoul, South Korea
2017	Border 155, Seoul Museum of Art, Seoul, South Korea Samramansang, National Museum of Modern and Contemporary Art, Seoul, South Korea
2015	The 70th Anniversary of Liberation, National Museum of Modern and Contemporary Art, Seoul, South Korea



	Esprit Dior, curated by Florence Mueller, DDP Seoul, (collaboration with Christian Dior), South Korea
2013	Golden DNA, Sehwa Museum of Art, Seoul, South Korea
	Korean Art: Era of Grand Navigation, Busan Museum of Art, Busan, South Korea
2012	Flower in the Moment, OCI Museum, Seoul, South Korea
2011	Terra Incognita, curated by Jane Farver, Incheon Women Artists' Biennale, Incheon, South Korea
2010	Close Encounter, Jeju Museum of Art, Jeju, South Korea
2009	Young Eyesight, Gyeongnam Art Museum, Changwon, South Korea
2008	Me'tamorphoses curated by Herve' Mikaeloff, Espace Culturel Louis Vuitton, Paris, France
2006	Berlin Painting, KGB Kommunale Galerie, Berlin, Germany
2004	Declaration 100 artist for Peace, Nationale Museum of Contemporary Art, Gwachen, South Korea
1998	Das Portrait-Die Andere , Kulturforum Villa Oppenheim, Berlin, Germany
1995	Menschen im Bild, Kulturforum Villa Oppenheim, Berlin, Germany
1994	Neues aus den Ateliers, Kulturforum Villa Oppenheim, Berlin, Germany

PUBLICATIONS

2024	Britta Schmitz etc Heryun Kim, Art and Code-Whales of Bangudae Youlhwadang Publishers, Paju, South Korea
2013	Mijung Kim etc Hryun Kim Landscapes 2008-2013 Youlhwadang Publishers, Paju, South Korea
2011	Fabric Bousteau L'espace culturel Louis Vuitton-Territoires de creation contemporaine Actes Sud Edition, Arles, France
2002	Heryun Kim Emil Nolde, Expressionist Painter who Dreamed of Romance Youlhwadang Publishers, Paju, South Korea
2001	Heryun KIM Exotische Stilleben Emil Noldes: Versuch einer Deutung aus seinem Hang zum "Ur" Perter Lang Verlag, Frankfurt am Main, Germany



COLLECTIONS

2024	Art Bank of MMCA
2023	Stiftung Zentral- und Landesbibliothek Berlin
	The Jeonnam Museum of Art
2022	KRX Korea Exchange
	Eunpyong Hanok History Museum
2020	Grapothek Berlin
2019	Jeongok Prehistory Museum
2015	National Museum of Contemporary Art Korea
	Louis Vuitton Museum Creation Foundation France
2013	Sehwa Museum of Art
2011	Louis Vuitton Museum Creation Foundation France
	Space K Collection
	Jeju Museum of Art
2010	The JoongAng Daily
	Toji Cultural Foundation
2008	Louis Vuitton Museum Creation Foundation France
2007	National Museum of Contemporary Art Korea
	Gyeonggi Museum of Modern Art
	The Korean Embassy in Tuerkiye
	OCI Museum
	Hana Bank
2004	The Korean Embassy in Germany
2003	Seoul National University
2000	Ewha Womans University Museum, Berlin Institute Labor 28



1988

Neumuenster Volksbank

Vordesholm Voksbank

